

APRIL 2022



**B A
D C**

AN ARTS MONTHLY

BADC

AN ARTS MONTHLY

LETTER TO MEMBERSHIP.

HELLO TO OUR CREATIVE COMMUNITY,

WE HOPE ALL ARE ENCOURAGED BY THE WAKING OF MOTHER NATURE AS THE TREES AND PLANTS REACH FOR THE SUN YET AGAIN. MANY OF YOU HAVE ATTENDED OUR LAST THREE MEETINGS. THEY HAVE BEEN INFORMATIVE AND INSPIRATIONAL. MANY THANKS TO CHERYL EDWARDS, CLAUDE ELLIOT AND THEIR PRESENTATION SURROUNDING THE NECESSITY OF DOCUMENTING OUR WORK, AMBER ROBLES - GORDON AND HER INSIGHTS INTO PREPARING FOR SOLO EXHIBITIONS, AND SHANTE' GATES FOR SHARING HIS EXPERIENCES WITH GALLERIES AS HE PREPARES FOR INTERNATIONAL EXHIBITIONS. WE THANK ZOMA WALLACE FOR WRITING THE FIRST GRANT RECEIVED BY BADC AND MANIFESTING THE NEWSLETTER AS A TOPFLIGHT MAGAZINE. SHE AND ZSUDAYKA NZINGA TERRELL GUIDED US THROUGH SOME OF THE MOST PERPLEXING ASPECTS OF KEEPING AN ORGANIZATION UNITED DURING A RAGING PANDEMIC. WE THANK EACH OF THESE CREATIVE PEOPLE FOR SHARING THEIR ENERGY AND VISION. EACH OF THESE CREATIVES HAVE RETURNED TO BADC TO FEED US SO WE CAN BE KNOWLEDGEABLE AND PREPARED FOR THE NEXT LEG OF OUR JOURNEY AS PRODUCERS OF BLACK VISUAL CULTURE.

IN THIS ISSUE YOU WILL VISIT THE EXHIBITIONS OF OUR MEMBERS, READ ESSAYS ABOUT EXHIBITIONS,

LOCATE OPPORTUNITIES FOR UPCOMING RESIDENCIES, GRANTS, JOBS, AND CALLS FOR EXHIBITIONS. WE WILL BE INCORPORATING OUR NEW BROWN BAG LUNCH PROGRAM WHICH WILL BE DISCUSSED DURING OUR NEXT ZOOM MEETING SUNDAY, MAY 22, 2:00-4:00. LEARN MORE ABOUT OUR EXCITING MEETING WITH NGAIRE BLANKENBERG, DIRECTOR OF THE MUSEUM OF AFRICAN ART, AND YESENIA FERNANDEZ, A LIAISON BETWEEN THE MUSEUM AND THE DMV COMMUNITY. WE ARE ALSO WORKING TO HAVE AN EXCITING GUEST TO SHARE INSIGHTS AND INFORMATION TO ASSIST YOU IN DEVELOPING YOUR ART AND CAREER.

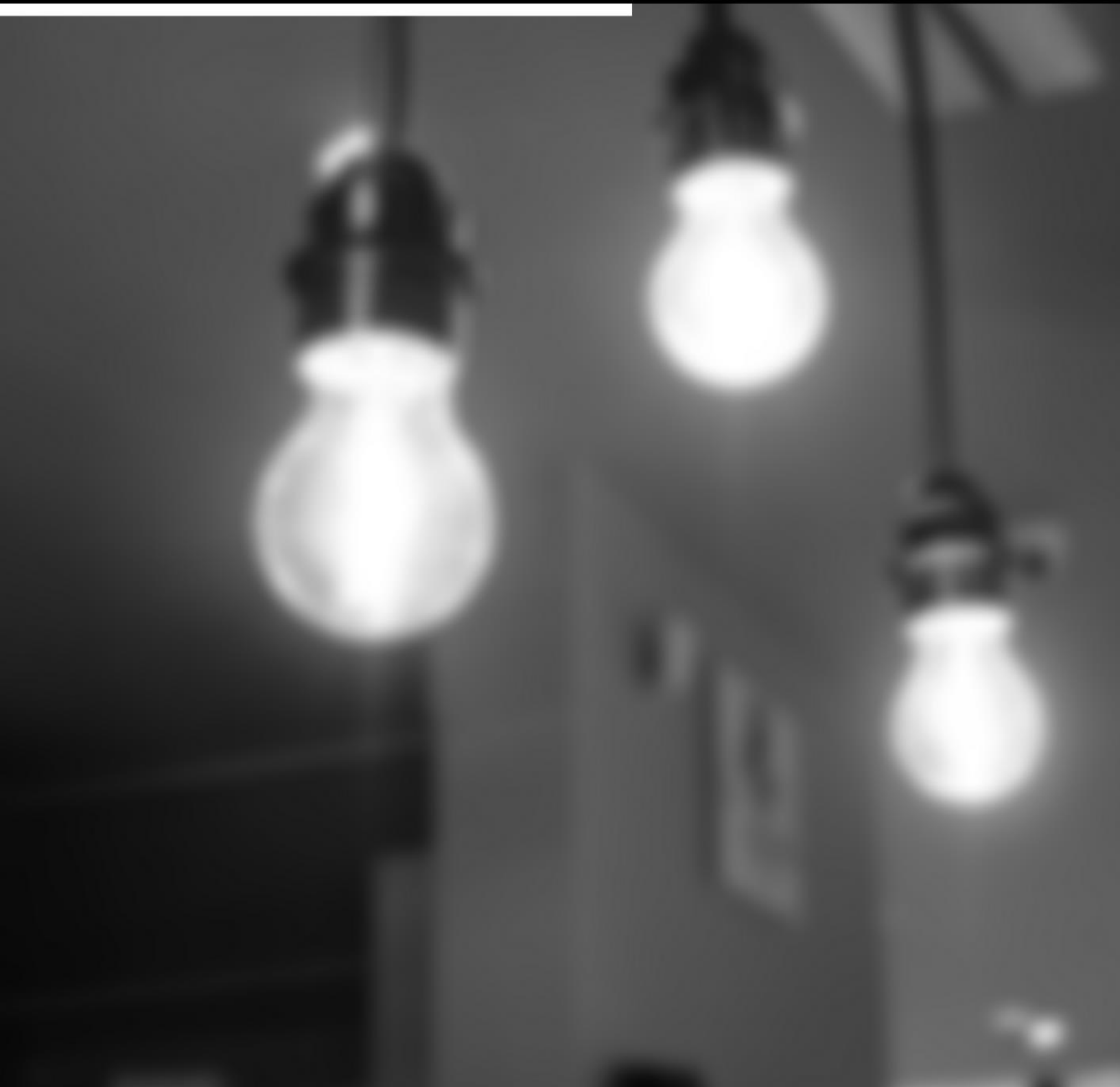
BEST,
THE BADC BOARD OF DIRECTORS

- HOSPITALITY COMMITTEE: JULEE DICKERSON-THOMPSON, FRANCINE HASKINS
- NEWSLETTER COMMITTEE: AMANDA WARDLAW, JANATHIEL SHAW, PRELLI WILLIAMS, BRIANA MILBOURNE, CLAUDIA "AZIZA" GIBSON-HUNTER

APRIL 2022

BA DC

ARTIST SPOTLIGHT



B A D C

ARTIST SPOTLIGHT



<https://www.amberroblesgordon.com/artist-statement>

Amber Robles-Gordon is a mixed media and installation artist with over fifteen years of exhibiting her work nationally and internationally. Ms. Robles-Gordon gave a wonderfully in depth presentation on how we as artists should prepare for exhibiting our artwork in public spaces.

Amber began her talk with a reminder of the importance of the cohesion within your art series of 8 to 10 artworks. She references this connection between pieces again when thinking about framing or not framing work and deciding if frayed edges, for example, make sense in the context of your series.

Ms Robles-Gordon then looked at objectives and the work of making sure your objective as an artist matches that of the location and its exhibit. When you are putting together applications to show your work, visit not only the website but also the physical spaces. Gain an understanding of the layout, the space available and the hanging systems that may or may not be used.

A huge part of understanding one's objective as an artist comes into writing your artist's purpose or artist statement. Amber shared that we should actively seek feedback and that we all need to truly value talking and writing about our work. It is unfortunate that art schools do not always train artists in the ways of entrepreneurs. Artists are entrepreneurs who must discuss and present their ideas and their passions on a regular basis. Think about what your work is actually saying and when cataloging your work, turn it into a pattern of process. Ms Robles-Gordon recommends using a sketchbook to document your work and your exhibiting process as over time it can "train" you in your process which may help you through times when you struggle with ideas and need to fall back on your own "formula" for creating artwork.



Remembering who I am. Mixed media assemblage in fabric 68 x 87.5 in., 2019. Pricing available upon request.

Returning to the locations that exhibit artwork, Amber shared that you should not pay to exhibit work. We should ask questions about contracts and consignment. Also be clear about what the gallery/location's obligations to your work are. Is the artwork insured? How does the location promote and advertise upcoming events and shows?

Finally, the importance of working with a curator and professional communication were stressed in the talk. Amber reflected both on the significance of reiterating what has been shared via a phone call when crafting emails about upcoming shows or opportunities. Email is a form of documentation that we can refer back to in the future. Make sure you establish and maintain your professional boundaries



Add a little bit of body text From her "Successions: Traversing US Colonialism series. Left to right

APRIL 2022

BA DC

ON VIEW

Shows

Shows:

Al Bert (January)

Dany (February)

Greta Chapin McGill

James Brown

**BA
DC**

OPENINGS

OPENING RECEPTION

TERENCE NICHOLSON

PIVOT



MAY 7-JULY 2 2022

**THE MANSION
AT
STRATHMORE**

May 15th 2022

1PM- 3PM

B A D C

ART REVIEWS

Art Review for BADC Newsletter

I had the pleasure of seeing several exciting exhibits these last few months highlighting the art of Black artists in the DMV area. Unfortunately, some are no longer on view yet they can be seen online. They include Al Burt's Solo at the Art of Noize in February, Men of Change: Power, Triumph, Triumph, and a High Student Exhibition sponsored by the Maryland Arts Council at the Reginald Lewis Museum which is still on view. I felt the power of creativity at the Men of Change Exhibit. Artists were commissioned to interpret what they saw or felt of the chosen Black men who have impacted our progress in so many fields. For example, when I saw Devon Shimoyama's personification of Kehinde Wiley my jaw dropped. His creative approach was dynamic and playful. It was very interesting considering that Kehinde Wiley presents a thoughtful and sophisticated persona. I was unaware at the time that it was a traveling exhibition.

Also, Baltimore Museum of Art held an exhibit titled All Due Respect of outstanding works by women artists. "Featured artists Lauren Frances Adams, Mequitta Ahuja, Cindy Cheng, and LaToya Hobbs—all past recipients of Joan Mitchell Foundation recognition with connections to Baltimore—emphasize the importance of continued support for artists at all stages in their careers." BMA is taking its new mission of featuring the art of Baltimore artists with emphasis on artists of color seriously. Each exhibit conveyed passion, artistry, craftsmanship and storytelling. I wandered from the contemporary space to the third floor in the alcove area to see solo exhibits that explored the lives of Black women and the complex issues that we travail through the mediums of bold paintings, wood engravings that blew my mind and conceptual installations.

Recently, I stopped by Galerie Myrtis to see Ontology, Communal Expressions of Beauty. It features the art of Alfred Conteh, Susan Goldman, Lavett Ballard, Wesley Clark, Michale Gross, M. Scott Johnson, Megan Lewis, Delita Martin, ARvie Smith, Nelson Stevens and Felandus Thames. I was lucky to schedule a last minute appointment. I have always received a gracious welcome when visiting the gallery. This time, due to Covid, guest numbers are limited per appointment. As a result, you receive a personalized tour. In short, the show was exceptional. Textures, bold hues, finite detail, and political narratives were on full view. If you can schedule time to see this intimate exhibit, please do so before it leaves. Last, but not least, I was elated to see the art of Aziza Claudia-Gibson, Alec Simpson and Gail Shaw Clemmons at Pyramid Atlantic Arts Center in Hyattsville. There is something special when you get to see the art up close and enjoy the subtleties of the texture, hues, inks and patterns. It was great to be able to attend a gallery opening, and take in the community. As long as you play it safe you'll be fine. I met Aziza, Alec, Winston Harris and Wayson Jones at the opening. Now is the time and perhaps decade for a renewed spotlight on Black artists of all defined genders. I was in awe of witnessing what artists created when they had the complete freedom to pursue their paths without financial restrictions.

APRIL 2022

B A D C

RECEPTIONS

Pyramid Atlantic March Member's Exhibit

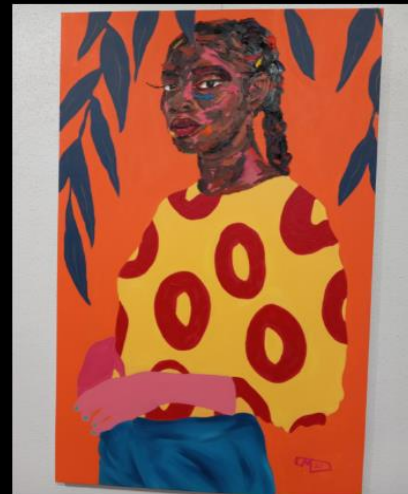
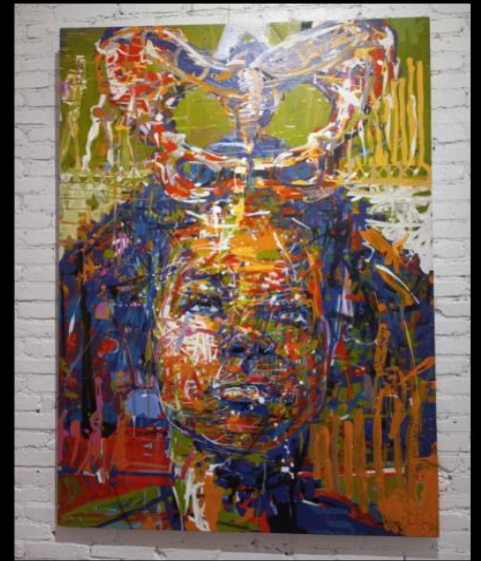


APRIL 2022

B A D C

RECEPTIONS

Ontology Exhibit @ Galerie Myrtis



BAD DC

RECEPTIONS

Men of Color Power Triumph Truth



TA-NEHISI COATES
By September 2015

JOURNALIST AS 'PROF' EDUCATOR'
 HE IS ALL OF THESE THINGS, BUT THE BEST WAY TO DESCRIBE TA-NEHISI COATES IS THE INTERROGATOR. Since first emerging as one of his generation's most prominent writers, Coates has spent his career asking America hard questions, shining a searchlight on the darkest corners of the nation, and forcing us to confront the uncomfortable truths of our history and present. His work has been published widely—from the *Chicago Tribune*, *The New Yorker* and *The New York Times* to *Oprah*, *Rolling Stone*, *Time*, *Harvard Business Review*, and *ESPN*. Coates is a national correspondent for *The Atlantic*, Coates' most recent book, *Behold the American Beast*, and his latest novel, *The Water Dancer*, are both major bestsellers. Coates is also a frequent speaker at the annual *Black Panther* festival, and he has been named one of the most powerful Black men in America by *Time* magazine. Coates is a member of the *Academy of Art and Letters*, and he is a member of the *Academy of Achievement*.



CULTURE IS A DIALOGUE.
 IT IS A RHYTHM, A CALLING BACK AND FORTH — IT IS THE INTERSECTION OF THEN AND NOW, PAST AND FUTURE.

All of these men are in conversation with us, their legacies integrated into the story of a nation.

We asked 25 artists to interpret the legacy of one of our men through a work of art. The language created through these works expands the impact of our MEN OF CHANGE by expanding the narratives.

From these artists, you will find many types of dialogue.

Artists communicate through layered narratives, sometimes through texture, sometimes through stark imagery, sometimes through thought-provoking composition. But the dialogue with you, these MEN OF CHANGE, and these artists is an open exchange, a free moving flow that takes us all forward, together.


We will not know our own injustice if we cannot imagine justice. We will not be free if we do not imagine freedom. We cannot demand that anyone try to attain justice and freedom who has not had a chance to imagine them as attainable.

URSULA K. LE GUIN, *The Wave in the Mind: Talks and Essays on the Writer, the Reader and the Imagination*, 2016



DEVAN SHIMOYAMA
Kehinde Wiley

Kehinde Wiley is one in a long line of significant Black male artists painting in figuration, continuing to pave the way for younger Black artists. Widely known even prior to the unveiling of his presidential portrait of Barack Obama, I felt it necessary to celebrate Wiley through using a larger-than-life scale for this portrait. Behind him is a gradient sky with *Sirelitta* flowers scattered in the wind, referencing both his own global travels and roots to Africa and his use of floral depictions in the backgrounds of his own paintings.



SHAUNTE GATES
Dick Gregory

We are flooded with information in the digital age. How do you navigate information overload and counter myths with our individual true stories? This piece is a reflective parallel of Dick Gregory's voice as both comedian and activist. He appropriately kept them separate and masterfully harmonized the two, making his messages effective on either platform.

Gregory's success/common denominator was his truthfulness. In a modern, Western society built on divisiveness that prevails because of the perpetuation of myths that shape our reality, our resilience through time is the overarching theme.



APRIL 2022

B A D C

RECEPTIONS

Identity @ Studio Gallery, DC



Identity

Identity is the distinguishing character or personality of an individual. It encompasses who we are, our family, environment, and culture. Everything we have and will become. It is our self-image and how we love ourselves. It is how we portray our humanness in our art. Art symbolizes our place in the world. It is determined inside ourselves and not by society. Because of this, our art has no limits.

Camilla King
Jasmine Aryca
J. S. Herbert
Sarah Matthews
Shawn 'Painta' Lindsay
Suliman Abdullah

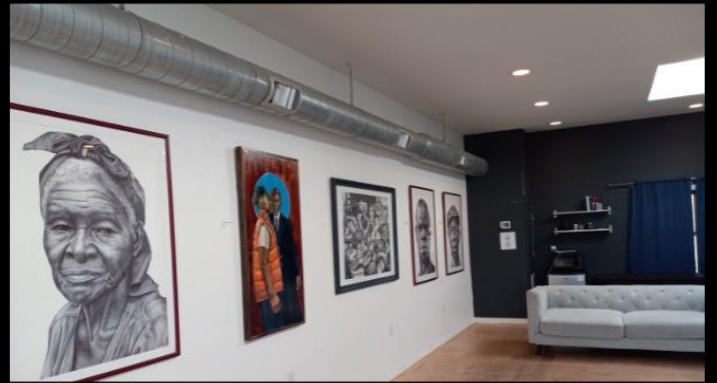
Curated by:
Adjou Burrowes

APRIL 2022

B A D C

RECEPTIONS

Alvin Burt's Solo at Art of Noize Gallery, DC



B A D C

JOB OPPORTUNITIES

WE'RE HIRING! JOIN THE DCAC TEAM!

The DC Arts Center seeks a dedicated and detail-oriented administrative professional to join our team as the organization's Development Manager. Reporting to the Executive Director, this is a mission-critical role that supports all development efforts, including contributed revenue cultivation, generation, documentation, and application. Responsibilities include transitioning our donor database to a new system, grant writing and research, budget development, and event coordination. The Development Manager will be expected to embrace a team mentality and support other areas of the organization as needs arise. Due to the nature of our work, the DC Arts center supports a hybrid work environment whenever possible. However, extended in-person working hours, including evenings and weekends, may be required.

BENEFITS: Full-time exempt salary, medical, dental, and vision benefits covered at 100%. Unlimited paid time off (PTO) and a flexible hybrid work schedule whenever possible.

TO APPLY: Call DCAC to have the application sent to your email.

Studio Museum in Harlem Artist-in-Residence

Three artists of African or Afro-Latinx descent working in any mediums will receive institutional guidance, professional development, research support, and a \$25,000 stipend paid biweekly over the 11-month residency.

Deadline: April 30, 2022 | studiomuseum.org

VCCA Fellows are selected by peer review on the basis of professional achievement or promise of achievement in their respective fields. Separate review panels are created for each category (poetry, fiction, nonfiction, playwriting/screenwriting, performance, film/video, drawing, painting, sculpting, photography, installation art, music composition, cross-disciplinary art, etc.). Panelists undergo periodic review and rotate regularly to ensure VCCA admission decisions are guided by high caliber artists who represent a diversity of styles and tastes.

NOW ACCEPTING APPLICATIONS

Residency Location: Mt. San Angelo (Amherst, Virginia)

Scheduling Period: Winter 2023

Residencies Available: January 2 to April 31, 2023

Eligibility: Writers, visual artists, composers

Application Fee*: \$30

Application deadline: May 15, 2022

Notification: sent by August 31, 2022

The Winter 2023 application will include several fully-funded fellowship opportunities.

B A D C

JOB OPPORTUNITIES

VCU Health Artwork Purchases

[VCU Health](#) – Richmond, Virginia, United States



Opportunity Description

U.S. National Deadline: September 30, 2022 – VCU Health, Department of Arts in Healthcare announces requests for submissions of original art for the new pediatric in-patient hospital.

The VCU Children's Hospital of Richmond, Virginia (CHoR) is seeking artists to submit digital images of original artwork available for purchase for the new children's hospital. The building is located at 1000 East Marshall Street, Richmond VA 23219. This opportunity is open to all in Virginia, West Virginia, Maryland, Washington DC, North Carolina, and Kentucky.

VCU Health CHoR Children's Hospital estimated total square footage of 610,000 SF with an additional 472,684 SF parking garage for 1000 cars.

ELIGIBILITY

The call is open to all professional artists and students enrolled in the VCUarts School. Each artist may submit 1 to 10 images for consideration. The art selection panel will consider diversity as one factor in the selection process.

1. Drawings, paintings, collage, prints, digital art, and wall mounted sculpture
2. All work should be "hospital and child-friendly"
3. The theme of the building is Virginia "nature and wildlife" (the James River, different indigenous animals, and insects).
4. Contemporary imagery that stands on its own.
5. Art that incorporates the colors of the CHoR Brand

Orientation and Sizes:

– Vertical Small
Vertical Large (Maximum 48 inches)
Vertical Extra Large (Maximum 60 inches)

– Horizontal Small
Horizontal Medium (Maximum 48 inches)
Horizontal Large (Maximum 72 inches)

HOW TO APPLY

Artists interested in this project must prepare and submit the following by EMAIL only:

1. Digital images of original artwork for sale. Only jpg. files accepted
2. Document Sheet including title, price, unframed and framed dimensions, medium, framing description
3. Artist's Statement, no more than 200 words in length, describing your work.
4. Current Resume
5. Email digital files to Philip.branch@vcuhealth.org

VCU Department of Cultural Programs will only accept JPEG file formats. All JPEGs must be sized at 250 dpi. You must number and title each JPEG and include the description sheet with corresponding numbers.

Optional: Each artist may include up to three selections of support materials such as reviews, news articles, web links and other related information.

SUBMISSIONS FOR THE PROJECT WILL NOT BE RETURNED.

Materials must be received by the VCU Health Department of Arts in Healthcare by 5 pm on September 30, 2022.

Email submissions to: philip.branch@vcuhealth.org

FINAL ART SELECTION

1. The Committee will review the submissions and select original artwork.
2. Artists whose work is selected for licensure for the project will be notified by December 15, 2022.

Additional Information:

Only artists whose work is selected for purchase will be contacted.

The VCU Health Department of Cultural Programs is under no obligation to purchase artwork based on the images submitted. Beyond formal notifications, the VCU Health Department of Cultural Programs will not enter into any correspondence regarding purchase decisions

If you have any questions or need any additional information, please call P. Muzi Branch at (804) 828-4706 or email him at: philip.branch@vcuhealth.org

BA DC

JOB OPPORTUNITIES

ART in Embassies Registry

U.S. Department of State – Washington, DC, United States

Opportunity Description

International Deadline: Ongoing – For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through a focused mission of vital cross-cultural dialogue and understanding through the visual arts and dynamic artist exchange. Today, AIE is a public-private partnership engaging over 20,000 participants globally, including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues in 189 countries. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2000, over 58 permanent collections have been installed in the Department’s diplomatic facilities throughout the world.

ART IN EMBASSIES REGISTRY

We are always looking for new artists and artwork to be a part of exhibitions. This registry offers a registered artist the exposure to our internal curators, who have the responsibility of researching and selecting the artwork for all exhibitions and collections. Artists who sign up to be included in the registry are not yet ART in Embassies artists, and should refrain from using that term in CVs, etc. A registry artist will not have an artist card in the main AIE website section until they are included in an exhibition, nor are they searchable in the main search function of the website.

You only need to register once to upload images. We no longer accept any mailed hard copy slides, transparencies or other materials for consideration. For our office to view your images properly, please scale your images to a maximum size of 1MB or less, and please only upload jpegs. Registered artists are responsible for keeping their contact information current within the registry.

Artists will be contacted directly for possible inclusion in a show.

APPLY ONLINE

U.S. Department of State

Art In Embassies

2201 C Street NW

Washington, DC 20520

artinembassies@state.gov

B A D C

EXHIBITION OPPORTUNITIES

DC COMMISSION ON THE ARTS Calls for Artists:

Request for Qualifications: FY22 Marion Barry Jr. Legacy Mural Project

Request for Qualifications: FY22 MuralsDC

Request for Proposals: FY22 Cooper-Gordon Park Public Art Project

Request for Applications: FY23 Public Art Building Communities Grant (PABC)

OPEN CALL for ARTISTS AND CURATORS DC ARTS CENTER

DC Arts Center accepts proposals from artists and curators on a rolling basis. Artists may submit their own work in order to be considered for a solo exhibition or inclusion in a group exhibition. Curators may submit proposals for solo or group exhibitions.

Proposals are accepted through Submittable and reviewed by DCAC's Visual Arts Committee on a quarterly basis. Once your proposal is received, our gallery manager will reach out to you and may ask to schedule a studio visit or meeting with members of the Visual Arts Committee. Exhibitions are generally scheduled 6 to 12 months in advance.

We are open to applications from all artists working seriously in their field and do not discriminate according to politics, race, age, religion, gender or sexual orientation.

Artist statement, image list, and CV/resume should be uploaded as .pdf or .doc files.

Images should be submitted as .jpg files.

Artists wishing to submit samples of video work should provide links to the samples on their website or on a video-sharing site (Vimeo, YouTube etc) in the artwork identification list.

Please note that DCAC does not accept exhibition proposals for juried exhibitions for which the organizers have not yet made selections. The initial exhibition proposal MUST include a confirmed list of artists, as well as artwork samples that reflect the final content of the exhibition. While DCAC understands that some specific artwork choices may change during the planning stages of an exhibition, any major changes to the artist list or overall theme for exhibitions that have been accepted must be reviewed and approved by DCAC.

Please review these Frequently Asked Questions before submitting your proposal.

DCAC OPEN CALL – FOR ARTISTS

DCAC OPEN CALL – FOR CURATORS

B A D C

EXHIBITION OPPORTUNITIES

ARTS CLUB OF WASHINGTON
2023 Call for Entry Guidelines
Important Dates
Deadline Extended: May 13, 2022
Accepted artists notified: June 1, 2022
Eligibility
Open to all active, living artists.

Submission

Open

Submission Guidelines, Please Read

Single Artist Submissions (This has changed, please note requirements listed below)

- **Entry Fee:** Checks or money orders should be made payable to the Arts Club of Washington. Applicants interested in paying by credit card should contact Christina Jin at gallery@artsclubofwashington.org.
 - **General Public:** \$65
 - **Arts Club Members:** \$45
 - **Students:** \$25 (must include a copy of student ID with application).
- A résumé or CV
- **10 JPG images** representative of the works in the proposed exhibit. File names/numbers must correspond with a numbered image list.
- A numbered image list including the Title, Medium, Year, Dimensions and Price.
- Incomplete entries will not be considered.

Apply Here (Solo Artist)

Group Submissions

- An entry fee of \$75, check or money order made payable to the Arts Club of Washington. (If accepted there is an additional \$125 hanging fee.) Applicants interested in paying by credit card should contact Christina Jin at gallery@artsclubofwashington.org.
- Exhibition Proposal including background information on the group and a short summary on the proposed exhibition (300 words max).
- JPG images of works in the proposed exhibit. File names/numbers must correspond with a numbered image list. Number of images per group is as follows:
 - Group of 2 - 3 artists, 10 images each
 - Group of 4 - 10 artists, 4 images each
 - Group of 11 - 20 artists, 3 images each
 - 21 or more artists, 1 image each
- A numbered image list including the Artist, Title, Medium, Year, Dimensions and Price.
- A POC (person of contact) for communications and payments must be designated with the submission.
- Incomplete entries will not be considered.

Apply Here, Group Show

Gallery Hours

Tuesday-Saturday: 10:00 am-5:00 pm

Saturdays: 10:00 am-2:00 pm

Closed Sundays, Mondays, and on official holidays.
Occasionally during normal gallery hours the Arts Club is used for private events, receptions, meetings, or other activities. During these times, galleries may be temporarily closed to the public. Appointments are required at this time.

Contact

Christina Jin, gallery@artsclubofwashington.org

APRIL 2022

B A D C

EXHIBITION
OPPORTUNITIES

Target Gallery Exhibitions

“Turning Tides” at Target Gallery

Application Deadline: Sunday, April 24

Exhibition Dates: Saturday, July 23, 2022 – Sunday, September 6, 2022

Artists Reception: Friday, August 12, 2022 (subject to change)

Juror: Diane Burko, Philadelphia-based artist

Exhibition Description:

Target Gallery invites artists working in all visual media to apply to “Turning Tides”, a group exhibition that presents work about climate change. This exhibition aims to illuminate the issue, with the variety of artworks represented with different styles and approaches coming together in a dialogue. The subject matter, media, and concepts for artwork is open to interpretation but the overall connecting theme must be about, relate to, or be a direct cause/effect of climate change.

PERSPECTIVE

<https://torpedofactory.org/wp-content/uploads/2022/02/Turning-Tides-Prospectus-Full.pdf>

BAC DC

EXHIBITION
OPPORTUNITIES

CITY OF BOWIE
ARTS COMMITTEE



CALL FOR ENTRIES

Local Inspiration

Open Juried Art Exhibit

May 21, 2022— September 17, 2022

Deadline for Entry: May 2, 2022 at 5:00 PM

The Bowie Arts Committee (BAC) will sponsor a virtual exhibit of artwork from local artists. This exhibit will be conducted at Bowie City Hall. Artists may submit up to **two** paintings, photographs, mixed media, fiber art, or sculptures. **The theme for this exhibit is Local Inspiration.** The exhibit will feature non-religious images created by the artist within their geographical area which would give a good feeling. Some examples might be a silhouette of people holding hands, animals and/or people playing, or an outdoor scenery which would give a positive sensation. The City will not accept for exhibit at City Hall any artwork containing religious themes and images, nudity, politically offensive images or graphically explicit scenes or images.

Eligibility And Requirements: Any original 2-D and 3-D work that meets the exhibition guidelines will be considered. Artists must reside in Maryland, Virginia, or the District of Columbia and be 18 years of age or older. A contract for the exhibit must be signed and returned for all accepted artwork before the exhibit opens online. *BAC reserves the right to refuse any artwork that fails to meet these requirements.*

Digital Image Specifications: Digital images will be used not only for the online exhibit, but also for jurying and planning the exhibit, and publicity purposes. Therefore, they should be the best quality you can obtain. **We also recommend that you watermark your images with your name or logo.**

- Images should be **at least 72 dpi**, 500 kb in file size and saved in **JPEG format**. The image file size must not exceed 2MB.
- **Name your files as follows: Last name First name Title.jpg. Example: LeeAnnieBlueMonday.jpg.**
- No printed text, other than the artist's name or watermark, should be visible on photographs. Images must be cropped to show the painting only, no mats or frames showing.
- Artwork may be no more than 40" horizontally and vertically.
- **Any submissions not following the above guidelines will not be accepted.**

Procedure for entry: Complete Google Entry Form (<https://forms.gle/u5DepSjQFM4UZaKU6>), upload your digital images (**do not include images in the body of the email, please make sure they are uploaded in the Google Form**). Entries that do not meet the specifications or those received after **May 2, 2022** at 5:00 pm are not eligible.

Selection: Selection for exhibition will be made by the City of Bowie Arts Committee from JPEG images.

Sales: All sales are between the purchaser and the artist. No commission will be collected by the City of Bowie. Sale and artist contact information will be included with the online exhibit.

Questions: Please contact the City's Community Outreach Specialist: Lori Cunningham at lcunningham@cityofbowie.org at 301-832-7451.

B A D C

EXHIBITION OPPORTUNITIES

National Juried Paper Art Exhibition

Bower Center for the Arts – Bedford, Virginia, United States

Opportunity Description

U.S. National Deadline: May 4, 2022 – In 2022 Bower Center is hosting Paper Art, a new national juried exhibit that is discipline specific in that the entries must be created with paper, another media on paper, or mixed in with paper. Exhibit Dates: July 6 – August 20, 2022.

ELIGIBILITY

This exhibition is open to all artists over the age of 18. All entries must be original works (no reproductions) and created by the artists within the past three years and not been in a previous juried exhibit at Bower Center. 2-D art must be either self-supporting or in sturdy frames and wired for hanging (no saw-tooth hangers or use of loops embedded in cardboard backing).

- Max size: 2D 60" in either direction
- 3D There is space for free-standing sculpture that is broad-based and of varying heights and art that is to be suspended from the ceiling. Art requiring pedestal bases should be no larger than 15"-20" at the base and limited to 3' – 4' in height. Contact Bower Center regarding 3-D works to be suspended. Note on the entry form if a pedestal is required.

ELIGIBLE MEDIA

There are almost limitless types of paper, each with its own properties and unique way of being cut, twisted, wrapped, layered, and modified to become beautiful, creative works of art. They may be 2-D or 3-D, wall hung, suspended in space, supported by a pedestal, or free-standing on a floor.

Types of paper art include:

Papier-mâché

Origami

Sculpture

Quilling

Paper embossing

Collage

If you prefer to do art on paper, use a medium with paper as the base

[Click here for paper ideas.](#)

JUROR

Robert Stuart has exhibited his paintings in galleries and museums for over thirty-five years. His paintings can be seen at the Reynolds Gallery, Richmond, VA; Hodges Taylor Art Consultancy, Charlotte, NC; and Garvey/Simon, New York, NY. He received an Academy Award in Art from the American Academy of Arts and Letters in 2004.

ENTRY FEE

\$35 entry fee for up to 3 works of art, plus \$10. for a 4th art entry.

DOWNLOAD PROSPECTUS

SALES

All art may be for sale. Artist is responsible for providing correct pricing, entry lists and identification labels. Bower Center will retain a 30% commission from the sales of art sold.

B A D C

EXHIBITION OPPORTUNITIES

Kaztzen Center, American University Museum
Alper Initiative for Washington Art
<https://www.american.edu/cas/museum/alper/>

UnMasked: Contemporary Portraiture

Call Type: Exhibitions

Eligibility: National

State: New Jersey

Fee: \$35.00 (Entry Fee)

Entry Deadline: 5/11/22

Days remaining to deadline: 22

Event Dates: 7/16/22 - 8/14/22

UnMasked: Contemporary Portraiture

The Long Beach Island Foundation of the Arts & Sciences Loveladies NJ, invites applications to "UnMasked", a National Juried Competition & Exhibition.

Artwork eligible for submission can include Drawing, Painting, Mixed Media, Collage, digitally created work, and 3D constructions that can be wall hung. Artwork that was created as a multiple through printmaking processes, or photography will not be considered for this exhibition. In this exhibition we wish to remove those masks and go beyond the surface to reveal a deeper vision of the subject, thus extending the ongoing tradition of portraiture.

The Juror for 2022 is Jessica T. Smith, Curator of American Art & Manager, Center for American Art, The Philadelphia Museum of Art.

Apply Online: https://artist.callforentry.org/festivals_unique_info.php?ID=9646

FEES: \$35.00 for up to 3 entries (non-refundable)

May 11, 2022: Deadline for entries on [callforentry.org](https://artist.callforentry.org)

EXHIBITION DATES: July 16 - August 14.