

# BADC NEWS

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July 2023

## EXHIBITIONS

### James E. Lewis Museum of Art (JELMA)

2201 Argonne Drive, Baltimore, MD 21251

BADC Member's exhibition, hung salon style, is a fabulous cacophony of Black life and being. The range of materials, processes, and styles have been lovingly arranged by Dr. Schroeder Cherry. The works exude the skills of our members, as we grow and expand in our practices. The exhibition is up until December 8, 2023, and in the fall we will have a panel discussion. We are speaking to Dr. Cherry about more programming opportunities.



*Janathel Shaw, Greta Chapin-McGill, Claudia Aziza Gibson-Hunter, Schroeder Cherry, James Brown, Jr., Daniel T. Brooking, Francine Haskins, Sheila Crider*



*BADC cofounder Claudia Aziza Gibson-Hunter and curator Schroeder Cherry*

Please come to meetings so we can discuss the programming and collect names of those who are interested in being a part of the JELMA panel discussion.

### BADC Exhibition

#### Everyday Every Day at Artists and Makers

July 6-26 11810 Parklawn Drive, Rockville MD



Artists Ralston Cyrus, Selena "Noir" Jackson, Gabrielle Moore (not in photo), and our own Reshada Pullen-Jireh, have their works curated by Gia Harewood (with the yellow necklace) in a wonderfully sensitive exhibition of Black folks just being who we be and doing what we do every day. Please come out and support these young creatives. BADC is working to give Professional opportunities to Black creatives across generations. This is an absolutely beautiful exhibition full of joy, hope, and attitude.

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**Artist Talk** with BADC Curator Gia Harewood, Ralston Cyrus, Selena "Noir" Jackson, Gabrielle Moore, and Reshada Pullen-Jireh  
**July 15th, 1pm - 3pm**

Artists & Makers Studios, 11810 Parklawn Drive  
Rockville, MD 20852

# E.J. Montgomery Tribute Luncheon



E.J. Montgomery

Members of Black Artists of DC attended the E.J. Montgomery Tribute Luncheon. Several members of the audience spoke about her art and the influence she had on their life and their art. The event was held at the Cosmos Club



Juanita Hardy  
Millennium Arts Salon



Melvin Hardy  
Millennium Arts Salon



Carol Dyson  
Busboys and Poets Gallery







Lynn Silvester



Susan Goldman and Claude Elliott



## BADC NEXT UP

A Wonderful BADC & The Yard Collaboration

### Panel Discussion “The Pros and Cons of Gallery Representation”

July 22, 4-6pm at The Yard, Eastern Market, 700 Pennsylvania Ave, SE, Washington DC

Renowned Gallery owner Myrtis Bedolla, and noted art consultant Schwanda Roundtree will be joining artists Holly Bass and Sheldon Scott to discuss the ins and outs of artist representation. Get your questions answered about being represented by a gallery or artist representative.

Join us for a lively discussion on Saturday, July 22 from 4-6 at the YARD- eastern Market, 700 Pennsylvania Ave. SE, Washington DC. Come and check out this space that is curated by Gia Harewood, who is the mastermind behind our BADC exhibition Everyday Every Day at the Artists and Makers venue. This panel discussion is a collaborative project between THE YARD-Eastern Market, and BADC.

**Exhibits for BADC, the Resident Artists, and Gallery 209** will run from July 6th through July 26th. Viewing hours are 10:00am – 4:00pm, Monday-Saturday, and Sundays by chance or appointment.

## EXHIBITION Opportunities

### SculptureCenter – In Practice 2024

Artists who have not yet had an institutional solo show in NYC can submit proposals for solo exhibitions with production budgets of up to \$6,000. Up to seven artists will be selected and receive separate \$1,000 honorariums.

**Deadline:** August 6, 2023 | [sculpture-center.org](https://sculpture-center.org)

### CALL FOR ARTISTS: CURRENTS 2024

Posted by: A.I.R. Gallery

A.I.R. Gallery is currently accepting submissions for the 2024 CURRENTS Exhibition, [Free Expression and the Inexpressible](#), through September 30, 2023. Curated by artist and theorist Aliza Shvarts, this exhibition invites

work from artists working across all forms and disciplines who are interrogating the edges of free expression, mining its history, and positing new ways of thinking about what we can and cannot express. If you are interested in applying, [click here](#).

**Deadline:** Sat, September 30th, 2023

### Falls Church Arts Gallery Calls for *Luminous*

Seeks work inspired by the word luminous.

<https://fallschurcharts.org/luminous/>

**Deadline:** Sun, 23 July 2023

### Call for Entries: *(Not) Strictly Painting*

McLean Project for the Arts seeks artists for the 14th iteration of *Strictly Painting*.

**Deadline:** Sat, 22 July 2023

### 9th Annual Workhouse Glass National Exhibition

The Workhouse Arts Center announces their open call for the 9th Annual Workhouse Glass National Exhibition.

**Deadline:** Sat, 23 September 2023

### Call to Artists: Capitol Hill Art Walk

Register to display your work at Capitol Hill Art Walk 2023. **Deadline:** Sun, 06 August 2023

### 2023 Abstract Only! 13th Annual Multimedia National Juried Competition

- Submission **Deadline:** July 14, 2023
- Event Dates: August 4, 2023 - September 14, 2023
- Entry Fee: \$15.00
- Award Info: Monetary prizes to be awarded.
- Type: Competition
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Hilo, Hawaii

*Description:* Sponsored by Hawaii Island Art Alliance, HIAA. Open to all US National and Hawaii State residents. Open to 2D and 3D abstract artworks in all mediums.

Off Island: Work must be received by Friday, July 28. Artists are financially responsible for shipping to and from Wailoa Center. Packages MUST include a prepaid return label as well as a \$10 handling fee per artwork. Checks must be made to the Hawaii Island Art Alliance. \*Please research shipping costs for the artwork prior to entering. WAILOA CENTER, 200 Piopio St., Hilo, Hawaii  
**Quilts = Art = Quilts 2023**

- Event Dates: October 28, 2023 - January 7, 2024
- Entry Fee: \$35
- Award Info: Jurors select quilts based on overall quality of design, visual impact and originality. Prizes are awarded, including \$1,000 for Best of Show.
- Type: Exhibition
- Eligibility: International
- Categories: Craft/Traditional Arts
- Location: Auburn, New York
- **Submission Deadline:** August 1, 2023

#### *Description*

Quilts=Art=Quilts is an international juried quilt exhibition at the Schweinfurth Art Center in Auburn, New York. The Art Center has been a longstanding proponent of quilts as a visual arts medium and has been presenting quilts in a gallery setting since 1981.

Jurors select quilts based on overall quality of design, visual impact and originality. Prizes are awarded, including \$1,000 for Best of Show.

This year's Jurors are Chawne Kimber and Irene Roderick.

*Eligibility:* Open internationally to quilt-making artists

#### **2023 Mid-Atlantic Regional Watercolor Exhibition**

**Submission Deadline:** August 2, 2023

- Event Dates: October 6, 2023 - January 15, 2024
- Entry Fee: \$35 (\$30 for BWS members using provided coupon code; \$20 for art students meeting criteria using provided coupon code)
- Award Info: Gold Medal \$1,500; Silver Medal \$1,200; Bronze Medal \$1,000; Last year's awards totaled more than \$15,000.
- Type: Exhibition
- Eligibility: Regional
- Categories: Painting
- Location: Gaithersburg, Maryland

#### *Description*

The Mid-Atlantic Regional Watercolor Exhibition is sponsored by the Baltimore Watercolor Society (BWS), founded in 1885.

This exhibit of watermedia is open to all artists residing in the Mid-Atlantic states (NY, NJ, PA, DE, MD, VA, WV, and DC) and all BWS signature members regardless of residence. Entries must be original watermedia paintings completed in the last 5 years (detailed criteria apply).

Location: Arts Barn and Kentlands Mansion Galleries, 311 and 320 Kent Square Road, Gaithersburg, Maryland

#### *Eligibility Info*

Open to artists living in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia or West Virginia. Artists must be 18 years of age or older; Watercolor

#### **ArtsThrive - 33rd Annual Art Exhibition and Benefit**

**Submission Deadline:** August 13, 2023

- Event Dates: March 17, 2024 - April 14, 2024
- Entry Fee: \$25.00
- Type: Exhibition
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Albuquerque, New Mexico

#### *Description*

The 33rd ArtsThrive: Art Exhibition & Benefit is a juried exhibition and sale hosted by the Albuquerque Museum Foundation and held at the Albuquerque Museum. The exhibition will be on view to the public March 17– April 14, 2024.

*Eligibility:* Open to all U.S.-based artists except New Media/Film/Sound Art

#### **The Clay Cup VI: Vessel, Icon, Canvas**

- Submission Deadline: September 22, 2023
- Event Dates: October 30, 2023 - November 30, 2023
- Entry Fee: \$30.00
- Type: Exhibition
- Eligibility: National
- Categories: Sculpture
- Location: Columbia, Missouri

#### *Description*

The Clay Cup VI: Vessel, Icon, Canvas is a biennial juried exhibition of functional, design-based, and sculptural ceramic cups hosted by the George Caleb Bingham Gallery at the University of Missouri. Juried by Wes Brown. Open to residents 18+ of all 50 states and Washington D.C.

Work must be ceramic and address the theme "cup."

Enter up to 3 pieces or sets. Sets submitted as a single entry must be measured and priced as one.

No piece or set should exceed 14" in any dimension or 10 lbs in weight.

Substitutions for accepted works are not allowed. Be sure to enter only available work.

*Eligibility:* Open to U.S.-based Ceramic and Sculpture artists

## **The BIPOC (Black, Indigenous, and people of color) Residency**

- **Submission Deadline:** December 30, 2023
- **Type:** Residency
- **Eligibility:** International
- **Categories:** Mixed-Media/Multi-Discipline
- **Location:** Corning, New York

### *Description*

The BIPOC (Black, Indigenous, and people of color) Residency is a way of actively fostering a culture and community of inclusion that promotes, respects, and celebrates individuals who identify as members of this community. Artists spend a month at The Studio exploring new directions in glassmaking or expanding on their current bodies of work while using the immense resources of the world's leading glass museum. Applicants who identify as BIPOC artists are welcome to apply for this residency and for our other residencies. Transportation, as well as room and board, is provided for those selected to participate. A generous supply budget and a shared studio space is offered for each resident. Residents have access to the Rakow Research Library, the collection of The Corning Museum of Glass, and expert Museum staff. A residency manager serves as a liaison to additional services in Corning and at the Museum.

**Deadline is TBA**

### *Eligibility Info*

Open internationally to artists identifying as Black, Indigenous, and People of Color; glassmaking

## **2023-24 Immigrant Artists Mentoring Program-Deadline TBA**

- **Submission Deadline:** December 30, 2023
- **Type:** Residency
- **Eligibility:** International
- **Categories:** Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- **Location:** Denver, Colorado

### *Description*

Each artist residency at PlatteForum offers the artist a total of six to eight weeks of dedicated time, space and support to expand their practice, experiment, and elevate their work to a new level. Artists have the opportunity to create a new body of work, create a dialogue around the work through our conversation series, share their work with the community, experience an opening and/or closing reception/performance, and have their artwork professionally photographed.

**Deadline is TBA**

## **Grants**

### **Art For Change Prize 2023**

- **Submission Deadline:** July 17, 2023
- **Award Info:** £20,000 split between six winners, exhibition opportunities
- **Type:** Grants & Fellowships
- **Eligibility:** International
- **Categories:** Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

### *Description*

This free-to-enter prize is an international art initiative from M&C Saatchi Group and Saatchi Gallery. This year's prize asks emerging artists to creatively respond to the theme of Regeneration. A total prize fund of £20,000 will be split between six winners, and winning artists will be able to exhibit their work at Saatchi Gallery in London. Entry is open to emerging artists based in: UK, Europe, Americas, Asia, Australia, Middle East & Africa. A winner from each location will be decided by the judging panel before a grand jury selects the overall winner.

### *Eligibility Info*

Open internationally to all artists

### **Pollock-Krasner Foundation Grant-**

**Deadline ONGOING**

- **Submission Deadline:** December 31, 2023
- **Award Info:** Awards range from \$5,000 to \$30,000, depending on need and circumstance
- **Type:** Grants & Fellowships
- **Eligibility:** International
- **Categories:** Photography, Drawing, Painting, Sculpture

### *Description*

Established as part of Lee Krasner's legacy, the Pollock Krasner Foundation Grant was set up to support and strengthen the creative lives of artists. A competitive grant for artists with extensive exhibition records, this grant has a long list of impressive alumni. Since its start in 1985, the foundation has granted over 65 million dollars in award money to artists in over 77 countries.

**DEADLINE:** ONGOING

### *Eligibility Info*

Open internationally to mid-career professional artists with demonstrable financial need.

### **The Elizabeth Greenshields Foundation Grant**

**Deadline:** ONGOING

- Submission Deadline: December 31, 2023
- Award Info: First grants in the amount of CAD \$17,000 each. Subsequent grants are in the amount of \$20,000
- Type: Grants & Fellowships
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

#### *Description*

The Elizabeth Greenshields Foundation grant is one of the most prestigious grants available to emerging figurative artists, as well as one of the most substantial. It is one of the longest-standing foundations, with an illustrious history of recipients spanning more than half a century. It is also unique in its scope, in that it is available to students and artists around the world.

**DEADLINE:** ONGOING

#### *Eligibility Info*

Open internationally to young and emerging artists

### **CERF+ Emergency Assistance Grant**

**Deadline:** ONGOING

- Submission Deadline: December 31, 2023
- Award Info: \$3,000
- Type: Grants & Fellowships
- Eligibility: National
- Categories: Craft/Traditional Arts

#### *Description*

CERF+'s emergency relief grants will focus on materials-based craft and folk/traditional artists that incurred significant medical expenses related to treatment and recovery from COVID-19 AND/OR experienced a recent, career-threatening emergency, such as an illness, accident, fire or climate-related disaster.

**DEADLINE:** ONGOING

#### *Eligibility Info*

Open to craft artists who have resided and worked in the U.S. or U.S. Territories for the last two years.

### **Awesome Foundation Grant**

**Deadline:** ONGOING- monthly grants offered

- Submission Deadline: December 31, 2023
- Award Info: \$1,000
- Type: Grants & Fellowships

- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

#### *Description*

A micro-granting organization, funding "awesome" ideas, The Awesome Foundation set up local chapters around the world to provide rolling grants of \$1000 to "awesome projects." Each chapter defines what is "awesome" for their local community, but most include arts initiative and public or social practice art projects.

#### *Eligibility Info*

Open internationally; Grants not given for studio space or strictly salary or supplies. Needs to make the community more "awesome." Think public works.

### **The Adolph & Esther Gottlieb Emergency Grant**

**Deadline:** ONGOING

- Submission Deadline: December 31, 2023
- Award Info: The maximum amount of this grant is \$15,000; an award of \$5,000 is typical
- Type: Grants & Fellowships
- Eligibility: International
- Categories: Mixed-Media/Multi-Discipline, Painting, Sculpture

#### *Description*

The Adolph and Esther Gottlieb Emergency Grant program is intended to provide interim financial assistance to qualified painters, printmakers, and sculptors whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need.

**DEADLINE IS ONGOING**

#### *Eligibility Info*

Open internationally to artists who can demonstrate a minimum involvement of ten years in a mature phase of their work; Painting, sculpture, or printmaking



## Residencies

### Oak Spring Foundation Residency DEADLINE TBA

- Submission Deadline: December 30, 2023
- Type: Residency
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Upperville, Virginia
- <https://www.osqf.org/residencies>

#### *Description*

In 2024 the Oak Spring Garden Foundation will host five separate five-week interdisciplinary residencies. Each session is designed to support eight artists who are pursuing work inspired by plants, gardens and landscapes. The goal of this residency program is to provide individuals with the time and space to pursue their own creative projects alongside other residents who may be examining the natural world from different perspectives.

DEADLINE IS TBA- check back for deadline date

#### *Eligibility Info*

Open internationally to artists, conservation practitioners, researchers, scholars, scientists, or writers

### PlatteForm Artist Residency

Each artist residency at PlatteForum offers the artist a total of six to eight weeks of dedicated time, space and support to expand their practice, experiment, and elevate their work to a new level. Artists have the opportunity to create a new body of work, create a dialogue around the work through our conversation series, share their work with the community, experience an opening and/or closing reception/performance, and have their artwork professionally photographed.

**Deadline** is TBA

<https://platteforum.org/programs>

### The Creative Corps Initiative

The Creative Corps Initiative provides a living wage for artists as they work with nonprofits in their communities within one of four key issue areas to create a project of their choice. Applications are currently being accepted.

For more information and to apply, [www.ybca.org](http://www.ybca.org)

Deadline for applications: **July 14**.

### Crosstown Arts Residency

Crosstown Arts is accepting applications for residency in Memphis. This is an opportunity to work in an urban

setting with access to living space, studio space and more. For more information and to apply, visit the

[website https://crosstownarts.org](https://crosstownarts.org)

Deadline for applications: **July 15**

### Ucross Artist Residency

Ucross Artist Residency is accepting applications for their program located on a 20,000 acre ranch at the foothills of the Bighorn Mountains of northern Wyoming. For 40 years, this residency has offered uninterrupted time and space in a comfortable and productive environment. There is a \$1,000 stipend. Artists are responsible for their own materials. For more information and to apply, visit the website:

<https://artistcommunities.org/directory/organizations/ucross>

Deadline for applications: **July 15**

## Calls for Proposals

### CALL TO ARTISTS: Mural Proposals, Tyson's Corner Center, Fairfax, VA

DEADLINE: Monday, July 31 by 11:59 p.m.

Tyson's Corner Center is seeking mural proposals from GMU students or recent graduates! Painting should be completed by the end of August. Multiple smaller murals will be considered, as well as one large mural that spans the entire hallway.

Mural Theme 1: Women in Fashion. We would be happy to provide a list of names/fashion icons who could be represented on the wall- this could be done chronologically as a "walk through time" with fashion piece that made them famous.

Mural Theme 2: Washington DC or Tyson's Corner landmarks since we are so close to the nation's capital and continue to be a hub for tourism.

### Call for Solo and Group Exhibitions - Artists of the Southeastern US

Georgia College & State University, Department of Art is accepting solo and group exhibition proposals for the University Galleries from artists of the Southeastern US. We are looking to fill exhibition slots in the Fall 2023 and Spring 2024 University schedule. All media will be considered.

The Leland Gallery is located on the first floor of Ennis Hall at Middle Georgia College's Milledgeville Campus. Underwood Gallery is an historic house on campus. Artwork is insured. Funding is available to assist artists with transportation costs. Artists selected for solo shows are encouraged to attend a reception and give a lecture about their work or give a virtual artist talk. There is a stipend for the talk.



Submission deadline for Fall 2023 is May 19, 2023. Submissions will continue for the spring of 2024 with the final **deadline being July 31, 2023.**

To apply, please email the following as one PDF file to Gallery Director, Megan McNaught, at [megan.mcnaught@cgsu.edu](mailto:megan.mcnaught@cgsu.edu) with the subject line "Gallery Exhibition Proposal":

1. Exhibition Proposal (1 page) that includes:
  - A. Details for the exhibition including major concepts, themes, intentions, materials, processes, and installation process.
  - B. Availability and interest to deliver a public artist talk or virtual talk.
2. A brief artist biography and artist statement.
3. Portfolio of 15-20 high quality images of proposed work (or similar work).
4. Image list with titles, dimensions, materials, and year completed corresponding to your portfolio.
5. Current CV including contact information.

## Lectures/Workshops

Bookmaking papermaking and printmaking Pyramid Atlantic offers great classes in <https://pyramidatlanticartcenter.org/education/>

## Fellowships

### Fountainhead Residency

Miami's Fountainhead Residency seeks visual artists living outside of South Florida for 2024. Monthlong residencies include stipends, accommodations, and more. Applications will close once 300 have been submitted.

**Deadline:** Applications open June 15, 2023 (9am EDT) | [fountainheadresidency.submittable.com](https://fountainheadresidency.submittable.com)

**CALL TO ARTISTS:** Hamiltonian Artists Fellowship, Washington, DC

**DEADLINE:** Tuesday, August 1, 2023

**HONORARIUM:** \$2K annually **APPLICATION FEE:** \$20.

The Hamiltonian Artists Fellowship is a two-year program for artists seeking to establish and sustain a professional art career. Benefits include:

- access to a shared studio space
- individualized mentorship
- participation in a group exhibition
- a solo exhibition at Hamiltonian Artists
- \$750 exhibition production stipend
- project/exhibition planning and coordination support from Hamiltonian Artists staff, mentors, and your cohort

- exclusive discussions, workshops, and tours and much more!

**DEADLINE:** Tuesday, August 1, 2023

### Dia Beacon – Civic Pedagogies Fellowship

Six young artists and thinkers interested in contemporary art, experimental pedagogy, and community engagement will receive \$2,500 to participate in this fellowship with Dia's Learning and Engagement department.

**Deadline:** July 16, 2023 | [diaart.org](http://diaart.org)

### Peters Valley School of Craft – Maxwell/Hanrahan Guest Artist Residencies

Artists who work in blacksmithing, ceramics, fibers, fine metals, wood, drawing/painting/collage, or printmaking can apply for this fully funded residency in rural New Jersey, which includes a \$500 stipend for two weeks (\$1,000 for one month).

**Deadline:** August 1, 2023 | [petersvalley.org](http://petersvalley.org)

### KAHN | MASON SIP FELLOWSHIP

EFA RBPMW

Applications now open!

**Deadline:** **July 31st**

EFA Robert Blackburn Printmaking Workshop is pleased to announce the first year of the Kahn | Mason SIP Fellowship. The Kahn | Mason SIP Fellowship is named in honor of avid printmakers and educators Emily Mason and Wolf Kahn, with partial funding provided by the Emily Mason | Alice Trumbull Mason Foundation and the Wolf Kahn Foundation.

This intensive fellowship is designed to introduce artists from multiple disciplines to printmaking. We invite artists seeking creative exploration through printmaking, regardless of expertise, to apply their creative knowledge and conceptual goals to the print medium. Selected artists are each provided access to a community and professional printmaking workspace, a \$2,000 stipend, three printmaking workshops, and assistance from EFA RBPMW staff.

**Deadline:** September 1, 2023

### The HMS Visiting Artists Fellowship

- Organization: Palm Beach State College
- Submission Deadline: September 1, 2023
- Award Info: \$6000
- Type: Grants & Fellowships
- Eligibility: State
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media,

Mixed-Media/Multi-Discipline, Painting,  
Sculpture

- Location: Lake Worth, Florida 33461

### **Curatorial Fellowship for American Curators- Deadline ONGOING**

- Submission Deadline: December 31, 2023
- Award Info: \$3,000
- Type: Grants & Fellowships
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

#### *Description*

Etant donnés offers grants to American curators wishing to conduct research on the French art scene. These grants are intended to expand the opportunities of American curators, to encourage in-depth explorations of French cultural resources, and to provide a forum for the exchange of ideas and knowledge among artists, professionals, researchers, and institutions.

*Eligibility Info:* Open to all U.S.-based Curators.

### **Penland Core Fellowship Program | Bakersville, NC**

The Penland Core Fellowship Program is a two-year work-study fellowship for early career artists looking to expand technical skills and material fluency while working to support the day-to-day operations of a craft school. <https://penland.org/residencies/core-fellowship/>

**Deadline:** October 12, 2023

## **Public Art Calls**

### **CALL TO ARTISTS: Marlow Heights Community Center-Public Art Opportunity**

Maryland-National Capital Park and Planning Commission, Prince George's Department of Parks and Recreation, Marlow Heights, MD

**DEADLINE:** Sunday, August 13, 2023, 11:59 p.m.

The Maryland-National Capital Park and Planning Commission, Prince George's Department of Parks and Recreation invites Artists (meaning both individual artists and artist teams) with interest and professional experience in creating public art and site-specific commissions, to submit qualifications for exterior public art features at the Marlow Heights Community Center. The Project includes two separate components:

1) A free-standing sculptural element on the plaza which must fit within a 10'x10' area and not to exceed 18' in height. The selected artist for the sculptural element will design, fabricate and install the art feature, which may be glass, metal, stone, concrete, wood, mixed media or lighting suitable for a low-maintenance exterior application.

2) A functional bench enhanced by mosaic elements. Individual artists or artist teams will be selected to develop a proposal for the mosaic application to the bench. The foundation for the bench will be fabricated and installed by the project's construction contractors and thus require close coordination with the Design/Construction Team members.

### **INVITATION TO SUBMIT APPLICATIONS AND SCULPTURAL IMAGES FOR A ROTATING PUBLIC ART INSTALLATION**

MONTPELIER ARTS CENTER  
9652 Muirkirk Road  
Laurel, MD 20708

APPLICATIONS AND VISUAL DOCUMENTATION MAY BE SUBMITTED TO THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION AT:  
<https://m-nccppc.submittable.com/submit>

**Deadline:** APPLICATIONS ACCEPTED UNTIL 11:59 P.M. EST ON MONDAY, SEPTEMBER 4, 2023



## Now Recruiting for Artists & Writers



### Open call for applications

Polar STEAM is now accepting applications for the 2024/25 Antarctic Artists & Writers program. Applications are open through August 31, 2023.

Image: Dr. Kim Bernard. Sunset glows on the Antarctic Peninsula

### About

The Antarctic Artists & Writers program facilitates deployments to the Antarctic for creatives. Applications are open for:

- Working artists, writers, and creative practitioners in a variety of genres including traditional to experimental formats.
- 2024-25 Antarctic summer season, typically October – February.
- US Citizens and Permanent Residents
- 21 years of age or older
- Learn more on our website

### Getting Started

**Attend** an [informational webinar](#) or watch the recording. Because the potential creative scope of projects will be determined in part by logistical considerations in the remote Antarctic environment, we strongly encourage applicants to attend the informational webinar, or view the recording, in order to prepare the strongest possible application.

Read the [FAQs](#)

**Submit** your application on our website

**Additional Questions?** Please send us an email to [polarsteam@oregonstate.edu](mailto:polarsteam@oregonstate.edu)

[www.polarsteam.info](http://www.polarsteam.info)

[Apply Here](#)

*Polar STEAM is an inclusive program that views our differences with curiosity and invests in diversity. The Polar STEAM program seeks to broaden our reach and elevate voices historically underrepresented in polar sciences.*



Made possible with funding by the National Science Foundation Award #2221990. The information contained here is those of the author(s) and does not necessarily reflect the views of the National Science Foundation.

# Jobs

## Smithsonian American Art Museum – Augusta Savage Curator of African American Art

This position will develop collection strategies, exhibitions, and publications; advise fellows and interns; and collaborate with the curatorial team to reinstall and reinterpret the permanent collection galleries.

**Deadline:** July 31, 2023 |

<https://americanart.si.edu/about/careers/curator-african-american-art-13>

## School of the Art Institute of Chicago – Director of the Low-Residency MFA Program

This tenured faculty position at SAIC will serve in a leadership role for students pursuing artistic, writing, and critical practices in an interdisciplinary environment.

Priority **Deadline:** October 1, 2023 | saic.edu

## School of the Art Institute of Chicago – Assistant Professor in Photography (Tenure-Track)

SAIC invites applications from energetic and visionary practitioners actively engaged in extending the multiple traditions and emerging practices in the expanded field of contemporary photography.

Priority **Deadline:** September 1, 2023 | saic.edu

## Phillips Collection Positions

[https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=f8ae008f-99ab-4241-be9d-f3450d619f5a&cclid=19000101\\_000001&type=MP&lang=en\\_US](https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=f8ae008f-99ab-4241-be9d-f3450d619f5a&cclid=19000101_000001&type=MP&lang=en_US)

## ATTN: PUBLIC ART PROJECT MANAGER

MARYLAND DEPARTMENT OF COMMERCE - OFFICE OF HUMAN RESOURCES

ATTN: PUBLIC ART PROJECT MANAGER

- World Trade Center – 401 East Pratt Street – 10TH Floor, Baltimore, Maryland 21202
- NO LATER THAN: WEDNESDAY, JULY 19, 2023 (23-006071-0008)

For more info:

<https://www.jobapscloud.com/MD/sup/bulpreviaw.asp?R1=23&R2=006071&R3=0008>

An E-Verify and Equal Opportunity Employer  
TTY Phone: 1-800-735-2258

**CALL TO ARTISTS:** Night Market at the Arlington County Fair, Arlington, VA

**DEADLINE:** Friday, July 28, 2023

Back by popular demand, Arlington County Fair is hosting a Night Market for Arlington makers and artisans. Showcase your products to thousands of area visitors. For guidelines:

<https://www.arlingtoncountyfair.us/wp-content/uploads/2023/03/2023-Arts-Crafts-Night-Market-Guidelines.pdf>

## Multiple Baltimore Office of Promotion & the Arts (BOPA) POSITIONS

### • PRODUCTION COORDINATORS FOR ARTSCAPE

BOPA is seeking several enthusiastic and hardworking Production Coordinators to help behind the scenes before and/or during Artscape, which is being held September 22–24, 2023. Production Coordinators will focus on one of three areas: Outdoor/Indoor Performance, Hospitality, or Communications.

For more info:

<https://www.promotionandarts.org/wp-content/uploads/2023/07/Program-Coordinator.pdf>

### • SEASONAL PART-TIME VOLUNTEER COORDINATOR WANTED

BOPA is seeking a seasonal part-time Volunteer Coordinator to recruit, manage and support festival volunteers. This position will report to the Director of Human Resources. This position requires a proactive individual with great people management skills who can work creatively, under pressure to manage and motivate a wide variety of people.

<https://www.promotionandarts.org/about-us/careers/>

### • MANAGE THE BALTIMORE FARMERS' MARKET

The Farmers' Market & Events Manager for BOPA is a full-time regular, exempt position that reports to the Director of Live Events & Public Engagement; with the primary function of overseeing the operations of the Baltimore Farmers' Market, but is also an integral member of the Events Department.

<https://www.promotionandarts.org/wp-content/uploads/2023/06/Farmers-Market-Events-Manager-1.pdf>

If you have questions about the above jobs please contact the Human Resource Director Ja-Mel



Johnson at [Jjohnson@promotionandarts.org](mailto:Jjohnson@promotionandarts.org) or  
410-752-8632 ext. 4346.

**PUBLIC ART PROJECT MANAGER POSITION  
AT MSAC**

This position administers the Public Art Across Maryland New Artworks and Conservation Grants program working with artists and local partners in implementing community public art projects. Travel throughout the state is required.

**Applications are due by July 19, 2023.**

**MSAC NEEDS A MARKETING & COMMUNICATIONS  
MANAGER**

This is an exciting opportunity to coordinate communications for a dynamic agency that aims to ensure access to the arts for every Marylander. The position is responsible for managing all aspects of MSAC's branding, communications, marketing, and public relations activities.

**Applications are due by July 19, 2023.**