

# BADC NEWS

DECEMBER 2023

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## BLACK ARTISTS OF DC SPOTLIGHT

### Top Right

BADC 3<sup>rd</sup> Annual Original Fine Art Postcard Fundraiser. A Success! Over \$3,500 raised!

### Middle Right

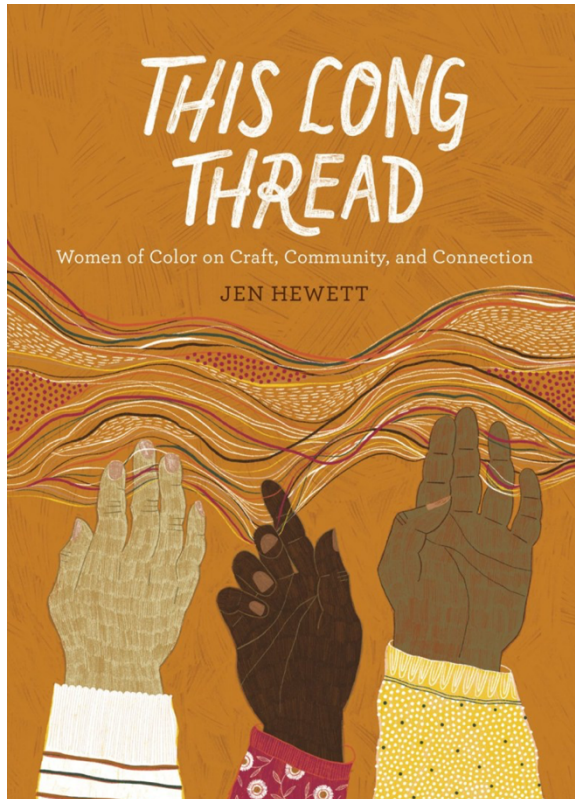
Gia Harewood, Helen Frederick, Steven Clay during panel discussion “What makes a Print a Print?”, one of the offerings at the BADC 3<sup>rd</sup> annual Original Art Postcard Sale.

### Bottom Right

Member and Master Printmaker Gail Shaw- Clemons sharing insights into her printmaking practice during the BADC postcard Fundraiser.



## NEW AND NOW



[\*\*This Long Thread: Women of Color on Craft, Community, and Connection\*\*](#) by Jen Hewett

In early 2019, the craft community experienced a reckoning when crafters of color began sharing personal stories about exclusion and racial injustice in their field, pointing out the inequity and lack of visible diversity within the crafting world. Author Jen Hewett, who is one of a few prominent women of color in the fiber crafts community, now brings

together this book as a direct response to the need to highlight the diverse voices of artists working in fiber arts and crafts.

Weaving together interviews, first-person essays, and artist profiles, This Long Thread explores the work and contributions of people of color across the fiber arts and crafts community, representing a wide spectrum of race, age, region, cultural identity, education, and economic class. These conversations explore techniques and materials, belonging, identity, pride of place, cultural misappropriation, privilege, the value (or undervaluing) of craft, community support structures, recognition or exclusion, intergenerational dialogue, and much more.

[LEARN MORE](#)

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## RESOURCES

[\*\*How's My Dealing?\*\*](#)

A great tool for learning how NOT to be scammed

These are positive and / or negative reviews of galleries, art fairs,

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consultants, writers, online pay to play offers, residencies and more – all written by artists so that other artists can beware of situations where institutions treat artists badly, or that end up costing the artist money or are outright scams.

[LEARN MORE & CONTRIBUTE](#)

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## [DC Public Library | The People's Archive Artist Submission](#)

Have you ever wondered how the content for art books is gathered? It is through files like these that scholars, art historians, curators, appraisers find information for their work. Traditionally Black artists have not left documents to help to tell our stories, and the result has been sketchy information, and in too many cases, no information to give greater insights into the activities of an artist. This is your way to say I WAS HERE, THIS IS WHAT I PRODUCED, THESE ARE THE ACTIVITIES THAT I WAS INVOLVED IN. It may be that one day your own family will want to know more about your work...they will be able to find your file. This is important. This is about legacy. Please open your file for the new year.

The Martin Luther King Library will create a file to archive your art accomplishments In the People's Archive. **You should email the archivist Mark Greek** [mark.greek@dc.gov](mailto:mark.greek@dc.gov) so he knows the materials are coming and can send you a form to sign. Once you have signed the form, you can scan it or bring it to MLK Library with your materials to add to your file, either bring your material in or mail it in to: The People's Archive at Martin Luther King Jr. Memorial Library, 901 G Street NW Room 404, Washington DC 20001.

[LEARN MORE & CONTRIBUTE](#)

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## CALL FOR ENTRIES

[Black Artists of DC presents Back.Forward curated by Jarvis DuBois](#)  
**Deadline: Dec. 22, 2023**

How it all started and where are they now in their artistic practice prompts this exhibition of Black Artists of DC (BADC) at Montpelier Arts Center in Laurel, Maryland. Focusing on the influences, challenges, and discoveries experienced by the artists and the trajectory of their creative journey, they will present earlier and

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current works in conversation in the gallery. During the exhibition an in-person discussion will allow the artists to shed more light on the preparation and process involved in their art-making.

## **ELIGIBILITY**

Open to all current Black Artists of DC (BADC) members. Submitted artwork must not have previously been exhibited at Montpelier Arts Center. There is no entry fee for this competition.

## **APPLICATION REQUIREMENTS**

- All entries must be submitted online [here](#) by Friday, December 22, 2023 at 11:59 pm.
- Digital images must be submitted in JPEG format, at a minimum 300 ppi resolution and files must be labeled: "LastName-FirstName-Title of Work" or "LastName-FirstName-Title of Work-detail."
- Each artist may enter up to ten (10) pieces of artwork with at least one detail image per artwork. Selections will be made from this submission with two-three (2-3) works to be exhibited.
- All Media can be submitted including but are not limited to two-dimensional, textile/fiber art, sculpture, and installations.

- Works entered must be an original composition created by the entrant.

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## **Politically Charged Exhibition**

**Deadline: Jul. 12, 2024**

Amidst the fervor surrounding the upcoming 2024 presidential election, we stand at a pivotal moment in our nation's history. We believe that it is crucial to create a space for productive and thought-provoking discussions about the future of our country. In this bold exhibition, we encourage artists from all disciplines to explore the curiosities that bud from the current state of American politics.

Through your artistic reflections, we hope to harness the power of



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creativity to ignite conversations, challenge perspectives, and identify common threads. In embracing this taboo theme of politics, we are asserting and strongly believe that art has the potential to transcend ideological boundaries and stimulate dialogue that can drive our community forwards.

This national exhibition is open to artists working in all mediums and of all skill levels.

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[Brentwood Arts Exchange: Open Call for Exhibition Proposals 2024-2026](#)

**Deadline: Feb. 17, 2024**

Brentwood Arts Exchange is seeking proposals from artists and curators to present exhibitions for available dates: September 2024 – August 2026. Solo and group exhibitions are welcome. We support art in all media

and forms. Proposals may be for the Main Gallery, Lab Gallery, or both.

## **ELIGIBILITY**

This call is open to all artists and curators who are 18 years of age or older. There are no other restrictions.

[LEARN MORE & APPLY](#)



[Harmony Hall Arts Center Call for Solo/Group Exhibitions 2024-2025](#)

**Deadline: Feb. 9, 2024**

Harmony Hall Arts Center's (HHAC) Main Gallery is now accepting solo and group visual art exhibition proposals for the 2024 - 2025 season running September - July.

## **ELIGIBILITY**

This call for entry is open to all Visual Artists living or working in the greater Washington D.C. Metropolitan area. Submitted artwork cannot have been

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exhibited in any HHAC galleries within the last 2 years.

## **STIPEND**

Selected artists who provide the service of loaning their art for an exhibition will receive a stipend commensurate with the amount of loaned artwork.

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## **M-NCPPC General Exhibitions**

**Deadline: Rolling Basis**

M-NCPPC is seeking proposals from artists to present exhibitions for the 2024 season. Solo and group exhibitions are welcome.

## **ELIGIBILITY**

This call is open to all artists in the District/Maryland/Virginia Area who are 18 years of age or older. If an artist is already scheduled to participate in another solo exhibition

during the 2023-2024 exhibition season at any Prince George's County Parks and Recreation arts center or facility, they will not be eligible for consideration for this opportunity.

Additional consideration will be given to artists who have not exhibited with any M-NCPPC arts center or facility in the past 2 years.

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## **The Laurel Art Guild Annual Open Juried Exhibition**

**Deadline: Feb. 16, 2024**

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Each year the Laurel Art Guild sponsors a juried exhibition at the Montpelier Arts Center in Laurel, Maryland. Jurors are selected from the many accomplished professional artists in the Washington, D.C. area. Submissions open in December of each year, and it's free to enter.

## **ELIGIBILITY**

Any artist 18 years or older who resides in Maryland, Virginia, District of Columbia, Pennsylvania, West Virginia, Delaware, or New Jersey, or any person who is a current LAG member may submit two entries. However, only one entry per artist will be exhibited at Montpelier Arts Center if accepted by the juror.

## **AWARDS**

- 1st prize: \$300
- 2nd prize: \$250
- 3rd prize: \$200
- Three merit awards of \$50 each.

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## **[Our People Exhibition: The Black Influence in Contemporary Culture Juried Black History Month Exhibition](#)**

**Deadline: Dec. 27, 2023**

"Our People," a forthcoming national juried Black History Month exhibition hosted by The Arts Council of Fayetteville/Cumberland County (The Arts Council), warmly invites artists to contribute to a vibrant celebration of Black culture and the profound influence of Black Americans on the world. This carefully curated collection is forward-looking, seeking contemporary 2D and 3D works that pay homage to the current pop culture of Black individuals. Artists are encouraged to submit pieces that uniquely capture the essence of what

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it means to be Black in the modern world, reflecting on the resilience, creativity, and profound influence that have shaped various aspects of our lives.

## **ELIGIBILITY**

Accepted submissions will have an emphasis on Black Art, meaning a positive conveyed message of black pride and/or appreciation of the black heritage or cultural influence. You may enter three pieces. 2D and 3D works are eligible. Work must not have been shown in our gallery previously.

## **AWARDS**

- First Place (Gold Award of Excellence): \$500
- Second place (Silver): \$350
- Third place (Bronze): \$150
- 2 Honorable Mentions: \$50

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BARBARA DEMING  
MEMORIAL FUND, INC.

[Barbara Deming Memorial Fund Grant](#)

Deadline: Jan. 31, 2024

## **WE AWARD**

Support grants (\$500 - \$2000) to individual feminist women in the arts with primary residence in the US and Canada.

## **WE WELCOME**

Applications from feminist writers and visual artists who are women (cis and transgender) or nonbinary and:

- Exhibit high quality and originality in their work.
- Use feminism as their central interpretive lens.
- Value both personal and political changes that promote freedom and agency for women.
- Validate differences that intersect with gender such as race, ethnicity, and class.
- Express an inclusive vision of social justice while focusing on justice for women.

## **WE ARE INTERESTED IN**

Projects that are well underway and for which you have substantial work to show. Translation projects are eligible. Please take time to carefully read the guidelines and application form on Submittable.



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## WE DO NOT AWARD

Film, video, theatre, dance, music, or performance projects. Scripts and musical compositions are also not eligible. We do not award work which is or will be self-published. We do not give loans or provide money for educational assistance, work on dissertations, or research (except research to be used in writing a book). We do not provide funds for the cost of editing services, business projects, or emergency money for people in need. We rarely give money to groups.

Former grantees must wait three years before reapplying.

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## Calloway Fine Art & Consulting 2<sup>nd</sup> Annual DMV Exhibit

Deadline: Jan. 8, 2024

We are seeking locally inspired scenes of the DC, Virginia, Maryland tri-state area. Including but not limited to landscapes, cityscapes, interiors, portraits and more!

Artwork must be 2D - painting, drawing, or mixed media (no photography).

CFAC will receive a 50% commission on all artwork sold.

[LEARN MORE & APPLY](#)

## Calloway Fine Art & Consulting Interiors Exhibit

Deadline: Apr. 1, 2024

We are seeking artwork representing or inspired by interiors. Artwork must be 2D - painting, drawing, or mixed media (no photography).

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## [Our American Soul National Juried Exhibition](#)

Deadline: Jan. 18, 2024

Artists are asked to submit works depicting their interpretation of "Our American Soul." What makes us American? What gives our country its 'soul?' When the words are combined, does it evoke a person, a place, a feeling, or all the above? How does your artwork showcase the essence of "Our American Soul?"

This call is open to all artists residing in the United States, and is applicable for all mediums, including any form of 2D or 3D work.

[LEARN MORE & APPLY](#)



## [Outwin Boochever Portrait Competition 2025](#)

Deadline: Jan. 26, 2024

Artists are invited to submit portraits in any media for consideration in the

seventh triennial Outwin Boochever Portrait Competition. The competition seeks to broaden the definition of portraiture and highlight the genre's relevance in society and contemporary art. Artworks may originate from direct encounters between artist and subject or draw upon existing imagery or archival research in response to history. Artists are encouraged to think about portraiture's potential to engage with the social and political landscape of our time.

### **ELIGIBILITY**

- Open to artists who are at least 18 years old (by the time of entry) and who are living and working in the United States, Puerto Rico, Guam, the Northern Mariana Islands, American Samoa and the U.S. Virgin Islands.
- The competition welcomes all media, including painting, drawing, sculpture, photography, printmaking, textiles, video, performance art, and digital or time-based art. (Note size restrictions in Rules for Entry)
- Work completed before January 1, 2022, will be disqualified.

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## FELLOWSHIPS & RESIDENCIES



### [Baltimore Clayworks Long-Term Artist Residency](#)

Deadline: Apr. 1, 2024

Baltimore Clayworks long-term residencies offer early to mid-career artists the opportunity to develop their work in a dynamic community environment for one to three years. The selection of residents is highly competitive and based on artistic excellence, potential for growth, strength of proposal, and a commitment to building a clay-oriented community. Open to artists who have completed either undergraduate and/or graduate degree, or have equivalent years of experience are eligible. Residencies start September 1st, 2024.

Residency Length: 1-3 Years

### **BENEFITS**

- Semi-private, 10' x 12' studio space

- Paid opportunities to teach classes on and off-site
- Invitation to sell work in The Shop, Baltimore Clayworks' retail space
- Promotion through social media/ mailing lists/ onsite events/ virtual talks
- \$2500 annual materials/ firing stipend
- Firing and materials fees at cost
- Opportunity to exhibit in our gallery and to sell work in The Shop, Baltimore Clayworks' retail space

### **RESPONSIBILITIES**

- Working as a Program Assistant for 7 hours per week.
- Residents are required to work an average of 20 hours per week in their studio space

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### [Baltimore Clayworks Short-Term Artist Residency](#)

Deadline: April 1, 2024 at 5:00 p.m. ET

Our short-term residencies offer artists subsidized Resident Artist Studios for one to three months based on their project proposals. Ceramic artists at all stages of their careers are eligible.

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## **BENEFITS**

- A semi-private, 10' x 12' studio space for \$200 per month
- Firing and materials fees at cost
- Paid opportunities to teach classes on or off-site
- Promotion through social media/ mailing lists/ onsite and virtual events

## [LEARN MORE & APPLY](#)

### [Baltimore Clayworks](#)

#### [Lormina Salter Fellowship \(1 Year\)](#)

Deadline: April 1, 2024 at 5:00 p.m. ET

Awarded to one emerging artist producing work of the highest quality. Includes the same benefits and responsibilities as long-term Resident Artists plus:

- \$2500 annual materials/firing stipend
- Solo exhibition at the end of term in 2025

## [LEARN MORE & APPLY](#)

### [Baltimore Clayworks](#)

#### [EMBARC Fellowship \(1 Year\)](#)

Deadline: April 1, 2024 at 5:00 p.m. ET

Founded in 2021, the EMBARC Fellowship is awarded to an artist who identifies as Black, Indigenous,

or a person of color (BIPOC). EMBARC (Emerging Maryland BIPOC Artist Residency in Ceramics) seeks to center the experiences and talents of Maryland-based BIPOC artists. Must be a resident of Maryland for at least 1 year prior to the application submission date. Includes the same benefits and responsibilities as long-term Resident Artists plus:

- \$2500 annual materials/firing stipend
- Solo exhibition at the end of term in 2025

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### [Mad Artist Studios](#)

#### [Artist Residency: Cycle 41 & 42](#)

Deadline: Jan. 7, 2024

The Artist Studios program at the Museum of Arts and Design is accepting applications for Artist Residencies. Two artists will be awarded Artist Residencies per six-month session:



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- September 4, 2024- February 14, 2025 (Cycle 41) or
- February 19, 2025- August 15, 2025 (Cycle 42)

The first of its kind, the program encourages visitors to meet artists-in-residence as they expand their creative practice while working on-site at MAD. Three artists (two Artist Residents and one Artist Fellow) are selected per six-month session (August/early September—February or February—August), for which they receive access to studio space in the Museum and a stipend. Visitors are welcome to visit MAD’s Artist Studios three days each week to view works in progress and converse with the artists and designers.

## **BENEFITS**

Each Artist Resident receives a \$5,200 stipend; access to a studio space in the Museum accessible from 7:00 am to 8:00 pm daily; a materials and mentorship stipend of \$500; professional development opportunities; additional paid public programming opportunities; reaching new audiences at the museum; continued engagement through the community of over 200 Artist Studios alumni; and access to MAD’s

galleries, public programs, and exhibition openings.

## **ELIGIBILITY**

- Must be at least twenty-one years old.
- Must be a US citizen or legal resident of the US with a valid SSN or EIN.
- Cannot be enrolled in a full-time degree-granting program or its equivalent.

## **[LEARN MORE & APPLY](#)**

### **[Mad Artist Studios](#)**

### **[Artist Fellow: Cycle 41 & 42](#)**

Deadline: Jan. 7, 2024

The Artist Studios program at the Museum of Arts and Design is accepting applications for the MAD Artist Fellowship. One artist will be awarded the Fellowship per six-month session:

- September 4, 2024- February 14, 2025 (Cycle 41) or
- February 19, 2025- August 15, 2025 (Cycle 42)

## **BENEFITS**

MAD Artist Fellows benefit from a stipend of \$15,000; access to a dedicated studio space; a materials and mentorship stipend of \$1,000;

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professional development and studio visits with museum staff; additional paid public programming opportunities; interaction with Museum visitors weekly, reaching new audiences; continued engagement through the community of over 190 Artist Studios alumni; and access to MAD's galleries, public programs, and exhibition openings.

## **ELIGIBILITY**

The MAD Artist Fellowship is designed to support emerging artists and designers from historically underrepresented communities.

Candidates for the MAD Artist Fellowship must:

- Be an emerging artist with an active practice (see the following section for details). Established artists are eligible for the Artist Studios Residencies but not for the Artist Fellowship.
- Identify as an artist from a historically underrepresented community as determined by (for example) race/ethnicity, ability, and gender.
- Be a resident of the New York metro area.

At the time of application, Artist Studios applicants:

- Must be at least twenty-one years old.
- Must be a US citizen or legal resident of the US with a valid SSN or EIN.
- Cannot be enrolled in a full-time degree-granting program or its equivalent.

[LEARN MORE & APPLY](#)

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## **John Michael Kohler Arts Center Arts/Industry Residency**

Deadline: Feb. 1, 2024

For more than forty years, Arts/Industry has been connecting artists with the resources, technology, and materials of Kohler Co., and providing a place to explore new ideas, processes, and perspectives. Artists from all disciplines are encouraged to apply.

Each year, up to twelve artists are selected for residencies in the Pottery or Foundry areas of the factory through a competitive jury process. No experience with clay or cast metal is required, just an interest in pursuing a new body of work and being open to new ideas.

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Arts/Industry residencies are three months in length and divided into three cohorts. There are four artists-in-residence in each cohort—two in Pottery and two in Foundry. Residents are expected to commit to the full three-month period. Artists-in-residence receive 24-hour access to studio space, industrial materials, use of equipment, technical assistance, photographic services, housing, round-trip transportation, and a modest weekly stipend.

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## Curatorial Fellow, Art of the Islamic Worlds

Open until filled

### RESPONSIBILITIES

- Provides curatorial assistance and research to the Curator, Art of the Islamic Worlds
- Provides support for catalogue publications and exhibitions: research and documentation of objects; creation and maintenance of checklists; interdepartmental

coordination (Registrar, Conservation, Photography, Publications, etc.)

- Performs other duties as necessary to support the curator and catalogue projects with correspondence, reports, scholarly articles, lectures, manuscripts, collection-based support and general office responsibilities

1-year appointment with a one (1) year renewable option

[LEARN MORE & APPLY](#)



## Montgomery County Consulting Artist Residency

Deadline: Dec. 22, 2023

The Arts and Humanities Council of Montgomery County (AHCMC) seeks a Consulting Artist to provide mentorship and training to a cohort of local artists-in-residence within three Regional Service Areas (RSA): Mid-County, Upcounty and East County. The Consulting Artist will provide guidance to artists as they

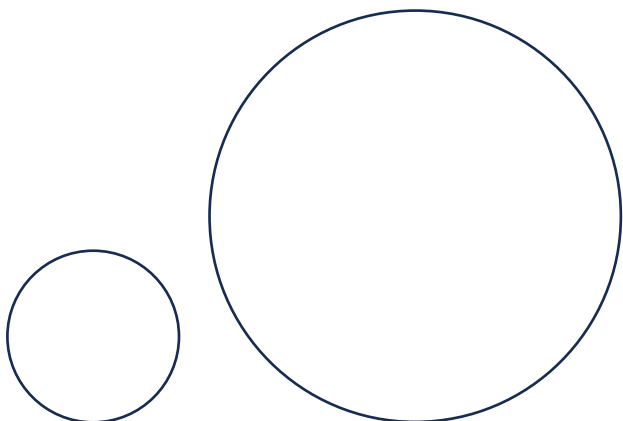
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undertake a year-long residency project with the goal of engaging community members within their RSA in a series of community conversations and gatherings through the lens of an artistic practice.

As a part of their role, the Consulting Artist will and lead a training for Montgomery County based artists related to community-engaged public art; contribute to the selection of one artist per Regional Service Area to participate in a year-long public art residency; provide mentorship and meet regularly with artists-in-residence throughout the year-long project; and collaborate with AHCMC staff to support artists in navigating relationships with their RSA contacts and local communities. BIPOC and ALAANA Artists (African, Latinx, Asian, Arab, and Native American) are highly encouraged to apply.

[LEARN MORE & APPLY](#)



## [Hyattsville Sculptural Bus Shelter](#)

Deadline: Jan. 7, 2024

The Hyattsville Community Development Corporation, on behalf of Hyattsville Town One LLC and Urban Investment Partners (UIP), is accepting artist proposals for the design and fabrication of two (2) sculpturally-devised bus shelters for placement at two (2) locations adjacent to Canvas Apartments in Downtown Hyattsville.

### **ELIGIBILITY**

Individual artists or artist teams from the greater metropolitan area or within 65 miles are eligible to respond. Locally established or emerging sculptors, woodworkers, metal-workers, and artists of any durable media are most welcomed. Prince George's County-based artists are strongly encouraged to submit their work for consideration.

The selected artist/team will receive a project commission of \$50,000.00 for both shelters. The stipend is to be all inclusive of fees and costs.

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## [DC Commission on the Arts and Humanities Color the Curb School Safety Program](#)

Deadline: Dec. 29, 2023

The District of Columbia Commission on the Arts and Humanities (CAH), in partnership with the District of Department of Transportation (DDOT), and District of Columbia Public Schools (DCPS), seeks District-based artists experienced in large-scale exterior murals, youth engagement, and community-based projects to design and install ground murals in the intersections near four DCPS schools in Washington, DC. Selected artists will be awarded grant funds to be used for design, materials, fabrication, installation, personnel, and project management.

Number of Awards: Four  
Award Amount: \$30,000

[LEARN MORE & APPLY](#)

## [Kennedy Center Teaching Artist Program](#)

Deadline: Feb. 29, 2024

Teaching artists engage in a variety of programs across the Center, including leading student-centered residency work, designing and offering professional development workshops for classroom educators, or facilitating arts experiences for visitors.

Our programs are dedicated to providing students, educators, and Center visitors with enriching artistic and creative arts experiences that nourish the spirit and ignite curiosity. Teaching artists are an important part of this work! Our programs offer an array of opportunities for artistic expression, skill development, and community-building. We welcome teaching artists of all backgrounds to connect with us, explore our initiatives, and learn more about how we support and collaborate with teaching artists.

[LEARN MORE & APPLY](#)



## GRANTS & AWARDS



### [Not Real Art 2024 Grant Program](#)

Deadline: Jan. 1, 2024

Calling all creative minds working in the realm of visual art! We are thrilled to announce the Not Real Art 2024 Grant Program is officially accepting submissions. If you're ready, so are we! Simply submit your work today for a chance to win \$2,000, and thousands more in PR and marketing support!

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## EXHIBITIONS



### [Simone Leigh](#)

Hirshhorn Museum and Sculpture Garden

On View through March 3, 2024



### [Eternal Paper](#)

University of Maryland Global Campus

On View through May 19, 2024

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## [Singular View: 25 Artists](#)

Rubell Museum

Featuring Mickalene Thomas, Hank Willis Thomas and more...

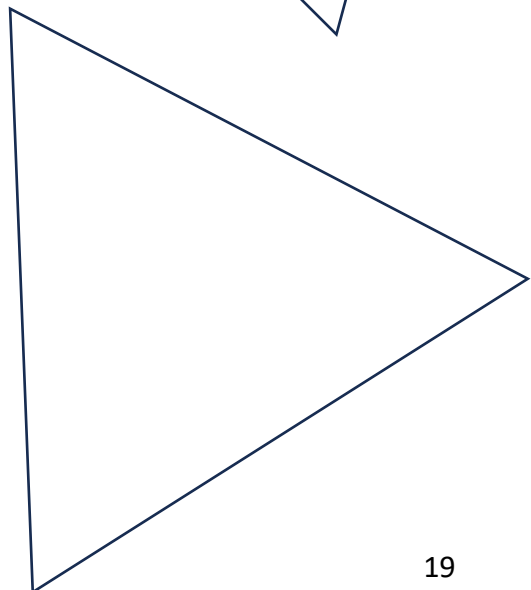
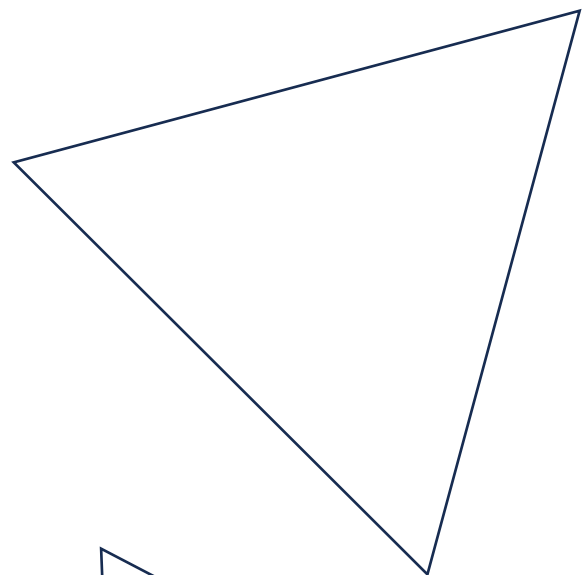
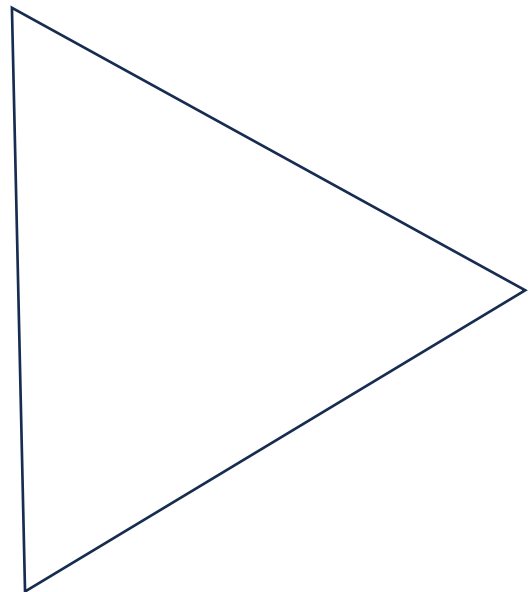


## [Terence Nicholson](#)

### [You Can't Unring The Bell](#)

Honfleur Gallery

On View through Feb. 2, 2024



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**LOVE Languages**

**VIP OPENING RECEPTION**  
FRIDAY  
DEC. 1, 2023  
6PM - 8PM

**HOLIDAY MARKET**  
SATURDAY  
DEC. 2, 2023  
12PM - 5PM

THE  
**VEN**  
EMBASSY ROW

**aVENues of connection Art Gallery**  
THE VEN AT EMBASSY ROW HOTEL, WDC  
2015 MASSACHUSETTS AVE. NW, WDC

**ON DISPLAY**  
Saturday, Dec. 2, 2023 - Friday, Feb. 23, 2024

**FOR MORE INFORMATION CONTACT**  
Jennifer Goodman  
JGoodman@TheVenEmbassyrow.com  
(205) 887-6531

**www.ExperienceTheVen.com**

**FEATURED ARTISTS**

ATOUSA RAISSYAN	GREG SCOTT	LAURIE BREEN
CARMEN T. QUANDER	HECTOR J. TORRES	LUIS DEL VALLE
CHERYL FOSTER	J. BERTRAM WHITE	MAKO CAMERON
DAVID AMOROSO	JOANN MARTINEZ	RANA RYAN
GEORGE PRINGLE	KENYA SCOTT	

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DAVID AMOROSO	JOANN MARTINEZ	RANA RYAN
GEORGE PRINGLE	KENYA SCOTT	



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Friendship Gallery and The Kindalew Collective  
present

## AN AUTUMN IMPROMPTU

Curated by Llewellyn Berry

**November 20, 2023-January 6, 2024**  
**Reception- December 3, 2023**  
**11:30 AM - 1:00 PM**

Edna Knox Davin  
Kathy Daywalt  
Edwin Calderon  
Nancy Graham  
Gail Hansberry  
Ken Hipkins

**Friendship Gallery**  
**4433 South Park Avenue**  
**Chevy Chase, MD 20815**  
**Contact 301 656-2797**

Russell Lewis  
Erasto Curtis Matthews  
Grover Massenbug  
Hampton R. Olfus, Jr.  
Garrett Shefton  
Paul Zapatka  
Derrick Vaughn



Artwork by Felisa Federman

 **PIVOTAL**   
www.wcad.org An Exploration of Art and Activism live more, play more pparks.com

**ARTISTS**

Bethany Bash | Prudence Bonds | Sally Canzoneri  
Sandra Davis | Merle Davison | Susanna Eisenman  
Helen Ellis | Felisa Federman | Erica Forth | Dellis Frank  
Marilyn Gates-Davis | Hannah Ghafary | Anita Giraldo  
Alma Grand | Jessica Jackman | Eva Kjellberg  
Pamela Lawton | Sara Leibman | Ellen Maidman-Tanner  
Sarah Matthews | Tiara McKnight | Marla McLean  
Lynn Nguyen | Pixeladies | Linda Plaisted  
Sabiya Prince | Barbara Robinson | Cynthia Ryan Kelly  
Renee Sandell | Sarah Schneiderman | Glendora Simonson  
Sarah Sipling | Sandra Tamkin | Alexis Viele | Jeane Vogel

**OPENING RECEPTION**  
**12/3/23 | 2 - 4 pm**

Featuring Prince George's County  
Poet Laureate Khadijah Ali-Coleman and Chiara Atoyebi

**Montpelier Arts Center**  
**9652 Muirkirk Rd.**  
**Laurel, MD 20708**  
On View 11/13/23 - 1/3/24

# BADC NEWS

DECEMBER 2023

AMERICAN **POETRY** MUSEUM

## Desepé DeVargas



## Art Exhibition

*A Diverse Series of Drawings, Paintings, and Photographs*

**January 6, 2024 - February 24, 2024**

**Opening Reception:** Saturday, January 13, 2024 | 4 PM - 6 PM

716 Monroe St NE #25th, Washington, DC 20017