

THE EVIDENCE OF THINGS NOW SEEN

ARENA STAGE | 1101 6TH ST SW DC

CURATED BY GIA HAREWOOD

MAY 24 - JUNE 17, 2025

@giametricart | giametricart@gmail.com

James Baldwin celebrated the beauty and richness of Black life. As an artist-observer, he named truths actively ignored. Tres Raíces Arts joins Black Artists of DC to explore themes such as belonging, equality, legacy, liberation, love, and joy, pushing boundaries and envisioning a world that affords respect for all.



IMAGE	WALL LABEL	PRICE
	Sasa Aakil <i>Eclipse Boy</i> , 2023 Acrylic paint on Stoneware 12" x 8" x 4"	\$800
	Nando Álvarez <i>RIn-Movement I</i> , 2020 Screenprint on Paper 24" x 18"	\$765
	John Anderson <i>Heart Prayer</i> , 2024 Pencil and Acrylic Paint on Canvas 28" x 22"	Not For Sale





IMAGE	WALL LABEL	PRICE
	<p>Neville Barbour <i>Fisherman of Souls</i>, 2024 Charcoal and graphite on Paper 25" x 35 ¾"</p>	\$4000
	<p>BBS - Baker By Shawn <i>Aircrafts, Castles, Cars & Couture</i>, 2017 Illustrated Digital Print 29" x 42 ½"</p>	\$450
	<p>Anne Bouie <i>Equinox Sun at High Noon</i>, 2025 Mixed Media: Silk, Acrylic, Artist-made Mortar and Armature 84" x 22"</p>	\$5000
	<p>Daniel T. Brooking <i>Survive</i>, 2019 Sublimation Print on Aluminum 30" x 20"</p>	Not For Sale





IMAGE	WALL LABEL	PRICE
	Dr. Ashley Brown <i>Daughter of Dust</i> , 2025 Mixed Media on Canvas 36" x 24"	\$800
	Summer Brown <i>Mood All 2025-2029</i> , 2025 Acrylic Paint and Mirrors on Canvas 30" x 40"	Not For Sale
	James Brown Jr. <i>Soles of Black Folks - A Time to Heal</i> , 2004 - 2025 Hand Felted Wool Fibers Tapestry 60" x 40"	\$60,000
	Viola Burley Leak <i>Eve</i> , 2025 Applique Quilt 42" x 38"	\$8000

IMAGE	WALL LABEL	PRICE
	<p>Roslyn Cambridge <i>Liberty, ND</i> Acrylic on Canvas 12" x 25"</p>	\$1500
	<p>Bruce I. Campbell <i>Pastoral Visit, 2017</i> Oil on Canvas 29" x 40"</p>	\$15,000
	<p>Greta Chapin <i>Nubian Blues, 2025</i> Acrylic on Canvas 30" x 40"</p>	\$5000
	<p>Perreaoult Daniels <i>Lilies of the Field, 2025</i> Acrylic and Cotton on Wood Panel 48 1/2" x 48 1/2"</p>	\$10,000





IMAGE	WALL LABEL	PRICE
	<p>Desepe de Vargas <i>Emerging As I Am</i>, 2025 Acrylic, Charcoal, and White Pastel Pencil on Canvas 30" x 30"</p>	\$3500
	<p>Cheryl D. Edwards <i>River Spirit</i>, 2018 Ink Stain on Raw Canvas 60" x 38"</p>	\$9000
	<p>James Flowers <i>Tetrahedron 3</i>, 2023 Oil and Gold Leaf on Steel 40" x 30"</p>	\$10,000
	<p>Cheryl Foster <i>Roots</i>, 2022 Pastel on Watercolor Paper 38.5" x 51"</p>	\$3000





IMAGE	WALL LABEL	PRICE
	<p>Shaunté Gates <i>Cabrin Green Dream Machine, 2024</i> Pigment Print on Paper 17" x 21 5/8"</p>	\$1200
	<p>Claudia Aziza Gibson-Hunter <i>Gris Gris for the First Wave of the Wave of Third Millennium, 2020</i> Acrylic Paint and Colored Pencil on Paper variable dimensions</p>	Price Upon Request
	<p>Malik Greene <i>I Made Me Who I Am, 2024</i> Pigment Print on Cloth 40" x 30"</p>	\$3300
	<p>David Allen Harris <i>At Pace With the Wave, 2021</i> Archival Pigment Print Photo 24" x 36"</p>	\$1600





IMAGE	WALL LABEL	PRICE
	<p>Winston Harris <i>Repeat Performance, 2022</i> Silkscreen Collage Cutout Print 54" x 28"</p>	\$3500
	<p>Pamela Harris Lawton <i>Malkia Roberts, 2024</i> Woodcut 36" x 24"</p>	\$800
	<p>John Henderson, Jr. <i>Lava Flow, 2025</i> Glass 20" x 48"</p>	\$8000
	<p>Brandon Hill <i>NewBoro (HALF n' HALF), 2023</i> Epoxy Resin, Fiberglass Enamel, Acrylic 7 1/2" x 15 1/4" x 24"</p>	\$5500





IMAGE	WALL LABEL	PRICE
	<p>Vinson Irby <i>The Kiss</i>, 2024 Acrylic, Cardboard Tubing, Papers, Egg Cartons, and String 17" x 21 5/8"</p>	\$2300
	<p>Adjoa Jackson Burrowes <i>Soil Sanctuary</i>, 2022 Acrylic on Canvas 53" x 53"</p>	\$3000
	<p>Kia Kelliebrew <i>Nothing Can Be Changed Until It's Faced</i>, 2024 Acrylic on Canvas 40" x 40"</p>	\$1515
	<p>Christopher Malone <i>Freedom of Thought</i>, 2025 Cone6-fired Ceramic Embellished with Cut Glass and Tile Mosaic 58" x 25" x 18"</p>	\$7800

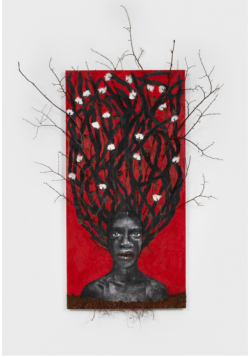



IMAGE	WALL LABEL	PRICE
	<p>Paula Mans <i>Root</i>, 2025 Soil, Branches, Raw Cotton, Paper, Charcoal, Acrylic, Pigment Stick on Wood Panel 48" x 24"</p>	\$4000
	<p>Sarah Matthews <i>X Factor in Color</i>, 2025? Woodblock on Letterpress mounted on three panels 18" x 24" per panel</p>	\$500 each
	<p>Sami Miranda <i>Drum and Voice Remember</i> <i>Mt. Pleasant Series</i> Collaboration with Lazaro Batista, 2017 Oil on Canvas 41 ½" x 41 ½"</p>	\$8000
	<p>EJ Montgomery <i>First Light</i>, 2024 Screenprint Courtesy of Lily Press®</p>	<p>Not For Sale (on loan from the collection of Stephanie B. Neal)</p> <p>Unframed Prints available for \$1400</p>





IMAGE	WALL LABEL	PRICE
	<p>Rashad Ali Muhammad <i>From the Shadows to the Light</i>, 2024 Mixed Media Collage on Canvas 30" x 40"</p>	\$8000
	<p>Magruder Murray <i>Asante Contradiction</i>, 2016 Color Pencil, Wood Carving, Gold Leaf, and Acrylic 30" x 26 ½"</p>	\$2750
	<p>Zsodayka Nzinga <i>Ancestors Protect My Home.</i> 2025 Collaged Tapestry 49" x 73"</p>	\$18,000
	<p>Michael B. Platt <i>Untitled (Mylar Figure)</i>, ND Oil Stick and Acrylic on Mylar 71 ¼" x 40"</p>	Not For Sale








IMAGE	WALL LABEL	PRICE
	<p>Janathel Shaw <i>Black Pieta</i>, 2018 Stoneware with Underglaze 17" x 21 5/8"</p>	<p>\$3500</p>
	<p>Gail Shaw-Clemons <i>JBlack Independence Trust</i>, 2013 Mixed Media Collage 22" x 28"</p>	<p>\$3500</p>
	<p>Kwabena Slaughter <i>Anacostia River</i>, 2022 Cylinder Pinhole Photography 56" x 72"</p>	<p>\$3000</p>
	<p>Bevadine Zoma Terrell <i>Sometimes We Have To Wear The Veil</i>, 2021 Mixed Media 22" x 22"</p>	<p>Not For Sale</p>

IMAGE	WALL LABEL	PRICE
	Evans Thorne <i>Jab Jab</i> , 2024 Mixed Media on Canvas 48" X 30" X 2"	\$2000
	Brian Tolbert <i>The Light Was Dim</i> , 2024 Acrylic on Canvas 30" x 20"	\$1500
	Prelli Anthony Williams <i>The Fruit Of My Labor</i> , 2024 Mixed Media Collage and Acrylic Paint on Canvas 46" x 35 3/8"	\$9000

Arena Stage | 1101 Sixth Street SW Washington, DC

Opening Reception

May 24, 2025 | 4 - 7:30 PM

Artist Talk

June 11, 2025 | 6:30 - 7:30 PM

For sales and inquiries, message the Curator

BADC & TRES RAÍCES EXHIBITION

Thank you for visiting *The Evidence of Things NOW Seen*. Please scan the QR Codes below for information about these 46 amazing artists. For sales, you can contact the curator, Gia Harewood, or the treasurer of Black Artists of DC (BADC): badctreasurer@badc.org.

PRICE LIST



CATALOG



Thank You!