

BLACK ARTISTS OF DC

ANNUAL LIST OF ACCOMPLISHMENTS

Volume 6 - 2012

January to December



Black Artists of DC * 3218 Chestnut St., NE. * Washington, DC 20018

Carol Rhodes Dyson
President

July 10, 2012

Amber Robles-Gordon
President Emeritus

Russell Simmons
Vice President

Alec Simpson
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Tom Gomillion
Treasurer

Daniel Brooking
Archivist

Fellow Creatives,

When I look at all that the Black Artists of DC has accomplished this year and throughout its many years of existence, I am humbled by the wisdom of its organizers. Those individuals, living and deceased, envisioned the unified effort of artistic personal and professional development, and tirelessly sought ways to support, encourage, challenge and promote Black artists and their activities within this region.

The documentation of the artistic accomplishments by BADC's artists is vital and "Jembe" is a powerful tool. We have taken control of our voice and our destiny as creatives by organizing and publishing our activities.

Great appreciation to Daniel Brooking, BADC's archivist, who takes the time to contact the artists to submit their information and organizes the data into Jembe. We cannot thank Daniel enough for ALL his volunteer work.

And to all the artists published in Jembe, thank you for ALL your continued pursuits of artistic excellence and growth.

In Service,

Carol Rhodes Dyson
President

Why Jembe?

The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summing the people. I chose the name because we are also coming together to support each other and to present our art to the world.

Jembe contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document the work of Washington DC artists and that the documentation is readily available for future research. Towards that end, I have initiated this volume which is being sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 400 plus members and supporters. Washington DC is a cosmopolitan city. Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking
BADC Archivist



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Blog: <http://badcblog.blogspot.com>

Web: <http://www.blackartistsofdc.com>

THE BEGINNING

Black Artists of DC (BADC) began in 1999 when three artists: Viola Leak, PLANTA and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 400 members, associates and supporters from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss and address issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. BADC, has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of its diversity, BADC has been represented in art exhibitions at art galleries in the Washington DC metropolitan area, nationally and internationally: in Nigeria, Ghana, France and the Netherlands. BADC compliments the diversity of a cosmopolitan nation's capitol.

BADC MISSION STATEMENT

The mission of the Black Artists of DC is to educate and enrich the local, regional and global community to the cultural heritage and contemporary practices of artists of African descent. This is achieved by sponsoring public exhibitions, educational programs and community events that increase the awareness and documents of the various forms of visual expression.

Goals and Objectives

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individuals within the group
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

The names of BADC members and associates are printed in **bold**. I think it is important to print the names of nonmember artists also in order to show the caliber of artists with whom we exhibit. This listing is only a sample of the work created by BADC members and associates.

Daniel T. Brooking
BADC Archivist

Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands-on experience in art management, public relations, advertising/web and print, and more

2012 BADC ACCOMPLISHMENTS

EXHIBITIONS

JANUARY

January - February, 2012 *In Unison* Opens at the Dwyer Center: In Unison: 20 Washington DC Artists opens at the Dwyer Cultural Center (DCC) in New York City on January 7. DCC, a state of the art multi-media cultural center nestled in Harlem. DCC is an ideal place for cultural exchange between the artists of Washington, DC (the DMV) and New York (<http://www.dwyercc.org/>). Programming includes an opening reception and panel discussion with DC and NY artists and art institutions, artists: **Akili Ron Anderson**, Sondra N. Arkin, Paula Crawford, Sheila Crider, Edgar Endress, Helen Frederick, **Claudia Aziza Gibson-Hunter**, Susan Goldman, Tom Green, Billy Colbert, Bill Harris, Joseph Holston, Martha Jackson-Jarvis, Walter Kravitz, EJ Montgomery, **Michael Platt** and **Carol A. Beane**, Al Smith, Renée Stout, Patti Underwood, and Yuriko Yamaguchi.

Black Creativity, Museum of Science and Industry, Chicago, Illinois, January 25 - February 29, 2012, artists: **Daniel T. Brook**, **Eugene R. Vango**, and **Stan Squirewell**.

Second Look: Selections from a print lab's archives, The Gallery at Vivid Solutions, Washington, DC, January 13 - March 30, 2012, artists: Adam Davies, Ben Droz, Bobby Bruderle, Bobby Washington, **Bruce McNeil**, Danny Harris, David Rehor, Ed Mays, Eric Gottesman, Jonathan, French, Laila Abdul-Hadi Jadallah, Marlon Norman, **Michael Platt**, Nicholas Huynh, Pat Padua, Otis P. Motley and Deborah Terry.

Interconnections, The Athenaeum, Alexandria, Virginia, January 26 - March 11, 2012, artist: **GA Gardner**, curated by Jarvis DuBois, sponsored by the Northern Virginia Fine Art Association.

Neekid Blk Gurls, Rush Arts Gallery, New York City, December 1 - January 27, 2012, artist: **Stan Squirewell**, Winner of the 2010 Bombay Artisan Series. Other exhibiting artists include: Sean Atherley, Ingrid Baars, Alaric Campbell, Howard Cash, Barron Claiborne, Delphine Fawundu-Buford, Kerika Fields, Russell Frederick, John Henderson, Dexter Jones, Saddi Khali, Quazi King, Guenter Knop, Deana Lawson, Zoraida Lopez, Mikelle Moore, Zenele Muholi, Radcliffe Royce and Mahlot Sansosa. <http://www.rushartsgallery.org/index.html>

The Art of Seduction, The Rouse Foundation Gallery, Columbia, Maryland, January 12 - March 18, 2012, artist: **Sonya Clark**. "The focus of the exhibit is subtle or implied sensuality demonstrated through the use of materials that are seductive; forms that are undulating and graceful, voluptuous and generous; and themes that are romantic, edgy, or emotionally heated," says exhibit curator Gail Brown.

Middle Passage Exhibition, Egungun Masquerade Ensemble (textiles), presented by Wisson West - the Howard University Blackburn Center Art Gallery, Washington, D.C. 1/2/12-3/15/12, artist: **Gloria C. Kirk**.

A Complex Weave, Perleman Teaching Museum, Carleton College, Northfield, Minnesota, January 13 - March 11, 2012, artist: **Sonya Clark**. *A Complex Weave* reveals the ongoing vitality of the Feminist art movement with works by contemporary women artists of varied backgrounds exploring aspects of identity through painting, drawing, needlework, photography and other media.

Converge: Sonya Clark + Quisqueya Henriquez, McColl Center for Visual Arts, Charlotte, North Carolina, January 27 - March 24, 2012. In this two-person exhibit, "Clark investigates simple objects as cultural interfaces. Using items such as a comb, a piece of cloth, or a strand of hair, she wonders how they come to have meaning collectively. The history, function and material of objects direct the form, scale, and material choices of her work. Henríquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Her work often fuses formalities of economics, current events, and Art History with vernacular life in the Caribbean."

In Material, Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania, January 27 - March 25, 2012. "In Material: Fiber 2012 presents four artists who bring innovation to the field of fiber art. Lucy Arai, **Sonya Clark**, Mi-Kyoung Lee, and Cynthia Schira deconstruct the popular definition of fiber art with their groundbreaking use of unexpected materials. In conjunction with Fiber Philadelphia 2012, the Arthur Ross Gallery will join 30 other venues in exhibiting fiber art that incorporates new technologies, new materials, and contemporary concerns."

Rivers and Memories The Art of E.J. Montgomery & **Lilian Thomas Burwell**, Brentwood Arts Exchange, Brentwood, Maryland, January 30-March 24, 2012, "Rivers and Memories features highly developed explorations into the expressive potential of color, space, and metaphor. Visually engaging, the exhibition's two and three dimensional works play on a careful balance between fluid and static motion that gives the viewer a sense of deep meanings created through time and place. Each of the works carries a sense of anticipation, excitement and nostalgia for what is, what was, and what is to come. Timed to coincide with Black History Month as well as Women's History Month, *Rivers and Memories* brings together these two influential artists to form an exhibition and talks that cannot be missed"

African-American: Identity, Living on Both Sides of the Hyphen Exhibit, The University of Rhode Island, Feinstein Providence Campus, URI Feinstein Providence Campus Gallery, Providence, Rhode Island, January 23—February 24, 2012, artist: **Sonya Clark**.

FEBRUARY

Magical Visions, University of Delaware, Newark, Delaware, February 8 - June 30, 2012. "Guest-curated by Keith Morrison, *Magical Visions* assembles work by ten important artists whose art provides cross-generational and cross-media dialogues within and beyond African

American art. The artists are Terry Adkins, **Sonya Clark**, Melvin Edwards, Sam Gilliam, Barkley Hendricks, Kalup Linzy, Odili Odita, Karyn Olivier, Faith Ringgold and William T. Williams. Each artist brings national and international eminence and plays a critical role in the evolution of art by African Americans."

DUBH, Oliver Sears Gallery, Dublin, Ireland, February 2 - March 15, 2012. "An exhibition of contemporary objects featuring work by Irish designers and artists, in dialogue with their American peers. This is the second in a series of three exhibitions taking place under the direction of designer Joseph Walsh in an exciting new initiative called STUDIO practice established to facilitate dialogue, build relationships and encourage interdisciplinary engagements between Irish Artists, Designers and Studio Makers and their international contemporaries and key influencers.", artist: **Sonya Clark**.



Pulled Threads, fiber artists, Dennis and Phillip Ratner Museum, Bethesda, Maryland, February 1-27, 2012, artists: **James Brown, Jr.**, Linda Ely, Betty Ford, Paige Garber, Aileen Horn, Catherine Kleeman, Claudia Levy and Ellouise Schoettler.

Art/Humanity, African American Art Quilters, Cheraw Arts Council, Cheraw, S.C., February 2012, artist: **Esther Iverem**.

Black History Month Art Exhibition, Norfolk Botanical Garden, Norfolk, Virginia, February, 2012, artist: **Carolyn Goodridge**.

NEXT GENERATION: Selections by Artists from the 30 Americans Collection, Contemporary Wing, Washington, DC, February 4 - March 10, 2012. "What do artists Nina Chanel Abney, Nick Cave, Rashid Johnson, Rodney McMillian, Gary Simmons, Xaviera Simmons, Shinique Smith, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, and Carrie Mae Weems have in common? They are all widely acknowledged as top contemporary American artists, all African American, and each artist's work is included in the seminal Rubell Family collection, *30 Americans*, currently on view locally at the Corcoran Gallery of Art. But there is another connection. This group of artists also recently assisted Contemporary Wing in selecting the exhibitors featured in its debut show in D.C. entitled, *NEXT GENERATION: Selections by Artists from the 30 Americans Collection*. Contemporary Wing asked the artists to provide one or two names of emerging and mid-career, contemporary American artists who, in their opinion, best represent the "next generation" of artists who have the potential to define the American landscape in the next decade.

The result is a fabulous group of artists working in a broad range of media, including photography, painting, sculpture, installation, textiles, drawing, light and new media, as well as works that combine or hover between these media. The twelve participating artists in *NEXT GENERATION* are: Derrick Adams, Kaja Benes, Caitlin Cherry, **Sonya Clark**, Alex Ernst,

Wyatt Gallery, Kira Lynn Harris, David Huffman, Jason Keeling, Karyn Olivier, Gary Pennock, and Cheryl Pope."

NEXT GENERATION runs from February 4 until March 10, 2012, Tuesday through Saturday from 12-6 p.m. at 1250 9th Street, N.W, in Washington, D.C. NEXT GENERATION promises to present dynamic work of the highest quality that is changing the face of contemporary art, some of which deals directly with issues of race and diversity, and some with social and aesthetic questions more broadly.

Derrick Adams – Derrick Adams is a New York-based artist who is interested in how perceptions and ideals attach to objects, colors, shapes and materials especially in the built environment. A recurring theme in his work is the relationship between man and monument.

Kajahl Benes – Kajahl Benes is a painter from Santa Cruz, California, who lives and works in New York City. Benes creates large-scale paintings of figures incorporating divergent cultural symbols as well as ancient and contemporary signifiers within each work.

Caitlin Cherry – Caitlin Cherry is a painter and installation artist from Chicago, Illinois who lives and works in New York City. In her abstracted self-portraits, she replaces her own figure with an avatar to compelling effect. Most of her paintings are connected to, or held by, found objects that further engage the themes of her work.

Sonya Clark – Sonya Clark is an installation, fiber, and textile artist based in Richmond, Virginia. She explores the social significance of hair with regard to race and assimilation and related notions of beauty. Using the thin-toothed black combs found in any barber shop, and in some cases, thread, and hair foil, she creates sculptures and tapestries of rapturous form and color.

Alex Ernst – Alex Ernst is a New York-based sculptor who uses wood, string, and rudimentary tools requiring only the power of her effort. Her process is intentionally stripped down, leaving form, the inherent beauty of materials, and a record of her impact upon them.

Wyatt Gallery – Wyatt Gallery is a photographer who often documents humanitarian crises. This body of work, Tent Life: Haiti, is a series of photographs taken after the devastating 7.0 magnitude earthquake in 2010.

Kira Lynn Harris – Kira Lynn Harris was born and raised in Los Angeles, and currently works in Harlem, New York. She is a multi-media artist interested in light, space, and perception. Her installations destabilize perception in order to reveal a new orientation.

David Huffman – David Huffman is an abstract painter based in Oakland, California. His works are an amalgam of the formal concerns of abstract painting and social identity.

Jayson Keeling – Jayson Keeling is a New York-based artist whose works evoke an ominous glamour. He uses glitter on canvas to portray skeletons or nuclear explosions, and the tension created by disjunction in form and content draws the viewer to his work.

Karyn Olivier – Karyn Olivier was born in Trinidad and Tobago and works currently in Brooklyn, New York. Olivier often uses playground elements in her work, since the playground is where children learn about isolation and socialization. Olivier also favors the repetition of identical forms—twin dilapidated houses or multiple tether balls—to transform banal elements into works of art.

Gary Pennock – Gary Pennock is a Brooklyn-based artist who works primarily with light, sound, and video projection. With titles like "A Line Through the Center of Space," and "Across the Stillness of Time," Pennock transports viewers virtually to another dimension. Beauty is a chief concern in his work.

Cheryl Pope – Cheryl Pope is a multi-disciplinary artist who incorporates collaboration and community into her process. She is showing work from her "Hoop Dreams" series that is based on conversations with African American youth, many of whom expressed the belief—remarkably, to this day—that professional basketball is the only future open to them.

African-American Creativity, Friday for the Arts! At the Library!, Petersburg Public Library, Petersburg, Virginia, February 2012, artists: **Eugene R. Vango**, Doris Woodson, Bernard Murray, **Daniel T. Brooking**, Jay Ellis, Dennis Winston, Toni Sylva, James Arnold, Rosemary Jones, Leonard Jones and Charles Flynn.

Natural Impressions: mixed media paintings, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia, February 3-26, 2012, artist: **Hubert Jackson**.



George "Shomari" Smith, artist in residence, Iona Wellness and Art Center, Washington, DC, February 2012.

Abstract Art, Museum of Contemporary Art (MOCA), Washington, DC, February 3-25, 2012, artist: **Daniel T. Brooking**.

Black Power Prints of AfriCOBRA, AfriCOBRA Art Exhibit, Cass City Cinema, Detroit, Michigan, February 9-12, 2012, artist: **Akili Ron Anderson**. Two films accompanying the exhibition were *Black Power Mixtape 1967-1975* and *Africobra: Art for the People*. AfriCOBRA stands for "African Commune of Bad Relevant Artists." The still-active artists collective originally came together to create [Chicago's famous "Wall of Respect" mural](#) in 1967. According to Lusenhop, the group's works were among the first of the era to promote a pro-black aesthetic.

Equalizers, this exhibition seeks to explore natural equalizers, like floods and other disasters, that induce equality, equilibrium, and balance among all people, George Mason University Founders Hall Gallery, Arlington, Virginia, February 13-April 13, 2012. The exhibition will display work from three Washingtonian printmakers: Sheila Crider, **Aziza Gibson-Hunter**, and Winston Harris. Curated by **Zoma Wallace** of the DC Commission on the Arts and Humanities.

Eye, Skill, and Imagination of the Artist, Village of Friendship Heights Center Gallery, Maryland, February 1-26, 2012, artists: **Magruder Murray**, Cortez Austin, and **Russell Simmons**.



Magruder Murray



Cortez Austin



Russell Simmons

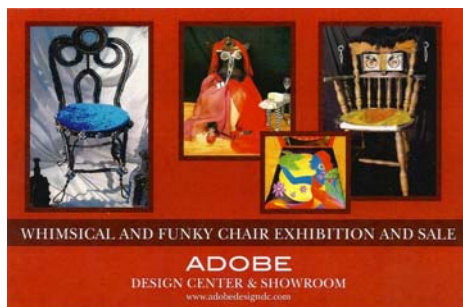
In Unison, Capital One Gallery, McLean, Virginia, February 6 - April 30, 2012, artists: **Akili Ron Anderson**, Sondra N. Arkin, Paula Crawford, Sheila Crider, Edgar Endress, Helen Frederick, **Claudia Aziza Gibson-Hunter**, Susan Goldman, Tom Green, Billy Colbert, Bill Harris, Joseph Holston, Martha Jackson-Jarvis, Walter Kravitz, EJ Montgomery, **Michael Platt** and **Carol A. Beane**, Al Smith, Renée Stout, Patti Underwood, and Yuriko Yamaguchi.

Exhibition, Tryst Coffee House Bar Lounge, Washington, DC 20009, February, 2012 - March 2012, artist: **Mekbib Gebertsadik**.

MARCH

NEW MATERIALITY, Asheville Art Museum, Asheville, North Carolina, through March 18, 2012, artist: **Sonya Clark**.

With Every Fiber of My Being, Honfleur Gallery, Washington, DC, March 9 - April 27, 2012, artist: **Amber Robles-Gordon**. The new works highlight the intrinsically personal themes Robles-Gordon explores in her art through its incorporation of re-purposed second-hand materials such as clothing and accessories. The artist draws connections between her use of personal found items; the idea that varied elements come together to make one individual in work that is marked by her bold use of color and rhythmic melding of disparate objects.



Whimsical/Funky Hand painted Chairs, Adobe Design Center & Showroom, Washington, DC, March 17-31, 2012, artists: **Magruder Murray**, **Gloria C. Kirk**, **Daniel T. Brooking**, **Gwendolyn Aqui Brooks**, **Ann Marie Williams**, **T.H. Gomillion**, Michele Foster-Lucas, **Francine Haskins**, Toni Hodges, **Anne Bouie**, Sydney Ramee' Buffalow and Shiloh Coleman.

33rd Annual Laurel Art Guild Open Juried Exhibition, Montpelier Arts Center, Laurel, Maryland, March 4-April 1, 2012, artists: Nora Simon, Barbara Steinacker, Tom Walsh, Sylvia L. Valentino, Lauren Kotkin, Michael Spears, Mei Wu Lemmon, Kristrinah Ayala, Jerry Prettyman, Emila Tarsell, Barbara Dahlberg, Celestine Ranney-Howes, Lynne Curry, Winston Harris, Shahin Shikhaliyev, Michele D. Morgan, Carolyn Jackson, Matthew Suprunowicz, Natalya Borisovna Parris, Robyn Church Hatton, Rob Grant, Jane R. Trout, Lorraine Warner, Martin Slater, Jeri Spressart, Jim O'Connor, **Dwight E. Tyler**, Barbara R. Frank, Kimberly N. King, Alicia Chin, Ann Deutermann, H.A. Gallucio, Charles A. Reiher, **Lynn Sylvester**, Kay Layne, Stephanie Hopkins, Sam Dixon, Diane Shipley, Eric Westbrook, Karen Peacock, Sherill Anne Gross, M.E. Simon, Sheila DeLaquil, **David Allen Harris**, Yvonne Hartmann Smith, Susan Ellis, Jillian Stack, Annelise R. Furnald, Alexandra Metter, Sidney Thomas, Richard Paul Weiblinger, John Petro, Michael Fleischhacker, Helen White, Chris Tarsell, Ada Ghuman, Nic Galloro, and Roopa Rizvi Dudley.

In Loving Memory: 34th Anniversary Show, Zenith Gallery, honoring its longtime public relations director, Judith Keyserling who departed this life a few weeks ago. She will be missed by all the artists who knew her along with her many friends. A portion of the proceeds from sales will establish a fund in her name. Artists featured in the exhibition include, Kim Abraham, Fabiano Amin, Harmon Biddle, **Rosetta DeBerardinis**, Renee duRocher, David Glick, Ken & Julie Girardini, Margery E. Goldberg, Diane Britton Dunham, Stephen Hansen, Chris Hayman, Philip Hazard, David Hubbard, Robert C. Jackson, Carol Levin, Lou Kaplan, Katie Dell Kaufman, Peter Kephart, Joan Konkel, Shelley Laffal, Chris Malone, Anne Marchand, Joey Manlapaz, Michela Mansuino, Michelle Marcello, Donna McCullough, Bill Mead, Davis Morton, Carol Newmyer, Joan Samworth, Ron Schwerin, Sica, Ellen Sinel, Karen Starika, Paula Stern, Bradley Stevens, Charles Taube, Paul Martin Wolff, Marcie Wolf-Hubbard, Kenneth Wyner, Joyce Zipperer and more.

International Visions 15th Anniversary Exhibit, International Visions Gallery, Washington, DC, March 30- May 5, 2012, Artists featured in this exhibit include : Stanley Agbontaen, S. Ross Browne, Lanre Buraimoh, **Al Burts**, Leonard Dawson, Tim Davis, Anna Demovidova, Bill Dorsey, Mikhail Gubin, Verna Hart, Annette Isham, Wadsworth Jarrell, Hamid Kachmar, Edward Kazaryan, Kevin Cole, Simmie Knox, Madeline Lynch, Julio C. Mariño, Ulysses Marshall, Claire McArdle, Betty Murchison, Fred Mutebi, Ibou Ndoye, Naul Ojeda, Margaret Adams Parker, James Phillips, **Michael Platt**, Betty Press, Preston Sampson, Ed Savwoir, Frank Smith, Lila Snow, Carroll Sockwell, **Stan Squirewell**, and Helen Zughaib.

Erotic Art, Museum of Contemporary Art (MOCA), Washington, DC, March 2- 31, 2012, artists: **Daniel T. Brooking**.

Lyrical Warriors, TseTse Gallery, Providence, Rhode Island, March 23, 2012, artist: **Simone Spruce-Torres** and Monique Rolles-Johnson.

Black Bodies in Motion (photography), George Mason University School of Art, Fairfax, Virginia, 2/1/12 – 2/29/12; artist: **Gloria C. Kirk**.

APRIL

20TH Anniversary Exhibition, Museum of Contemporary Art (MOCA), Washington, DC, April 6-28, 2012, artist: **Daniel T. Brooking**.

Culture, Gallery Guichard, Chicago, Illinois, presented their Artisan Series: Black History Month Celebration.' This captivating exhibit featured artists from the East Coast and Midwest as they expressed their fine art through Canvass, Paper and Photography. The exhibit ran through April 7, 2012, .artist: **Alvin Burts**.

<http://www.youtube.com/watch?v=XwpFQdeHTl0&feature=email>

Mining the Possibilities, Wohlfarth Galleries, Washington, DC, April 18 – June 20, 2012, artist: **Gina Marie Lewis**.

Senior Textile Arts Renaissance Society Exhibition and Fashion Show, Kennedy Recreation Center, Washington, D.C. April 27-May 1, 2012, artist: **Gloria C. Kirk**.

Festival in the Park (Charlotte's oldest and ever popular arts festival) presents the 3rd annual *Kings Drive Art Walk*, Freedom Park, Charlotte, North Carolina, April 27-28, 2012, artist: **T. H. Gomillion**.

MAY

Helina Metaferia & Amber Robles-Gordon: Dual Solo Exhibition, Riverviews Artspace, Lynchburg, Virginia, May 4 - June 24, 2012, the exhibition features large scale installations and mixed-media art and the opening reception will be held in conjunction with Lynchburg's First Friday gallery openings on Friday, May 4, between 5:30pm - 6:30pm. View this link for more information. <<http://www.riverviews.net/exhibitions-galleries/craddock-terry-gallery/helina-metaferia-amber-robles-gordon/>>

Lost & Found : A Collaboration of Artistic Energy, Francine Haskins Studio, Washington, DC, May 6, 2012, artists: Shimoda: Jewelry & more, Betty Baines: Doll Artist, Kyra Hicks: Author & Quilter, and **Francine Haskins**: Mixed-Media.

A Collaboration Performance featuring artist **Simone Spruce-Torres** and Poet Lawrence

Nunes, Combining Art and Spoken Word, May 12, 2012, North Providence, Rhode Island.

Artomatic, Crystal City, Virginia, May 26-June 23, 2012, artists: **Camille Mosley-Pasley, Cedric Backer, David Allen Harris,**

Royal Blues Line: DC to NY represents two exhibitions from DC on view at the Wilmer Jennings Gallery at Kenkeleba, New York City, May 23 - July 21, 2012

In Unison: 20 Washington, DC Artists, a monoprint portfolio featuring 20 of Washington's finest artists, sponsored by Millennium Arts Salon, artist: **Akili Ron Anderson**, Sondra N. Arkin, Billy Colbert, Paula Crawford, Sheila Crider, Edgar Endress, Helen Frederick, Bill Harris, **Claudia Aziza Gibson-Hunter**, Susan Goldman, Tom Green, Joseph Holston, Martha Jackson Jarvis, Walter Kravitz, E. J. Montgomery, **Michael B. Platt & Carol A. Beane**, Al Smith, Renée Stout, Patricia Underwood and Yuriko Yamaguchi.

Cross Section, an exhibit of selected works from Parish Gallery-Georgetown, artists: Tayo Adenaike, Bethel Aniaku, Alex Bay, Antonia, Carreno, Floyd Coleman, Jeff Donaldson, Helen Elliott, Victor Ekpuk, Herb Gentry, **Amber-Robles-Gordon**, Cynthia Farrell-Johnson, Hamid Kachmar, Joanne Kent, **Percy Martin**, Richard Mayhew, Nurieh Mozzaffari, Norman Parish, Maria Lana Queen, Preston Sampson, **Stan Squirewell, Yvette Watson**, Todd Williams and Kenneth Young.

Mermaids & Merwomen in Black Folklore, North Charleston Arts Festival, May 1 - June 10, 2012, artist: **Esther Iverem**.



Visual Praise Songs, Sankofa Books, Washington, DC, September 16, 2012. artist: **Januwa Moja**. The famous US designer of African fashions, Januwa Moja, presented a collection of African fashion designs that paid homage to the ancestors at the Havana Casa de Africa. At Sankofa Video & Books she screened footage from her Wearable Art Fashion Show exhibited during the 11th Biental (International Arts Festival) in Havana, Cuba in May 2012.

JUNE

Fall Exhibition: The Arts Committee of the Woman's National Democratic Club, Washington, DC, June 1 - September 11, 2012, featured artist **Cynthia Sands**.

Gesture: The Power of My Hand, Corner Store Arts, Washington, DC, June 2-July 8, 2012, artist: **Rosetta DeBerardinis**.

Remembering, Attleboro Arts Museum, Attleboro, Maine, June 16, 2012 to June 30, 2012, artist: **Simone Spruce-Torres**.

ART Night Celebration, People's Credit Union, Bristol, Rhode Island, June 18, 2012 to June 29, 2012, artist: **Simone Spruce-Torres**.



Artist Talk, *Ancient Scripts/ Contemporary Forms*, Museum of the African Diaspora (MOAD), San Francisco, California, June 15, 2012, artist: **Victor Ekpuk**

Painting by Eugene R. Vango, St. Paul's Episcopal Church, Richmond, Virginia, June 2 - July 2012.

Several BADC artists were chosen to participate in **ART CART: SAVING THE LEGACY**, a project of the Research Center for Arts & Culture (RCAC) at the National Center for Creative Aging, to document the work of older American living artists. Eligible artists must be age 62 or older and reside in the Washington, DC metro area. The partners include American, Howard, Georgetown and George Washington Universities, The Phillips Collection, The Corcoran College of Art and Design and The Gallery at IONA Senior Services. ART CART was piloted last year at Columbia University, and it will also be executed again in New York City, parallel to this more community-based model in DC. The chosen artists are:

New York City

1. Emma Amos
2. Tomei Arai
3. Niki Berg
4. Farrell Brickhouse
5. Michael Cummings
6. Cecily Barth Firestein
7. Sonia Gechtoff
8. Norma Greenwood
9. Nancy Haynes
10. Morgan O'Hara

Washington, D.C.

1. **Akili Ron Anderson**
2. Lila Asher
3. Marilyn Banner
4. **Bernard Brooks**
5. **James Brown, Jr.**
6. **Lilian Thomas Burwell**
7. Renee Butler
8. Marilee Shapiro
9. Carmen Torruella- Quander
10. Ann Zahn

Three artists were also chosen for a waitlist in case any of the aforementioned artists are not able to participate. These artists are (listed in alphabetical order):

New York City

1. Carol Hamoy
2. Gilda Pervin
3. Susan May Tell

Washington, D.C.

1. **Daniel Brooking** (who later was also chosen to participate in *Art Cart: An Intergenerational, interdisciplinary Program for Older Adult Professional Artists*).
2. Evangeline Juliet Montgomery
3. Rose Mosner

Columbia Festival of the Arts, Columbia, Maryland, June 14-19, 2012, artist: **T. H. Gomillion**.

PGAHC National Harbor Arts Walk, Maryland, June 23-24, 2012, artist: **T. H. Gomillion** and **Jay Durrah**.

Tacoma Park Street Festival, Tacoma Park, Maryland, June 2012, artist: **T. H. Gomillion**.

JULY

Sixth Annual East of the River Exhibition, Honfleur Gallery, Washington, DC, July 13 – September 8, 2012, artists: Tommie Adams, Melani Douglass, Jonathan Edwards, Rik Freeman, Jonathan French, Lawrence Green, **David Allen Harris**, Khanh H. Le & Thanh T. La, **Bruce McNeil**, Terence Nicholson, Luis Peralta, Tim Rodgers Jr., Earl Rodriguez, **Danielle Scruggs**, Deborah Terry, and Sidney Thomas.

Art Night 2012, Bristol and Warren Galleries and Open Studios, Roger Williams Art Gallery, Roger Williams University, Bristol, Rhode Island, July 26, 2012, **Simone Spruce-Torres** (Featured Artist).

My Deanwood: Honoring the Past to Create the Future, DeanwoodxDesign ArtPlace Temporium, Tubman-Mahan Gallery, Washington, DC July 20-August 31, 2012. Reception and artists talk, July 27, 4-6:30 p.m., artist: **Esther Iverem**.

AUGUST

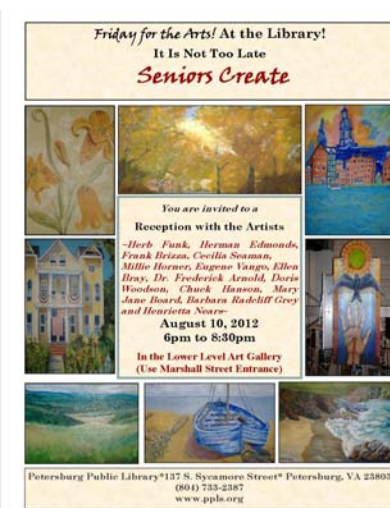
Parallax Art Fair, 82 Mercer Street, New York, New York, August 3-5, 2012, The international art fair features over 2000 works of art by contemporary artists from the USA, UK, Europe, Canada, Russia, Ukraine, Australia, Iran, Israel, Japan, Morocco, Switzerland, Tunisia, Turkey, and the UAE. It is a direct artist-to-consumer experience, artist: **Carolyn Goodridge**.

Church Porch, ARTland/Brookland, Dance Place Arts and Culture Temporium Project Washington, DC, August 10 - 26, 2012, artists: Tom Rooney, Ray Allard, Bonita Bing, Lisa

Farrell, Daniel Hutch, Lisa Mundy and **Russell Simmons**. Lisa Farrell, curator.

Columbia Heights Coffee and Café, Washington, DC, August 13, 2012 - August 31, 2012, artist: **Afrika Abney**.

Mermaids & Merwomen in Black Folklore, City Gallery at Waterfront Park, Charleston, South Carolina, August 28-October 28, 2012. Reception, September 8, 2013, artist: **Esther Iverem**.



It's Not Too Late, Seniors Create, Petersburg Public Library, Petersburg, Virginia, August 2012, artist: Herb Funk, Herman Edmonds, Frank Brizza, Cecilia Seaman, Millie Horner, **Eugene R. Vango**, Ellen Bray, Dr. Frederick Arnold, Doris Woodson, Chuck Hanson, Mary Jane Board, Barbara Radcliff Grey, and Henrietta Nears.

New Works by Michael Platt and Stan Squirewell, International Visions Gallery, Washington, DC, August 31 - October 6, 2012.

Maitland Regional Art Gallery, Australia, June 30 - August 19, 2012, artist: **Michael Platt**.

MiniSolos, Touchstone Gallery, Washington, DC, August 2 - August 30, 2012, artist: **Ida M. Mitchell**.

SEPTEMBER

PORTFOLIO, Smith Center for Healing & the Arts, Washington, DC, September 14 – October 27, 2012, artists: Joanna Axtmann, Cynthia Back, Carol Barsha, Joan Belmar, Natalya Borisovna-Parris, **Anne Bouie**, Carolyn Case, Kay Chernush, Nancy Cohen, John Cotterell, Alison Hall, Sharon Lee Hart, Shea Naer, Andrew Reach, Rachel Rotenberg, Valerie Theberge, Pamela Viola, Kazaan Viveiros, Tom Wagner, and Ellyn Weiss.

Expressions in Colored Pencil, Recent Works by members of the Metropolitan Washington Colored Pencil Society, Sandy Springs Museum, Silver Spring, Maryland, September 12th - October 14th. artist: **Magruder Murray**.

Agendas: Concepts and Thematics in Sculpture's Expanded Field - Community Engagement, an exhibition by members of the Washington Sculptors Group at Brentwood Arts Exchange, Brentwood, Maryland, September 10 - November 17, 2012, artists: Blair Bainbridge, Alan Binstock, Alonzo Davis, **Terry deBardelaben**, Martin Feldman, Olivier Giron, George Lorio, Christina Marsh, Mike Shaffer, Ward Tietz, Adejoke Tugbiyele, Carlos Vargas, and Alice Yutzy. Juried by Teresia Bush.



Cuba Reunion Eighteen members of Ben Jones's Marazul group met for a Cuba Reunion in New Jersey on September 22, 2012, my birthday, to exchange stories, view each other's photographs and memorabilia, and to pass along art opportunities. The group keeps in touch by email and we alert each other of upcoming exhibitions and artists talks. Attendance included: Ben Jones, **Daniel T. Brooking**, **Januwa Moja**, **Uzeke Nelson** and William Carter.

Artworks Beyond Arts Walk Exhibition, presented by the Prince George's Arts and Humanities Council, University Town Center, Metro 3 Building, Hyattsville, Maryland, September 17, 2012 – December 17, 2012, artists: Beverley Baynes, Denise Brown, Richard Brown, Mary Caress, **Jay Durrah**, Florence Foster, **T.H. Gomillion**, Idara Ikpe, Allita Irby, Joseph Rogers, Jordan Shackelford, Keith Subani, and Diane Tuckman.

OCTOBER

New Power Generation 2012, Hampton University Museum, Hampton, Virginia, October 5 - March 23, 2013, artists: Gregory C. Adams, Maya Freelon Asante, **Gwendolyn Aquí-Brooks**, Lanre Buraimoh, Eugene W. R. Campbell, Jr., Calvin A. Coleman II, Mone Doucet, Laurel T. Duplessis, **Carolyn Goodridge**, **David Allen Harris**, David Herman, Jr., **Hubert Jackson**, Crystal Johnson, Alexis Joyner, Stephanie L. Kiah, Ernest Lowery, **Juliette Madison**, Maizelle, Mildred B. Mann, Kamal Al Mansour, David Marion, Jackie Merritt, Eleanor Neal, Evita Tezeno, Richard Ward, Ronald Washington, Maria Winfield and Dennis R. Winston. Juror: Myrtis Bedolla.

The Art of Diversity, The Gallery @ Children's National Medical Center, Washington, DC, October 8, 2012 - January 4, 2013, artists: Betty Murchison, **Gwendolyn Aquí-Brooks**, Shani Hernandez, Christine Parson, Luis Peralta, Carmen Torruella-Quander and Diane Simmons.

(e)merge Art Fair, over 80 international exhibitors in two platforms, exhibiting 152 artists from 24 countries, Capitol Skyline Hotel, Washington, DC, October 4 -7, 2012, artist: **Daniel T. Brooking**.

Diversity in the DC Metro Arts Community: Panel Discussion, Busboys and Poets, Hyattsville, Maryland, October 5, 6-8pm. Presented by Washington Sculptors Group. Panel members: **Aziza Gibson-Hunter**, Martha Jackson-Jarvis, and Dr. David C. Driskill.

Alfred A. Owens, Jr. Community Center Art Show, Washington, D.C., October 12-December 10, 2012, artist: **Gloria C. Kirk**, Curator: Roxanne Carter.

DC Arts Studios Member Exhibition, Washington, D.C., October 7-November 20, 2012, artist: **Gloria C. Kirk**. Curator: Kristina Bilonick.

New Power Generation 2012: A National Juried Exhibition, Hampton University Museum, Juried by Myrtis Bedolla, founding director of Galerie Myrtis, a contemporary fine art gallery located in Baltimore, Maryland, selected twenty-eight artists to participate. Selected Artists for New Power Generation 2012 Include: Gregory C. Adams, Hampton, VA; Maya Freelon Asante, Baltimore, MD; **Gwendolyn Aquí-Brooks**, Washington, DC (Winner – The Dr. Samella S. Lewis Painting Award, co-sponsored by Alpha Kappa Alpha Sorority, Omicron Pi Omega chapter and Ivy Foundation of Hampton, Inc.); Lanre Buraimoh, Houston, TX; Eugene W. R. Campbell, Jr., Lewisville, TX; Calvin A. Coleman II, Baltimore, MD; Mone Doucet, Williamsburg, VA; Laurel T. Duplessis, Hampton, VA; **Carolyn Goodridge**, Colonial Beach, VA; **David Allen Harris**, Washington, DC (Winner – The Barbara Forst Computer/Digital Art Award); David Herman, Jr., Dallas, TX (Winner – The Reuben V. Burrell Photography Award); **Hubert Jackson**, Colonial Beach, VA; Crystal Johnson, Hampton, VA (Winner – The Joseph Gilliard Ceramics Award); Alexis Joyner, Elizabeth City, NC; Stephanie L. Kiah, Washington, DC; Ernest Lowery, Chesapeake, VA; **Juliette Madison**, Washington, DC; Maizelle, Norfolk, VA; Mildred B. Mann, Newport News, VA; Kamal Al Mansour, Fremont, CA (Winner – Museum Purchase Award and The John T. Biggers Drawing Award); David Marion, Richmond, VA; Jackie Merritt, Hampton, VA; Eleanor Neal, Duluth, GA; Evita Tezeno, Dallas, TX (Winner - The Elizabeth Catlett Printmaking Award – sponsored by The Greater Williamsburg Women’s Association); Richard Ward, Hampton, VA (Winner – The Dr. Viktor Lowenfeld Sculpture Award); Ronald Washington, Philadelphia, PA; Maria Winfield, Hampton, VA (Winner – The Lorraine Bolton Mixed Media Award); Dennis R. Winston, Mechanicsville, VA. Hampton University Museum. 757/727-5508. www.hamptonu.edu/museum (Hampton University, Hampton, VA 23668). October 2012-March 2013.

NOVEMBER

In Retrospect, One Man Exhibit - work spanning his career including the NYC Club scenes, his Southern influence, and his Minimal Abstract work, Manassas Arts Center, Manassas Virginia, November.2- December13, 2012, artist: **Cedric Bakers**.



Passport Please, International Visions Gallery, Washington, DC, November 8 - December 8, 2012, artist: **Al Burts** is a skillful artist who uses the thin lines of a ballpoint pen to create bold works of art that display African American themes such as homelessness, migrations and struggles of average Americans. Burts is a two time Semi-finalist winner of the Bombay Sapphire Artisan Series and will be exhibiting for the second time in Art Basel Miami Beach this December 2012.



Steppin' Out, Honfleur Gallery, Washington, DC, **Michael B. Platt** revisits his idea of life-sized cut-outs of charcoal drawings on wood, made in the 1980s-90s and based on then current newspaper images of black on black crime. November 2 – December 21, 2012.

A/Way Home, DC Art Center, Washington, DC, November 30 to January 6, 2013, artists: Alex Alexander, **TH Gomillion**, **Carolyn Goodridge**, **Esther Iverem**, J. Hubert Jackson, **Magruder Murray**, Charles Sessoms, **Eugene R. Vango**, Jarvis DuBois, curator. Opening Reception November 30, 2012, Artist Talk and closing January 6, 2013.



B. Stanley and Daniel

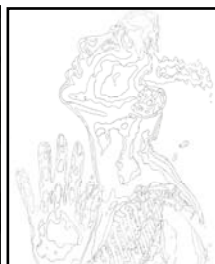


Jarvis DuBois and Carol



DC Mayor Vincent Gray

Alumni Workshop Exhibit, Jarrett Thor Fine Arts, Colonial Beach, Virginia, November/December 2012, artists: Robert Liberace, Diane Tesler, Sara Linda Poly, Steve Griffin, Pat Troiani, **Carolyn Goodridge**, and Diane Dubois Mullaly.



The 10th Annual State Black Art Exhibit, Rhode Island State Council on the Arts (RISCA) Atrium Gallery @ One Capitol Hill, Dept. of Administration Building, Providence, Rhode Island, November 5, 2012 to November 30, 2012, **Simone Spruce-Torres'** artwork featured.

DECEMBER

Textile Arts Exhibition, Egungun Masquerade Ensemble (textiles), Gallery Serengeti, Capitol Heights, Maryland, 12/9/11 - 1/2/12, artist: **Gloria C. Kirk**.

Art exhibition and art demonstration, Gebeta Ethiopian Restaurant, Silver Spring, Maryland, December 2, 2012, artist: **Mekbib Gebertsadik**.

12x12, BADC exhibition, Adobe Art Center, Washington, DC, December 1-31, 2012, artists: **T.H. Gomillion, Gloria C. Kirk, Melvin Campbell, Freeman Murray, Daniel T. brooking, Eugene R. Vango**, Tony Dyson, Chevonne L. Witherspoon, Jay Durrah, Jerre Robinson, Jackie Foster, and **Francine Haskins**. T.H. Gomillion, curator.



Daniel T. Brooking



Eugene R. Vango



J. Sargeant Reynolds Mural Project, supervised by **Eugene R. Vango**. These murals were commissioned by J. Sargeant Reynold's Community College in Henrico, Va., the Parham Rd. campus. The murals were painted by a select group from the Westminster Canterbury Senior Citizen Community. Vango was hired to facilitate the project which lasted almost a year. The murals will hang in the new Humanities Bldg. in one of the corridors.



ON-LINE EXHIBITS

Victor Ekpuk discusses *Mickey On Broadway*, an onsite drawing performance.

<http://www.youtube.com/watch?v=ijvjveOjzV4&feature=youtu.be>

Other youtube.com presentations by Victor Ekpuk

<http://www.youtube.com/watch?NR=1&feature=endscreen&v=OEgp4AQxCuo>

http://www.youtube.com/watch?NR=1&feature=endscreen&v=4XcN_cMrXQo

<http://www.youtube.com/watch?NR=1&v=63ize9ctDWQ&feature=endscreen>

http://www.youtube.com/watch?NR=1&v=2S99bC_w-kE&feature=endscreen

Hugeaux Photography- The SOWETO Towers 2012.wmv 7:20min

<https://www.youtube.com/watch?v=RBaHEXq66zU>

Hugeaux Photography: South Africa: The Beauty of the KwaZulu Natal 2012 10:01min

https://www.youtube.com/watch?v=rbz5spbn7_s

Hugeaux Photography: The Beauty of Tshwane, South Africa 2012.wmv 11:01min

<https://www.youtube.com/watch?v=9AgoRuN7VUc>

Hugeaux: Durban, South Africa - A Zulu-Hindu Paradise 2012.wmv 5:53min

<https://www.youtube.com/watch?v=jZEHHM6Vcyk>

Hugeaux Photography: Chess in Joubert Park - Johannesburg, South Africa 2012 4:24min

<https://www.youtube.com/watch?v=7BMqfMAJjOs>

Hugeaux Photography: Johannesburg: 50 Stories Atop Africa 2012 5:09min

<https://www.youtube.com/watch?v=V3knKbZoR7Y>

Hugeaux Photography: The Nelson Mandela Museum: Johannesburg, South Africa 2012.wmv 9:12min

<https://www.youtube.com/watch?v=ORY0yp0pRQA>

Hugeaux Photography- OR TamBo International Airport Lounge 2012.wmv 4:23min

<https://www.youtube.com/watch?v=nNsEdMI5h4Y>

Hugeaux Photography:- Part #1: Architecture Johannesburg, SA. 2012.wmv 5:19min

<https://www.youtube.com/watch?v=tAVU1LcRuxw>

Hugeaux Photography: Architecture Part 2: The Streets of Johannesburg South Africa 2012.wmv 4:29

<https://www.youtube.com/watch?v=XhAuQn55WQ4>

Hugeaux - Architecture Part #3 - FINAL: Afro Metro JoBurg South Africa 2012.wmv 4:29

<https://www.youtube.com/watch?v=TilTLJUQZaw>

Hugeaux Photography - A Village in SOWETO 2012 4:38min

<https://www.youtube.com/watch?v=JoZV0zvCu2M>

Hugeaux Photography - Atop a Hill in SOWETO 2012.wmv 4:45min

<https://www.youtube.com/watch?v=c01KdMHKqLM>

Hugeaux - Sharpeville Riots 2012 Part 1: The Day The Youth Rose Again 6:00min

<https://www.youtube.com/watch?v=fuzO4kt-Fso>

Hugeaux Photography: Sharpeville Riots 2012: Part 2: THE REASON 11:17min

<https://www.youtube.com/watch?v=7bErWoH6qAY>

Hugeaux Photography - A Sunday Stroll in SOWETO Part 1 2012.wmv 3:52min

<https://www.youtube.com/watch?v=I1yDPWbKv1E>

Hugeaux Photography - A Sunday Stroll in SOWETO Part 2 2012.wmv 3:52min

<https://www.youtube.com/watch?v=JPF7Zh041fM>

Hugeaux Photography - Phelindaba and Vuka Cemeteries in Sharpeville SA 2012.wmv 4:20min

<https://www.youtube.com/watch?v=YOb3y7SCnPI>

Hugeaux Photography- Sharpeville Police Station 2012 3:31min

<https://www.youtube.com/watch?v=0qxxWv-E04A>

Hugeaux Photography- Markets of Johannesburg SA 2012.wmv 3:49min

<https://www.youtube.com/watch?v=ppgCd7a9ZB4>

Hugeaux Photography- The Proud & Beautiful People of South Africa 2012 3:58min

<https://www.youtube.com/watch?v=-Aq3ymkj30Q>

Hugeaux Photography- The Beauty of Sharpeville, South Africa 2012 3:16min

<https://www.youtube.com/watch?v=wNaa-82FAbk>

Durban, South Africa 2012, *A Zulu-Hindu Paradise, The Indian Ocean*

<http://www.youtube.com/watch?v=jZEHMH6Vcyk>

Architecture, Johannesburg, South Africa 2012, Part1

<https://www.youtube.com/watch?v=tAVU1LcRuxw>

Architecture, Johannesburg South Africa 2012, Part 2

<http://www.youtube.com/watch?v=XhAuQn55WQ4>

Architecture, Johannesburg South Africa 2012, Part 3

www.youtube.com/watch?v=TilTLJUQZaw

A Village in Soweto 2012, Orlando-West, Johannesburg, South Africa
<http://www.youtube.com/watch?v=JoZV0zvCu2M>

Atop A Hill In Soweto, Johannesburg, South Africa 2012
<Http://Www.Youtube.Com/Watch?V=C01kdmhkqlm>

Sharpeville riots 2012: Part1, *The Day The Youth Rose...Again*,
<http://www.youtube.com/watch?v=fuzO4kt-Fso>

! ConCeptual Africa !
<http://www.youtube.com/watch?v=GmxiZlb8hU0>

The Beauty of Alaska, Granite Creek
www.youtube.com/watch?v=_dP8cNNLbHw

The Martin Luther King Jr. Memorial In The Arctic, Anchorage, Alaska
<Http://Www.Youtube.Com/Watch?V=Oh2gHhoBHRk>

Log Cabins of The Arctic, Alaska 2012
<www.youtube.com/watch?v=rv32QRlypB0>

Exit Glacier, Kenai Fjords National Park, Alaska
http://www.youtube.com/watch?v=R_so4KA4viU

Reflection River, Alaska 2012
<www.youtube.com/watch?v=xnaNBNhSCi0>

Fairview a neighborhood of Anchorage, Alaska 2012
www.youtube.com/watch?v=DnSg__oiwb0

Anchorage, Historic District, Alaska, 2012
<http://www.youtube.com/watch?v=KeYvrvsuEPc>
Africans In The Arctic, Alaska, 2012
www.youtube.com/watch?v=_st_j3pm3qU

Homage To The Matanuska River, Alaska, 2012
<www.youtube.com/watch?v=O7hxBVI0WQ4>

The Architecture of The Chickaloon Ahtna Athabascan Nation , Alaska, 2012
<www.youtube.com/watch?v=cvXNSuiMNfo>

The Ruins of The Sutton Coal Wash Plant, Alaska, 2012
<http://www.youtube.com/watch?v=7puuBMyvwr8>

The Scenic Beauty of the Seward Highway, Alaska 2012
<http://www.youtube.com/watch?v=s5RfQozjikM>

Homage to The Matanuska River, Alaska 2012
www.youtube.com/watch?v=O7hxBVI0WQ4

Anchorage, Historic District II, Alaska 2012
<http://www.youtube.com/watch?v=KeYvrvsuEPc>

Anchorage, *The Metropolitan City*, Alaska 2012
<http://www.youtube.com/watch?v=ugxH2yzSRW0>

Alaska, Log Cabins in The Arctic 2012
www.youtube.com/watch?v=rv32QRlypB0

Alaska, Reflection River - 2012
www.youtube.com/watch?v=xnaNBNhSCi0

Alaska, Exit Glacier: Kenai Fjords Na
http://www.youtube.com/watch?v=R_so4KA4viU

Alaska, Granite Creek 2012
www.youtube.com/watch?v=_dP8cNNLbHw

Hugeaux African & Oceanic Tribal Art Collection 2012
<http://www.youtube.com/watch?v=ldL1ihCFil0>

ON-LINE presence

Amber Robles-Gordon's exhibition *Every Fiber of My Being* was listed online in goingoutguide.com, March 22, 2012.

Victor Ekpuk: A Picture is a Thousand Words, March 2012
<http://theangleshow.com/?p=3085>

Arcmanoro Niles online interview, *Why do I paint*, artists talk about their art.
<http://www.jameslourie.com/artists-talking-about-art/>

When Angels Fall Large, A collection of digital images by **Michael B. Platt** on the subject of confronting situations and /or events with the hopes of emerging on the other side having a greater sense of self awareness feeling whole.
<http://www.youtube.com/watch?v=IoOYhvKxdZo&feature=endscreen&NR=1>



A/Way Home exhibition, DC Art Center, Jarvis DuBois, curator.

<http://www.dcartscenter.org/event.htm>



Arts & Culture, *Best Artistic Photographers In DC*, October 29, 2012. **Gloria Kirk** has been in photography since 1995 with work exhibited nationwide. As a D.C. native who has spent many years abroad, Kirk's work takes on themes of local and international significance. As a black female artist, much of her work deals with identity and nationhood. Kirk has had a profound place in the D.C. arts scene. Her work has been exhibited and collected throughout the district. Kirk is well-recognized as a superb artist, having won dozens of awards throughout the district and the nation. She has also played a significant role in several D.C. arts associations, including the Black Artists of D.C.

Photoshop's influence at (e)merge art fair, October 12, 2012, written by **Jarvis Grant**, http://www.examiner.com/article/the-influence-of-photoshop-at-e-merge?cid=db_articles

AWARDS/GRANTS



Kristen Hayes will receive an award at the White House for her work as a *Turnaround Champion of Change*.

SYMPOSIUMS, LECTURES, Artists' talks, STUDIES ABROAD

Isis Night Lecture, **Michael Platt** gave a talk at the Annenberg Space for Photography, in Los Angeles January 26, 2012 at 6pm in conjunction with the exhibition: "Digital Darkroom". The exhibition featured the work of 17 artists from around the world that explore the intersection of art and technology.

Lecture @ McMahon Fiber Arts Symposium, Southwest School of Art, Russell Hill Rogers Lecture Hall, Navarro Campus, San Antonio, Texas, January 21, 1:30 - 4 pm, artist: **Sonya Clark**.

The Howard University influence on creating art with a cultural message, by Howard University Department of Art faculty member **Akili Ron Anderson**, Department of Art, Howard University, Washington, DC, March 23, 2012. The James A. Porter Distinguished Lecture Series is celebrating 90 Years of Artistic Excellence, Innovation and Creativity.

Sonya Clark began her Summer with a Fellowship at the Civitella Ranieri in Umbertide, Italy.



Senior Textile Arts Renaissance (STAR). **Daniel T. Brooking** conducted a session on Presentation for senior artists, not only on how to present their art but also how to present themselves.



Daniel T. Brooking, Gloria C. Kirk, Januwa Moja, Uzeke Nelson, William Carter and Alec Simpson attended La Oncena Bienal De La Habana (11th Havana Biennial) in Havana Cuba, May 8-18, 2012.

Let Them Eat Cake: Art, Race, and Context, a hybrid panel/performance/critical response informed by the photo of Swedish Minister of Culture Lena Adelsohn Liljeroth eating cake – made in the minstrel image of South African woman Saartjie Baartman – as part of a performance called “Painful Cake” by Makode Linde at World Art Day on April 15th at Moderna Museet, Stockholm, **Affinity Lab, Washington, DC, May, 23, 2012, artists: Amber Robles-Gordon**, Mixed Media Visual Artist, Dr. Arvenita Washington, Anthropologist, Ebony Golden, cultural worker, public scholar, conceptual performance artist, Latoya Peterson, Racialicious, Margaux Delotte-Bennett, Performance Artist, Renina Jarmon, Scholar, Blogger, Model Minority, Wilmer Wilson IV, Performance Artist and moderated by Jess Solomon, Founder, The Saartjie Project.

ARTICLES PUBLISHED, books published, INTERVIEWS, Films (by or about BADC artists)

Every Fiber of My Being: works created from re-purposed second-hand materials such as clothing and accessories, Honfleur Gallery, Washington, DC, March 9– April 27, 2012, artist: **Amber Robles-Gordon**. Published in Express newspaper.

Art of Life featured **Sonya Clark**, March 2012.
<http://www.why.org/tv12/fridayarts/artoflife201203.html>

Sixth annual 'East of the River exhibition, **Bruce McNeil** was featured in an online article. Posted at 10:06 AM ET, 07/13/2012 The Washington Post.



Alvin Burts featured in the Style section of the Washington Post, April 28, 2012.

Husband Man by Al Burts

HAVANA TIMES: The famous US fashion designer **Januwa Moja**, presented African fashions on May 10, at the Havana, Cuba Africa House (Casa de Africa). US and Cuban models presented the beautiful samplings to the diplomatic corps and other guests. There were 15 outfits shown by women and men. This fashion show was part of the collateral activities surrounding the XI Biennial of Havana, which ran from May 11-June 11, 2012.
http://www.havanatimes.org/?attachment_id=71626

HAPPENINGS

In Unison, private reception at Capitol One Headquarters, for *In Unison* artists and guest, 1680 Capitol One Drive, McLean, VA 22102 (<http://maps.capitalone.com/locator/LocationDetail.action?id=81520&zip=22102>) on Monday, February 27, starting from 3pm and extending into the evening. The exhibition opened at Capital One on February 6. This was a private event for Millennium Arts Salon Club Members, Capitol One Associates, and Millennium Invited Guests.



Salvador Dawning , A film by Tara Collier and **Kamau Hunter** was screened at Bloombars, Washington, DC, the event was sponsored by Transafrica Forum and included a discussion of the struggles and triumphs of African Descendants living in Brazil. January 31, and February 9, 2012. Through policy, cultural enrichment, workforce and community development, today's Afro-Brazilian leaders are shifting the pendulum and dramatically bolstering the rights, access, and quality of life of Afro-Brazilian. Their struggles and victories provide invaluable lessons.



Photo by Daniel T. Brooking

On October 20, 2012 **Gloria C. Kirk**, **Alec Simpson**, William E. Carter, **Januwa Moja** and **Daniel T. Brooking**, gave a presentation: *To Cuba and Back* at Gateway Arts Center, 3901 Rhode Island Avenue, Brentwood, Maryland 20722, (301) 277-2863. The presenters travelled to Havana, Cuba for the 11th Art Biennale. The presentation was well received. over 85 people attended and over 300 guests attended the gallery that day. Our special guests were: author and educator Dr. Acklyn Lynch; Dr. Frances Cress Welsing, noted Psychiatrist; and Patricia Pego Guerra, First Secretary of the Cuban Interest Section.

Daniel T. Brooking visited the Chihuly Garden and Glass exhibition and the Seattle Art Museum in Seattle Washington in May 2012.

Grants, awards

Audrey L. Brown received a FY2012 DC Commission for the Arts and Humanities Grant to fund the Seniors Textile Arts Renaissance (STAR) Program. With the unwavering support of Council Member Jack Evans and in collaboration with the DC Department of Parks and Recreation for the past four years she and her staff have been able to provide art experiences for seniors at the Kennedy Recreation Center in Northwest DC.

April 2012 *First Place* – Linoleum Prints, Elders Learning Through the Arts Program (ELTA), artist: **Gloria C. Kirk**.

April 2012 “First Place – Jewelry” Elders Learning Thorough the Arts Program, (ELTA), artist: **Gloria C. Kirk**.

Art Review

The A/way Home exhibition closed Sunday, January 6, 2013. It received a very favorable review in the Washington Post see:

http://www.washingtonpost.com/entertainment/museums/concept-of-home-gives-rise-to-artistic-differences/2012/12/27/d36ac176-4f97-11e2-839d-d54cc6e49b63_story.html

and on Monday, January 7, received a visit from Mayor Gray and members of the DC Arts Commission. Jarvis DuBois, the Curator of the exhibition, received very positive feedback on the exhibition. Carol Dyson presented information on BADC to the assembled guests and presented Mayor Gray with a disk containing Jembe, BADC's annual list of accomplishments.

Concept of 'home' gives rise to artistic differences

Published: December 27

Multiple ideas of domesticity quarrel or concur in exhibitions at Heiner Contemporary and the District of Columbia Arts Center. The Heiner show, "Housebound," tends toward the cozily domestic, while the other, "A/way Home," is rather less comfortable. But both include works that look at "home" from the outside.

Among the simplest pieces at Heiner are Allison Reimus's lovely paintings of pots and vases, which use acrylic and spray paints, as well as glitter and gold leaf, to simulate the sensuous hues and textures of Asian-style ceramics. Reimus is also showing some pictures that suggest details from embellished walls or facades.

Most of the other five artists in the show depict domestic scenes. Bella Foster and Allison Gildersleeve do so loosely, re-calling -European impressionists or expressionists. Augusta Wood shows domesticity under glass, photographing rooms through windows; the focus is less on the interior than the multiple visual planes conjured by complex reflections. Ann Toebe also toys with perspective, in oil and gouache paintings that are scrupulously flat yet offer multiple angles on everyday vignettes. Her pattern-rich work includes autobiographical asides: At the center of "Beating the Rug" is a bird that laid eggs on Toebe's porch while the artist was pregnant.

Rachel Farbiarz's found-object sculpture, "Take Me With You," also features lots of commonplace stuff, piled on a wheelbarrow to evoke a refugee's attempt to carry something of home into exile. The flip side of this piece is the same artist's "I Wish I Could," on display in the gallery's window. It shows the things left behind, including crystal, linens and a sewing machine. Both assemblages evoke the D.C.-based sculptor's grandfather, a Holocaust survivor and post-World War II refugee. One of the meanings of "home," of course, is that sense of belonging that can be stolen forever.

The sense of loss in Farbiarz's work is echoed in some of the pieces in "A/way Home," an eight-artist show curated by Jarvis DuBois for Black Artists of D.C. "The black poet carries the genetic memory of terror," is one of the messages in Esther Iverem's text-heavy fabric pieces. The exhibition's epigraph is a quotation from Toni Morrison's "Home," which expresses the ambivalence many feel toward their home town.

Much of the work is photo-based. Alex Alexander offers impressions of an urban supermarket, shabby and unwelcoming; Thomas Gomillion photographs men, perhaps homeless, lounging on benches. Less literal are Charles Sessoms's photo-collages, which include a hand rising through flood waters and an African woman in a burlesque costume, seemingly trapped in some Victorian-era sideshow.

Some of the most appealing work is less specific. The titles of J. Hubert Jackson's mixed-media

paintings, which include “Urban Lake,” indicate that they’re landscapes, but they evoke a general sense of sky, land and water rather than actual locations. Carolyn Goodridge’s encaustic paintings such as “Across the Milky Way” gaze upon even wider horizons. The cosmic subject matter may bend the concept a little, but these pictures are among the show’s most



Venus Noir by Charles Sessoms

2012 BADC CALENDAR

THE ART SCHOOL ANNEX ON SHERMAN AVENUE
Howard University
2467 Sherman Ave NW, Washington, DC

JANUARY	15	Business/Critique	The Annex
FEBRUARY	19	Business/Critique	The Annex
MARCH	18	Business/Critique	The Annex
APRIL	15	Business/Critique	The Annex
MAY	20	Business/Critique	The Annex
JUNE		Summer Recess	
JULY	18	Business/Critique	The Annex
AUGUST	19	Business/Critique	The Annex
SEPTEMBER	16	Business/Critique	The Annex
OCTOBER	21	Business/Critique	The Annex
NOVEMBER	18	Business/Critique	The Annex
DECEMBER	16	Business /Critique	The Annex

LIST OF VENUES

A

Adobe Design Center and Showroom
645 H Street, N.E.
Washington, DC 20002
(202) 529-9006

American University Museum at the Katzen Arts Center
4400 Massachusetts Avenue, NW
Washington, DC 20016
(202) 625-7555
www.american.edu/katzen

Art In Garden Show (Bi-Annual)
1st weekend in May and 1st weekend in October
3218 Chestnut Street, NE
Washington, DC 20018
(202) 269-2757,
T.H.Gomillion (contact person)

Artomatic
news@artomatic.org
www.artomatic.org

Arts Club of Washington
2017 I Street, NW
Washington, DC 20006
(202) 331-7282

AYN Studio 923 F Street, NW
Suite#201
Washington DC 202-271-9475
gediyon@AynStudio.com

B

Sewall-Belmont House & Museum
144 Constitution Avenue, NE
Washington, DC 20002

C

Capital One Headquarters
1680 Capital One Drive
McLean, VA 22102-3491
(703) 720-1000

Center for Green Urbanism
3938 Benning Road, N.E.
Washington, DC

Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006
(202) 639-1700

The Corner Store Gallery
900 South Carolina Ave., S.E.
(9th and S. Carolina Ave., S.E.)
Washington, DC 20003
Kris Swanson - (202) 544-5807

Chicago Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
<http://www.msichicago.org>
Octavia Hooks, Community Affairs
Request for the Black History Exhibit goes out in
October for the following February exhibit.

Cryor Gallery
Coppin State University
2500 West North Avenue, Baltimore
Maryland, 21216.
(410) 951-3368 or (410) 951-3370

D

District of Columbia Art Center (DCAC)
2438 18th Street, NW
Washington, DC 20009
(202) 462-7833
www.dcartcenter.org

E

F

Foundry Gallery
1314 18th Street, NW
1st. Floor
Washington, DC 20036
(202) 463-0203
www.foundry-gallery.org

G

Gallery at Flashpoint
916 G Street, NW
Washington, DC 20001
(202) 315-1305
www.flashpointdc.org

Harvey B. Gantt Center for African-American Arts +
Culture
551 S. Tryon Street
Charlotte, NC 28202
(704) 547-3700
<http://www.ganttcenter.org/web>

Joyce Gordon Gallery
406 14th Street
Oakland, CA
<http://joycegordongallery.com>

Govinda Gallery
1227 34th Street, NW
Washington, DC 20001
(202) 333-1180
www.GovindaGallery.com

H

H & F Fine Arts
3311 Rhode Island Avenue
Mount Rainier, MD 20712

Hampton University Museum
Hampton VA, 23668
(757) 727-5308
museum@hamptonu.edu

Harmony Hall Regional Center
10701 Livingston Road
Fort Washington, MD 20744
(301) 203-6069
Stuart Diekmeyer

Hemphill Fine Arts
1515 14th Street, NW
Washington, DC 20005
(202) 234-5601
www.hemphillfinearts.com

Hillyer Art Space
9 Hillyer Ct. NW
Washington, DC 20008
(202) 338-0680

Honfleur Gallery
1241 Good Hope Road, SE
Washington DC 20020
www.honfleurgallery.com
Contact:
Briony Evans, Creative Director
Phone: 202-889-5000 x113
Cell: 202-536- 8994

Howard University, Blackburn Art Gallery
Armour J. Blackburn University Center
Suite 122
Washington, DC 20059
Phone:(202) 806-5990

I

International Visions Gallery
2629 Connecticut Avenue
Washington, DC 20008
202-234-5112
intvisions@aol.com

J

Wilmer Jennings Gallery at Kenkeleba
219 E. 2nd Street
New York, NY, 10009

Just Lookin' Gallery
40 Summit Avenue
Hagerstown, Maryland 21740
(800) 717-4ART (4278)

K

Kefa Cafe
963 Bonifant Street
Silver Spring, MD 20910
(301) 589-9337

Martin Luther King, Jr. Memorial Library,
901 G Street, NW
Washington, DC 20001-4599
(202) 727-0321

L

Reginald F. Lewis Museum of Maryland
African American History & Culture
830 E. Pratt Street
Baltimore, MD 21202
(443) 263-1800
www.africanamericanculture.org

Long View Gallery
1302 9th Street
Washington, DC 20001

M

Mamasita Movement and Wellness Studio
Belly Dancers of Color Association (BOCA)
6906 4th Street, NW
WASHINGTON, DC 20012
(202) 545-8888
www.gomamasita.com

Marlboro Gallery, Prince George's Community College
301 Largo Road, Largo, MD 20774
301-322-0965

Market 5 Gallery
201 7th Street, SE
Washington, DC 20003
(202) 543-7293
www.market5gallery.org

Maryland Art Place
8 Market Place, Suite 100
Baltimore, MD 21202
www.mica.edu

Millennium Art Center
65 Eye Street, SW
Washington, DC 20007
(202) 479-2572
<http://millenniumartcenter.org>

Millennium Arts Salon
1213 Girard Street NW
Washington, DC 20009
(202) 319-8988
info@millenniumartssalon.org

MOCA DC Gallery
1054 31st Street, NW
Washington, DC 20007
David R. Quammen
(202) 342-6230
www.mocadc.org

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, MD 20708
(301) 953-1993
www.pgiparks.com/places/artsfac/mcac.html

Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
(773) 684-1414 (Octavia Hooks)

Galerie Myrtis
2224 North Charles Street
Baltimore, Maryland 21218

N

G.R. N'Namdi Gallery
1435 Randolph Street
Detroit, MI
(313) 831-8700

G.R. N'Namdi Gallery
110 N Peoria St
Chicago, IL 60607
312-563-9240

O

Oneeki Design Studio
2103 N. Charles Street
Baltimore, MD 21218
(410) 962-8592

Overdue Recognition Art Gallery
6816 Racetrack Road
Bowie, MD 20715
301-262-3553
overduerecognition.com

P

Parish Gallery
1054 31st Street, NW
Washington, DC 20007
(202) 944-2310
www.parishgallery.com

Peace and A Cup of Joe Cafe
713 W. Pratt Street
Baltimore, MD 21201
(410) 244-8858

Pierce School Lofts
1375 Maryland Avenue, NE
Washington, DC

Pope John Paul II cultural Center
3900 Harewood Road, NE
Washington DC 20017
(202) 635-5400

Project 4
1353 U Street NW, 3rd floor
Washington, DC 20009
(202) 232 4340

Pyramid Atlantic
8230 Georgia Avenue
Silver Spring, MD 20910
(301) 608-9101
www.pyramidatlanticartcenter.org

Q R

Ramee Art Gallery
606 Rhode Island Ave NE
Washington, DC 20002

Results Gym, Capitol Hill
315 G Street, SE
Washington, DC 20003

Roxanne's Artiques and Art Gallery
3426 9th Street, NE
Washington, DC 20017

S

Gallery Serengeti
7919 Central Avenue
Capitol Heights, Maryland 20743
(301) 808-6987

Spectrum Gallery
1132 Q Street, NW
Washington, DC 20009
(202) 333-0954
www.spectrumgallery.org

The Mansion at Strathmore
10701 Rockville Pick
North Bethesda, MD 20852
(301) 581-5200
www.strathmore.org

Snow Hill Manor
13301 Laurel-Bowie Road
Laurel, Maryland 20724
(301) 725-6037

T

TMiller Gallery
654 H Street, NE
Washington, DC 20002
(301) 807-6552

Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314
(703) 838-4565
www.torpedofactory.org

Touchstone Gallery
406 7th Street, NW, second floor
Washington, DC 20004
(202) 347-2787
www.touchstonegallery.com

Transformer Gallery
1404 P Street, NW Washington, DC 20005
202-483-1102
info@transformergallery.org

U

V

Vivant Art Collection
Gallery Row
60 North 2nd Street
Philadelphia, PA 19106
(215) 922-6584
www.vivantartcollection@gmail.com

Vivid Solutions Gallery
2208 Martin Luther King, Jr. Avenue, SE,
Washington, DC 20020
Beth Ferraro, (202) 365-8392
www.vividsolutionsdc.com

W

Washington Printmakers Gallery,
8230 Georgia Ave,
Silver Spring, MD 20910
(301) 273-3660

Wohlfarth Galleries
3418 9th Street, NE
Washington, DC 20017
(202) 526-8022

The Dennis and Phillip Ratner Museum
10001 Old Georgetown Road
Bethesda, MD 20814
301-897-1598
www.ratnermuseum.com

Pulled Threads

Fiber Artists
Wool - Silk - Cotton

February 1-27, 2012
Meet the Artists Reception
Sunday, February 5, 2012
1:30 - 3:30

Museum Hours
Sundays 10 am - 4:30pm
Mondays - Thursdays Noon - 4:00pm
Closed Holidays
Admission Free



Pulled Threads

James Brown, Jr.
Linda Ely
Betty Ford
Paige Garber
Aileen Horn
Catherine Kleeman
Claudia Levy
Ellouise Schoettler



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