

June 2023

**B A**  
**D C**

# BA DC

NEWSLETTER JUNE 2023

In Memorial: Frank Smith, Artist (1935-1923)

We reprinted an article (BADC vol.1 No.1 2006) written by the member Adjoa Burrows about a BADC excursion to the studio of Frank Smith. The work Frank shared was outstanding and it was a grand day for all those who attended. See the attached document. Find peace in creative energy our dear artist friend.

ENJOY!

Listing of New Members:

Alvernon Brown  
Jedda Shomtae  
Tracy Barwick  
Sharon Wise

Eric Crenshaw  
Cynthia Sands  
Kibibi's Naturals  
Tricia Gupta

Winston Harris  
Raul Moaqueh  
Celeste Daniels  
Sibyl Edwards

Isan@georgetown.edu

Summer Reading:

[Seven Days in the Art World](#)

by [Sarah Thornton](#) | Nov 2, 2009

[Art & Fear: Observations On the Perils \(and Rewards\) of Artmaking](#)

by [David Bayles](#) and [Ted Orland](#) | Apr 1, 2001

[Taking the Leap: Building a Career as a Visual Artist \(The Insider's Guide to Exhibiting and Selling Your Art\)](#) by [Cay Lang](#)

[A Century of the Artist's Studio 1920-2020](#)

by Ivona Blazwick, Dawn Ades, et al. | Aug 30, 2022

[I Always Knew: A Memoir](#)

by [Barbara Chase-Riboud](#)

[As We See It: Artists Redefining Black Identity \(-\)](#)

by [Aida Amoako](#)

## MEMBER ACTIVITIES

**OVER THE RAINBOW:**

**Color, Value, and Form**

Featuring works by Gail Shaw-Clemson

Opening Reception: May 20, 6-8 pm

On view May 20-June 25, 2023

Artist Talk: June 14, 6-7pm via Zoom

**OVER THE RAINBOW:  
Color, Value, and Form**

**WORKSHOP** by Gail Shaw-Clemens

**Over the Rainbow Printmaking  
2-day Workshop: Saturdays, June 24 and July 1, 2-5pm**

Join artist Gail Shaw-Clemens to learn more about her rainbow roll printing techniques by getting hands-on in this workshop at Pyramid Atlantic!

NOW SHOWING: "Key To Success" (The Solo Exhibition)  
Opening Reception Date: Saturday, June 10, 2023, 2-4pm  
Montpelier Arts Center June 10, to August 6, 2023.  
9652 Muirkirk Road, Laurel, Maryland 20708 301-377-7800

Consist of artworks produced during my Pyramid Atlantic Art Center's Key-Holder Artists in Residency Program. These pieces are accompanied with previous and post residency artwork. This is an introduction to an upcoming exhibition I've co-curate at BWI Airport scheduled to open in July 2023. It will have 24 artworks from 15 former PAAC Key-Holder AIR from 2018 to present.

**CHECK OUT MEMBER LORIVEY**

<https://viewflood.com/emails/647076e8614a56943f67653c>

**Myself and several BAD C artists are showing work as part of the "What Do You See When You Look At Me?" exhibition at Popcorn Gallery in Glen Echo Park. On display July 7 through July 30, this show features self-portraits from 18 local artists. I hope to see you all at the Opening Reception on July 7, 6 - 8 pm.**

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**\*Prudence Bonds\*  
Exhibitions Chair  
Women's Caucus for Art of Greater Washington, D C**

**Current Events | WCADC <<https://www.wcad.org/events/>>**



**WELCOME Kerry Robinson as our first Harlee H. Little Jr. Resident**

**Media: Oil Paint Genre: Figurative, Biblical Learn more about him at our June 25<sup>th</sup> meeting**

BADC members Julie Dickerson-Thompson, Adjoa Burrows, Francine Haskins, Kamala, Zu Aziza, Gibson-Hunter, are a part of the collective DANDELION Black Women's Collective, and they have just sold their books from a group assignment titled PROJECT 2020 to the Rare Books Department and Prints department of the Library of Congress. There are nine women in the collective and each created a collaborative book that was purchased. For more information see <https://dandi@artists.wpsite.com/dbwa>

## OPPORTUNITIES

### RESIDENCIES

July 8, 2023 27 days left

#### **The Studios at MASS MoCA Residency Program**

- Submission Deadline: July 8, 2023
- Event Dates: January 1, 2024 - June 30, 2024
- Type: Residency
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: North Adams, Massachusetts

December 30, 2023 202 days left

#### **The BIPOC (Black, Indigenous, and people of color) Residency-Deadline TBA**

- Submission Deadline: December 30, 2023
- Type: Residency
- Eligibility: International
- Categories: Mixed-Media/Multi-Discipline
- Location: Conning, New York

## CALLS FOR ART

June 19, 2023 8 days left

### **Small Works: 45th Harper College National Juried Exhibition**

- Organization: Harper College
- Submission Deadline: June 19, 2023
- Event Dates: September 5, 2023 - October 12, 2023
- Entry Fee: \$30
- Award Info: Purchase Awards
- Type: Competition
- Eligibility: National
- Categories: Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Palatine, Illinois 60067

### **[CUE Open Call for Solo Exhibitions & Curatorial Projects](#)**

[CUE's open call for solo exhibitions is now accepting applications! The open call builds upon CUE's mission to support emerging and underrecognized arti...](#)

## CALLS FOR ARTISTS

July 1, 2023 20 days left

### **Interlines, Lifelines, Redlines: Social Markers of Race, Class, & Economics**

- Submission Deadline: July 1, 2023
- Entry Fee: \$25.00
- Award Info: \$6000 in cash prizes
- Type: Exhibition
- Eligibility: International
- Categories: Photography
- Location: Providence, Rhode Island

July 30, 2023 49 days left

### **2024 Border Biennial**

- Organization: El Paso Museum of Art
- Submission Deadline: July 30, 2023
- Type: Exhibition
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

- Location: El Paso, TX 79901

August 2, 2023 52 days left

### 2023 Mid-Atlantic Regional Watercolor Exhibition

- Submission Deadline: August 2, 2023
- Event Dates: October 6, 2023 - January 15, 2024
- Entry Fee: \$35 (\$30 for BWS members using provided coupon code; \$20 for art students meeting criteria using provided coupon code)
- Award Info: Gold Medal \$1,500; Silver Medal \$1,200; Bronze Medal \$1,000; Last year's awards totaled more than \$15,000.
- Type: Exhibition
- Eligibility: Regional
- Categories: Painting
- Location: Gaithersburg, Maryland

BADC Folk PLEASE submit work to Alper. From this collection, works are chosen for exhibitions at American University Museum. Curators can also submit proposals for exhibitions

<https://www.american.edu/cas/museum/alper/submissions.cfm>

**CALL TO ARTISTS:** FY24 Art Bank Program (ABP), The Commission on the Arts and Humanities, Washington, DC

**DEADLINE:** Friday, June 30, 2023, 9 p.m. ET

The Commission on the Arts and Humanities (CAH) requests applications from qualified artists and

- District nonprofit art galleries or organizations for its Fiscal Year 2024 Art Bank Program. Award amounts vary but eligible applicants can be awarded up to \$15,000 for individuals and up to \$20,000 for nonprofit art galleries or organizations. CAH seeks grant applications from qualified artists and District nonprofit art galleries or organizations representing metropolitan artists for the acquisition of original two- and three-dimensional artwork including, but not limited to: Ceramics, Drawings, Fabric Arts, Mixed media works, Paintings, Photographs, Prints, and Sculptures

[Alper Initiative for Washington Art \(AIWA\) Submission ...](#)



[American University](#)

<https://www.american.edu/cas/alper/submissions>

We accept and review submissions on a rolling basis from Washington DC artists of all ages & backgrounds, and exploring different mediums.

## CALLS FOR PROPOSALS

**CALL TO ARTISTS:** Ideas and Exhibition Proposals, Washington Project for the Arts (WPA), Washington, D C  
**DEADLINE:** rolling

All of WPA's programming begins with a question. On a rolling basis, we accept 100-word curiosity-driven research ideas from artists based anywhere. Our goal is to support artistic research and interdisciplinary practices through the development and presentation of multidisciplinary, collaborative projects, co-organized with WPA. We believe in artists as intellectuals and that collaborative ideation is a process—which can then lead to meaningful experimentation and imaginative cultural production.

We encourage artists from all backgrounds and disciplines to submit their research ideas. [Learn More](#)

**EXHIBITION PROPOSALS** Have an idea for an exhibition in one of our gallery spaces? Please fill out our [GU Art Galleries Exhibitions Proposal Form](#) and email it to: [GUartgalleries@georgetown.edu](mailto:GUartgalleries@georgetown.edu) Only proposals submitted via email using the Exhibition Proposal Form will be considered; unsolicited proposal materials that are mailed or emailed to the Art Galleries will not be reviewed or returned. Please note: Student shows organized outside of the department of Art and Art History and those in direct support of GU curricular activities are limited to the Spagnuolo Gallery. Faculty, staff and affiliated art world professionals comprise the Georgetown University Art Galleries Exhibitions Committee. The committee meets two to four times each academic year to review proposals and plan the exhibitions schedule. Given the volume of proposals the committee accepts, we cannot guarantee your proposal will be considered within a certain timeframe. Please also note that our exhibitions schedule is programmed two years in advance. Every proposal, whether submitted by a GU affiliated curator or the community beyond our campus, is thoroughly vetted, and a staff member will follow up with you via email. The guest curator of an approved exhibition proposal will collaborate closely with GU Art Galleries staff to develop a comprehensive exhibition plan including a budget, list of deliverables, schedules and installation plans. Additionally, the guest curator will be required to sign a formal contract. All Georgetown students majoring or minoring in Studio Art will have the opportunity to exhibit their works in the gallery spaces; these exhibitions will be arranged by the Art Galleries and studio art professors. Unless you are participating in a scheduled student exhibition, please do not drop off student work for consideration.

## GRANTS/ FELLOWSHIPS

July 1, 2023 20 days left

### **The Stanley Bleifeld Memorial Grant**

- Submission Deadline: July 1, 2023
- Award Info: \$5,000
- Type: Grants & Fellowships
- Eligibility: National
- Categories: Sculpture
- Online Only: Yes

- **CALL TO ARTISTS:** FY24 Arts and Humanities Fellowship Program (AHFP) Grant, The Commission on the Arts and Humanities, Washington, D C  
**DEADLINE:** Tuesday, June 13, 2023, 10 p.m. ET  
 The Commission on the Arts and Humanities (“CAH” or “the Agency”) seeks applications for the FY24 Arts and Humanities Fellowship Program (AHFP). AHFP recognizes the impact of individual artists and humanities practitioners within the District and supports the vitality that those individuals bring to the local community. This grant opportunity encourages progress in the arts and humanities by sustaining, highlighting, and elevating the accomplishments of individual District-based artists and humanities practitioners.
- AHFP is open to ten (10) arts and humanities disciplines identified for the purpose of panel organization. Applicants must select one of the following categories that best represents their discipline, and how they wish to be reviewed: Dance, Design Arts, Go-Go Musician, Humanities, Interdisciplinary, Media Arts, Music, Teaching Artists, Theatre, and Visual Arts.
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## EMPLOYMENT

- **JOB OPPORTUNITY:** Recreation Class Instructors (Independent Contractors) Arlington, VA  
**DEADLINE:** open until filled  
**COMPENSATION:** Varies; class contractors are paid 60% of gross revenue collected for each taught session, which is based on number of class attendees.
- Arlington Parks & Recreation is looking for enthusiastic, thoughtful and engaged instructors as **Independent Contractors** for it's large and diverse set of recreation classes, including classes promoted in [Enjoy Arlington and 55+ Guide](#). Instructors will be responsible for teaching their classes in seasonal sessions that run 8-12 weeks at a time.

- **Learn More**
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- **JOB OPPORTUNITY:** Summer Camp Staff, (Part Time Temporary - Seasonal), Arlington, VA  
**DEADLINE:** open until filled  
**COMPENSATION:** \$12-\$35.06 hourly

- The [Department of Parks & Recreation](#) (DPR) Youth, Teens & Families Unit is seeking temporary summer camp Counselors, Assistant Directors, and Directors to lead a variety of summer camp programs and activities for youth ages 4-16.

Staff must commit to working from June 20 - August 11 (core camp dates). Additional weeks from August 14 - August 25 may also be available. Training will begin in mid to late May through June, which includes online courses with virtual and in-person trainings during weekday evenings and a few Saturdays. Several positions are available, and hours vary.

- **HIRING BONUS!** New Hires and Returning Staff will receive a hiring bonus of up to gross \$550.
- **Learn More**

## OTHER STUFF

**ARTIST SUPPLY EXCHANGE: UPCYCLE REUSE ARTIST MATERIAL SHOP,**  
 Alexandria, VA

**DEADLINE:** none



- Durant Arts Center, 1605 Cameron St., Alexandria, VA 22314 | 703-861-8705  
Free Parking  
Metro: King Street-Old Town
- Creative reuse is the process of taking used or recyclable materials and turning them into works of art, home decoration or other useful objects. At UpCycle, we rethink our notion of waste, collecting cast-offs from our community to serve as creative art materials. We collect, organize and prep items for use in a variety of creative capacities.
- Visit our [reuse shop](#) for all of your creative needs! Our inventory is affordable, dynamic and always changing. Materials memberships are available on a daily (fill a bag for a flat fee) or annual basis (unlimited access to our materials for a period of one year).
- Stop in to see what's in store for you today.

**Next Session:** Tuesday June 13th **Time:** 6-9pm **Where:** Foundry Gallery-2118 8th St NW **Model:** Selva  
**Cost:** \$20 Cash Please **NO MORE VENMO UPCOMING DATES:** *Please let me know if you can make it so we can manage space. \*\*\*Must be vaccinated\*\*\** - Sessions are open to all, no instruction but sharing ideas is encouraged. - **Format:** Open to group consensus - Five 5 min warm up poses - Four 10 min poses - Longer pose - A few tables are available on a first come first serve basis. - Bring your own supplies. We **DO NOT** have easels. - Whiskey, wine and some snacks provided.



Frank Smith displaying one of his painted and stitched canvasses. Photo by Harlee Little

The scanned article has been attached to the bottom of the email as a document

MANY THANKS TO ADJOA BURROWES

*Chicago is home.  
Frank and I share at  
least that. We both were  
recruited to Howard by  
the late Jeff Donaldson,  
printmaker, painter,  
educator and OBAC and  
AfriCobra member.*

## Shared Memories

BADC STUDIO VISIT WITH PAINTER FRANK SMITH

Walking into Frank Smith's painting studio in Baltimore on Memorial day in 2006 brought back a flood of memories from my days at Howard over 20 years ago, when I was a student and Frank, my teacher. Frank was still Frank. This thought-provoking, slow talking man spoke about his vibrant paintings, his new space, cultural politics and generously offered advice to the group of BADC members who graced his studio on that sweltering summer day.



Adjoa Burrowes and Frank Smith at studio visit  
Photo by Harlee Little

Chicago is home. Frank and I share at least that. We both were recruited to Howard University by the late Jeff Donaldson, printmaker, painter, educator and OBAC and AfriCobra (African Commune of Bad Relevant Artists) member. Frank was also a member of AfriCobra, whose roots were in Chicago. Frank was recruited as a teacher in the mid sixties and I nearly a decade later as an art student. Frank's call from Jeff in 1967 changed the course of his professional life. My decision to attend Howard as a student in 1975 changed mine.

Frank was living in New York city when he got his call. He had moved there after his first teaching job in his neighborhood school in Chicago. In New York he had this great apartment. Rent was \$110 a month—fully furnished, with a piano. Frank

*This thought-provoking,  
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BADC members...*

continued on page 21

*I see music in Frank's art. His use of color and pattern create a rhythm for me. Some of his linear patterns repeat and are reminiscent of Kente cloth strips and other African woven cloths.*

Frank Smith from page 20

especially appreciated the baby grand. He came from a family of musicians.

I see music in Frank's art. His use of color and pattern create a rhythm for me. Some of his linear patterns repeat and are reminiscent of Kente cloth strips and other African woven cloths.

As far as criticism of his work is concerned, Frank states "I listen to critics now. It took me a while to get there," he says. "I'm interested in what other people see. If you see something in my work, I want to know about that", he adds.

Donaldson offered him a position to lead the art education department at Howard. It started off as a one year appointment, Frank said "and I ended up spending half my life there". Frank retired from the art department in 2001.

I attended Howard in the mid seventies. Frank had a lot to do with my cultural and artistic growth. Granted, Howard's art department in the 70's resonated with Black cultural awareness reflecting the Black Arts Movement's

rich history. The department was headed by Donaldson and Murry Depillars served as Dean. My teachers included the late sculptor Ed Love, painters James Phillips, Al Smith and the late Lois Mailou Jones. Ethiopian painter Skunder Boghassian, printmaker Winston Kennedy, historian Tritobia Benjamin, the late designer Malkia Roberts, Art Historian Robert Dobard and African Art Historian Kojofosu Baiden were also on board. Nationally renown printmaker Elizabeth Catlett visited our second floor studios on several occasions.



Frank Smith displaying one of his painted and stitched canvasses. Photo by Harlee Little

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*Smith says Baltimore has a real sense of accessibility unlike many other cities. On any given day, he claims, an artist could just walk into the Office of Promotion and Arts and talk to someone.*

Frank Smith from page 21

Frank has been in Baltimore since 1991. He shares his 4,000 square foot open loft with his wife, painter and interior designer, Arnetta Lee. Smith says Baltimore has a real sense of accessibility unlike many other cities. On any given day, he claims, an artist could just walk into the Office of Promotion and Arts and talk to someone. "Baltimore city government assists African American artists here," he proclaims.

"Black artists really have access to the press here also", he states. Baltimore's fulltime African American art critic, Glen McNatt is on staff at the Baltimore Sun. At Frank's studio visit that day, he pulled out paper after paper with front page coverage of African American artists and current exhibits. "You just don't get that type of coverage in DC", he exclaims. "For artists" he emphasizes, "it's not so much what we make, as it is what is written about what we make".

Frank will be exhibiting at the Sub-Basement Studio Gallery in Baltimore in December and at the Hampton University Museum in February 2007 as part of the exhibit, *AfriCobra: Contemporary American Works Rooted in Africa*. This exhibition will highlight new works by the oldest and most consistent artist group that emerged from the black arts movement of the late 1960s and 1970s.

Frank Smith's studio visit was one of several organized by textile artist James Brown of BADC.

### Adjoa Burrowes

*Adjoa designed this newsletter and is an art director, painter, printmaker and illustrator of 17 books for children. Her cut-paper collage illustrations are included in the Smith Kramer exhibition *PICTURE STORIES: African American Children's Book Illustrators*, that will travel to over 10 museums and galleries nationally through 2007.*

# BADC MEMBERSHIP MEETING

Sunday, June 25,

## PETWORTH LIBRARY

4200 Kansas Ave NW, Washington, DC 20011 (Large room, parking, well ventilated)

2pm – 4 pm

## AGENDA

**2:10 – 2:12 PM**      **Welcome** – Aziza Gibson-Hunter

**2:12 – 2:35 PM Committee Updates:**

- Djembe: Daniel Brooking
- Newsletter: Aziza
- Treasury Report- Magruder Murray
- Meet resident, Kenny Robinson starts in July 1,2023

2:35-3:20

Discussion on BADC Member Show at the James Lewis Museum in Baltimore Maryland, and our upcoming exhibition at Artists and Makers Gallery in Rockville Maryland. We need to plan for the reception, for JELMA and for those needing rides, it will be a good time to seal arrangements with other members.

Curator for the Artist's and Makers exhibition, Gia Harewood, will join us and talk about this BADC exhibition of young and up and coming DC artists. Come out and meet Ms. Harewood, who is always looking to identify artists for her space in southeast Washington DC. Bring your business cards.

3:20-4:00      **CRITIQUE**

During our last meeting people came with their work and gave an artist talk or asked for suggestions to further the work. The discussions were lively, instructive, and inspirational. This meeting we will continue our critiques. Bring work to share: Be prepared to speak about your work, the concepts behind it, media used, processes, and or ask for suggestions. Each artist will have 3 minutes.

Meeting Adjourned.

Next meeting: Sunday July 23<sup>rd</sup> 2-4 pm