

BLACK ARTISTS OF DC
ANNUAL LIST OF ACCOMPLISHMENTS

Volume 7 - 2013

January to December





Black Artists of DC * 3218 Chestnut St., NE. * Washington, DC 20018

Carol Rhodes Dyson
President

July 10, 2013

Amber Robles-Gordon
President Emeritus

Russell Simmons
Vice President

Alec Simpson
Executive Secretary

Tom Gomillion
Treasurer

Daniel Brooking
Archivist

Fellow Creatives,

When I look at all that the Black Artists of DC has accomplished this year and throughout its many years of existence, I am humbled by the wisdom of its organizers. Those individuals, living and deceased, envisioned the unified effort of artistic personal and professional development, and tirelessly sought ways to support, encourage, challenge and promote Black artists and their activities within this region.

The documentation of the artistic accomplishments by BADC's artists is vital and "Jembe" is a powerful tool. We have taken control of our voice and our destiny as creatives by organizing and publishing our activities.

Great appreciation to Daniel Brooking, BADC's archivist, who takes the time to contact the artists to submit their information and organizes the data into Jembe. We cannot thank Daniel enough for ALL his volunteer work.

And to all the artists published in Jembe, thank you for ALL your continued pursuits of artistic excellence and growth.

In Service,

Carol Rhodes Dyson
President

Why Jembe?

The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summing the people. I chose the name because we are also coming together to support each other and to present our art to the world.

Jembe contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document the work of Washington DC artists and that the documentation is readily available for future research. Towards that end, I have initiated this volume which is being sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 400 plus members and supporters. Washington DC is a cosmopolitan city. This year we extended an invitation to several foreign embassies to participate in the *Black Exhibit* (DCAC, November 20, 2009-January 10, 2010). Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking
BADC Archivist



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BADC WEB SITE
<http://www.blackartistsofcdc.com>

BADC BLOG
<http://badcblog.blogspot.com>

THE BEGINNING

Black Artists of DC (BADC) began in 1999 when three artists: Viola Leak, PLANTA and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 400 members, associates and supporters from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss and address issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. BADC, has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. BADC compliments the diversity of a cosmopolitan nation's capitol.

BADC MISSION STATEMENT

The mission of the Black Artists of DC is to educate and enrich the local, regional and global community to the cultural heritage and contemporary practices of artists of African descent. This is achieved by sponsoring public exhibitions, educational programs and community events that increase the awareness and documents of the various forms of visual expression.

Goals and Objectives

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individuals within the group
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

The names of BADC members and associates are printed in **bold**. I think it is important to print the names of nonmember artists also in order to show the caliber of artists with whom we exhibit. This listing is only a sample of the work created by BADC members and associates.

Daniel T. Brookings
BADC Archivist

Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands-on experience in art management, public relations, advertising/web and print, and more

2013 BADC ACCOMPLISHMENTS

EXHIBITIONS

JANUARY

9th Annual Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, California, January 10 - February 2, 2013, artist: **Adjoa Burrowes**.

We the Artists, ArtWorks Studio School, Mount Rainier, Maryland, February 1 - March 9, 2013, artists: Laurie Breen, Tom Cardarella, Annie Compton, Melissa Glasser, Tom Hill, **Wayson R. Jones**, John Paradiso, Charles Reiher, Shahin Shikhaliyev, Tina Silverman, Ann Stoddard, Valerie Theberge, Linda Uphoff, Denise Wamaling, Mark Wamaling, and Valerie Watson.

BLACK POP CULTURE: Legends & Visionaries of Color, The Gallery at Mandarin Oriental, Washington DC, January 7 to February 28, 2013, artists: **Al Burts**, Michael Cummings, Karl Graham, Betty Murchison, Carmen Torruella-Quander, **Greg Scott**, Kenya Scott, **Alec Simpson**, Francis Washington, Julian Weaver and **Ann Marie Williams**.

Solo Exhibition, Norfolk Botanical Gardens, Norfolk, Virginia, January 2 - February 28, 2014, artist: **Hubert Jackson**.

FEBRUARY

Material Reflex, " that explores the symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into historical commentary, challenging the viewer to embrace the subliminal context, Rutledge Gallery, Rock Hill, South Carolina, February 4-March 8, 2013, artist: **Sonya Clark**.

We Speak the Souls of Ancestors, DCCA presents an exhibition of fine art created by African American artists living and working in the District, D.C. Commission on the Arts and Humanities Office, Washington, DC, February 7, 2013, artists: **Akili Ron Anderson**, **Osereime Aimua**, **Anne Bouie**, Sharon Farmer, Rik Freeman, Vaimoana Numeitolu, Ellington Robinson, and Wilmer Wilson IV.

Gallery Tour + Artist Talk, Wednesday, February 27, 2013

In celebration of Black History Month and the 150th Anniversary of the Emancipation Proclamation, the D.C. Commission on the Arts and Humanities presents an exhibition of fine art inspired by the words of Washington's Poet Laureate, Dolores Kendrick. This special exhibition takes its title from a line in her recent poem, *Emancipation Rhythms*, and is composed of works revealing a significant presence of African ancestry and cultural memory embedded in the works of contemporary artists living and working in Washington. An African-centered aesthetic reverberates through each piece- some intentionally and some not- while each illuminates a unique aspect of activism and resistance to physical, spiritual, and cultural domination. In addition, select works by modern artists, Jacob Lawrence and Elizabeth Catlett , reinforce self-determination spoken through the continuum of artistic creation.



Show Me What You're Working With!, An Exhibition of artwork by members of The Black Artists of DC, Brentwood Arts Exchange in the Gateway Arts Center, Brentwood, Maryland, February 11 – April 6, 2013, artists: **Daniel T. Brooking, Melvin Campbell, Jay Durrah, T.H. Gomillion, Carolyn Goodridge, Wanda Hardy, Francine Haskins, Esther Iverem, Hubert Jackson, Gloria C. Kirk, Jacqueline Lee, Magruder Murray, Victoria Paytonwebber, Russell Simmons, Simone Spruce-Torres, Eugene R. Vango, and Ann Marie Williams.** BADC and Brentwood Arts Exchange welcomed 535 guests to the opening reception on February 16, including Dr. David Driskell.



Artists: Simone Spruce-Torres, Wanda Hardy, Francine Haskin, Magruder Murray, Gloria C. Kirk, Daniel T. Brooking, T.H. Gomillion, Hubert Jackson, Carolyn S. Goodridge.

Artist Talk, March 9, 2013, 70 guest heard BADC artists speak about their work and their creative process and over 400 guests visited the gallery that day.

The purpose of the exhibition is to give the artist a chance to present *themselves* rather than try to follow a specific theme. As an artist I have my own ideas and dreams, which may be separated from what I have been taught. I wanted the artists to self-evaluate. Artists are often seen as rebels and some of us have "worked" that idea to fulfill our own needs, to determine who they are and what they wanted to present. Let us see *you*, what you consider your best work, how you want the world to see you on your terms, in all your glory.

Each artist holds a special even sacred view of their work and that view is often lost when the artist must bend to the realities of the commercial world. The business side of art is no less valid but I wanted the artists to make choices that satisfied them, no one else. If the artist had more than one view of their work, so be it. I would not criticize them as being "all over the page". In my estimation they created the work, they have the right. So, show me what you're working with.

I am unabashedly and unapologetically an advocate for the rights of artists. I am pleasantly amazed by the endless creativity I experience daily. I hunger for it and I am never satiated. I was taught to see the possibilities of beauty that surrounds us and envelopes us in its folds. I encourage each artist to never be satisfied with their last creation, keep going, keep creating. Show me!" Daniel T. Brooking, Curator.





Magruder Murray



Victoria Paytonwebber

The Artists Talk: artists describing their work and process



Daniel T. Brooking



Francine Haskins



T. H. Gomillion



Hubert Jackson



Gloria C. Kirk



Simone Spruce-Torres



Carolyn Goodridge



Students from Dival Hish School

Photos by Edwin Calderon



Jay Durrah



Esther Iverem



Wanda Hardy



Ann Marie Williamns



Russell Simmons



BADC President, Carol Dyson



Jacqueline Lee,



Eugene R. Vango



Melvin Campbell



Living My Life Like It's Golden, Bowie State University, Bowie State University Gallery, In the Fine and Performing Arts Center, Bowie, Maryland, February 13 thru March 8, 2013, artists: Anne Bouie, Daniel T. Brooking, **Adjoa Burrowes**, Different By Design, Francine Haskins, **T.H. Gomillion**, Carolyn Goodridge, Esther Iverem, Hubert Jackson, Gloria C. Kirk, Jackie Lee, Magruder Murray, Jeff McCauley, Carrie Nobles, Kiara O'Bannon, Cynthia Sands, Russell Simmons, Alec Simpson, Bill Thorne, and Eugene R. Vango.

Guest: BADC Legacy Artists: **Akili Ron Anderson, Aziza Hunter Gibson, Amber Robles Gordon, Viola Leak, and Michael B. Platt.**

Opening reception February 21, 2013

Artist Talk and panel discussion, February 27, 2013: panelist Gloria C. Kirk, Daniel T. Brooking, Hubert Jackson and Claudia "Aziza" Gibson Hunter as Moderator.

“Living My Life Like It’s Golden” is not just a song about Jill Scott, but a call to all of us to be mindful of the value of our lives and its varied experiences both painful and triumphant; to focus on purpose , be assertive about your dreams and optimistic about the future.

Our survival and progress as a people are filled with stories of individuals and groups who in spite of tremendous challenges, held onto their faith, gathered their strength and rose triumphantly. We learn as we continue to live, that what determines the outcomes in our lives is not what happens to us, but what happens within us to catapult us beyond our difficulties.

The exhibition,” Living Life Like It’s Golden” reflects on defining success, attaining dreams, optimism about the future, purpose for existence, appreciation for simplicity, the value of honor and connections with the Divine. The exhibition also celebrates family, manhood and womanhood. It is an exhibition that affirms life and a positive, progressive collective vision of African American life.

Carol R. Dyson and Gina Lewis, Curators





Magruder Murray



Alec Simpson



Esther Iverem



Amber Robles-Gordon

Black History Exhibition, Museum of Contemporary Art, Washington, DC, February 1-23, 2013, artist: **Daniel T. Brooking**.

Model Cities Senior Wellness Center Black History Exhibition, Washington, DC, February 27, 2013, artist: **Gloria C. Kirk**.



Queen of Spades
by Januwa Moja

Ashe to Amen: African Americans and Biblical Imagery investigates the intersections and crossroads of aesthetics and belief in African American art. For more than two centuries, the Bible has been a catalyst for this multicultural and initially disenfranchised artistic community and has been inspiring the creation of sacred, spiritual, and religious spaces and identity. The exhibition's title takes its name from praise terms commonly used in African and African American communities. "Ashe", a Yoruba word, refers to the creative power of an artist to make something happen. "Amen" is an affirmation meaning essentially "so be it". The visual continuum on display in *Ashe to Amen* presents the inventive, deeply personal, and ongoing interpretations of the Bible created by artists from the African American community. Museum of Biblical Art, New York, New York, February 15–May 26, 2013 artists includes: **Januwa Moja**, Elizabeth Cattlet, Benny Andrews, Romare

Bearden, Charles White, Jacob Lawrence, Ben Jones, Renee Stout, Joyce Scott, Romare Bearden, Sister Gertrude Morgan, Henry Ossawa Tanne, Xenobia Bailey, Willie Birch, and Joyce J. Scott.

Ashe to Amen: African Americans and Biblical Imagery will be on view at MOBIA February 15 – May 26, 2013; at the Reginald F. Lewis Museum of Maryland African American History & Culture June 22 – September 29, 2013; and at the Dixon Gallery and Gardens October 20, 2013 – January 5, 2014.

One day exhibit at the Department of Transportation in Washington DC, February 13, 2013, artists: **T.H.Gomillion**, Zandra Chestnut and Jeff Poindexter.

MARCH

39th STREET CORRIDOR at The 39th Street Gallery Gateway Arts Center, Brentwood, Maryland, (second floor, 39th Street entrance), March 9-April 20, 2013, artists: **Sharon Burton**, Cheryl Edwards, and Heekyu Hong

0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina, March 24–August 11, 2013, artists: Tara Donovan, Tim Hawkinson, Felix Gonzalez-Torres, Lisa Hoke, Beth Lipman, **Sonya Clark**, Jennifer Steinkamp, Walead Beshty, Paul Chan, Vera Lutter, Bill Viola, Stacy Lynn Waddell, Do Ho Suh and more.

APRIL

Dancing, Dazzling Beads, North Dakota Museum of Art Grand Forks, North Dakota, April 14 - May 26, 2013, artists: KC Adams, **Sonya Clark**, Glen Hanson, Jessica Kincaid, Anne Kingsbury, Evelyn Letfuss, Shawne Major, Sherry Markovitz, Kent Monkman, Nadia Myre, Judy Onofrio, Rochelle Peterson, Christy Puetz, Joyce Scott, Elizabeth Simonson, and Evelyn Svec Ward.

18" x 18" Small works exhibit, Artdc Gallery, Hyattsville, Maryland, April 29-May 26, 2013, artists:

[SallyAnn Cobia Rogers](#)
www.bluegatorjewelry.etsy.com

Gregory Lam Nang

Annie Armstrong

Rachel Baron

Daniel T. Brooking

Denise Brown

www.denisemariebrown.com

Richard Brown

www.denisemariebrown.com

Dehejia Butler

www.dehejiamaat.com

James Campbell

www.jamescampbell.us

Madeline Close

Amy Cohen

Jesse Cohen

www.jessecohen.com

Roger Cutler

Sarah Dale

www.sarahedale.com

Michael Diggs

www.etsy.com/shop/ArtbyDiggs

Jamie Downs McLaughlin

Jennifer Droblyen

droblyen.com

Chidinma Dureke

Cheryl Edwards

Nancy Ewing

www.nancyewing.net

Janelle Fernandez

www.cameravitae.com

Deborah Fitzgerald

www.deborahfitzgerald.com/gallery.htm

Ric Garcia

www.ricgarciastudio.com

Marilyn Gingras

Melissa Glasser

www.melissaglasser.com

T.H. Gomillion

www.thgomillion.com

Peter Gordon

www.petergordonart.com

Grayson Heck

www.graysonheck.com

Jay Hendrick

www.jayhendrick.com

Beth Hess

www.wunderaround.com

Jessica Hopkins

Ruth Horlick

Brian Johnson

www.artfulanml.com

Dennis Johnson Jr

Monna Kauppinen

Angela Kleis

angelakleis.com

Julia Kwon

www.juliakwon.com

Mary Ann Lipovsky

Christiann MacAuley

www.stickycomics.com

EV Marinucci

Donald McCray

patricia Mcdonald-hartnett

www.patriciahartnett.com

Russ McIntosh

www.russmcintosh.com

Minda Merinsky

Nicole Moore

Magruder Murray

www.magrudermurrayart.com

Sergio Olivos

www.olivosartstudio.com

Claudia Olivos

www.olivosartstudio.com

Sara Prigan

www.prigansara.blogspot.com

Kandeepan Ramanan
 Joe Rogers
 Melissa Romulus
 Leslie Rottach
 Michael Schaeffer
www.art-enables.org
 Emily Scheeler
 John Simpson
www.art-enables.org
 Linda Smith
www.bakerartistawards.org/nominations/view/lindasmith/
 Stephanie Spring
 Kimberly Stark
www.KimsWorldofArt.com
 Alex Swain
www.zoom.sh

Loretta Thompson
 Nonja Tiller
www.art-enables.org
 Laurie Tylec
www.laurietylec.com
 Roy Utley
www.peacewarrior.com
 Jenn Verrier
www.jlvart.com
 Akua Walker
www.wix.com/sibyakua/akua
 Lacy Walker
 Byra Zimmerman
www.byrazimmerman.com
 David Allen Harris

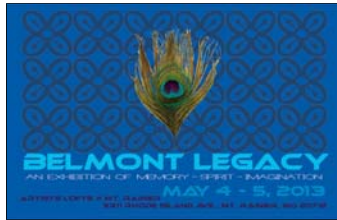


The three pieces in the middle are Vango 1, Vango 2 and Kaleidoscope 1 by Daniel T. Brooking



MAY

Material Reflex, Craft and Folk Art Museum (CAFAM), Los Angeles, California, May 26 – September 8, 2013, artist: **Sonya Clark**. In collaboration with the Winthrop University Galleries, CAFAM presents the first solo museum exhibition in Los Angeles of artist Sonya Clark. Drawing from her African-American, Scottish, and Caribbean roots, Clark incorporates both the actual hair of African-American women and culturally associated hair-braiding techniques into textile form and sculptural objects. Her symbolic and innovative interpretation of materials and weaving processes explore the layered historical and intergenerational contexts of racial identity, disenfranchisement, and definitions of beauty within African-American cultures. Curated by Karen Derksen, Director of the Winthrop University Galleries in South Carolina.



BELMONT LEGACY celebrates a reunion of a renowned DC Arts Collective, 1800 Belmont Arts, which functioned from 1992 – 2001 in the Adams Morgan community in NW,



DC. Long time Artist Loft resident, and clothing designer, Toni George, a member of the 1800 Belmont Collective, has been instrumental in bring this event to Mount Rainier. Nisey Baylor, owner of Nisey's Boutique, friend and supporter of the Belmont Group, has also helped in organizing the show. For many of the Exhibition's participants and attendees, this will be their first visit to The Lofts @Mt. Rainier, we welcome them warmly and sincerely hope they enjoy our brand of home-style hospitality, Mt. Rainier, Maryland, May 3-5, 2013.

FREE MASAKHANI CENTER FOR INTERNATIONAL ART & CULTURE
THE DC COMMISSION ON THE ARTS & HUMANITIES
BLACK ARTS DC • THE BELMONT ARTS GROUP
GABA (GOLDEN AGE OF BLACK ART)

PRESENT
THE BELMONT LEGACY FORUM
SATURDAY / 10A - 5P
MAY 11, 2013

@ The DC Commission on the Arts & Humanities
200 I (Eye) St., SE, DC 20003 / Community Room / 202-724-5613

"THE ARTIST IN THE COMMUNITY PATHWAYS & POSSIBILITIES"
CALLING ON: ARTISTS, DESIGNERS, CRAFTERS, ACTIVISTS
MUSICIANS, POETS, WRITERS, SINGERS, ACTORS
VISIONARIES, PROMOTERS, CULTURAL ENTREPRENEURS

SHOW UP - SPEAK UP - LINK UP - STAND UP
Let's Design and Create the Future We Desire & Deserve
An intergenerational conversation designed to empower and inspire artists and creative thinkers to assume roles of leadership and responsibility in our communities.

"THE ARTIST AS ACTIVIST"
Examining pathways from the margins of society to the centers of power and influence

"THE ARTIST AS ENTREPRENEUR"
Exploring economic strategies to employ, sustain, and empower artists for the coming generations

ONE DAY THAT WILL CHANGE YOUR MIND AND YOUR VISION
ABOUT WHAT IT MEANS TO BE AN ARTIST
"The Artist Must Elect To Fight For Freedom or Slavery"
- Paul Robeson

RSVP & INFO: WWW.BELMONTARTS.COM

SATURDAY, MAY 11, 2013 / 9:30A - 5:00P
DC COMMISSION ON THE ARTS & HUMANITIES / 200 I (EYE) STREET SE, WASHINGTON, DC 20003

On Saturday, May 11, 2013, the Belmont Legacy Project has organized the first in a series of "Conversation Culture" events, a Workshop/Forum entitled: "The Artist in the Community: Pathways and Possibilities"

The intention of this event is to begin a process of connecting generations of African American artists, designers, creators and visionaries for information sharing, resource development, community engagement, and economic opportunity. The discussions will explore approaches and perspectives that may illuminate the way forward for the next generation of artists and cultural entrepreneurs.

SESSION 1: 10AM - 12NOON "THE ARTIST AS ENTREPRENEUR"
Viewing art as an enterprise or structured endeavor can make it a more reliable and enjoyable journey. Artists on different paths will discuss some working strategies that keep them energized and evolving.

Panelists:

 Larry Poncho Brown Artist, Organizer, Entrepreneur	 Akosua Bandele Jewelry Designer, Interior Designer, Retailer	 Tendani Mbulusi El Artist, Entrepreneur, Community Developer	 Marvin Sin Leathercraftsman, Cultural Organizer, Entrepreneur
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LUNCH: 12:30PM - 1:30PM
Guest Speaker: **Lionell Thomas**
Executive Director, DC Commission on the Arts & Humanities
"Our Role, Our Vision, How We Can Help"
(Box Lunches Will Be Available For Purchase - Catering by SANKOFA Cafe)

SESSION 2: 2PM - 4PM "THE ARTIST AS ACTIVIST"
In an era of mundane and gridlocked political posturing, there is urgent need for vision and creativity in everyday problem solving. Artists whose creativity is as awesome in the studio as it is in their communities, discuss their activism and motivations.

 Amber Robles-Gordon Artist, Organizer, Activist	 Jamel Mims Photographer, Educator, Activist	 Akili Ron Anderson Artist, Educator, Activist	 Lasana K. Mack Musician, Producer, Activist
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Participating Exhibitors are: Kwabena Ampofo-Anti, **Francine Haskins**, **Greg Scott**, The Graham Collection, Toni George, Marvin Sin, Brenda Winstead, **Liani Foster**, Lea Jefferson, **Gloria C. Kirk**, Amber Mimes, Betty Baines, **James Brown**, **Aziza Gibson-Hunter**, Akosua Bandele, **Francis Washington, Jr.** Paula Whaley, **Ann Marie Evans**, **Julee Dickerson-Thompson**, Bill Johnson, Barbara Nicholson, **George Smith**, **Uzikee Nelson**, **Akili Ron Anderson**, Steve Cummings, Teaty, **Januwa Moja**, Sala Damali, Kelley Moseley Paul, Irene Whalen, **Shimoda & Laura Gadson**, Kim Johnson, Camron Robinson, **Hampton & Susan Olfus, Jr.**, Duffy & Lucinda Nobles, **Clayton Lang** and Imhotep, Sun Gallery Goldsmiths, The Miya Gallery, Tribe vibe, Blackberry, Video Black, Black Pearl, Pages From The Past, The Camel's Closet, Amadi's Place, Phoenix Gallery, Spirit Glass, Khismet, Wonderful Things, Eleuthera, Sisters, and The First World Gallery and Spirit Dancer.

The Seniors Textile Arts Renaissance Society (S.T.A.R.S.) *5th Annual Student/Faculty Textile Art Exhibit* and Appreciation Tribute for **Dr. Audrey Lawson Brown**, Founder and Director of the STARS Project, May 16-23, 2013, Kennedy Recreation Center, Washington, DC, artists: **Francine Haskins**, **Daniel T. Brooking**, **Gloria C. Kirk**, Gloria Branley, Judith A. Coward, Gayla Crockett, Barbara Euell, Sorrell Eugene Greene, **CeCe Hodges**, Alice Jamison, Efurur Lee, Lisa McFadden, Dorethia Newby, Leslie Richards, Tshaye Taylor, Shirley A. Taylor (1st year), Shirley A. Taylor (2nd year), Graciea Webb and **Deidre Wright**.



S.T.A.R.S is an informal group of creative individuals, 50+, who come together to nurture and develop our love for African textiles and art. Our goal is to build a community of artists, to share what we know, motivate and inspire each other to create beautiful and functional works of art. We meet weekly at the Kennedy Recreation Center, as part of the Senior Recreation Program.



Circle of Grace by Michael B. Platt

Of a Place and Time: Photographic Memories and Imaginings, Hillyer Art Space, Washington, DC, The six artists, Rebecca D'Angelo, **Gloria C. Kirk**, Muriel Hasbun, **Michael B. Platt**, **Charles Sessom**, and Susanna Thornton, have been influenced by their travels, both actual and speculative cultural encounters, as well as their personal relationships with loved ones, present and past. The 'retellings' created by each relay the factual, as best as can be remembered, and imagined fantastical scenarios of varied domestic tableau, landscapes, and portraits. Jarvis DuBois, Curator. The exhibition runs from May 2-31, 2013.

Creative Voices DC: Photography, Defining The Global Contemporary, Conventional borders—geographic, institutional, and between media—no longer define the contemporary photography scene. Scholars, curators, photographers, and collectors examine what is influencing the reception of photographs in our global age. Moderated by Phillips Curatorial Associate Wendy Grossman, Critic/Scholar/Activist: Erin Haney, Photographers: Muriel Hasbun, **Gloria C. Kirk**, **Michael B. Platt**, Phillips Collection, Washington, DC, May 23, 2013, in collaboration with the Millennium Arts Salon, Washington, D.C.

Material Reflex, Los Angeles Craft and Folk Art Museum, Los Angeles, California, May 26 - September 8, 2013, artist: **Sonya Clark**. "Drawing from her African-American, Scottish, and Caribbean roots, Clark incorporates both the actual hair of African-American women and culturally associated hair-braiding techniques into textile form and sculptural objects. Her symbolic and innovative interpretation of materials and weaving processes explore the layered historical and intergenerational contexts of racial identity, disenfranchisement, and definitions of beauty within African-American cultures."

Jamilah Williams for Hair Craft Project, Mobile Gallery, Venice, Italy, May 27 - June 3, 2013
As an extension of the *Hair Craft Project* **Sonya Clark** will become the site for presenting the artwork of Jamilah Williams of Jah Braids. If you have any doubt that hair braiders are innovators of fine craft, this mobile exhibit of art on her head, will change your mind.

46th Annual Towson Spring Festival, Towson Courthouse Square, Towson, Maryland, May 4-5, 2013, artist: **T. H. Gomillion**.

2nd Dewey Beach Artsfest, Dewey Beach, Delaware, May 11, 2013, artist: **T. H. Gomillion**.

JUNE

June 23, 2013 was the last meeting before the Summer Break. Twelve Artists were in attendance and 8 artists submitted works for the monthly critique. Daniel Broking also spoke about upcoming exhibits and possibilities for 2014. A discussion ensued about a BADC Curatorial Application for Bus Boys and Poets. People remarked about the success of the Belmont Legacy Exhibition. *BADC welcomed two new artists: James Jones & Taurean Washington.* The BADC meeting then moved to critique: eight artists presented works for critique.



Magruder Murray



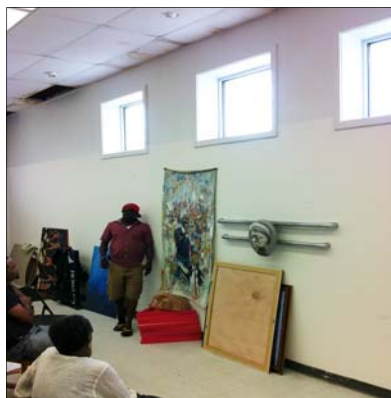
Russell Dale Simmons



Taurean Washington



Deidra Wright



Chinedu Felix Osuchukwu



James Jones



Francine Haskins



Daniel T. Broking



Wish You Were Here 12, post card exhibition, A.I.R. Gallery, New Your City, New York, June-July 21, 2013, artists:

Abe, Tomoko
 Adato, Linda
 Aiden, Yulia
 Akita, Tomoe
 Alamanda, Heidi
 Ale, Jennifer
 Amitrano, Joann
 Amorphous, Kalliope
 Argyle, Deidre
 Arvidson, Betsy
 Bachman, L.A.
 Bailey, Whitney Wood
 Balci, Selin
 Banks, Jane
 Bartz, Janima
 Baur, Kristin
 Bean, Meghan
 Beaumont, Margery
 Becker, Julia M.
 Bee, Susan
 Bernstein, Charles
 Berner, Jeff
 Bhansali, Mesha
 Biddle, Elizabeth Surbeck
 Biddle, Megan
 Blarwani, Rekha
 Bobron, Eve
 Bonaguro, Jyl
 Bowen, Nancy
 Bradshaw, Alaiyo
 Brady, Elena

Bratsafolis, Michelle
Booking, Daniel T.
Burrowes, Adjoa
 Buyessens, Phoebe
 Calluori, Hiroko N.
 Cantor, J.M.
 Caplan, Sandra
 Capobianco, Domenick
 Cardenas, Gaby Berglund
 Carmi, Sofia
 Chabot, Aureore
 Beltre, Mildred
 Chiverton, Joan
 Dorosh, Daria
 Chong, Christine
 Ciarrocchi, Ray
 Clarke, Alison
 Collins, Darlene
 Cortland Jones, Jeffrey
 Costa, Laila Marie
 Courtney/Marsden, Rachel/
 Gabrielle
 Cox, John
 Davidson, Bill
 Davidson, Nancy
 Davis, Peter BB
 Del Bruno, Cat
 del Giorgio, Paola
 Delgado, Shelia Marie
 Deskins, Sally
 DiCosola, Lois

Diehl, Stacey J.
 Distler, Arlene
 Dittrich, Susan
 Domnitch, Karen
 Drake, Christine
 Dubinsky, Yvette Drury
 Dugan, Linda Tonetti
 Eastman, Ryan
 Erbeling, Patricia
 Erickson, Mark
 Evans, Claire Lewis
 Evans, Jeff
 Everitt, Paula D
 Eyas, Elinor
 Farmer, Rachel
 Farnault, Deborah
 Fransella, Graham
 Friedman, Ayana
 Fussell, Valori
 Gahrman, Colleen
 Galbreat, Lynn
 Gans, Lucy C.
 Garcias Santamaria, Thais
 Gardella, Elise
 Gaugh, Micah
 Gintoff, Francine
 Giuliani, Leslie
 Goltl, Michaela
 Golvin, Judy
 Gomez, Alicia Sanchez
 Goncarova, Sarah Beth

Gorrill, Helen
Guernsey, Betty
Gullo, Carmella
Hall, Page
Hambleton, Susan
Hamilton, Allison Janae
Haney, Lou
Hanson, Pamm
Harmon, Matt
Harris, Aaron L.
Hartney, Michelle
Haubrich, John
Heller, Susanna
Henry, Jon
Henryson, Maxine
Hettmansperger, Sue
Hiranouchi, Miho
Hoffman, Dianne
Hofkin, Ann Ginsburg
Honda, Charlotte
Hospodar, TJ
Hunt, Erin
Ihsanullah, Suhaila
Jean, Connie
Jenkins, Kayla
Jensen-Lindsey, Elijah
Jeong, Hannah
Johnson, Cynthia Farrell
Johnson, Jonathan
Jones, Vicki L.
Kalinowski, Kim
Kandil, Marwa
Kane, Monica
Kar~
Kaufmann, Carole Richard
Kazalia, Marie
Kelk, Margie
Kelsh, Donna
Keys, Diane
Kim, Hye Jin
Kim, Joeun Aatchim
Kim, Young Ji
Kirk, Gloria C.
Kiselevach, Laura
Knowles, Christopher
Ko, Jin Sook
Kondratiev, Maria

Kordsmeier, Anna
Kreiger, Rebecca
Kronenberg, Ann
Kunstadt, Carole P.
LaMonte, Angela M.
Lancaster, Yasmine
Lapointe, Sophie
Krevitt, Susan Lasch
Lawson, Roberta
Le, Anne
Lee, Dong Hee
Lee, Hye-Seong Tak
Lee, Jieun
Leidel, Diana
Lewis, Tisch Mikhail
Lin, Jessica
Lipowicz, Nissa
Lohnes, Julie
Lowe, Leslie
Lubow, Maxine
Lutz, Sarah
Luzajic, Lorette C.
Lyles, Kelly
Lyshak, Francie
Machauf, Eva
Mainenti, Karen
Mallea, Erin
Maloney, Patrick
Marlowe, Willie
Matsuba, Ayumi
Maughelli, Mary
Mauri, Mona Costa
McDonough, Jane
McMacken, Jeannie
Menges, Line Sandvad
Mestel, Sherry
Miller, Seneca Beth
Mondlak, Liora
Moore, Pamela
Moorthy, Jayanthi
Morgan, Adam
Morrow, Nancy
Muir, Susan Strong
Murray, Jennifer
Murray, Melissa
Naughton, Virginia
Nelson-Johnson, Linda

Netzer, Sylvia
Noonan, L.M.
Norman, Elaine
Novick, Sheeri
Odenstrand, Marie
Ogden, Marguerite
Ohno, Hiroko
Okada, Katsura
Okudaira, Yakako
Okuyama, Midori
Orito, Mary Alice
Ory, Arlene
Ost, Ruth
Oud-Biemold, Hannah
Pace, Andre
Pachner, Ann
Packard, PD
Park, Jeong Min
Park, Jung Eun
Parker, Robert Andrew
Parks, Berkeley
Patterson, Matthew
Perrault, Page
Petrovich-Cheney, Laura
Pettit, Christina
Plitt, Mary Ellen
Plotkin, Naomi Katz
Ponce de Leon, Mabi
Poor, Anna
Pratt, Libby
Randall, Carole Anne
Reily, Molly
Rezek, Ivana
Rinehart, Marika
Ritacco, Tara
Robbins, Tasha
Rosenblatt, Phyllis
Rudin, Kathy
Saget, Aubrey
Sbrissa, Claudia
Scarboro, Jennine
Schaumburger, Ann
Schneider, Kathleen
Schoot, Lique
Schuselka, Elfi
Sedgewick, Hadley
Shapiro, Natasha

Sherman, Lendeh
Shorr, Harriet
Shulze, Talia
Siegel, Barbara
Silva, Mafalda
Skuber, Berty
Smith, Karen Anne
Smith, Linda
Snitzer, Joan
Song, Helena Zin
Sossi, Joseph
Sprance, Virginia C.
Stainman, Susan
Stanton, Sandra
Star, China Faith
Stark, Kathy
Staser-Meltzer, Tamara
Static, Impala
Stoller, Erika
Storrow, Nancy

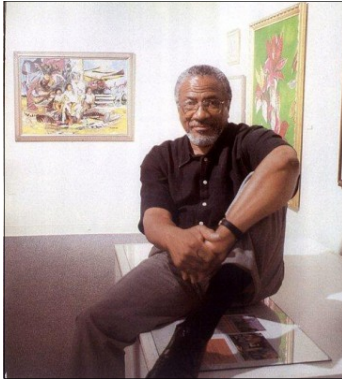
Swarely, Jane
Taguchi, Tazue
Tanikawa, Maria
Tewes, Robin
Thrill, Vanessa
Tierney, Susan
Tomlinson, John
Toplikar, Susan
True, Kate
Ungar, Nancy
Vaccaro, Kathleen
Verhagen, Elizabeth
Vieira, Claudia
Vila Rivero, Norma
Visa, Irena
Walker, Jen
Walker, Joy
Wallace, Beverly
Walsh, Katie
Wasilik, Jeanne Marie

Webber, Tiffany
Weigel, Jennifer
West, Karran
Westerbeke, Julia
White, Lin
White, Nikki
Wiersman, Erin
Williams, Jennifer
Wilson, Leslie
Wink, Jen
Wolk, Anne
Yntema, Janise
Yoonikim, Eunice
Sophia Yu, Chizuco
Zale, V
Zartl, Birgit
Zerden, Deborah
Wilson, Jennifer

June 21, 2013 Several BADC members and associates attended *Norman Parish: The Artist*, an exhibition of abstracts, landscapes and figurative pieces by Parish, who is suffering from a brain tumor. Several BADC members have exhibited at the Parish Gallery and came to honor the man and artist. Parish Gallery has featured more than 170 artists in the two decades since it opened. Over 300 arts enthusiasts attended the reception. Over the years, several BADC artists have exhibited at Parish Gallery.

Blues, Art and Frame of Falls Church, Falls Church, Virginia, June 2013, artist: Henry Ferrand, **Magruder Murray**, and Otis Stanley.

JULY



Artist, Gallery Owner and Advocate For African And African American Artists, Norman Parish, passed away peacefully at home June 8th among family and friends. Norman Parish, artist and Bachelor of Fine Arts graduate of the School of the Art Institute of Chicago, moved to Washington, DC from Chicago in 1988. In 1991 he opened Parish Gallery of Georgetown, in Canal Square as a showcase for contemporary visual artists working in painting, sculpture, and photography mediums presenting fine art.

EZ Storage Artist's Exhibition/Reception, 39th Street Gallery, July 13, 2013, Brentwood Maryland, artist: **Russell Simmons**.

Artists Off-Rhode, Art Enables Studio, Washington, DC, July 13-August 2, 2013, artists: Sandra Hassan, Peter Harper, Lisa Rosenstein and **T.H. Gomillion**

AUGUST

Art at the Friendship Center, Friendship Heights Village Center, Chevy Chase, Maryland, August 4-25, 2013, artist: **Gloria C. Kirk**.

SEPTEMBER

Missed Connection, Reynolds Gallery, Richmond, Virginia, September 6 - October 12, 2013, artists: **Sonya Clark**, Sarah Mizer, Louise Bourgeois, Mel Bochner, Sanford Biggers, Lalla Essaydi and others.

Reminiscences and Current Musings, a solo exhibition of artwork by **Victor Ekpuk**, featuring a collection of his artwork from 1996-2013, Morton Fine Art, Washington, DC, September 13, 2013. Artist Talk: September 28,, 2013.

Hyattsville Art Festival, Hyattsville, Maryland, September 14, 2013, artist: **T. H. Gomillion**. The Hyattsville Arts Festival is an annual celebration at the Arts District Hyattsville highlighting the most talented artisans in the Washington DC area.

Georgetown September Art Exhibition, Georgetown University, September, 2013, Lombardy Cancer Center Atrium, Washington, DC, artist: **Chinedu Felix Osuchukwu**.

Hassinger & Clark: Boxes, Combs and Constellations, University of Delaware - Newark, University Museums, Mechanical Hall, Newark, Delaware, September 4 - December 8, 2013, artists: A two person exhibition with **Sonya Clark** and Maren Hassinger.

OCTOBER

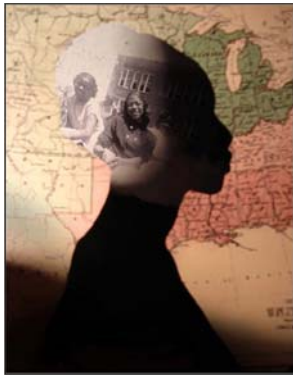
Celebrate National Arts & Humanities Month at MPG! - Art Show & Sale, the Mall at Prince Georges, Hyattsville, Maryland, Saturday, October 19, 12-8pm and Sunday, October 20, 12-

5pm, artists: visual artists and artisans including **T.H. Gomillion**, Michele Foster Lucas, Ruth Taylor and Anthony Jones. The Prince George's Arts & Humanities Council discussed the importance of culture in America. Musical performances by Chaquis Maliq on Saturday at 12pm and poetry readings by CeLillianne Green at 1pm on the Entertainment stage in the Food Court.

Takoma Park Street Fest, Silver Spring, Maryland, October 6th, 2013, artist: **T. H. Gomillion**.

9th Annual Port Warwick Art and Sculpture Festival, Newport News, Virginia, October 12-13, 2013, artist: **T. H. Gomillion**.

NOVEMBER



That They Might Be Lovely
Kesha Bruce

Ancestors, Guardians and Guides, A Visual and Literary Arts Exhibition, The Charles Sumner School Museum and Archives, Washington, DC, November 10, 2013 – December 15, 2013 artists: Marilyn Banner, Joan Belmar, Michael Benevenia, Jacklyn Brickman, **James Brown, Jr.**, Kesha Bruce, Morgan Chivers, Ricky Day, Victor Ehikhamenor, Lola Gayle-Sandren, Michael Herres, Stacia Hollmann, **Gloria Kirk**, Marta Manning, Evangeline (E.J.) Montgomery, Seamus O'Dubslaine, Elise Roddy, Susan Seaton, **Charles Sessoms**, Michele Taber, Ernestine Martin Wyatt, Christine Zachary, and Jane Zich, with a special tribute to Norman Parish (1937-2013). Curated by Jarvis DuBois. Visual Arts Jurors: Renee Stout and Victor Ekpuk. Literary Arts Juror: Derrick Weston Brown. Exhibition Conception: **Anne Bouie**.

The Detroit Show, NCA Gallery, Detroit, Michigan, November 2013, artist: **Sonya Clark**.

0 to 60: Experience of Time in Contemporary Art, Pratt Manhattan Gallery, New York, New York, November 22, 2013 - January 25, 2014, artists: Tara Donovan, Tim Hawkinson, Felix Gonzalez-Torres, Lisa Hoke, Beth Lipman, Jennifer Steinkamp, Do Ho Suh, Bill Viola, and **Sonya Clark**.



Sacred Earth, Healing Water, Schlesinger Center Margaret W. & Joseph L. Fisher Gallery, Alexandria Campus of Northern Virginia Community College, October 11 – November 11, 2013, artist: Anne Bouie.

DECEMBER

No Room for Doubt, **Kristen Hayes**, Atheneum, Alexandria, Virginia, December 12, 2013-January 26, 2014. Curated by Ms. Schwanda Rountree.

EMANCIPATION: Meditations on Freedom, DC Art Center (DCAC), Washington, DC., November 22, 2013-January 5, 2014, artists: **Daniel T. Brooking**, Suzanne Broughel, Hebron Chism, Jenai Asemoa Davis, **Carolyn Goodridge**, **Esther Iverem**, **Hubert Jackson**, **Jacqueline Lee**, Elizabeth Sturges Llerena, **Magruder Murray**, Ramsess, Gail Shaw-Clemons, Russell Simmons, Sidney **Thomas**, **Eugene R. Vango**, Curtis Woody.

Curated by Esther Iverem. Emancipation Proclamation is the starting point for this exhibition.



Spirits of Pope's Creek
Hubert Jackson

The 17 U.S.-based artists exhibited thirty works that explored both what it means to be free and what we must be freed from.

Collectively, the works in this show offer a wide range of meditations, as varied as the definition of freedom for each of us. They are a fitting way in which to honor and reflect on the past while recognizing the present and moving into the future.

Emancipation: Meditations on Freedom marks the fifth collaboration between The Black Artists of DC and The DC Arts Center over the past five years. This has been a beneficial partnership for both organizations in that it has broadened the discussions with artists and audiences both organizations.

Emancipation: Meditations on Freedom, Special Events

Sunday, December 22, 5 Pm, *Emancipated Fashion And Hair*– A Talk And Presentation By Artist Januwa Moja, featured videos of her recent shows at the Havana Biennial and the Smithsonian Folk Life Festival.

Sunday, December 29, 5 Pm, Spoken Word/Meditations On Freedom, featuring special guests and an open mike.

Sunday, January 5, 4 pm. Artist Talk and closing reception.

Additional works in *EMANCIPATION: Meditations on Freedom*:



Freedom Bank
Gail Shaw-Clemons



Phenomenal Woman
Jacqueline Lee



Attitude
Jenai Asemoa Davis



They Hate Us For Our Freedom
Esther Iverem



Climb
Hebron Chism



Dubois
Ramsess



Style
Magruder Murray



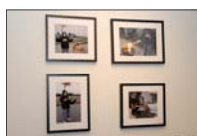
Emancipation Proclamation
Elizabeth Sturges



The Truth Will Set You Free
Suzanne Broughel



Healing Energy
Daniel T. Brooking



Death of an Air Jordan
Sidney Thomas



Open Galaxy
Carolyn Goodridge



Red, White and So Blue
Russell Simmons



Back of the Big House
Curtis Woody



Construction 1
Eugene R. Vango



Crafting a Continuum, ASU Art Museum, Tempe, Arizona, artists: Peter Voulkos, Dorothy Gill Barnes, Mark Newport, Anders Ruhwald and **Sonya Clark** (among many others.) The exhibit was accompanied by a catalog .

ARTICLES PUBLISHED, books published, INTERVIEWS, Films (by or about BADC artists and associates)

Cedric Baker was featured in an article in the WPA's PROJECTOR, November 29, 2013 - *Artists in Brookland*.

Los Angeles Times, Review: Physical, metaphorical fuse in work of **Sonya Clark** at CAFAM Critic's choice, July 05, 2013, By Leah Ollman. "*Material Reflex*, a tight introduction to Sonya Clark's work at the Craft & Folk Art Museum, centers on the evocative and provocative power of hair". <http://articles.latimes.com/2013/jul/05/entertainment/la-et-cm-sonya-clark-review-20130701>

Los Angeles Times, Review: "Artist **Sonya Clark** weaves tales with textiles, hair at CAFAM" by By Scarlet Cheng , July 7, 2013. <http://www.latimes.com/entertainment/arts/culture/la-et-cm-sonya-clark-20130707,0,6682390.story#axzz2q9eH3mta>

Dudley Charles interviewed in Black Renaissance Noire Arts Quarterly at NYU in Manhattan.

HAPPENINGS

Smithsonian Folklife Festival, June 26-30 and July 3-7, 2013.

The Will to Adorn: African American Dress and the Aesthetics of Identity is a multi-year, collaborative folk cultural research and public presentation project initiated by the Smithsonian Center for Folklife and Cultural Heritage. Through the work and perspectives of museum, academic, and community scholars, as well as community-based cultural practitioners, including artisans and designers from across the nation, this project explores the diversity of African American identities as expressed through the cultural aesthetics and traditional arts of the body, dress, and adornment.

The artists gave presentations and exhibited their works: **Januwa Moja**, Textile artist and designer, Washington D.C. is a designer and artist who has dedicated forty years to celebrating the African Diaspora through the creation of wearable art. Moja has designed performance wear for the *a capella* women's group Sweet Honey in the Rock. She also creates social and celebratory dress for clients in Washington, D.C. Moja's work is in the permanent collection of the National Museum of African American History and Culture. She is also the subject of a children's book, *Ms. Moja Makes Beautiful Clothes*, by Jill D. Duvall. Moja refers to her designs as "regalia," and uses unique combinations of traditional African dress and jewelry to "teach lessons about the treasures of natural, organic magnificence."

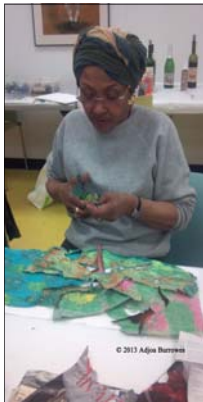
<http://www.festival.si.edu/2013/the-will-to-adorn-introducing-januwa-moja/>

<http://www.youtube.com/watch?v=V3xcX5hm3n4>

Marvin Sin, Leather artist, Windsor, North Carolina, Born and raised in the Bedford-Stuyvesant community of Brooklyn, New York, Marvin Sin is a cultural activist and a self-taught artist working in leather. His hobby became a lifelong passion during the Black Arts movement of the early 1970s. He recalls, “The artists I met in Harlem during that period were a great influence on me. The Weusi Artists of Harlem, the Africobra Artists of Chicago, the Black Theater Movement, the poetry, dance, fashion, and general spirit of celebrating African culture shaped my creative and political sensibilities powerfully and permanently.” He found leather to be a medium that involved drawing, painting, sculpting, and that enabled him to master a craft that was utilitarian. Deeply committed to serving the African American community, Sin has advocated and organized for a wide range of issues combining art/craft, culture, economics, and politics.

Maren Hassinger + **Sonya Clark** in Conversation, University of Delaware, Mechanical Hall Gallery, Newark, Delaware. September 18, 2013. Moderated by Dr. Camara Dia Holloway, Assistant Professor of Art History

Art After Work: “Explore Cut-Paper Collage with artist **Adjoa Burrowes**, Experience and explore art media. Enjoy an evening of art making and wine with friends. Brentwood Arts Exchange - *exchanging ideas through art*”, March 21, 2013. Lonna Hooks, **Daniel T. Brooking**, **Gloria C. Kirk** and **Francine Haskins** attended the class.



Gloria C. Kirk



Francine Haskins



Daniel T. Brooking

Millennium Arts Salon (MAS) sponsored a Studio Visit with **Amber Robles-Gordon** at her Studio in SE Washington, DC, August 9, 2013.

Book Signing, African-American Read-In, Barnes and Noble Bookstore, Jack and Jill of American Burke-Fairfax Chapter, Fairfax, Virginia, February 2, 2013, artist: **Adjoa Burrowes**.

AWARDS, GRANTS

Sonya Clark's *Hair Craft Project* was awarded a Research Grant from the Center for Craft Creativity and Design.

ON-LINE EXHIBITIONS

Images from the mind of Mr. Stan Squirewell, Tokes Place, The Place for Visual Arts Shows
<http://us-mg5.mail.yahoo.com/neo/launch?.rand=92eh5guhta2v1>

HUGE AUX Photography, On-Line Exhibition 2013

Natural Architecture, featuring photographers: Cole Thompson, Amsatou & Hugeaux
<https://www.youtube.com/watch?v=Sdl3Sh84IC4> April 15-July 15, 2013

Black History Month in Honolulu, Hawaii

Honoring & Celebrate the Memory of the Late Senator Daniel K. Inouye; Hawaii and Alaska's contributions to the Civil Rights Movement. African American Diversity Cultural Center, Honolulu, Hawaii's February 1 – February 28, 2013,
<http://www.youtube.com/watch?v=dqelrxKI6cY>

San Salvador, El Salvador, Central America

<http://www.youtube.com/watch?v=TayirQP1cs8>

The Paradise Pacific Town 2013, La Libertad, El Salvador - Central America

<http://www.youtube.com/watch?v=CT5vU19lja4>

The Town of EL CONGO, El Salvador, Central America 2013

<http://www.youtube.com/watch?v=faz3otX7WII>

RARE DOCUMENTATION: This is a photo-documentary of a peaceful Human Rights Protest which went un-noticed on February 7, 2013 in San Salvador, El Salvador in Central America. <http://www.youtube.com/watch?v=IGYDbFb43s8>

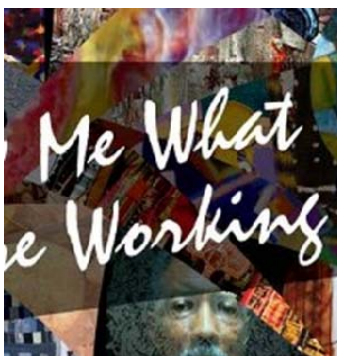
This is a photo-documentary of the town of Zacatecoluca in El Salvador in Central America. It is the Home of the African - Indian Memorial paying Homage to the Slave.

https://www.youtube.com/watch?v=n_RXEX1Vvr8

Hotel Villa Florencia Decor in San Salvador 2013. This is a photo-documentary of the Hotel Villa Florencia in San Salvador, El Salvador in Central America. The interior design architecture is Mayan Motif with Spanish Colonial. It is the inspiration for The Afro-Salvadorean Diaries 2013. http://www.youtube.com/watch?v=XqB-7_xPN2I

Art Roots, Remembrance and Resistance by **Anne Bouie**, Tokes' Place, September 2013,
<http://www.tokesplace.com/>

ON-LINE PRESENCE Entries from Brentwood Arts Exchange's Facebook page



Gateway Arts Center

March 1

Curious about the technique used in Daniel Brooking's Sankofa Dialogue series? or maybe you'd like to know how long Carolyn Goodridge has been creating her powerful in encaustic wax paintings? Whatever your questions may be, learn more about the artists and their work next Saturday, March 9 at 2pm at the

Brentwood Arts Exchange.

Meet the Artists: Show Me What You're Working With! @ Brentwood Arts Exchange

March 9 at 2:00pm in Gateway Arts Center in Brentwood, Maryland



Students from DuVal High School stopped by the Brentwood Arts Exchange & Gallery 110 this morning for a tour of our latest exhibitions



Here's a photo of BADC member Hubert Jackson as he stands next to his work 'Spirits of the Wilderness'. Mr. Jackson is interested in texture & nature. His work often comments of humans and their relationship with nature.



April 6th is your last day to view sculptures by the Brentwood Arts Exchange's Front Window Featured Artist, Matt MacIntire, and see artwork from "Show Me What You're Working With!"

Horn Section by Jay Durrah



Did you know Simone Spruce-Torres painting's "Oh, Freedom" (pictured below) and "Talkin Bout A Revolution" are named after songs. You can see this artist's artwork and the work of her peers at Show Me What You're Working With! at the Brentwood Arts Exchange.



BADC member Carolyn Goodrich discusses her artwork "Carina's Fire Song." Carolyn's work is inspired by her interest in cosmic forms which she associates with spirituality. The name "Carina" is based off a nebula.

Entries from Brentwood Arts Exchange's Facebook page



The artists are starting to arrive! — with Simone Spruce-Torres, Wanda Hardy, Francine Haskins, Magruder Murray, Gloria Kirk, Daniel T. Brooking, T.H. Gomillion, Hubert Jackson and Carolyn S Goodridge - Fine Art Leader Abstract Paintings Teacher.



Meet the artists of Show Me What You're Working With! and hear their inspirations during a casual panel discussion in the Brentwood Arts Exchange gallery this Saturday at 2pm.



Here's a quick look at the Brentwood Arts Exchange's newest exhibition: Show Me What You're Working With!. Join us for the Reception on Saturday at 5pm!



Meet the Artists today at 2pm!!!



"Six Inch Heels" by BADC member Francine Haskins. This doll is one of two by the artist and can be seen in Show Me What You're Working With! at the Brentwood Arts Exchange.

ON-LINE PRESENCE

Show Me What You're Working With

<http://www.blackartistsofdc.com/>

<http://www.eastcityart.com/2013/02/11/the-brentwood-arts-exchange-presents-show-me-what-youre-working-with/>

<http://www.eastcityart.com/2013/03/04/meet-the-artists-of-show-me-what-youre-working-with/>

<http://mygatewayarts.org/calendar/event/show-me-what-youre-working-with-an-exhibition-of-artwork-by-members-of-the->

<https://www.facebook.com/events/432155430196587/permalink/432155433529920/>

<http://pinklineproject.com/event/33509>

<http://hyattsville.patch.com/events/show-me-what-youre-working-with>

<http://www.dcmilitary.com/article/20130215/NEWS09/130219908/brentwood-arts-exchange-displays-sells-and-teaches-art>

<http://www.washingtoncitypaper.com/calendar/events/show/17573/>

<http://pinterest.com/brentwoodarts/show-me-what-you-re-working-with/>

<http://www.gazette.net/article/20130207/ENTERTAINMENT/130209347/1032/black-artists-of-dc-showcase-work-at-brentwood-art-exchange&template=gazette>

http://www.mncppcapps.org/pgparks/art_events/archive_events_and_performances.aspx?q=brentwood

http://www.gatewaycdc.org/newsletter/GCDCNewsletter_Feb2013_Issue2Volume2.pdf

Living Life Like It's Golden

<http://www.bowiestate.edu/academics/departments/communications/spectrum/artsentertainment/index.cfm?ID=13034&TYPE=2530>

<http://www2.bowiestate.edu/bsyou/archive/2013/02-20-2013/bhm.html>

<https://www.facebook.com/events/600172696662916/?ref=22>

<http://pinklineproject.com/event/33990>

<http://ashlibrown491.blogspot.com/2013/03/art-event-3.html>

<http://shannonbland4.wordpress.com/2013/05/>

<http://bishopk617.wordpress.com/2013/03/13/living-life-like-its-golden-2/>

<http://melodyrbh.wordpress.com/2013/03/13/artist-talk-at-bowie-state/>

<http://melodyrbh.wordpress.com/2013/03/13/artist-talk-at-bowie-state/>

SYMPOSIUMS, LECTURES, Artists' talks, STUDIES ABROAD, residencies

James Brown, Jr. MFA, Fiber Artist of Vanda Designs and a founding member of *Seniors Textile Art Renaissance*, gave a presentation on his evolution as an artist, Friday, February 15 2013, at the Kennedy Recreation Center, Washington, DC. James extended his vast visual knowledge while working as a docent at the National Museum of African Art, Smithsonian Institution and during his extensive travels to Egypt, Senegal & Cuba. "JB" has inspired new interest in felting as an instructor and mentor, encouraging many artists to incorporate wool into their artistic practices.

From Hair to There, Artist **Sonya Clark** works with the premise that hairdressing is the first textile art. Hair is both her subject and medium; Clark makes hair into cloth, cloth into hair, and combs into cloth and hair, Paul R. Jones Annual Lecture, Delaware Center for the Contemporary Arts, Wilmington, Delaware, February 24, 201, artist: Sonya Clark.



April 12-14, 2013 Among the several members of BADC attending the 24th Annual Porter Colloquium held at Howard University, was **Daniel T. Brooking** and **Gloria C. Kirk**. The theme was *The Transitioning Role of Studio Practice in Modern and Contemporary African American Art*.

Daniel T. Brooking, Gloria C. Kirk and Clayton Lang of Bowie State University

April 2013 Indigo workshop held by **Francine Haskins** at the Kennedy Recreation Center. **Daniel T. Brooking** was in attendance.

Adjoa Burrowes Residencies: January, February, March, April, 2013

John F. Kennedy Center, Washington, DC

Student Centered Residency - DC Arts Initiative

"Clip, Cut, Paste: Piecing Your Stories Together"

Art and creative writing residency designed and implemented by Adjoa Burrowes that explores collage, bookmaking, paper decorating and writing

Savoy Elementary School - 5th grade

Brightwood Elementary School - 5th grade

Seaton Elementary School - 2nd grade

Collage Workshop, **Adjoa Burrowes**, Art After Work series, Brentwood Arts Exchange, Brentwood, Maryland, March 21, 2013

Seminar, **Adjoa Burrowes**, Teaching Artist Institute (TAI), Final Session - Teaching to the Core and TAI quarterly - Classroom Management, Baltimore, Maryland, March 2, 2013

Spring Break Summer Art Camp, **Adjoa Burrowes**, Lead teaching artist, Brentwood Arts Exchange, Brentwood, Maryland, April 1 - 5, 2013.

Corcoran's Study Away Program in San Miguel de Allende, Guanajuato, Mexico. **Adjoa Burrowes** is working towards her Masters in Art Education. She took the *Collage and Construction* class at the Corcoran, and spent a week teaching at a girls orphanage at Casa Hogar; mounted an exhibition at La Fabrica Aurora; gave an artists talk at La Biblioteca on *The Language of Books* and toured many historical sights such as the Pyramids and the Botanical Gardens, June 30 to July 14, 2013.



July 14 -26, 2013 **Sonya Clark** taught a *Fiber* course at the Haystack Mountain School of Crafts, Deer Isle, Maine.



Artist Talk for *Beyond the Visual Rainbow* **Amber Robles-Gordon**, Ward 8 Artist discussed her wonderful art installation at the Deanwood library. It was actually made from objects collected from the Deanwood community. In addition to creating the 50-foot sculpture for the center, Robles-Gordon organized and led four workshop sessions on the topics of "Being an Artist", "Creating Public Artwork", "The Importance of the Creative

Process" and "The Benefits of Using Recycled Products in Art" to students from The Fishing School and The SEED School of Washington, D.C. Ms. Robles-Gordon also organized a clothes drive with the Deanwood Senior Citizens Platinum Strollers during her time working with the recreation center. Deanwood Library, Deanwood, Maryland, June 1, 2013.

Sonya Clark gave an artist lecture as part of the lecture series of the University of Texas - Austin, Center for the Art of Africa and its Diasporas, Art Building, October 3, 2013.

October 27, 2013 At the BADC monthly meeting, presentations were given by: Eric Key, Arts Program Director at the University of Maryland, University College, who you will remember curated *Diaspora Dialogue* (an exhibition featuring the works of African born artists **Kwabena Ampofo-Anti**, Alexander Boghossian and **Victor Ekpuk**) and Professor **Clayton Lang** from Bowie State, who discussed the upcoming panel discussion on public art featuring the work of Ayokunle Odeleye, currently on display.



On December 21, 2013 BADC members, **Daniel T. Brooking, Gloria C. Kirk and Esther Iverson** attended *The Legacy of Mandela and the Unfinished Freedom Struggle in South Africa*, sponsored by the Institute of the Black World 21st. Century in conjunction with Bus Boys and Poets. The lively “conversation” was well attended and Gloria and Daniel met and conversed with the Second Secretary of the Cuban Interests Section, Alexander V. Rodriguez Salazar. Daniel and Gloria discussed their trip to Cuba last year to attend the Havana Biennial art festival and their plans to return to Cuba. Mr. Salazar was most gracious.

Amber Robles-Gordon impresses at Art Basel (Examiner.com)

“**Amber Robles-Gordon**, an accomplished mixed media artist, is a featured participant in this year's Prizm Art Fair (Marquis Miami, 1100 Biscayne Blvd.). Prizm is one of many exhibitions held during Miami Art Basel, one of the most prestigious art festivals in the world. The Prizm Art Fair is a collaborative effort between Mikhaile Solomon, a designer and arts advocate, and Marie Vickles, an independent curator and arts educator. Solomon created Prizm to expand the spectrum of international artists from the African Diaspora and promote the work of artists of color.

Amber Robles-Gordon's work in Prizm is from a project entitled "Heal Thyself", and was motivated by a painful back injury she incurred while in graduate school. While recovering from her injury, she often reflected upon the spiritual, emotional and physical layers that make up every human being. Both pieces represent those layers by using a variety of recyclable materials (glass, fabric, tiles, etc.).

Robles-Gordon is a Howard University alumnus with over fifteen years of exhibiting and art educational experience. She has been commissioned by the Smithsonian Anacostia Museum and WETA Television to teach, give commentary and present about her artwork. She has also served as President, Vice President and exhibitions coordinator of the Black Artists of DC organization.

Closer to home, Robles-Gordon's artwork is currently on display as part of the Against The Bias exhibition at the Joan Hisaoka Healing Arts Gallery (1632 U Street, NW) until December 21, 2013”.

JRA Distinguished Artist Talk with **Sonya Clark**, Co-sponsored by the James Renwick Alliance, American Art Museum, McEvoy Auditorium, Lower Level, Washington, DC, January 19, 2014. Known for her ingenious use of evocative materials: hair that becomes sculpture, threads that become hair, and common pocket combs that become drawn lines or architectural forms. Join her as she discusses the evolution of her work and her artistic career.



Study Abroad to Africa **Gloria C. Kirk** attended the The [conference](#) sponsored by the University of South Africa and Study Abroad to Africa (September-October, 2013) was a success with engaging speakers and the "Evolution/Revolution 2" exhibition by internationally renowned artist, Ben Jones. The U.S. based group attended the conference and traveled extensively in South Africa. Some members of the group were honored to meet Mrs. Winnie Mandela who autographed her new book [491 Days: Prisoner Number 1323/69 – Winnie Madikizela Mandela](#).

Swati Dlamini, co-editor of the book, with her grandmother, Winnie Madikizela-Mandela



Art Review

Black Artists of D.C. showcase work at Brentwood Art Exchange

Variety of mediums on display for Prince George's County exhibit

By Cara Hedgepeth Staff Writer, GAZETTE.NET

Thursday, February 07, 2013

"I am very excited for this exhibit," said Washington, D.C. resident Gloria Kirk. "It will be a feast for my eyes, a pleasure for my heart and a lesson for my brain."



Photo courtesy of Gloria Kirk
"Egungun Masquerade Ensemble" is a mixed media piece by Kirk that will be on display at the "Show Me What You're Working With" exhibit.

Kirk has been a member of The Black Artists of D.C. for the last 12 years. Her artwork, along with the work of 16 of her fellow group members, will be on display starting Monday at the Brentwood Art Exchange. The art is part of an exhibit entitled "Show Me What You're Working With."

Though several members of The Black Artists of D.C. have showcased their work at Brentwood before, the exhibit marks the first time they'll do so collectively.

"The group is really active and a lot of the members have come to a lot of our shows and [we] felt like these are people who are really engaged in the art community in D.C.," said Phil Davis, acting director of the Brentwood Art Exchange. "[We] wanted to show what [the group] was all about."

Davis added that the mission of the Brentwood Art Exchange, located at the Gateway Arts Center, is to draw people to Prince George's County through high-quality exhibitions.

"We hope cultural activity becomes a drive for people wanting to be in the area," said Davis.

The Black Artists of D.C. was founded in 1999 and its members include artists, educators and collectors among others.

The group aims to enliven the arts in the District by encouraging each other to try new mediums, methods and techniques.

"It's been invaluable in my growth and development as an artist," Kirk said. "[Members] have ideas and suggestions ... It's always a very positive constructive critique so you don't get your ego bruised which is important when you're starting out."

After a career as a Foreign Services Officer, a job that took her to Asia, Africa and Latin America, Kirk decided to pursue photography after retiring in 1995. Now, thanks to the experience she's gained in The Black Artists of D.C., Kirk has begun to explore other mediums as well.

"This is total immersion for me," she said.

Her home in the District now doubles as an art studio with a space for quilt and doll-making

upstairs, a photography office on the first floor and a space in the basement where Kirk said she does “the messy stuff.” She also rents space in a photography studio in Takoma Park.

Kirk will have three pieces on display at the exhibit, a photograph entitled, “Grace” and two quilts, one of which was on display at the Gallery of Serengeti in Capitol Heights and then Howard University last year.

“[My] inspiration comes from the strength of my ancestors,” said Kirk. “It portrays the thread that runs from past to the present to the future.”

Although the “Show Me What You’re Working With” exhibit coincides with Black History Month, Davis said there is no single theme to the showcase.

“D.C. is such a big cultural center for art and African American culture,” Davis said. “We wanted to not rope things in. Being an African American artist can mean anything.”

“I wanted the artist to choose what they thought represented them,” added Daniel Brooking, a Black Artists of D.C. member and someone who played a major role in bringing the group to Brentwood. “I wanted the artist to choose what they thought was their best work and what they wanted to say to the world ...”

Brooking, a professional artist nearly his whole life and a member of The Black Artists of D.C. since 2006, works mostly in computer generated art and Shibori, a Japanese technique similar to tie-dye involving dyeing cloth by folding, stitching, twisting or binding it. The work he’ll have on display at Brentwood, though, is an example of his latest work in mixedmedia. The pieces are headshots of his family under a piece of Plexiglas with an image of a mask etched on it.

“Masks are a part of almost every culture,” Brooking said. “We as people, everybody wears a mask. I wanted to be able to see the person behind the mask.”

Brooking said he would like to see the exhibit at Brentwood become an annual showcase to give members of The Artists of D.C. an opportunity to earn recognition outside of the organization.



“Since I am primarily an artist,” he said, “I am very much an advocate for the artist.”

Photo courtesy of Daniel T. Brooking
“Queen of Heaven” is a mixed media piece by Brooking.

Parish Gallery pays tribute to its founder



By [Lonnae O'Neal Parker](#), Published: June 20, 2013

Gwen Parish doesn't know how many people will be at the final show of the Parish Gallery in Georgetown. She knows only for certain of the one person who won't be there — her husband, Norman Parish. He opened his gallery 22 years ago “showcasing primarily, but not exclusively, artists from Africa and the African Diaspora” and became one of the most important figures in the Washington art world.

The show, titled “Norman Parish: The Artist,” will be an exhibition of abstracts, landscapes and figurative pieces by Parish, who is suffering from a brain tumor. “He has shown his work so few times over the 22 years,” Gwen Parish says. “I just want people to see his work.” She says he's closing the gallery but doesn't know when.

Parish Gallery has featured more than 170 artists in the two decades since it opened. “At the time, it was unprecedented for an African American to have a gallery in Georgetown,” says Juanita Hardy, executive director of Cultural D.C. and a friend of Norman Parish since the early 1990s. Hardy says she and Parish made a pact: She was his business adviser, and he offered her his expertise on art. She's been an avid collector for decades and bought one of her first pieces, a Frank Smith, from Parish.

Parish, 75, may never have gotten to fully express his own artistic sensibilities because he was always making sure other artists were recognized, Hardy says. “He always places others above himself.”

Tim Davis owns International Visions gallery in Northwest Washington. He had one of his first shows at the Parish Gallery. Like Norman Parish, Davis is from Chicago. Like Parish, Davis is a painter turned gallery owner, and Davis thinks that they are the only two established African American gallery owners in the District. He calls Parish a mentor, someone he looks up to. The final

show will be a tribute to show “that we appreciate the time and effort and the dedication he has given to the art world,” Davis says.

Parish studied at the Art Institute of Chicago and the University of Chicago. In 1967, he participated in the famed outdoor mural “Wall of Respect” on Chicago’s South Side. He had a hard time finding places to show his work in that city, his wife says. She used to go with him to Western Maryland to paint in the mountains. “Most of his landscapes are from that period,” she says. When he opened the gallery, “he just wanted to have a place for other artists,” especially artists of color who didn’t have the kind of space, or champion, that other American artists enjoyed.

“He’s so loved,” Hardy says. “So many people will want to honor him and express their appreciation to him for the way he has impacted their lives.” He has always had a spirit that has drawn people to him, she says. “I met my husband in the Parish Gallery. There are others who can tell stories like that. Norm is a giant of a human being, and the city of Washington and all of us are better because of him.”

Updated for: Saturday, April 06, 2013 1:20 PM



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from the National Society of Professional Journalists
and the Maryland, Delaware and DC Press Association

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OBITUARIES

Black Artists of DC presents diverse artistic visions

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Courtesy photo. A panned view of the diverse works in the exhibit.

The exhibit is rich visually, as well as in subject matter, offering onlookers contemporary and historical interpretations of the African and African-American experience.

Artist Carolyn Goodrich's encaustic paintings carry a sense of spirituality. Her pieces appear peaceful yet strong with a marbling of green, blue, pink and white tones that seem to float within the canvas.

Gloria Kirk's "Egungun Masquerade Ensemble" conjures traditional ceremonial dress worn by member of African tribes.

Magruder Murray's and Jay Durrah's vivid depictions of jazz musicians recall the artwork from the Harlem Renaissance, while Daniel Brooking's striking headshots of African-American men and women adorned with illusionary headdress fit for a warrior evoke a feeling of inner strength and pride.

Founded in 1999, BADC has grown from three to over 400 artists and associate members who live or have lived, worked or were educated in the Washington, D.C., area. Its mission is to create a cooperative trans-generational training ground for black artists by sharing resources and teaching art disciplines.

Featured artists also include Melvin Campbell, T.H. Gomillion, Wanda Hardy, Francine Haskins, Ester Iverem, Hubert Jackson, Jacqueline Lee, Victoria Paytonwebber, Russell Simmons, Simone Spruce-Torres, Eugene Vango and Ann Marie Williams.

Published on: Wednesday, April 03, 2013

By Wanda Jackson

A Brentwood Arts Exchange exhibit features a diverse group of artists working in multiple forms of media at different stages of their careers.

"Show Me What You're Working With," on display through April 6, features paintings, sculpture, photography, prints, fiber and more by 17 members of Black Artists of DC.

The exhibit "removes the eye of the curator and gives the artists a chance to present their best works and put forth their artistic visions."



Photo by Wanda Jackson. Carolyn Goodrich's "encaustic painting on canvas" titled "Open Galaxy."

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- Local high school basketball players return home for national tournament
- Hoosier from Prince George's County named All-American
- Weekly wrap up: Crusaders, Mustangs baseball teams win
- Seven local players to represent Maryland in revived rivalry
- DeMatha football coach hired to lead Sherwood High program
- Crime watch for April 5
- All-Sentinel Team: Top running backs in Prince George's County
- All-Sentinel Team: Top quarterbacks in Prince George's County
- All-Sentinel Coach of the Year: DeLawn Parrish
- Gun control gets final approval in Md. House of Delegates

Current Issue



Thursday, April 04, 2013
 • This Week's Issue

Classifieds

Style

An American quilt

Patchwork is a motif of “Show Me What You’re Working With!,” the group show at the Brentwood Arts Exchange — even when sewn-together fabric is not involved. The idea is to show the texture and complexity of African American life, as well as a makedo aesthetic that refashions everyday remnants into something new and meaningful.



PATCHWORK Gloria Kirk put a talismanic face on “Egungun Masquerade Ensemble”, inspired by the Yoruba religion.

The exhibition, which features work by a group that calls itself the Black Artists of D.C., includes such fabric pieces as Jacqueline Lee’s “Passages,” a collage featuring ankhs, the Egyptian hieroglyph for “life”; Gloria Kirk’s “Egungun Masquerade Ensemble,” a hanging fabric construction with a talismanic face; and Esther Iverem’s quilted constructions in various shades of denim, which include some Olokun dolls. (Both Egungun and Olokun are deities from the Yoruba religion.)

There are other sorts of work, including Russell Simmons’s Basquiat-like simplified figure paintings in neon colors, and Hubert Jackson’s mixed-media abstractions, which include the grotto-evoking “Spirit of the Wilderness.” But fabric is always nearby, whether in Eugene Vango’s painting of assembled textiles; Ann Marie Williams’s sentimental “Precious Memories,” in which quilts incorporate old family photos; or Jacqueline Lee’s “City Dwellers,” an African street scene in which the painted figures wear real cloth. Such gambits place both the real and the remembered in a living context.

Reviewed: Lara Bandilla, Melanie Kehoss, and Millennium

Arts Salon at Hillyer Art Space

Posted by **Louis Jacobson** on May. 21, 2013 at 10:00 am



This month, Hillyer Art Space is shoehorning a trio of wildly divergent exhibits into its three galleries. Melanie Kehoss, a lecturer at Georgetown University, makes exquisitely delicate paper cuttings set on rice paper (top), often with a theme of celebration. Some of her brightly toned works are eccentric (a portrait of Martin Luther **King Jr.** set amid Chinese ornamentation, and four presidents wearing Mardi Gras-style masks) and others are sugary (romantic poetry paired with a variety of animals); her strongest works are those with an edge, such as the red-white-and-blue election-day tableau featuring skeletons casting ballots, and the juxtaposition of "non-native species" blended with international corporate brands.



Lara Bandilla, a German artist, creates large-scale oil paintings perched on the boundary between photorealism and surrealism (middle). A number of her images have trouble bridging this difficult divide, but her strongest works are visually less fussy and almost cinematic, notably a selection of street views facing into the sun, a setting

that produces extreme contrasts a la Garry Winogrand.



The third exhibit, works by half a dozen artists who belong to the Millennium Arts Salon, offer photographic approaches that are inspired but fall short of brilliance. Susanna Thornton produces dark, indistinct images of statues and columns, while **Charles Sessoms** offers retro-looking, black-and-white dream sequences that echo Jerry Uelsmann with a hint of Magritte (lower left). The strongest works from among the Millennium offerings are **Gloria Kirk's**—sepia images of African American women set within color-toned backdrops and adorned with a smattering of crafty baubles.

Why a Sneakerhead Destroyed His Rare Air Jordans

Posted by [Jonathan L. Fischer](#) on Dec. 20, 2013 at 11:24 am—Washington City Paper

Right now, pairs of last December's limited-edition retro Air Jordan release—the coveted [Air Jordan XI "Breds"](#)—are going [for more than \\$300](#). But local artist and sneakerhead **Sidney Thomas** hasn't put the pairs he bought on eBay. He destroyed them.

For a series of photographs now on display in two local gallery shows, Thomas captured a masked friend cutting a pair of Jordans in half with a chainsaw, torching another on a grill, and even threatening one with a handgun. "It's a sneakerhead's nightmare that these shoes are being destroyed," he says.

The two group shows—["EMANCIPATION: Meditations on Freedom"](#) at the District of Columbia Arts Center and ["The Art of Giving"](#) at the Arlington Arts Gallery—end soon, and their timing isn't accidental. They both overlap with Saturday's release of Nike's retro [Air Jordan XI Gamma Blues](#)—and come a year after violence disrupted a much-buzzed-about sneaker release on H Street NE.

On Dec. 21 last year, Thomas, who lives in Riggs Park, was one of the dozens of people who lined up outside the DTLR apparel store on H Street, hoping to buy a pair of the Air Jordan Breds. Around 7 a.m., [gunshots echoed through the crowd](#). No one was struck, and, in the aftermath, no arrest was made. Police determined that the incident was an attempted robbery, although Thomas wonders if the shooters were just trying to clear the crowd so they could move up in line. "The action there shows the craziness, what people will go through to get the shoes," he says.

Thomas—a photographer, [local art and hip-hop journalist](#), and, the rest of the time, Department of Justice employee—wanted to create a work that commented on the excesses of sneaker culture: the noncollectors (Thomas calls them "hype beasts") who buy hot sneakers just to flip them on the secondary market; the crooks who, according to Thomas, prey on minors in line because they're likely carrying lots of cash. He says he was inspired by the Chinese artist **Ai Weiwei**'s photographic triptych ["Destroying a Han Dynasty Urn"](#), which has been on view in [two shows](#) at the Hirshhorn Museum this year. (Thomas also saw the work in Miami this year, where the retrospective "Ai Weiwei: According to What?" is currently on view at the Pérez Art Museum Miami.) Just as Ai wrecked a supposedly sacred item of subjective worth, Thomas wants sneakerheads to give their values a once-over.

That includes himself. Thomas has about 70 pairs of sneakers in his collection, "which by sneakerhead standards is not a lot," he says. (**Wale**, D.C.'s most famous sneakerhead, owns [more than 3,000](#).) But he says he's become dismayed by the frenzy surrounding the extremely limited rereleases. "It seems to me like every year it's getting worse," he says of the crowds. In the past, Thomas says, he's seen pushing and shoving when sneakerheads have lined up to buy the latest retro Jordans, but last year was the first time he heard gunfire.

For the photos, Thomas had his friend **Clayton Parker** dress in a variety of horror-movie masks and a hoodie that reads "New Slaves" (Thomas made it himself before [Kanye West's Yeezus tour](#) came to town); they staged the scenes on basketball courts around town. When he put the images on Instagram and Facebook, "people couldn't believe it," he says. "That's the response I wanted. It's just a shoe. It doesn't have any value

to it.”

Another message Thomas wants to get across: High-profile sneaker releases need better security, since some sneakerheads, including very young ones, line up through the night. "The malls and the stores can do more," he says. When I called the DTLR on H Street NE to ask about its security measures for tomorrow, an employee referred me to the company's corporate office, whose spokesperson did not respond to several requests for comment. In Columbia Heights, meanwhile, sneakerheads are already [queuing outside the SportsZone on 14th Street NW](#)—not to buy the shoes yet, but to get tickets that will allow them to pick up the shoes tomorrow.

Thomas, at any rate, won't be lining up early. He's not a fan of the Gamma Blues, so if he shows up, it'll be later in the morning. "I don't buy them to hold them and sell them," Thomas says. "I just buy them to wear them."

"EMANCIPATION: Meditations of Freedom" runs through Jan. 5 at the District of Columbia Arts Center, 2438 18th Street NW

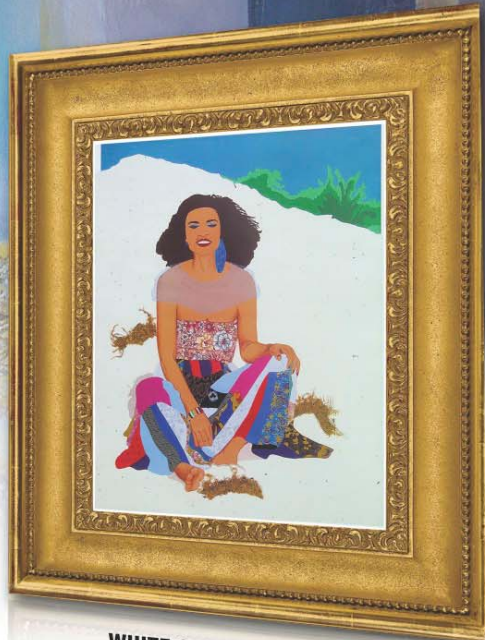


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Tom Gomillion ▪ Carolyn Goodridge ▪ Esther Iverem ▪ Hubert Jackson ▪ Gloria Kirk
Jackie Lee ▪ Magruder Murray ▪ Jeff McCauley ▪ Carrie Nobles ▪ Kiara O'Bannon
Cynthia Sands ▪ Russell Simmons ▪ Alec Simpson ▪ Bill Thorne ▪ Eugene Vango

GUESTS: BADC LEGACY ARTISTS

Akili Ron Anderson ▪ Aziza Hunter Gibson ▪ Amber Robles Gordon ▪ Viola Leak ▪ Michael Platt

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- Take the main entrance to the university
- Turn right at the stop sign (Jericho Park Road)
- Turn left on Loop Road
- Pass the guard station
- Turn left on Campus Drive
- Make an immediate left at the Lot J1 sign
- Park on Lot J1 and proceed to FPAC bldg. with blue/green windows
- Gallery is located on the second floor (Room 2138)




Show Me What You're Working With!

Brentwood Arts Exchange
 3901 Rhode Island Ave. Brentwood, MD 20722
 301-277-2863 • arts.pg parks.com

Featuring the Black Artists of DC
 Feb. 11 – April 6, 2013
 Opening Reception: Feb. 16. 5–8pm

BRENTWOOD ARTS EXCHANGE – Exchanging Ideas Through Art

Front Window Featured Artist
Matt MacIntire




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 Saturday: 10am–4pm



Show Me What You're Working With and the *Front Window Featured Artist* are presented by The M-NCPPC Department of Parks & Recreation, Prince George's County, Arts & Cultural Heritage Division. Arts programs of the Department of Parks & Recreation are supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

2013 BADC CALENDAR

THE ART SCHOOL ANNEX ON SHERMAN AVENUE

Howard University
2467 Sherman Ave NW, Washington, DC

JANUARY	27	Business /Critique	The Annex
20 artists in attendance and 7 presented works to be critiqued Critiques by Victor Ekpuk and Zoma Wallace			
FEBRUARY	17	Business /Critique	The Annex
MARCH	17	Business /Critique	The Annex
17 artists in attendance and 7 presented works to be critiqued			
APRIL	21	Business /Critique	The Annex
11 artists in attendance			
MAY	19	Business /Critique	The Annex
15 artists in attendance			
JUNE	23	Business /Critique	The Annex
12 artists in attendance and 8 presented works to be critiqued			
JULY		Summer Break	
AUGUST		Summer Break	
SEPTEMBER	20	Business /Critique	The Annex
14 artists in attendance and 4 presented works to be critiqued			
OCTOBER	26	Business /Critique	The Annex
Eric Key, Arts Program Director at the University of Maryland, University College and Professor Clayton Lang from Bowie State, gave presentations. 14 artists in attendance			
NOVEMBER	21	Business /Critique	The Annex
19 artists in attendance and 8 presented works to be critiqued			
DECEMBER	29	Meeting held at <i>Emancipation</i> exhibition, DCAC	
Spoken Word/meditations on freedom, featured special guests and an open mike			

LIST OF VENUES

A

Adobe Design Center and Showroom
645 H Street, N.E.
Washington, DC 20002
(202) 529-9006

American University Museum at the Katzen Arts Center
4400 Massachusetts Avenue, NW
Washington, DC 20016
(202) 625-7555
www.american.edu/katzen

Art In Garden Show (Bi-Annual)
1st weekend in May and 1st weekend in October
3218 Chestnut Street, NE
Washington, DC 20018
(202) 269-2757,
T.H.Gomillion (contact person)

Artomatic
news@artomatic.org
www.artomatic.org

Arts Club of Washington
2017 I Street, NW
Washington, DC 20006
(202) 331-7282

AYN Studio 923 F Street, NW
Suite#201
Washington DC 202-271-9475
gediyon@AynStudio.com

B

Sewall-Belmont House & Museum
144 Constitution Avenue, NE
Washington, DC 20002

C

Capital One Headquarters
1680 Capital One Drive
McLean, VA 22102-3491
(703) 720-1000

Center for Green Urbanism
3938 Benning Road, N.E.
Washington, DC

Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006
(202) 639-1700

The Corner Store Gallery
900 South Carolina Ave., S.E.
(9th and S. Carolina Ave., S.E.)
Washington, DC 20003
Kris Swanson - (202) 544-5807

Chicago Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
<http://www.msichicago.org>
Octavia Hooks, Community Affairs
Request for the Black History Exhibit goes out in
October for the following February exhibit.

Cryor Gallery
Coppin State University
2500 West North Avenue, Baltimore
Maryland, 21216.
(410) 951-3368 or (410) 951-3370

D

District of Columbia Art Center (DCAC)
2438 18th Street, NW
Washington, DC 20009
(202) 462-7833
www.dcartscenter.org

E

F

Foundry Gallery
1314 18th Street, NW
1st. Floor
Washington, DC 20036
(202) 463-0203
www.foundry-gallery.org

G

Gallery at Flashpoint
916 G Street, NW
Washington, DC 20001
(202) 315-1305
www.flashpointdc.org

Harvey B. Gantt Center for African-American Arts +
Culture
551 S. Tryon Street
Charlotte, NC 28202
(704) 547-3700
<http://www.ganttcenter.org/web>

Joyce Gordon Gallery
406 14th Street
Oakland, CA
<http://joycegordongallery.com>

Govinda Gallery
1227 34th Street, NW
Washington, DC 20001
(202) 333-1180
www.GovindaGallery.com

H

H & F Fine Arts
3311 Rhode Island Avenue
Mount Rainier, MD 20712

Hampton University Museum
Hampton VA, 23668
(757) 727-5308
museum@hamptonu.edu

Harmony Hall Regional Center
10701 Livingston Road
Fort Washington, MD 20744
(301) 203-6069
Stuart Diekmeyer

Hemphill Fine Arts
1515 14th Street, NW
Washington, DC 20005
(202) 234-5601
www.hemphillfinearts.com

Hillyer Art Space
9 Hillyer Ct. NW
Washington, DC 20008

Honfleur Gallery
1241 Good Hope Road, SE
Washington DC 20020
www.honfleurgallery.com
Contact:
Briony Evans, Creative Director
Phone: 202-889-5000 x113
Cell: 202-536- 8994

International Visions Gallery
2629 Connecticut Avenue
Washington, DC 20008
202-234-5112
intvisions@aol.com

J

Wilmer Jennings Gallery at Kenkeleba
219 E. 2nd Street
New York, NY, 10009

Just Lookin' Gallery
40 Summit Avenue
Hagerstown, Maryland 21740
(800) 717-4ART (4278)

K

Kefa Cafe
963 Bonifant Street
Silver Spring, MD 20910
(301) 589-9337

Martin Luther King, Jr. Memorial Library,
901 G Street, NW
Washington, DC 20001-4599
(202) 727-0321

L

Reginald F. Lewis Museum of Maryland
African American History & Culture
830 E. Pratt Street
Baltimore, MD 21202
(443) 263-1800
www.africanamericanculture.org

Long View Gallery
1302 9th Street
Washington, DC 20001

M

Mamasita Movement and Wellness Studio
Belly Dancers of Color Association (BOCA)
6906 4th Street, NW
WASHINGTON, DC 20012
(202) 545-8888
www.gomamasita.com

Market 5 Gallery
201 7th Street, SE
Washington, DC 20003
(202) 543-7293
www.market5gallery.org

Maryland Art Place
8 Market Place, Suite 100
Baltimore, MD 21202
www.mica.edu

Millennium Art Center
65 Eye Street, SW
Washington, DC 20007
(202) 479-2572
<http://millenniumarstcenter.org>

Millennium Arts Salon
1213 Girard Street NW
Washington, DC 20009
(202) 319-8988
info@millenniumartssalon.org

MOCA DC Gallery
1054 31st Street, NW
Washington, DC 20007
David R. Quammen
(202) 342-6230
www.mocadc.org

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, MD 20708
(301) 953-1993
www.pgparcs.com/places/artsfac/mcac.html

Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
(773) 684-1414 (Octavia Hooks)

Galerie Myrtis
2224 North Charles Street
Baltimore, Maryland 21218

N

G.R. N'Namdi Gallery
1435 Randolph Street
Detroit, MI
(313) 831-8700

G.R. N'Namdi Gallery
110 N Peoria St
Chicago, IL 60607
312-563-9240

O

Oneeki Design Studio
2103 N. Charles Street
Baltimore, MD 21218
(410) 962-8592

Overdue Recognition Art Gallery
6816 Racetrack Road
Bowie, MD 20715
301-262-3553
overduerecognition.com

P

Parish Gallery
1054 31st Street, NW
Washington, DC 20007
(202) 944-2310
www.parishgallery.com

Peace and A Cup of Joe Cafe
713 W. Pratt Street
Baltimore, MD 21201
(410) 244-8858

Pierce School Lofts
1375 Maryland Avenue, NE
Washington, DC

Pope John Paul II cultural Center
3900 Harewood Road, NE
Washington DC 20017
(202) 635-5400

Project 4
1353 U Street NW, 3rd floor
Washington, DC 20009
(202) 232 4340

Pyramid Atlantic
8230 Georgia Avenue
Silver Spring, MD 20910
(301) 608-9101
www.pyramidatlanticartcenter.org

Q R

Ramee Art Gallery
606 Rhode Island Ave NE
Washington, DC 20002

Results Gym, Capitol Hill
315 G Street, SE
Washington, DC 20003

Roxanne's Artiques and Art Gallery
3426 9th Street, NE
Washington, DC 20017

S

Gallery Serengeti
7919 Central Avenue
Capitol Heights, Maryland 20743
(301) 808-6987

Spectrum Gallery
1132 Q Street, NW
Washington, DC 20009
(202) 333-0954
www.spectrumgallery.org

The Mansion at Strathmore
10701 Rockville Pick
North Bethesda, MD 20852
(301) 581-5200
www.strathmore.org

Snow Hill Manor
13301 Laurel-Bowie Road
Laurel, Maryland 20724
(301) 725-6037

T

The 39th Street Gallery Gateway Arts Center,
3901 Rhode Island Avenue
Brentwood, MD 20722

TMiller Gallery
654 H Street, NE
Washington, DC 20002
(301) 807-6552

Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314
(703) 838-4565
www.torpedofactory.org

Touchstone Gallery
406 7th Street, NW, second floor
Washington, DC 20004
(202) 347-2787
www.touchstonegallery.com

Transformer Gallery
1404 P Street, NW Washington, DC 20005
202-483-1102
info@transformergallery.org

U

V

Vivant Art Collection
Gallery Row
60 North 2nd Street
Philadelphia, PA 19106
(215) 922-6584
www.vivantartcollection@gmail.com
Vivid Solutions Gallery
2208 Martin Luther King, Jr. Avenue, SE,

Washington, DC 20020
Beth Ferraro, (202) 365-8392
www.vividsolutionsdc.com

W

Washington Printmakers Gallery, Washington, DC

Wohlfarth Galleries
3418 9th Street, NE
Washington, DC 20017
(202) 526-8022

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