



Black
Artists
of DC

Jembe

ANNUAL LIST OF ACCOMPLISHMENTS

Volume 5—2011

January to December

Why Jembe?

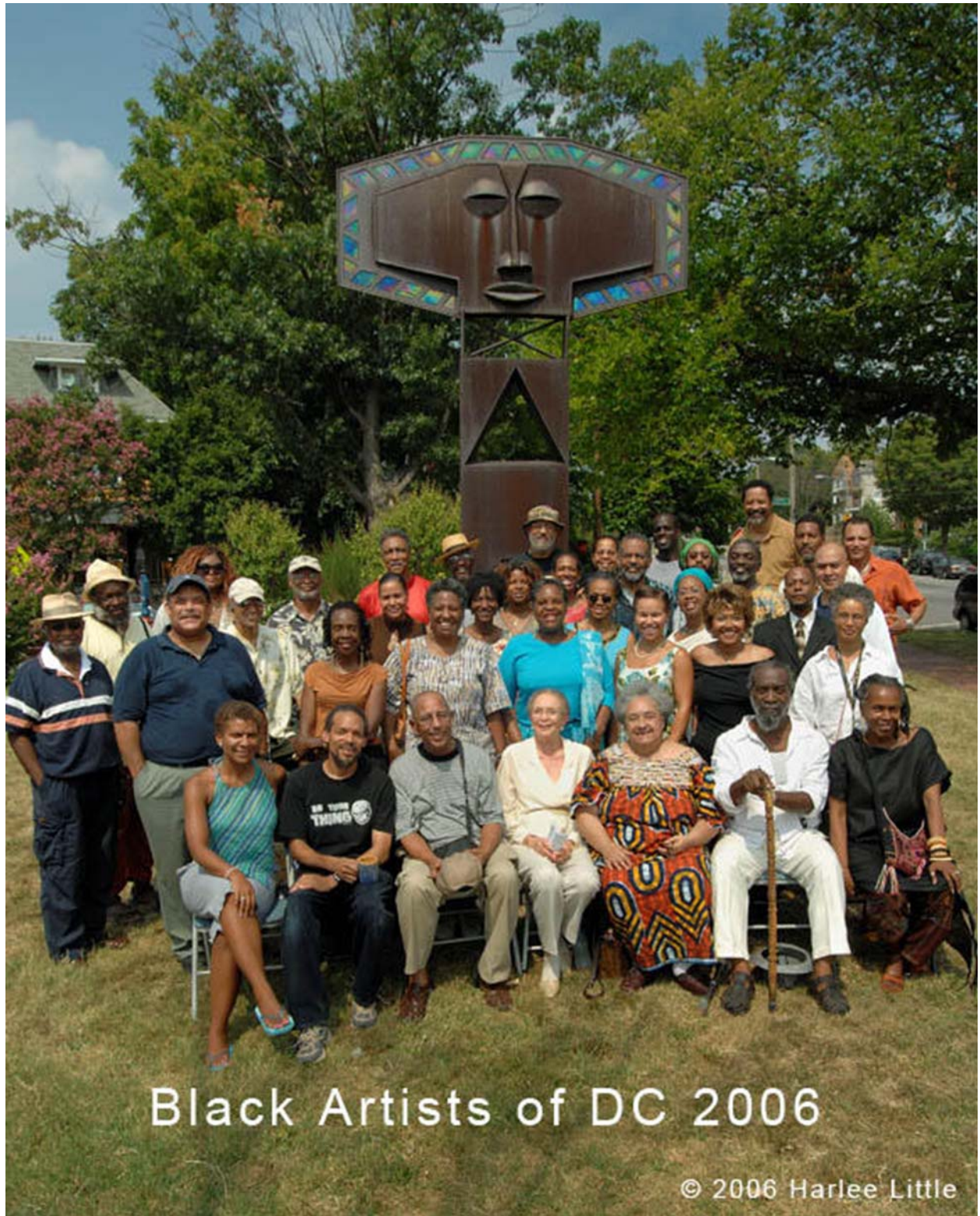
The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summing the people. I chose the name because we are also coming together to support each other and to present our art to the world.

Jembe contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document the work of Washington DC artists and that the documentation is readily available for future research. Towards that end, I have initiated this volume which is being sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 400 plus members and supporters. Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking
BADC Archivist



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Blog: <http://badcblog.blogspot.com>

Web: <http://www.blackartistsofdc.com>

THE BEGINNING

Black Artists of DC (BADC) began in 1999 when three artists: Viola Leak, PLANTA and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 400 members, associates and supporters from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss and address issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. BADC, has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of its diversity, BADC has been represented in art exhibitions at art galleries in the Washington DC metropolitan area, nationally and internationally: in Nigeria, Ghana, France and the Netherlands. BADC compliments the diversity of a cosmopolitan nation's capitol.

BADC MISSION STATEMENT

The mission of Black Artists of DC (BADC) is to create a cooperative trans-generational training ground for Black artists. By sharing resources and teaching the disciplines of artistic expressions we ensure the continued enriching contributions of Black artists and build upon the solid foundation of the past.

Goals and Objectives

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individuals within the group
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

The names of BADC members and associates are printed in **bold**. I think it is important to print the names of nonmember artists also in order to show the caliber of artists with whom we exhibit. This listing is only a sample of the work created by BADC members and associates.

Daniel T. Brooking

BADC Archivist

Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands-on experience in art management, public relations, advertising/web and print, and more

2011 BADC ACCOMPLISHMENTS

EXHIBITIONS

JANUARY

BOMBAY SAPPHIRE

BOMBAY SAPPHIRE

Artisan
SERIES

ATLANTA • CHICAGO • DALLAS • DETROIT • HOUSTON • MIAMI • NEW YORK • WASHINGTON, DC

The **BOMBAY SAPPHIRE® Artisan Series** in partnership with Rush Philanthropic Arts Foundation hosted a nationwide competition looking for the next big names in art and photography. Fine arts photographers and multimedia artists submitted original artwork inspired by Bombay Sapphire gin. Over a thousand submissions were received and nationally renowned judges and curators selected 20 finalists. The 20 artists won the opportunity to showcase their artwork in Miami during Art Basel and competed for the chance to have their own art exhibit installed at Russell and Danny Simmons' Rush Arts Gallery in January 2011.



CLOCKWISE FROM TOP LEFT • Guests enjoyed Bombay Sapphire cocktails during Atlanta's Artisan Series Finale at Mason Murr Art Gallery. ATL Finalists Nick Kuwak and Kevin Cole with Danny Simmons and Gacardi's Mike Dunn and Reuben Gibson. Chicago's regional finale hosted at Gallery Guichard, included Dr. Carol Adams, CEO of DuSable Museum. Detroit winner Angela Redmond. Guests view artwork at Detroit's G. R. N'Nandi Gallery. Tim Davis of International Visions Gallery and Andre Guichard announce Washington, DC winners. Stan Squirewell, DC, poses in front of his winning submission.

VISIT COMPLEX.COM/SAPPHIREART



IN UNISON: 20 WASHINGTON, DC ARTISTS, Kreeger Museum, January 15-February 26, 2011, artists; bk.iamART.Adams, **Akili Ron Anderson**, **Sondra N. Arkin**, Paula Crawford, **Sheila Crider**, Edgar Endress, Helen Frederick, **Claudia Aziza-Gibson Hunter**, Sam Gilliam, Susan Goldman, Tom Green, Martha Jackson Jarvis, Walter Kravitz, **Gina Lewis**, EJ Montgomery, **Michael B. Platt** and **Carol A. Beane**, Al Smith, Renee Stout, Yuriko Yamaguchi, and Joyce Wellman.

Black Creativity, Museum of Science and Industry, Chicago, Illinois, January 26 - March 20, 2011, artists: **Kristen Hayes**, **Eugene R. Vango**, and **Stan Squirewell**.

One Man Exhibition, Tacoma Park Recreation Center, Maryland, January 7, 2011, artist: **Sam Mercer**.

Solo Exhibition, Bldg 16 Lorton Workhouse, Lorton, Virginia, January 2011, artist: **Cedric Baker**.

Stan Squirewell winner of the *Art For Life* competition received an exhibition of his works at the Rush Arts Gallery in New York City, NY.



He received his award from hip hop mogul Russell Simmons.



Revealing the Treasures of the East, Anacostia River School of Photography, Parish, Gallery, Washington, DC, artists: **Bruce McNeil**, Zandra Chestnut, David Harris, Melanin Douglass, Marlon Norman, and James Holliday.

Beyond The Pale: Emerson Gallery, McLean Project for the Arts, McLean, Virginia, January 20 – March 5, 2011, artists: **Amber Robles-Gordon**, Huguetta Roe, Suzanna Fields, Gina Denton and Joseph Barbaccia.

WPA's Catalyst

Latest News and Thoughts from Ellyn Weiss
November 25, 2010



Richard Dana and Judy Jashinsky

WPA's 35th anniversary show, "Catalyst", is at the Katzen Art Center at [American University](#) through December 14 and you need to haul it out there and see this show if you haven't yet been. [JW Mahoney](#) has curated a terrific exhibition of the (mostly) recent work of artists who have shown with the WPA over its history – everyone from [DC institution William Christenberry](#) to cartoon-inspired lowbrow artist [Kelly Towles](#) and many many points in-between.



Judy Southerland and her painting

I was expecting a pretty great party and a nostalgic trip down the DMV cultural memory lane, and I did get that, but I got much much more. The quality of the art is very high and the span of its intentions wide. The show is very much worth seeing even if you don't know the players without a scorecard.

There is not much in-your-face work, although [Jason Horowitz](#)'s way bigger than human scale [French kiss](#) aborning will stop you in your tracks. But there is an abundance of well-conceived



Ms. Sondra and Jim and Minna Nathanson



Kim Ward and her daughter



GessoHead and Michael Platt's piece

and well-executed artwork. Just a few of the pieces I was particularly drawn to: [Michael Platt](#)'s overscale pigment print, subtle, ethereal and inexpressibly sad; [Sylvia Snowden](#)'s thick, mostly black and assertive expressionist manifesto; [Yuriko Yamaguchi](#)'s coils of wax that repel and attract simultaneously; [Judy Jashinsky](#)'s *The Guardian*, with her late husband, Larry's figure guarding a Native American fire in a dark but oddly artificial forest.



Jason Horowitz, Tony and Liz

Of course, tout le monde showed up, most cleaned up extraordinarily well, the food was distinctly above the norm and it was the best social collection of DC artists in forever. My mouth was puckered for days afterward.

Catalyst makes you feel good about working in this city and the



Helen Frederick's piece



Yuiko Yamaguchi, Metamorphosis



Judy Jashinsky, *The Guardian*

people you've been working with. All us oldsters moaned to remember the Ritz hotel art colonization in 1983, a more louche and less legal predecessor of Artomatic which is commemorated in an installation here. The Washington Post art critic at the time called the show "sleazy and chaotic", but in the best way. Yeah, and wouldn't we like some more of that about now? I do find myself yearning for confrontation.

There are many people who deserve shout-outs for this



Inga Frick and [Betsy Stewart](#)

show. Just a few: from the WPA, former Director [Kim Ward](#), who got the ball rolling and current



Sylvia Snowden, Sylvia

Director [Lisa Gold](#), who brought it all the way down the field; [JW Mahoney](#), who selected the artwork with a discerning and sensitive eye; and [Jack Rasmussen](#), who brought Catalyst to the Katzen and was generous enough to allow it to occupy almost all of the space in his amazing galleries.

In Unison at the Kreeger

Latest News and Thoughts from Ellyn Weiss
January 25, 2011



Helen Frederick on opening night

The **Millennium Arts Salon** is a local group of predominantly **African American** art collectors. While focused primarily on the city's black artists, they are also one of the few groups that strive to bridge the divide that separates our little art community into racial and ethnic segments. For that, for encouraging broader exposure of artists to those who love and may purchase their work, and for organizing projects such as In Unison currently at the **Kreeger Museum**, they are to be thanked.

In Unison is an exhibition that grew out of a months-long project undertaken by the Millennium Arts Salon to directly foster the creation of new artwork. Twenty artists were invited by **Sam Gilliam**, one of DC's few truly internationally-known artists, to make new monoprints for the project. The participants include a broad range of local artists, some well-known for printmaking, such as **Michael Platt** and **Carol Bean**, **Renee Stout**, **Claudia Aziza Gibson-Hunter**, **Susan Goldman** and **Helen Frederick**, and others better known for painting or other

media, such as **Sondra Arkin**, **Martha Jackson-Jarvis** and **Tom Green**.



Claudia Gibson-Hunter in the front looking gawgous



Carol Bean with hers and Michael Platt's print on the left

Frederick, Director of **Printmaking** at **George Mason University** in Fairfax, made the world-class printmaking studio at Mason available to the artists, along with the invaluable assistance of herself and her students. Five portfolios, each of 20 unique prints, were created. For the Kreeger show, a committee composed of Gilliam, **Judy Greenberg**, Director of the Museum, gallery owner **Marsha Mateyka** and art critic and historian **Claudia Rousseau**, chose one print from each of the artists.

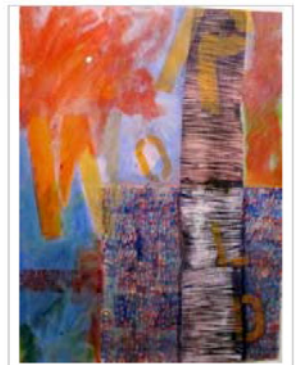
There are some pretty terrific prints here and a wide variety of techniques, feeling and subject matter. For the print lover and maker, the show offers endless invitations for those nose-to-the-glass inspections where we try to figure out how the effects were achieved. Some of the pieces that stand out for me are **Claudia Gibson-Hunter's** color-saturated heat-infused tower, **Renee Stout's** "Lover's Hearts", **Sondra Arkin's** ethereal circles and **Yuriko**

Yamaguchi's delicate web.



Stout's print

Certain constraints imposed from the start, such as that each print would be the same size, impose a certain feeling of uniformity that, to my mind, can suppress a bit of the exuberance and spontaneity that the monoprint medium can have. Contrary to some comment, the ground rules for this project did not include use of Mason's digital lab; monoprint (each one a unique, one-of-a-kind piece of art) and press were the essence of the project and the medium does allow for an astonishing array of effects.



Gibson-Hunter's print

IN UNISON: This 1st event of our season honors the artists participating in "*In Unison: 20 Washington DC Artists*", which was exhibited at the Kreeger Museum of Art and the Hilyer Art Space earlier this year. The *In Unison* artists are a group of 20 amongst Washington's finest artists whose diversity in culture, aesthetics, practice, and creative approaches are celebrated in their art. Each artist created 5 monoprints resulting in 5 portfolios of 20 magnificent monoprints. The reception offers Millennium Arts Salon Club members the opportunity to meet and exchange ideas with the artists, some of whom you know, others you may not, and to get an update on the project. For example, four artists have joined the group and created monoprints at the George Mason University print studio over the summer of 2011. As importantly, three of the *In Unison* artists, **Al Smith**, **Michael B. Platt/Carol Beane**, and **Claudia Aziza Gibson-Hunter**, works were sold and will hang at the new U.S. Embassy in Monrovia, Liberia. The *In Unison* exhibition will travel to New York City for a special exhibition at the Dwyer Cultural Center in Harlem next year.

DC Commission on the Arts and Humanities purchase: The DC Commission purchased two pieces as a part of the Art Bank. The works will be rotated in exhibition at various government buildings. The works sold were: *Unity I*, Mixed Media 28" x 59" 2010, and *Jazz at the Arboretum*, 20" x 30" Mixed Media 2010.

Black Abstraction reception Photographs by Gloria C . Kirk



Black Abstraction, Harmony Hall, Fort Washington, Maryland, January 17-March 12, 2011, artists: **Anne Bouie, Daniel T. Brooking, Desepe de Vargas, Elsa Gebreyesus**, Wayson Jones, **Viola Burley Leak, Eugene R. Vango**, Kathleen Varnell, J. Bertram White, **Carolyn Goodride, Anne Marie Williams**, and **J. Hubert Jackson**.

The Black Exhibition reception Photographs by Gloria C . Kirk



The Black Exhibition, Charles Sumner School Museum Archives, Washington, DC, February 1 – March 31, 2011, artists: **Cedric Baker, Jacqueline Lee, Viola Burley Leak, Bruce McNeil, Gloria C. Kirk, Claudia Gibson-Hunter, Ann Marie Williams, Alec Simpson, Daniel T. Brooking, Amber Robles-Gordon, Kristen Hayes, Anne Bouie, James Brown, Jr. , T. H. Gomillion, Adjoa J. Burrowes, Willard Taylor, Carlton Wilkinson, John Earl Cooper, Michael B. Platt** and **Carol A. Beane**.

FEBRUARY

Mother Africa, URI Feinstein Providence Campus, Providence, Rhode Island, January 24 - February 25, 2011, artist: **Simone Spruce-Torres**.

Black Art Exhibit, Warwick Museum, Warwick, Rhode Island, February 2 -26, 2011, artist: **Simone Spruce-Torres**.

Suspicious Activities, Waddell Art Gallery, Northern Virginia Community College, Sterling, Virginia, February 21- March 25, 2011, artist: **Aziza Gibson-Hunter**.

Annual Small Works Exhibition, International Visions Gallery, Washington, DC, February 9-March 12, 2011, artists: **Anne Bouie**, Lila Snow, Bill Dorsey, **Bruce McNeil**, George H. Smith Shomari, Tim Davis, Betty Murchison, Frank Smith, Nestor Hernandez, Michael Ross, Marsha Staiger, **Michael Platt, Carol Beane**, Wadsworth Jarrell, James Phillips, David Driskell, Sam Gilliam, Kevin Cole, Verna Hart, April Harrison, Charly Palmer, Betty Press, Dmitry Gubin, Jimmy Lee Sudduth, **Miriam Rylands** (Brazil), Helen Zughaib (Lebanon), Donna Brown (Australia), Ed Kazaryan (Kazakhstan) , Iris (Haiti), Adam Abdalla (Sudan), Vidal Bedoya (Bolivia), Edorh Sokey (Togo), Mikhail Gubin (Ukraine), Bela (Martinique) , HamidKachmar

(Morocco), Marlene Godoy (Brazil), Lanre Buraimoh (Nigeria), Yaw Obuobi (Ghana), Scherezade Garcia (Dominican Republic), and Fred Mutebi (Uganda).

Material Girls: Contemporary Black Women Artists, “Ordinary materials transformed into extraordinary pieces of art”, Reginald Lewis Museum, Baltimore, Maryland, February 12-October 16, 2011. The exhibition features work by Maya Freelon Asante, Chakaia Booker, **Sonya Clark**, Torkwase Dyson, Maren Hassinger, Martha Jackson Jarvis, Joyce J. Scott and Renee Stout.

MARCH

Conversations in Dinqesh, Joyce Gordon celebrates Women's History Month, Oakland, California, March 1-April 30, 2011, “seven women expressing the songs of our mothers and their instinctive revelations of birth, passage, and enigmatic sagacity”, artists: **Gwendolyn Aquí Brooks**, Jamilah Cherry, **Francine Haskins**, **Aziza Gibson-Hunter**, **Gloria C. Kirk**, **Cynthia Sands**, and **Julee Dickerson-Thompson**.

Women Interpreting the Female Form – Juried Exhibition, in celebration of Women’s History Month, and in special recognition of the 1917 history of the Occoquan Workhouse and the suffragist’s movement, Workhouse Arts Center, Lorton, Virginia, March 2 – 27, 2011, artist: **Sharon Burton**, Raphael Fitzgerald, curatorial assistant and exhibition coordinator.



Goddess Soul:
Soul Poetry by
Sharon J. Burton

Our HISTORY is our Strength, Women’s History Month Exhibition, USB National Corporate Headquarters, USB Cultural Art Gallery, Stanford, Connecticut, March 7-April 8, 2011, artists: Connie Freid (Yonkers, NY), Elise Black (Westport, CT), Elizabeth Colomba (NYC, NY), Elvira Clayton (Harlem, NY), Garin Baker (New Windsor, NY), Harriet Bart (Minneapolis, MN), Helene S. Napolitano (Stamford, CT), Hugh Hirtle (Norwalk, CT), Jacalyn Burke “JAK” (NYC, NY), John Pinderhughes (NYC, NY), Johnnie Maherry (Ridgeland, MS), Kevin Cole (Fairburn, GA), **Sharon J. Burton** (Metro Washington, DC), Leonkadia Cermakova (Brooklyn, NY), Milt Masur (Westbury, NY), Phyllis Stephens (Fayetteville, GA), Raul Mercado (Rockland County, NY), Livia Nieves (Bronx, NY), **Simone Spruce-Torres** (Bristol, RI), and Vincent Rodriguez (New Milford, CT). This exhibition showcased a body

of work that tells the story of the strength of women, and illustrates where they have played a crucial role in six important movements throughout U.S. history including the following:

1. Labor Movement, 2. Women’s Suffrage Movement, 3. Civil Rights Movement,
4. Women’s Rights Movement, 5. Environmental Movement and 6. GEN X, Y, Z Movement.

42 Annual Open Juried Exhibition, Laurel Art Guild, Montpelier Mansion & Arts Center, Laurel, Maryland, March 5-27, 2011, artist: **Carolyn Goodridge**,
<http://www.abstractpaintings.com/MontpelierExhibit.html>

New Materiality: Digital Dialogues at the Boundaries of Craft, shows us that the lines between art, design, and craft are becoming more porous as each co-opts various theoretical, technical, and philosophical aspects of the other, asking us to scrutinize the distance between them in

contemporary creative practice, Milwaukee Art Museum, Milwaukee, Wisconsin, March 10–June 12, 2011. Represented in the exhibition are Brian Boldon, Shaun Bullens, **Sonya Clark**, Lia Cook, E.G. Crichton, Maaïke Evers, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working, Donald Fortescue, Lawrence LaBianca, and Mark Zirpel. Curated by Fo Wilson, University of Wisconsin-Milwaukee professor.



International Visions Gallery, Washington, DC, March 19–April 23, 2011, artist: **Stan Squirewell**. “In this collection of recent work, the artist explores conditions revolving around the empowered and the powerless: institutions/identity, categories/boundaries, and assimilation/transformation. The very sharpness of digital media amplifies his confrontational imagery. Traditionally trained, the artist adopted digital media

because its immediate, cathartic process ‘keeps up with my thoughts,’ and echoes the frenzy of contemporary culture.”

Artful Women, TSETSE Gallery, Providence, Rhode Island, March 26–April 30, 2011, artist: **Simone Spruce-Torre**.

Corridor, Art Museum of the Americas, Organization of American States, Washington, DC, March 24–June 26, 2011, artists: Oletha DeVane, Bernhard Hildebrandt, Martha Jackson-Jarvis, Brandon Morse, Phil Nesmith, **Michael B. Platt**, Susana Raab, John Ruppert, Soledad Salamé, Joyce J. Scott, Sofia Silva and Jeff Spaulding. Curated by Irene Hofmann and Laura Roulet.



The Age of Enlightenment, encaustic paintings developed on the theme of Zen, Zero Point and Age of Enlightenment, Unity Renaissance Church, Chesapeake Virginia, March 6–March 27, 2011, artist: **Carolyn Goodridge**. Curated by Laurel Duplessis.

APRIL

Hillyer Art Space, 9 Hillyer Ct. NW, Washington, DC, April 1–April 29, 2011, artists: **Anne Bouie**, **Daniel T. Brooking**, Joel D'Orazio, **Victor Ekpuk**, Corwin Levi, Barbara Liotta, **Adrienne Mills**, and Cleve Overton. Curated by Gina Marie Lewis, “Process: Reaffirmation is an exhibition which focuses on and reaffirms the processes of artists within their studios.



Daniel Brooking

Elders Learning through the Arts, Kennedy Recreation Center, Washington, D.C., April 27–May 2, 2011, artists: **Gloria C. Kirk**, **Daniel T. Brooking**, **James Brown, Jr.** and **Audrey L. Brown**.

People, Places & Things, Hope Gallery, Bristol, Rhode Island, April 9 to April 29, 2011, artist: **Simone Spruce-Torres**.

Art/Humanity, African American Art Quilters, North Charleston Arts Festival, Edisto Island Museum, Edisto Island, S.C., April 29–June 13, 2011, artist: **Ester Iverem**.

Seniors Textile Arts Renaissance Society Textile, The Charles Sumner School Museum & Archives, Washington, D.C., April 14-May 20, 2011, artists: **Gloria C. Kirk, Daniel T. Brooking, James Brown, Jr. and Audrey L. Brown.**



The 41st Annual Faculty Exhibition, Division of Fine Arts, Childers Hall, Building 28, Gallery of Art, Howard University, Washington, DC, April 1-29, 2011, artists: Brent Alleyne, **Akili Ron**

Anderson, Ronald Beverly, Starmanda Bullock, Floyd Coleman, **Terry deBardelaben**, Raven Featherstone, Karen Hampton, Billy Johnson, Kwaku Ofori-Ansa, Winnie Owens-hart, James Phillips, **Michael Platt**, Reginald Pointer, David Smedley, Alfred Smith, Elka Stevens, Michelle Taylor and Patricia Young.

Color Explosion, solo exhibition, Petersburg Public Library, Petersburg, Virginia, April 1-29, 2011, artist: **Eugene R. Vango.**

North Charleston Arts Festival, North Charleston, South Carolina, April 29- May 7, 2011. The quilt 'Oya's Freedom' will be a part of the special art quilt exhibition Art/Humanity. The South Carolina State Museum has also accepted this exhibit as a part of its Traveling Exhibition Program so Oya will travel around the country, artist: **Esther Iverem.**

Emergence: Contemporary Artists To Watch, Galerie Myrtis, Baltimore, Maryland, March 11, 2011-April 30, 2011, artists: Christina Batipps, Lois Borgenicht, **Anne Bouie, Al Burts**, Eugene Campbell, Jennifer Cheek, Larry Cook, Loring Cornish, John Cotterell, Daniel Everett, Peggy Fox, Phylicia Ghee, Lisa Grabenstetter, Don griffin, Kenyatta A. C. Hinkle, Judy Hintz-Cox, Robin Holder, Amy Jackson, Evan Jensen, Rochelle Johnson, Kikia Kigler, Sharon Minor King, Douglas Kinnett, **Gloria C. Kirk**, Vivian Leinio, Jeannie Monico, Edmond Nassa, Lilya Pavlovic-Dear, Aidah Rasheed, **Jamea Richmond-Edwards**, Zenobia Rickford, Rachel Rotenberg, Donald Swindler, Jennifer Tam, Samuel Tefcon, Evita Tezeno, Melissa Vacek, Noi Volkov, Sigrid Vollerthun and James Williams II. Myrtis Bedolla, Curator, Aden Weisel, Assistant Curator.

MAY

Taking Time: Craft and the Slow Revolution, considers how the practice of contemporary craft making embraces similar values and philosophies to those supported by the Slow Movement. Both ask us to slow down, perhaps not literally but certainly philosophically, and to reflect on other and perhaps more thoughtful ways of doing things. The works on display may ask questions of notions of time, Platform Gallery, Clitheroe, United Kingdom, May 7 - July 9, 2011, artists included: **Sonya Clark**, Sue Lawty, Elizabeth Turrell, and Rebecca Earley. The exhibition, which has been curated by the maker Helen Carnac for Craftspace, brings together nineteen international artists, makers and designers whose making practice and work connects with these ideas.

Identify Yourself, Craft Alliance's Delmar Loop Gallery, St. Louis, Missouri, May 20-July 3, 2011, invited artists include **Sonya Clark**, Gregory Grennon, Elizabeth Lo, Mark Newport and Joyce J. Scott. Duane Reed, Curator/Juror, selected artists to explore the concept of identity through their art. The questions asked are, "Who are you? What is your history and what makes you, you?" Duane Reed choose work that explores ideas pertaining to cultural identity, psychological identity or personal narrative.

Beyond Boundaries, University of Maryland University College at the U.S. District Courthouse, Greenbelt, Maryland, May 14-July 30, 2011, artists: **Michael B. Platt** and Gary Medovich.

Revealing the Treasures of the East, Tubman-Mahan Gallery at the Center for Green Urbanism, Washington, DC, May 16 - June 3, 2011, artists: **Bruce McNeil**, **David Harris**, **Marlon Norman**, **James Holiday** and **Zandra Chestnut**.

Abstraction: The Syncopation of Light, Color and Form, artists assert their creative voices through textured canvases rich with vibrant hues, and sculptures which free the inherent beauty of the natural stone. Drawing from their intuitions and imaginations, the artists form rhythmic patterns employing light and color to explore social issues, and the metaphysical and spiritual realm, Galerie Myrtis, Baltimore, Maryland, May 28, 2011 – August 13, 2011, artists: David Carlson, Calvin Coleman, **Elsa Gebreyesus**, Michael Gross, M. Scott Johnson and Jeffrey Kent.

JUNE



Wired, Pleasant Plains Workshop, Washington, DC, June 18-July 16, 2011, artist: **Amber Robles-Gordon**, curated by Kristina Bilonick.

Amber Robles-Gordon and
Alec Simpson

Images of Dignity, TMiller Gallery, Washington, DC, June 25-July 23, 2011, artist: **Al Burts**.

Semi-annual Open Studio, Passageways Artists' Studios, Riverdale, Maryland, June 26, 2011, artists: **Sharon Burton**, John De Fabbio, Debbie Hoepfer, Marla McLean, Stevie O'Grady, Magna Rosenbaum, Ronnie Spiewak, Katrina Ulrich, Sherry Way, and Dick Youniss.

9th Annual Art and Soul Charity Auction, Silver Spring Civil Center, Silver Spring, Maryland, June 3, 2011, artists **Gloria C. Kirk** and **Greg Scott**.

Root Fest, Many Communities, One Voice. ROOTS Fest is a celebration of community, creativity, culture and connection. Baltimore, Maryland, June 22-26, 2011, artist: **T.H. Gomillion**.

**WISH YOU
WERE HERE**
A.I.R. Gallery, New York
City, New York,
June 22– July 16, 2011,
artists:

Barbara Hertel
Adkins, John
Albert, Julie
Ale, Jennifer
Alexander, Cricket
Alexander, Olga
Alexander, Victoria
Alford, Mary McQueen
Allen, Jamie
Allison, Matt
Andrews, Natalie
Appel, Rosaire
Attie, Dotty
Azara, Nancy
Bachman, L.A.
Bahar, Kourosh
Banks, Jane
Beale, Philippa
Bean, Jennifer
Bee, Susan
Beizer, Andrea
Bell, Anonda
Benkin, Al
Biddle, Elizabeth Surbeck
Bishop, Jaclyn
Biswajit, Shalini
Black, Caroline
Black, Judith
Black, Star
Blackson, Artist Services,
Robert
Blasor, Lorraine
Bocchino, Serena
Bradshaw, Alaiyo
Brady, Elena
Brezini, Gina
Breznak, Lisa
Brock, Peter
Brooking, Daniel T.
Brown, Susan
Bruesselbach, Janet
Bunard, Milanka
Burg, Aimee
Burghardt, Caroline
Burmicky, Patricia
Burrowes, Adjoa
Caldwell, Christine
Campbell, Anna
Campbell, Holly

Cantara, Maureen
Carmi, Sofia
Carpenter, J
Casper, Lynda
Cassell, Miriam
Cassidy, Liza
Ceci, Veronica
Chabot, Aureore
Chen, Jing
Churchill, Diane
Clarke, Allana
Cochius, Marieken
Cohen, Hallie
Coleman, Heather
Collins, Darlene
Cooper, Susan Patricia
Costa, Laila Marie
Coste, Mona Mauri
Croton, Lynn
Culbertson, Janet
Dauphin, Greer
David, Brooke
de Hoog, Daniëlle
Dessel, Susan C.
deVere, Ann
DeVincentis, Mary
Di Cosola, Leonardo
Di Cosola, Lois
di giorgio, liz
Dimanshtein, Maria
Doniger, Nancy
Dooney, Margo
Dormuth, Marie
Dorosh, Daria
Dougherty, Ariel
Drake, Christine
Draxler, Samuel
Dumas, JoAnne
Durmon, Kathy
Ehrlich, Risa Hirsch
Erbelding, Patricia
Ewen, Phyllis
Faibyshev, Dolly
Fairchild, Freda
Fitzgerald, Virginia
Flinker, Kelsey
Flynn, Pamela
Foley, Valerie
Frankel, Sara
French, Julianne
Frey, Karl
Frey, Madora
Frischauf, Elisabeth
Gabel, Holly
Gabriel, Paula

Gans, Chris
Gill, Pamela
Glasson, June
Glover, Dana
Glushien, Scott
Goertz, Debra
Goldner, Janet
Gonzalez, Keena
Gonzalez, Victoria M.
Gordon, Myrna
Grabel, Susan
Granados, Kathleen
Granne, Regina
Gratower, Fay
Greuer, Luba Shapiro
Grigoriadis, Mary
Gross, Mimi
Guernsey, Betty
Gussow, Sue Ferguson
Haggerty, Don
Hannigan, Melinda
Hanson, Pamm
Harris Mayer, Joyce
Hart, S.J.
Haskins, Jenny
Hazeley, Deirdra
Heller, Max
Helminski, Passle
Herman, Christine
Hettmansperger, Sue
Hilbertz, Halona
Thill Hodzic, Irena
Hoeltzel, Susan
Hsieh, Cynthia H.
Huerta, Leticia
Hunt, Emily
Huo, Ginny
Imbeau, Stephanie
Jackson, Angeliki
Jantzen, Ellen
Jasen, June
Jeong, Hannah
Jiannacopoulos, Krista
Jones, Linda E.
Jones, Vicki L.
Juraszek, Dominika
Karton, Elaine
Kazarian, Elyn
Kelly, Yadviga
Kelsh, Donna
Kim, Bora
Kim, Ha Rhin
Kim, Jae Kyung
Kim, Soo
Kim Smith, Julia

Knowles, Christopher
Ko, Seo Hee
Koch, Melissa
Kopelowitz, Sasha
Kozloff, Joyce
Kronenberg, Ann
Kulick, Michael
Kunstadt, Carole P.
Lacey, Mark & Troy
LaMonte, Angela M.
Lee, Dong Hee
Lee, Elise
Lee, Soo Im
Lenting, John
Levy, Estelle
Leznicki, Bojana
Lightner, Jodi
Lim, JungHwa
Lindley, Kasey Lou
Lindskoog, Emily
Little, Ellen
London, Stephanie
Louie, Judy
Lovelace, Marcellous
Lupien, Craig
Lyles, L. Kelly
Lynch, Sara
Machauf, Eva
MacLelland, Jackie
Maitimu, Marjolein
Malarcher, Patricia
Maloney, Patrick
Maly, Ted
Manfredi, Kimberly
Mann, Katherine
Manning, L. Mylott
Marin, Daniele
Marlowe, Willie
Martinez, Nadia
Mason, Robert
Mastropalo, Joan
Maughelli, Mary
Maxwell, Elspeth
Mayerson, Marlene
McDonnell, Kelsey
McEwin, Florence Alfano
McGivern, Barbara
McIntyre, Julie
Messitt, Camille
Mestel, Sherry
Miller, Irene
Mislove, Eileen
Mondlak, Liora
Montano, Linda
Moore, Pamela

Moorthy, Jayanthi	Robinson, Frank d.	Tyson-Strait, Veronica
Morin, Tesa	Robinson, Nancy	Ungar, Nancy
Moro, Simonetta	Roh, Young mee	Vaccaro, Kathleen
Morrow, Nancy	Roh, Yu Kyoung	Valencia, Anita E.
Mort, Anna	Rubio, Milan	Vango, Eugene
Morvitz, Zea	Russo, Frank	Vasallo, Tania
Mosier, Jen	Russo, Martina Secondo	Vergara, Virginia Ines
Mossman, Marla	Saltz, Mark	Verhagen, Elizabeth
Murphy, Ryan Sarah	Sampson, Nancy C.	Vickers, Michael
Nacamuli, Marina	Sanciors, Brianna	Vreeland, Jeff
Naer, Shea	Sanders, Jessica	Wallace, Beverly
Naughton, Virginia	Sarchin, Sarah	Wamsley, Lesley
Neidl, Doris	Savedge, Anne	Weber, Joan
Nemee, Vermita	Scaccia, Beatrice	Weidner, Mary
Nerenberg, Jordan and Jean	Schaumburger, Ann	Weigel, Jennifer
Nesser-Chu, Janice	Schmidt, Linda Kamille	Weintraub, Miriam
Netzer, Sylvia	Schoultz Mudd, Janice	West, Elizabeth
Newton Stancell, Connie	Shachoy, Amelia Bates	West, Karran
Nikzad, Shahrzad	Shaw, Francie	Whalley, Elizabeth
Nov, Yael	Sheehan, Carolyn	Wheatley, Charmaine
O'Brien, Ann	Siegel, Barbara	White, Lin
O'Brien, Seamus Liam	Silva, Mafalda	Wiersma, Erin
O'Meara, Kristi	Simkin Berke, Lauren	Wilbar, Meghan
Odenstrand, Marie	Sinek, Susan	Wilkinson, Jeanne
Ohno-Broome, Hiroko	Sipling, Sarah	Willert, Gail
Okada, Katsura	Skoczek, Carri	williams, jennifer
Okudaira, Yukako	Smelser, Sarah	Wilner, Lucy
Olsen, Emilia	Smith, Esther K.	Wilson, Arlene
Ono, Yoko	Smith, Karen Anne	Winant, Fran
Orito, Mary Alice	Snitzer, Joan	Wohlgemuth, Gretchen
Osher, Marian	Solbert, Ronni G	Wolitzer, Nancy
Ost, Ruth	Sowell-Zak, Elizabeth	Woo, Joo Yeon
Pachner, Ann	Spangler, Christine	Woodbridge, Michelle
Papamihail, Kaliopy	Spangler-Jones, Loryn	Woods, Sarah Beth
Park, Jeong Min	Stahr, Christina	Worsham, James
Park, Misoon	Stark, Kathy	Yntema, Janise
Pavlovic, Vesna	Stewart, Jonathan	Zanes, Laura
Pena, Veronica	Stockert, Rebecca	Zaslove, Mara
Perez, Alejandra	Stoller, Erica	Zaylea, Laura
Pinto, Anna	Storrow, Nancy	Zellefrow, Erin
Pipman, Mor	Swavely, Jane	Zerden, Deborah
Pleasant , Amy	Swick, Marijo	Ziebol, Jan
Pliskin, Berenice	Tabei, Ari	Zippo, Kirsten
Pocina, Tomislav	Tai, Wun Ting Wendy	Zirin, Nola
Rae, Shannon	Tall, Cheryl	Zopp, Dudley
Rahm, Megan	Taschner, Beata	Zucker, Barbara
Randall, Carole Anne	Taurerewa, Lorene	
Rasmussen, Erica Spitzer	Tewes, Robin	
Rauschenbusch, Stephanie	Thillet, Danielle	
Read, Krystal	Tierney, Susan	
Rehm, Cindy	True, Kate	
Reynolds-Grant, Rachel	Tunick, Paul and Susan	
Ridicki, Branka	Tutunik, Yana	
Robbins, Tasha	Tyler, Coleen	
	Tyler, Virginia	

Artpark 2011, Fine Arts and Crafts Invitational, Columbia, Maryland, June 10-12, 2011, artists:

Ceramics | Clay

Karen Russell
NAR Creations
Pet Tag Creations
Sara Knox Originals
Sonya Meeker*

Drawing | Painting

ART by LIZ
J.K. Heiser
Jay Durrah
K. Michael Crawford
Larry Stevens*
Livne Fine Art Studio*
Michele V. Foster-
Lucas
Ric Conn
T.H. Gomillion
Trish Doty: brush,
water & color
Water Colors by

Glass

Jinx Garza
Melissa Spaid-Decker*
Passionate About
Glass Studio

Jewelry

Bunny Made
Isabella's World*
Janice Fowler*
Jewelry by Aliza*
Judy Bliss
Just My Imagination*
Kimmings Jewelry*
Linda Wagner Designs
Mishi Recycled Jewelry
never ever boutique*
Originals by Zaida*
Sandy Parlett Jewels
Wagman Designs*

Metal

Devin Mack*
Gary Pearson
Metal Sculptures
GraceWeights

Mixed Media

B-Muses
Chris Bruno*
Designs from
the Edge*
greenstarstudio
Karen Buster*
Keylime Designs
by Mollie*
Laura Moore Designs*
Liliane Blom
Natural Feelings
On the Road
to Marrakech*
Rae Cumbie:
Artful Wearables*
Ric Fine Arts*
Sandra Street
Tara Useller
Thomas K. Bauley*
Tres Jolie
Designs by Sue

Photography | Digital

Chris Bren Schmidt
Photography
Dennis M. Gilbert,
Photographer
Ginny Kuhn
Photography
Holistic Emporium 02
Kutchi Studios
Monique Simone:
artandgarden
Norm Dubin*
Pixel Perfect Pics, LLC
Sam Pathi
Photography*
Stephanie Grutzmacher
Photography

Wood

Big Stick Canes
Castle Chessboards
Ron Brown:
Tree Turnings

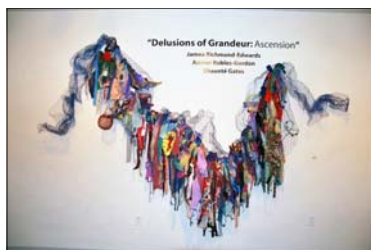
JULY

Drawing Analogies, The Athenaeum, Alexandria, Virginia, July 28 - August 2011, artists:

Victor Ekpuk, Fiona Ross and Alice Whealin. *Drawing Analogies* assembles a dynamic group of artists who create nontraditional drawings as a means of exploring and understanding their environments. Utilizing the building blocks of drawing—medium, method, and line—they venture beyond the expected to deliver statements in bold, fresh voices. The results are more like ‘drawing’ than even the classic definition of drawing.

Persistence, Hope and Inspiration: Meseret and Mekbib’s story, Georgetown University, Department of Art History, Washington, DC, July 1-3, 2011, artists: **Mekbib Gebertsadik** and **Meseret G. Desta**. Websites: artmesk.com, africanism.org

Colors of Life, Gallery Serengeti, Capitol Heights, Maryland, 7/29-8/29/11, artist: **Gloria Kirk**.



Delusions of Grandeur, Mandarin Oriental Hotel, DC Commission on the Arts and Humanities, Washington, DC, July 8 – August 30, 2011, artists: **Shaunte Gates**, **Jamea Richmond** and **Amber Robles-Gordon**.

AUGUST

UMUC Inn and Convention Center, University of Maryland, Adelphi, Maryland, artist: **Alec Simpson**.

Delusions of Grandeur : Ascension, Parish Gallery, Washington, DC, August 19-September 16, 2011, artists: **Shaunte Gates, Jamea Richmond** and **Amber Robles-Gordon**.

Art of Victor Ekpuk, James Madison University, Harrisonburg, Virginia, August 22-October 2, 2011,

SEPTEMBER

OPTIONS 2011, sponsored Washington Project for the Arts, September 15 - October 29, 2011, Washington, DC. WPA's biennial exhibition of emerging and unrepresented artists from DC, Maryland, and Virginia. Highlighting the breadth and diversity of contemporary art practice in the area, curator Stefanie Fedor. Artists: John James Anderson (Washington, DC), Bittersweet Zine (Washington, DC), Heather Boaz (Baltimore, MD), Amy Chan (Baltimore, MD), Mahwish Chishti (Hyattsville, MD), Lisa Dillin (Baltimore, MD), Adam Dwight (Takoma Park, MD), Twig Harper (Baltimore, MD), Artemis Herber (Owings Mills, MD), Katherine Mann (Washington, DC), Jimmy Miracle (Washington, DC), **Amber Robles-Gordon** (Washington, DC), Oscar Santillan (Richmond, VA), and Stewart Watson (Baltimore, MD).

We Carry These Memories Inside of We, Daughters of the Dust Anniversary Exhibit, The Avery Research Center, The College of Charleston, Charleston, South Carolina, September 1-December 15, 2011, artist: **Esther Iverem**.



No Commercial Potential phase II, the Show, International MAIL ART project, Galleria Terre Rare, Via Carbonesi 6, BOLOGNA, Italia, 28 gennaio / 8 febbraio 2012, orari: 10-13, 15.30-19.30.

Opere di:

A.A.Pedregal, Adalberto Cencetti, Adolfin De Stefani, Ahmet Demir, Alejandro Thornton, Alex Costa, Alexandra Chaves, Alexandra Pharmakidis, Alexandru Jakabhazi, Alfonso Caccavale, Alfonso Lentini, Alicia Gil, Ana Maria Garcia, Ana Spinu, Angela Caporaso, Angie Cope, Anke van der Berg, Ann Tracy, Anna Boschi, Anna Colitti, Annamaria Danese, Antonella Prota Giurleo, Antonello Cantiello, Antonello Mantovani, Antonio Sassu, Atelier Kunst & Ko, Peter & Sven De Ru, Atte Ourie, **Aziza Claudia Gibson-Hunter**, Azucena Olivares Duque, Baa, Barbara Rapp, Barbara Whitmore, Bartolomè Ferrando, Benjamin Shaw, Bennett Smith, Bernard Klevickas, Bernhard Zilling, Bifidus Jones, Bill Porter, Bill William S. Wilson, Bob Barzan, Bruno Capatti, Bruno Cassaglia, Bruno Chiarlone, buZ blurr, C Mehrl Bennett, Calogero Marrali, Camel O-Rama's, Carl Baker, Carla Colombo, Carla Petretick, Carlo Iacomucci, Carlo Maria Giudici, Carlo Volpicella, Carlos Botana, Carmela Corsitto, Carmelleta Design Inc., Cascadia Artpost - Jack Lattemann, Caterina Davinio, CB James, Cécile Carpena, Cecilia Bossi, Cheryl Penn, Christine Tarantino, Cindy Lou, Cinzia Mastropopolo, Claudette Essiembre, Claudia Ligorria, Claudio Grandinetti, Claudio Romeo, Clem, Clemente Padin, Cleveland Wall, Constança Lucas, Coralette Damme, Corina Nani, Dame Mailarta, Daniel C Boyer, Daniel Daligand, Daria Baiocchi / Luis Fernandes, Darrell U Black, David Dellafiora, David Drum, David Stafford, Deb Wilson, Deborah Davidson, Demetrios Coutarelli, Dewi, Diana Muresan, Diane Bertrand, Diane Keys, Dino Vincenzo Patroni, Dirk Vekemans, Doğa Gülhan, Domenico Di Caterino, Domenico Severino, Don McNulty, Dorian Ribas Marinho, Dorina Monaco, Douglas Galloway, Doyle Dean, Dr. Aldo Sacslei Ministro I ODC, Dragica Ohashi, Eberhard Janke Edition Janus, Ed Varney, Eduardo Cardoso, Edward Kulemin, égo_tek, Elena Guidotti, Elida Taborelli, Elisa Battistella, Elisa Bazzan, Elisa Traverso Lacchini, Eliso Ignacio Silva, Elizabeth, Elizabeth Ruchti, Emiliano Zucchini, Emilio e Franca Morandi, Emmanuele Tremolada, Erni Bär, Ernst Bens, Esteban Valdés, Evie Satijadi, Evmorfia Ghika Rachouti, Fabia Ghenzovich, Fahmi Taib, Fanis Rachoutis, Fannidada, Fausto Grossi, Fedora Coutarelli, Felice Serino, Felipe Lamadrid, Ferdinando Sorbo, Filippo Altomare, Fleur Helsingor, Franco Piri Focardi, Frank Odette, Frederick Epistola, Gabriella Gallo, Gail D Whitter, Gary A Bibb, Giada Ottone, Gianni Donaudi, Gildo Dordi De Vido, Ginger Mayerson, Ginny Lloyd, Giorgio Regnicoli, Giovanni Bonanno, Giovanni e Renata StraDA DA, Gisella Lucci, Giuliana Bellini, Giuseppe Bongiorno, Giuseppe Riccetti, Grigori Antonin, Guido Bondioli, Guido Capuano, Guido Vermeulen, Guvenc Uguz, Güzin Öztok, Heather Miller, Heike Sackmann, Heinz Stefan Bartkowiak, Helen Amyes, Henning Mittendorf, Hong In Young, Honoria Starbuck, Horacio Dowbley, Hugo Pontes, I Santini Del Prete, Imperceptible, Inêz Oludé, Isobel Freer, IttyBittyKitty, Jakob De Chirico, Jarmo Sermilä, Jeanine Ferguson, Jelena Kostica, Jennie Hinchcliff, Jennifer Jones, Jennifer Wunderlich, Jennifer Zoellner, Jesús Manuel Moreno, JF Chapelle, Jim Leftwich, Joan Desmond, Joana Santinhos, John M Bennett, Jonathan D Johnson, José Luis Alcalde Soberanes, José Manuel Figueiredo, Josep Lluís Seguí Rico, Joshua Wahlen, Juan Rodríguez López, Judith A. Skolnick, Julia Izmailova, Julian Grant, Karen Champlin, Karen Wood, Kate Finlay, Katerina G Armenopoulos, Katerina Nikoltsova, Keiichi Nakamura, Keith A Buchholz, Keith Bates, Kemal Özyurt, Kiera Pannell, Kit Moore, Klaus Peter Dencker, Kommissar Hjuler, Konstantin Kalendaroff, Korolkova Natalya, Krell – Lukha Kremo Baroncinij, Kristen, Kurt Beaulieu, L - plate big chesse, Olga Pavlovsky, La Bande a personne, Laercio Frade Gómez, Lamberto Caravita, Lancillotto Bellini, Laura Cristin, Laura E Thykeson, Laura Hensley, Laura Sherrill Ligon, Laurence Roberts, Lauriana Glenn, Lee Goldberg, Lesley Magwood Fraser, Liliana Bogao, Linda Renaud, Lino Foffano, Lorraine Kwan, Lothar Trott, Luc Fierens, Luca Squarcialupi, Luciano Fiori, Lucio Pintaldi, Luis Fernandes, Luis Fernando Graça, Luisa Bergamini, Lunar Suede, Mad Madge, Maks Dannecker, Manuel Vaz, Marcelus Freitas, Marco Vincenzi, Margaret Suchland, Margherita Levo Rosenberg, Margit Kupsch, Marguerite Keen, Mari Ruth, Maria Addamiano, Maria Chorianopoulou, Maria Cristina Onet, Maria Da Glória Jesus de Oliveira, Maria Darmeli Araujo, Maria F, Maria Grazia Galatà / Michele Lambo, Maria Grazia Martina, Maria José Gomes Marques Silva, Maria Matheus, Maria Nicolasa Trivilino, Maria Sousa, Mariano Bellarosa, Mariano Filippetta, Maribel Martinez, Marina Dovrou, Marina Papastamou, Mark Sonnenfeld, Marni Zainodin, Martzi Gerogianaki, Mary Anne, Mary Perly, Massimo Falsaci, Massimo Rognini, Matteo Bellarosa, Mattia Arrigoni, Maura Di Giulio, Mauro Ceselli, Mauro Gentile, Mete Sarabi, Michael Goetz, Michalis Bochtis, Michalis Kotsaris, Michel Della Vedova, Miguel Jimenez - El Taller de Zenòn, Miranda Vissers, Mirta Caccaro, Monia Basso, Monica Gallardo, Monica Rex, Nadia Magnabosco, NANAPDADA Nadia Poltosi, Naomi Healing, Natale Cuciniello, Nataša Stanišić, Natasha Jabre,

Nazmi Ismail, Nico van Hoorn, Nula Horo, Nuria Metzli, okadascat, Oleg A. Kisel, Oliver van Peabody, Olivia Niemeyer Santos, Orlando Nelson Pacheco Acuna, , Osvaldo Cibils, Pál Csaba, Paraskevi Panagiotou, Parys St Martin, Pascal Minart, Pati Bristow, Patrizia Battaglia, Patrizia Facchini, Patrizia Pianini, Paul Cartier, Paul Tiilila, Paulo Bacedonio, Paulo Correia, Pedro Bericat, Periklis Costopoulos, Petala Eytihia, Petra Dzierzon, Philippe Pissier, Pierpaolo Limongelli, Piet Franzen, Pietro Chegai, Pietro Romano Matarrese, PJ Chatfield, Ptrzia (TICTAC), R.F.Côté, RABA, Rachel Fasig, Raffaele Cesari, Raffaella Formenti, Raymond Furlotte, Raymond Hirs, REALNEO, Reed Altemus, Rémy Pénard, Renato Sclaunich, Renee Bouws, Richard Canard, Rita Da Costa, Robert Znajomski, Roberto Keppler, Roberto Net Carlo, Roberto Scala, Rod Summers, Roland Halbritter, Rolando Zucchini, Ron Andrew, Rosa Biagi, Rosa Gravino, Rossella Ricci, Rudiger Abshalom Westphal, Ruggero Maggi, Ruud Janssen, Ryosuke Cohen, Sabela Baña, Sabina Romanin, Sabriye Celik, Samuel Montalvetti, Sarah Grasso, Satu Kaikkonen, Scott Thomson, Sean Burn, Serena Rossi, Serse Luigetti, Shahriarir, Shahrul Sahee, Silva Alliri, Simon Warren, Simonetta Borrelli, Sivia Soares, Skybridge Studios, Snappy, Snežana Kezele, Spyros Kolyvas, Stan Askew, State of Being - Reid Wood, Steen Krarup, Stefano Fossiant Sini, Stefano Sbietti, Supreme Bunny Warlord Aka Richard F Yates, Susan Gold, Suzlee Ibrahim, Sved Uwe Dressler, Swinx, Tania Krosse, Theresa Anderson, Thomas Pratt, Tiziana Baracchi, Tulio Restrepo, Umberto S Basso, Valdemar Cher, Valdor, Valentine Mark Herman, Vèro Rigole, Victor Femenias, Virgy - Virginia Milici, Vittore Baroni, Vittorio Baccelli, Vycki Angel, Walterfest, William Monachesi, Wolfgang Skodd, Xtina Solano

Video di:

Angela Caporaso, Baa, Carlos Botana, Caterina Davinio, Cecilia Bossi, Daria Baiocchi e Luis Fernandes, Dino Vincenzo Patroni, Fannidada, Felipe Lamadrid, Ferdinando Sorbo, Jonathan D Johnson, Joshua Wahlen / Alessandro Seidita, Luca Squarcialupi, Maria Grazia Galatà e Michele Lambo, Olivia Niemeyer Santos, Pierpaolo Limongelli, Stefano Fossiant Sini

Video performance di:

Anna Boschi, Bartolomè Ferrando, Christine Tarantino, Clemente Padin, Erni Bär, Fausto Grossi, I Santini Del Prete, Jakob De Chirico, Krell – Lukha Kremo Baroncinij, Raymond Hirs, Tulio Restrepo

Musiche e file sonori di:

Doyle Dean, Ferdinando Sorbo, Jarmo Sermilä, Kurt Beaulieu, Rod Summers, Satu Kaikkonen

Evento in collaborazione con:

Assessorato alle Attività Culturali del Comune di Venezia, <http://www.centroculturalecandiani.it/>
Ambasciata di Venezia, <http://www.guzzardi.it/arte/pagine/ambasciatadivenezia.html>
Dodo Dada Arte Postale, <http://dododada.ning.com/>
It's Only Mail Art, <http://itsonlymailart.blogspot.com/>
Realtà Non Ordinaria, <http://www.realtano.it/>

The Sky's the Limit: A juried exhibition of artworks in all media that incorporate photographic techniques, Brentwood Arts Exchange - *exchanging ideas through art*, @ Gateway Arts Center, Brentwood, Maryland, September 5 - October 31, 2011, artists: Camellia A. Blackwell · Shamus Ian Fatzinger · Karen Hampton · Ronnie Spiewak · John James Anderson · Patricia Autenrieth · Juliana Barnet · Graham Boyle · Robin Childers · Larry W. Cook · Michael Corigliano · Ellen Cort · Alison Duvall · Pete Duvall · Mara Duvra · Cheryl Edwards · Victor Ehikhamenor · Ric Garcia · Winston Harris · Tom Hill · Belle J. Hinnefeld · Matthew Kerkhof · Syreetta McArthur · Manuel R. Paucar · John Reef · Charles Reiher · Michelle C. Roberts · Marsha Salzberg · Heather M. Schmaedeke · Charles A. Sessoms · Nora Simon · Matthew Smith · Laura G. Thorne · Diane Tuckman · Debra E. Tyler · **Dwight E. Tyler** · Linda Lee Uphoff · Richard Paul Weiblinger. Juror: **Michael B. Platt.**

In Black and White, Marymount University, Barry Gallery, Arlington, Virginia, September 9-October 13, 2011, artists: **Ann Marie Williams**, Mixed Media, F. Lennox Campello, drawings,

Jo Ann Tooley, photography, and Kristen Reiber Harris, woodcuts.

400 Years of Silence: Afrocentricity. Café Soul, Providence, Rhode Island, September 3-October 1, 2011, artist: **Simone Spruce-Torres**.



Our Children, the Village of Friendship Heights Center, Bethesda, Maryland, September 1-30, 2011, artists: **Daniel T. Brooking, Gloria C. Kirk, Francine Haskins, T.H. Gomillion, Magruder Murray, Dwight E. Tyler and Michele Foster Lucas**.

(E)merge Art Fair, Capitol Skyline Hotel, Washington, DC, September 22 - 25, 2011. The DC Commission on the Arts and Humanities exhibited works of ten artists from its DC Portfolio: William Christenberry, Billy Colbert, Patricia Tobacco Forrester, **Aziza Claudia Gibson-Hunter**, Joey Manlapaz, **Percy Martin, Michael Platt**, Lynn Putney, Trish Tillman, and Kelly Towles. The artists worked in collaboration with Davis Adamson, one of the world's leading printmakers. WPA also presented a portfolio containing the works of its members, including **Daniel T. Brooking and Cedric Baker**.

Ten Years After 9/11, Edison Place Art Gallery, Washington, DC, August 23 - September 30, 2011. *Ten Years After 9/11*, is an exhibition commemorating the tenth anniversary of September 11, 2001, featuring the work of 39 international artists. Co-curators Helen Frederick and William Dunlap recruited the artists, not specific artwork, which allows *Ten Years After 9/11* to give voice to artists from Iran, Iraq, Lebanon, Russia, Ireland, Germany and the United States. Each artist provides their personal perspectives and unique viewpoints to the cultural conversation. The invited artists include inter- generational and established artists who have given generously to the greater metropolitan and international community. They include Saadi Al Kaabi, Ahmed Alkarkhi, Shahla Arbabi, Ken Ashton, Billy Colbert, CombatPapermakers/ Drew Cameron, Brian Counihan, Frank Hallam Day, Joan Danziger, Alexander Djikia, Bill Dunlap, William Dunlap, Michael D. Fay, Helen Frederick, Chawky Frenn, Ann Glover, Alison Hall, Pinkney Herbert, Victor Juhasz, Jeffrey Kent, Bridget Sue Lambert, Adam Lister, Despina Meimaroglou, Michael Pestel, Matt Pinney, **Michael B. Platt**, Phyllis Plattner, Annette Polan, Raoul Middleman, David Richardson, Patrick Sargent, Brian Sentman, Peterr Sowiski, Kurt Steger, Erwin Thamm, Leonid Tishkov, Sean Watkins, Sue Wrbican and Workingman's Collective.

In Black and White, Marymount University, Barry Gallery, Virginia, September 9 - October 13, 2011, artists: photographs by Jo Ann Tooley, woodcuts by Kristin Reiber Harris, mixed-media work by **Ann Marie Williams**, and drawings by F. Lennox Campello

Victor Ekpuk, recipient of James Madison University's 2011-2012 Cross-cultural Artist-in-Residence, solo exhibition, Sawhill Gallery, James Madison University, Harrisonburg, Virginia, August 22 - October 2, 2011.

COMPLEX WEAVE, Robeson Gallery, Penn State University, University Park, Pennsylvania, September 7-December 4, 2011, co-curated by Dr. Rosenberg of Rutgers University and Dr.

Isaacs of Towson University; artists in the group are **Sonya Clark**., Lalla Essaydi, Fujiko Isomura, Flo Oy Wong, Zoe Charlton, and Annet Couwenberg.

In Quest of The Sun, Project 4 Gallery, Washington, DC, September 9 - October 15, 2011, artist: **Ellington Robinson**.

OCTOBER

Zen of Zero Point, The Age of Enlightenment Series, Fredericksburg Center for Creative Arts, Fredericksburg, Virginia, October 1-29, 2011, artist: **Carolyn Goodridge**.



Alvin Burts and *Reciprocity*

Artisan Series: International Visions Gallery, Washington, DC, representing the D.C., Virginia and Maryland area, hosted the national competition for the Artisan Series October 8 - November 5, 2011. Bombay Sapphire and Russell Simmons' Rush Philanthropic Art Foundation teamed up to create the Bombay Sapphire Artisan Series, a nationwide search for the newest wave of imaginative artists. Artwork infused with imagination will be displayed in nationwide art galleries. Selected Artists will then be chosen from these events, and from on-line submissions to compete at the Artisan

Series final during Art Basel Miami. Two artists will receive their own exhibit at Russell and Danny Simmons' Rush Arts Gallery in New York City. The 33 finalists' work who had been selected for the Artisan Series by a jury panel included artists: Michael Anthony Brown, **Zoma Wallace**, **Shaunté Gates**, Julian Lytle, Farah Ahmed, Rob Chester, Edward Savvoir, Miles Burrell, Osereime J. Aimua, **David Allen Harris**, Cheryl Edwards, Jay Coleman, S. Ross Brown, **Al Burts**, Nicole Marshall, **Ann Marie Williams**, **Victor Ekpuk**, George Kochev, Eusebio Choque, **Cedric Baker**, Jesi Pace-Berkeley, Larry Cook, Michael Signletary, **Jamea Richmond-Edwards**, Leonard Harris, Lawrence Charity, **Helina Metaferia**, Stephen Evans, Keah Fryar, Richard Thompson, Donivan York, W James Taylor, and **Tanekeya Word**. The winners of the 2011 Bombay Series Artisan Series were **Alvin Burts** and S. Ross Browne .

Bushmen Dreams, Parish Gallery, Washington, DC, October 21 - 22, 2011 artist: **Percy Martin**:

Pen Arts presents: *Lace works* by **Amber Robles-Gordon**, Washington, DC, October 31 - November 5, 2011.



Sonya Clark

[DUBH](#), *dialogues in black* , [American Irish Historical Society](#), New York, New York, October 7-November 13, 2011. The color black has long held a fascination in art, craft and design. The exhibition looks at black as both a physical and an emotional starting point for a group of Irish and American artist's, craftspeople and designers. Pairing people from across a range of disciplines ranging from architecture, ceramics, furniture, glass, jewelry, metal, painting, photography, textiles and wood this exhibition features work from the most interesting creative voices from Ireland in dialogue with their American peers. Under the creative direction of curator Brian Kennedy this exhibition will offer an insight into the studio practice

of these artists and their common concerns, a simple starting point with a complex outcome." The exhibit will travel to Ireland in 2012, artist: **Sonya Clark**.

<http://www.briing.uk.com/Pics/LatestNews/dubh%20for%20FL.pdf>

SONYA CLARK (solo exhibit), Snyderman-Works, Philadelphia, Pennsylvania, October 1, 2011 to November 19, 2011.

The Poetics of Water, Arts Program Gallery, UMUC Inn and Conference Center, Adelphi, Maryland, October 31, 2011 – Sunday, January 15, 2012. The Take Me to the River (TMTTR) international artist collective for, an exhibition of water-themed art and the poetry that inspired it. TMTTR members teamed up with local arts groups, Arts for the Aging and Life Pieces to Masterpieces for two poetry workshops based on the theme of water. The end result was an intertwining of art and poetry created by writers and artists from around the world, including Brazil, Bulgaria, Chile, Nigeria, France, Afghanistan, Poland, Pakistan, and the United States, artists: **Victor Ekpuk**, Mary-Ann Beall, Neno Belchev, Joan Belmar, John H. Brown Jr., David Carlson, Hsin-Hsi Chen, Eglon Daley, Richard Dana, Jeannette Gaussi, Mansoor Hassan, Judy Jashinsky, Ivana Panizzi, Deirdre Saunder, Patricia Secco, Ruža Spak, Betsy Stewart, and Andres E. Tremols.

30 Americans Corcoran Gallery of Art, Washington, DC, October 1, 2011-February 12, 2012, featuring John Bankston and presentations by Mazin Abdelhameid, celebrating local artists and the artists of *30 Americans!* *Under the Influence* featured eleven artists giving five-minute presentations about their work and the influence one of the artists in *30 Americans* has had on their artistic practice. *30 Americans* artist John Bankston selected the eleven artists from an open call and began the evening with a short presentation about his own work and influences.

Under the Influence highlights the influence of the artists of *30 Americans* on the work of up-and-coming artists and invited the audience to engage with artists and their work in an exciting, innovative way. The presentations were followed by a reception and viewing of *30 Americans*. The eleven selected artists were: **Cedric Baker**, Holly Bass, Tom Block, Wesley Clark, Michele Coburn, Lori Crawford, Gary Lockwood/ Freehand Profit, Carrie Nobles, **Jamea Richmond-Edward**, and **Amber Robles-Gordon**.

NOVEMBER

The Blues and Other Colors, District of Columbia Arts Center (DCAC), Washington, DC, November 18, 2011 – January 8, 2012. The Artists were encouraged to research, and interpret the blues: the color, the musical form, and the emotional representation, figuratively and abstractly, artists: **Cedric Baker**, **Magruder Murray**, **Adjoa J. Burrowes**, **Gloria C. Kirk**, **Bruce McNeil**, **Hubert Jackson**, J'Nell Jordon, **Carolyn Goodridge**, and **Jarvis Grant**.

Collages Quilts and Photos, Montpelier Arts Center, Laurel, Maryland, November 6, 2011, artist: **Jacqueline Lee**.

SOFA Chicago, Navy Pier Hall, Snyderman Works Gallery (Booth 1308), Chicago, Illinois, November 4-6, 2011, artist: **Sonya Clark**. Other artists in the Snyderman-Works group

included Joyce Scott, Dorothy Caldwell, Warren Seelig, Bruce Metcalf, Karen Gilbert, and Cynthia Schira among others.

NEW MATERIALITY, Asheville Art Museum, Asheville, North Carolina, November 18, 2011 - March 18, 2012. The artists in this traveling exhibit curated by Fo Wilson "use new technologies in tandem with traditional craft materials - clay, glass, wood, fiber and metal - to forge new artist directions." The exhibiting artists are Brian Boldon, Shaun Bullens, Lia Cook, Susan Working and E.G. Crichton, Donald Fortescue and Lawrence LaBianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian and Maaïke Evers, **Sonya Clark**, Tim Tate, and Mark Zirpel.

Return to the Mecca II, Blackburn Center, Howard University, Washington, DC, November 1, 2011-January 7, 2012, artists: **Gwendolyn Aquí-Brooks**, James Biggers, **Bernard W. Brooks**, Kenneth Bullock, Antoinette Hodges, Kevin Holder, John Jones, **Jacqueline Lee**, **Hampton R. Olfus, Jr.**, and George Smith. Curator: Mrs. Roberta Mcleod

Black Male Identity: Speak My Name is conceptually influenced by Ralph Ellison's novel *Invisible Man* and the book's nameless hero, who shares his personal journal in reclaiming his identity as a black male, James E Lewis Museum of Art at Morgan State University, Baltimore, Maryland, November 10, 2011-January 2, 2012. Artists: Lavett Ballard, Rams Brisueno, MA Booker, Eric Briscoe, David Brown, Larry Brown, Brandon Buckson, Schroeder Cherry Colette Veasey-Cullors, Jenai Davis, Thommy Davis, Bobby English, Matthew Freel, **Garth Gardner**, **David Allen Harris**, Winston Harris, John Holyfield, Guy Jones, Tiffany Jones, Ursula Cain-Jordan, Joe Lewis, Fletcher Mackey, Charles McGill, Ashley Milburn, Jefferson Pinder, Ernest Shaw, Amy Sherald, Frank Smith, Sulaymaan, Ken Royster and Tobechei Tobeckukwu.



A Sense of Place, The Center for Green Urbanism, Washington, DC, November 14-December 3, 2011. When we travel, there are always scenes and vistas that amaze us. But when we attempt to photograph them, we end up with something disappointing, which results to buying postcards. In their first travel exhibition, the images of the members of *The Exposure Group African American Photographers Association, Inc.* go beyond

mere postcards. The photographers have captured the essence of the places visited. Looking at them, you cannot help but feel you are walking down a street in Paris or digging into a bushel of Maryland's famous blue crabs. Artists: Bonita F Bing, Benson Blake, E. Carol Burns, Danita Delaney, Bruce Fagin, Lisa A. Fanning, Sharon Farmer, Michael Gross, Gail Hansberry, Donnamaria R. Jones, **Gloria Kirk**, Lionel Miller, Otis P. Motley, and Michael G. Smith.



Howard University MFA and select BFA candidates exhibited works created during a 24 hour 'lock in' that began at 4pm Saturday, November 19th. Once doors were closed, no one was 'allowed' to enter or leave the space. Artists were provided with food, and moral support. Artwork made during the 24 hour period was in the official 'Locked In' open studio exhibition that was open to the public at 4pm Sunday, November 20th.

Digital Migrations!, Democratic Women's Club, Washington, DC, November 24, 2011, artist: **Jarvis Grant**.

Black Male Identity: Troy Staton Collection, Stevenson University Gallery, Stevenson, Maryland, November 3, 2011 - January 6, 2012, artists: Sam Gilliam, Joseph Holtston, Lou Stovall, James Phillips, Kevin Cole, Radcliffe Bailey, Ulysses Marshall, Ed Towles, **Percy Martin**, Charlie Palmer; Guest Curator: Aaron Bryant.

Fashioned In Time, Corridor Gallery, Brooklyn, New York, November 13, 2011-January 8, 2012, artists: Elizabeth Colomba, **Jamea Richmond-Edwards**, Meridith McNeal, Eileen Karakashian, Alisha Wormsley and Hugh Hayden. Curated by Lauraberth Lima.

DECEMBER

SONYA CLARK, Southwest School of Art, Rogers Gallery, San Antonio, Texas, December 8, 2011 - February 19, 2012. Paula Owen, President of the Southwest School of art and one of the organizers of the traveling exhibition wrote this in the catalog: "Trained in the fiber arts, Clark today weaves together not threads but ideas and symbols in order to produce elegant yet demanding works of art. The visceral but quotidian properties of her works, as well as their exquisite execution, force our attention, compelling the viewer to grapple with their sweeping implications. To explore the poignancy and potency of lineage and the biases of history through works of art requires unique cognitive and perceptive skills." The catalog also has essays by Ashley Kistler, Director of the Anderson Gallery at VCU, and Namita Gupta Wiggers, Curator of the Museum of Contemporary Craft in Portland, Oregon.



Art In Action, Longview Gallery, Washington, DC, December 1, 2011, exhibition and art auction, artists: **Shaunté Gates**, Bryant Johnson, Joann Lee, Jenna Lykes, Megan Ryan, **Danielle Scruggs**, Eric Westbrook, Lauren Jacobs, Kerry Ensinger, and **Zoma Wallace**. Curated by **Amber Robles-Gordon**.



As I See It, Dennis and Phillip Ratner Museum, Bethesda, Maryland, December 29, 2011-Jan 29, 2012, artists: Katherine Drew Dilworth, Allen Russ, Duncan Whitaker, **Daniel T. Brooking**, Chris Hanessian, Michiko Mitsuyasu, My Phuong Nguyen, and Diane Tuckman. Curator: Stella Bernstein, Artistic Coordinator: Daniel T. Brooking.

Art Basel Miami Beach 2011, December 1st - 4th



What is it?

From December 1 through 4, Miami Beach, Florida, will host the 10th edition of Art Basel Miami Beach, the most prestigious art show in the Americas. More than 260 leading galleries from North America, Europe, Latin America, Asia and Africa will take part, showcasing works by more than 2,000 artists of the 20th and 21st centuries.

The exhibiting galleries are among the world's most respected art dealers, offering exceptional pieces by both renowned artists and cutting-edge newcomers. Special exhibition sections feature young galleries, performance art, public art projects and video art.

Our finalists:

Our two finalist of the *2011 Bombay Sapphire Artisan Series Competition*, S. Ross Browne and **Alvin Burts** are currently exhibiting their prize winning art works, "Persistence of History" and "Reciprocity" on the national stage at the 2011 Art Basel Miami Beach, Florida. Competing against winners from across the country, including Chicago, New York and Los Angeles, these talented artists have the chance to be a part of the newest happenings in the art world today and meet some of the biggest collectors in the industry. Wish them luck in becoming the winner of the 2011 Artisan Series National Competition and exhibit at Rush Arts Gallery in New York City in 2012

Friendly Poetry Open Mic Night, Annie's Art Gallery, Washington, DC, December 15, 2011, featured Visual Artist **Sharon J. Burton**. A free Open Mic event hosted by Poet in Residence, Sistah Joy. Annie's is the place to be heard and to hear uplifting lyrics and positive poetry. "While all ages are welcome, we especially welcome youth, teens and young adults to come join in the fun at this free monthly event where you can show your friends, family and community what you're all about. The Open Mic is waiting for you! Annie's greatly appreciates our Family Night Sponsor, New York Life, which supports this month's free community event. We ask that guests please remember to say Thank You while you're at the gallery. Please let us know if you'd like to sponsor a Family Night by offering refreshments to our guests and sharing news about your company, business or organization's activities and/or mission with the community at Annie's Art Gallery. We'll be happy to set up a table just for you! We look forward to seeing ...and hearing you at Annie's Art Gallery soon!"

www.anniesartgallery.net

<http://www.youtube.com/watch?v=1bH4uECzX5I>

The 21st Annual Pawtuxet Art League, Montpelier Arts Center, Laurel, Maryland, December 4–28, 2011, artists: **Debra Tyler** and **Dwight Tyler**.

ON-LINE EXHIBITS

Black Male Identity, www.morethan28days.com, artist: **T. H. Gomillion**.

Tokesplace.com in cooperation with International Visions-The Gallery presents **Stan Squirewell: Interconnected**. Stan is winner of the 2010 Bombay Sapphire Artisan Series which seeks to identify the next stars in the visual arts.

Drawing Metaphors, by Nigerian American artist **Victor Ekpuk**, Inspired by Nsibidi, a Nigerian language, these works comprise old and new symbols or codes to express contemporary experiences. Tokesplace.com

ON-LINE presence

Black Abstraction video created by **Carolyn Goodridge**.

<http://www.youtube.com/watch?v=RP1sVqNjys8&tracker=False>

Black Abstraction, featuring **Carolyn Goodridge**,
<http://www.youtube.com/watch?v=iDa3W1H2u74>

Black Abstraction, <http://arts.pgparcs.com/page28237.aspx>

Black Abstraction , <http://pinklineproject.com/event/5239>

Black Abstraction, <http://blackartinamerica.com/xn/detail/5587093:Event:98759>

Black Abstraction, http://www.abstractpaintings.com/Black_Abstraction_News_Release.pdf

Black Abstraction, <http://rickyday.net/upl/?p=1228>

Black Abstraction, <http://www.abstractreality.biz/2011/01/black-abstraction-group-art-exhibit/>

Black Abstraction, <http://www.elsabet.com/>

Black Abstraction, http://rickyday.net/blog/2011/01/_black_abstraction_at_harmony.html

Black Abstraction, <http://article.wn.com/view/2011/02/17/>

Black Abstraction, http://www.galleriesmagazine.com/?page_id=68

Black Abstraction, <http://blackartinamerica.com/events/event/listUpcoming>

Black Abstraction videos, <http://pktube.onepakistan.com/Diekmeier/>

Black Abstraction video,
<http://www.fightingnetwork.com/video/video/RP1sVqNjys8/Black-Abstraction-Art-Exhibit-Artist-Talks.html>

Black Abstraction video,
<http://anartistinme.com/video/iDa3W1H2u74/Black-Abstraction-Group-Art-Exhibit.html>

Black Abstraction video, http://www.coolwebpagetools.com/photoshop/video/dACIg4rt1rc&feature=youtube_gdata_player

Black Abstraction video, <http://politicosnarks.newsbeet.com/videos/Black+Abstraction+Artist+Talk+-+Daniel+T+Brooking>

Black Abstraction, <http://www.minglix.com/search/Art%20Exhibit>

Black Abstraction video, <http://www.yolike.in/news/BADC.html>

Black Abstraction video, <http://www.mri-ecommerce.com/etube/index.php?search=dcjoin>

Black Abstraction video, [http://wn.com/Norman_Lewis_\(artist\)](http://wn.com/Norman_Lewis_(artist))

Black Abstraction video, <http://www.mesotheliomasettlementnow.com/tag/Bertram+Brooker>

Black Abstraction
http://webcache.googleusercontent.com/search?q=cache:oMAKvElyzy8J:www.somdnews.com/stories/01212011/indyfea175615_32359.shtml+daniel+t.+brooking&cd=102&hl=en&ct=clnk&gl=us&source=www.google.com

Black Abstraction (audio)
<http://mp3-find.com/index.html?search=Various+Artists+Black+2011>

Black Abstraction (online magazine)
<http://www.galleriesmagazine.com/wp-content/uploads/2011/04/Winter2011galleriesmagazine.pdf>

Black Abstraction video,
http://article.wn.com/view/2011/05/15/Cosmos_world_of_Tomas_VuDaniel_comes_on_show/

Black Abstraction video
<http://webcache.googleusercontent.com/search?q=cache:1Tt0KmZnoIgJ:interceder.net/list/Geoff-Knox+Daniel+Brooking&cd=54&hl=en&ct=clnk&gl=us&source=www.google.com>

Black Abstraction video, <http://www.skolevideos.dk/video/dACIg4rt1rc/Black-Abstraction-Artist-Talk-Daniel-T-Brooking.html>

The Black Exhibition, <http://fredjoiner.wordpress.com/2011/01/30/dcartthe-black-exhibition-opening-reception-thursday-february-10-2011/>

The Black Exhibition, <http://blackartproject.blogspot.com/2011/02/select-art-exhibitions-during-black.html>

The Black Exhibition, <http://carlagirl.net/2011/01/29/the-black-exhibition/>
Black Abstraction video,
<http://webcache.googleusercontent.com/search?q=cache:SxUuVLIHCs4J:www.musicsense.it/album205103-Jazz-Speak.htm+daniel+t.+brooking&cd=164&hl=en&ct=clnk&gl=us&source=www.google.com>

Black Abstraction video
<http://webcache.googleusercontent.com/search?q=cache:acSXMTH6PXkJ:beautiful-las-vegas.com/2011/03/27/las-vegas-freebies-today-%E2%80%93-32711/+daniel+t.+brooking&cd=165&hl=en&ct=clnk&gl=us&source=www.google.com>

Black Abstraction video
<http://webcache.googleusercontent.com/search?q=cache:3QXykRrHvIAJ:www.allaboutcounseling.com/local/listings/dubois-carolyn-s/+daniel+t.+brooking&cd=172&hl=en&ct=clnk&gl=us&source=www.google.com>

Black Abstraction video
http://wn.com/Maryland-National_Capital_Park_and_Planning_Commission

Black Abstraction video
<http://webcache.googleusercontent.com/search?q=cache:4LVoRuhR9KAJ:applecidervinegardiet.loseweightnow.cc/2011/04/13/+daniel+t.+brooking&cd=204&hl=en&ct=clnk&gl=us&source=www.google.com>

Black Abstraction video
<http://webcache.googleusercontent.com/search?q=cache:O8TCOi4TaN0J:video.onepakistan.com/Video,Item,3121770417.html+daniel+t.+brooking&cd=177&hl=en&ct=clnk&gl=us&source=www.google.com>

The Black Project, <http://blackartproject.blogspot.com/>

The Black Exhibition, <http://webcache.googleusercontent.com/search?q=cache:WMdSrGA2pOoJ:www.famousquotessite.com/famous-quotes-7527-charles-sumner.html+the+black+exhibition+sumner+school&cd=5&hl=en&ct=clnk&gl=us&source=www.google.com>

The Black Exhibition, <http://www.udc.edu/flame/>

Black Exhibit (the Examiner)

[http://webcache.googleusercontent.com/search?
q=cache:IZlbBbBIRFkJ:washingtonexaminer.com/entertainment/list-dec-3-9%3Fquicktabs_1%
3D0+daniel+t.+brooking&cd=125&hl=en&ct=clnk&gl=us&source=www.google.com](http://webcache.googleusercontent.com/search?q=cache:IZlbBbBIRFkJ:washingtonexaminer.com/entertainment/list-dec-3-9%3Fquicktabs_1%3D0+daniel+t.+brooking&cd=125&hl=en&ct=clnk&gl=us&source=www.google.com)

The Black Exhibition, [http://webcache.googleusercontent.com/search?](http://webcache.googleusercontent.com/search?q=cache:LPy8QsJrgY8J:carlagirl.net/+the+black+exhibition+sumner+school&cd=7&hl=en&ct=clnk&gl=us&source=www.google.com)

[q=cache:LPy8QsJrgY8J:carlagirl.net/
+the+black+exhibition+sumner+school&cd=7&hl=en&ct=clnk&gl=us&source=www.google
.com](http://webcache.googleusercontent.com/search?q=cache:LPy8QsJrgY8J:carlagirl.net/+the+black+exhibition+sumner+school&cd=7&hl=en&ct=clnk&gl=us&source=www.google.com)

The Black Exhibition, <http://adjoaburrowesfineart.blogspot.com/2011/02/black-exhibition.html>

The Black Exhibition, <http://www.udc.edu/flame/> The Flame, UDC Alumni online Magazine

The Black Exhibition, [http://www.galleriesmagazine.com/wp-content/uploads/2011/04/
Winter2011galleriesmagazine.pdf](http://www.galleriesmagazine.com/wp-content/uploads/2011/04/Winter2011galleriesmagazine.pdf)

Process Reaffirmation, [http://webcache.googleusercontent.com/search?](http://webcache.googleusercontent.com/search?q=cache:rxEBN3M8Uo8J:www.artsandartists.org/hillyer/exhibitions_upcoming.html+process+reaffirmation&cd=2&hl=en&ct=clnk&gl=us&source=www.google.com)

[q=cache:rxEBN3M8Uo8J:www.artsandartists.org/hillyer/
exhibitions_upcoming.html+process+reaffirmation&cd=2&hl=en&ct=clnk&gl=us&source=ww
w.google.com](http://webcache.googleusercontent.com/search?q=cache:rxEBN3M8Uo8J:www.artsandartists.org/hillyer/exhibitions_upcoming.html+process+reaffirmation&cd=2&hl=en&ct=clnk&gl=us&source=www.google.com)

Process Reaffirmation, <http://www.artsandartists.org/hillyer/exhibitions.html>

Process Reaffirmation

<http://badcblog.blogspot.com/2011/04/process-reaffirmation-visual-dialogue.html>

Process Reaffirmation, <http://www.pinklineproject.com/event/6548?print=1>

Process Reaffirmation <http://chocolatemilkdc.com/2011/04/01/processreaffirmation/>

Process Reaffirmation

<http://freeindc.blogspot.com/2011/04/upcoming-artist-talk-for-process.html>

Process Reaffirmation

<http://fredjoiner.wordpress.com/2011/04/19/dcarthillyer-art-space-april-artist-talks/>

Process Reaffirmation <http://twitter.com/#!/HillyerArtSpace>

Process Reaffirmation

[http://www.rgbdaily.com/story/upcoming-artist-talk-for-process-reaffirmation-at-hillyer-this-sat
-april-23rd-300pm-400pm-free](http://www.rgbdaily.com/story/upcoming-artist-talk-for-process-reaffirmation-at-hillyer-this-sat-april-23rd-300pm-400pm-free)

Process Reaffirmation, <http://www.galleriesmagazine.com/?p=148>

Process Reaffirmation

[http://webcache.googleusercontent.com/search?
q=cache:WklRLFNyXd8J:mobile.dcist.com/2011/03/
arts_agenda_181.php+process+reaffirmation+hillyer&cd=10&hl=en&ct=clnk&gl=us&source=
www.google.com](http://webcache.googleusercontent.com/search?q=cache:WklRLFNyXd8J:mobile.dcist.com/2011/03/arts_agenda_181.php+process+reaffirmation+hillyer&cd=10&hl=en&ct=clnk&gl=us&source=www.google.com)

Process Reaffirmation, http://www.figurephotos.com/hillyer_42.html

Process Reaffirmation, <http://www.pinklineproject.com/event/6549>

Process Reaffirmation, <https://www.facebook.com/radiosebastian>

Process Reaffirmation

<http://joeldorazio.com/index.cfm?fuseaction=works.view&page=exhibitions>

Process Reaffirmation

<http://www.swedishscene.com/2011/04/a-group-exhibition-of-recent-w.html>

Process Reaffirmation, <http://www.wpadc.org/>

Process Reaffirmation, <http://dcguide.com/tag/reaffirmation/>

Process Reaffirmation, http://dcmetroarts.com/around_the_town.cfm

Process Reaffirmation

<http://annemarchand.blogspot.com/2010/12/call-for-entries-process-reaffirmation.html>

Focus Group: Four Walls, Five Women

[http://webcache.googleusercontent.com/search?q=cache:q1cYiVO8xIJ:www.dcartscenter.org/
submit_gallery_past.htm+daniel+t.+brooking&cd=206&hl=en&ct=clnk&gl=us&source=www.
google.com](http://webcache.googleusercontent.com/search?q=cache:q1cYiVO8xIJ:www.dcartscenter.org/submit_gallery_past.htm+daniel+t.+brooking&cd=206&hl=en&ct=clnk&gl=us&source=www.google.com)

In Unison

[http://www.washingtonpost.com/gog/exhibits/in-unison-20-washington-d.c.-artists,1170608/
critic-review.html](http://www.washingtonpost.com/gog/exhibits/in-unison-20-washington-d.c.-artists,1170608/critic-review.html)

In Unison

http://annemarchand.blogspot.com/2010/12/in-unison-20-washington-dc-artists_30.html

In Unison, <http://pinklineproject.com/article/unison-20-dc-artists-collaborate>

In Unison, <http://watch.weta.org/video/1774164015/>

In Unison, <http://dcartnews.blogspot.com/2011/02/in-unison-20-washington-dc-artists.html>

In Unison, <http://www.brightestyoungthings.com/event/the-kreeger-museum/in-unison-20-washington-dc-artists.htm>

In Unison, <http://www.expressnightout.com/content/2011/01/in-unison-at-kreeger-museum.php>

In Unison, <http://www.art.howard.edu/d.c.-artists-showcase/>

In Unison

<http://melvinhardypeace.wordpress.com/2011/01/24/the-role-of-creatives-in-the-augury-of-a-better-american-culture/>

In Unison

http://millenniumartssalon.org/index.php?option=com_content&task=view&id=47&Itemid=29

In Unison

<http://www.washingtonpost.com/wp-dyn/content/article/2011/01/13/AR2011011304399.html>

HOMAGE TO THE NATIVE AMERICAN VETERANS, WOUNDED KNEE, artist: **Hugeaux**.

<http://www.youtube.com/watch?v=BRQ6mm9B7Hc>

FIELD TRIPS

July 17, 2011. Our July meeting was held at the Washington Glass School in Mt. Rainier, MD. **Tim Tate** gave a presentation on the school. One of BADC's goals is to expose our members to new opportunities and visions. We can all be inspired by new techniques and information. Glass just might be in your future.



Much of the expertise involving advancements in sculptural design and theory, technological improvements and installation procedures is continually refined and kept as state-of-the-art as the work is developed and shared between the two entities of the Washington Glass School and the Washington Glass Studio.

The Washington Glass School is a unique educational program in the Nation's Capital area, operating as the sculptural glass education, artistic and community center and resource for the mid-Atlantic region, serving students, artists and the general public. It encourages research and exploration of new techniques in all aspects of glass (kiln cast, fused, cold worked) as well as other media such as steel, ceramics, lighting and concrete.

**Washington Glass School,
Mt. Rainier, MD 20712**

SYMPOSIUMS, LECTURES, Artists' talks, STUDIES ABROAD

Sonya Clark and arts historian Henry Drewal discussed how cities around the world are bringing together art, industry, design, and technology in innovation labs, Milwaukee Art Museum, Lubar Auditorium, Saturday, April 16, 2011.

Women Artists Rising Above Anonymity, Galerie Myrthis, Baltimore, MD, Saturday, November 19, 2011, Five burgeoning women artists discuss the challenges of gaining recognition in the highly competitive and male dominated art world, artists: Maya Freelon Asante, **Elsa Gebreyesus**, **Jamea Richmond-Edwards**, Lynda Smith-Bugge and Sigrid Vollerthun.

Community Art Series-Public Art East of the River: **Deidra bell** guided participants to some of the most exciting public art in the District of Columbia on view east of the river. Some of her selected sites included the works of Martha Jackson-Jarvis, Roderick Turner, and Uzikee Nelson.

Black Male Identity: Speak My Name is conceptually influenced by Ralph Ellison's novel *Invisible Man* and the book's nameless hero, who shares his personal journal in reclaiming his identity as a black male. **David Allen Harris** and four other photographers participated in a panel discussion on Black Male Identity at the New Beginnings gallery.

ARTICLES PUBLISHED, books published, INTERVIEWS, Films (by or about BADC artists)

Bruce McNeil was featured in *Art and the City* in the February issue of the Hill Rag newspaper.

Simone Spruce was featured in the Providence Journal (Sunday, January 30) in the Rhode Islander Section under "Diversity Spotlight."

IN UNISON: 20 WASHINGTON, DC ARTISTS

Kelli Sincok,

<http://kellisincok.com/exhibit/index.php?/news/in-unison--jan-15---feb-26th-2011>

January 15 - February 26, 2011

I'd like to share with you a wonderful upcoming exhibition featuring 20 talented D.C. artists. This group was organized by the Millennium Arts Salon in D.C. & was facilitated by Helen Frederick and the George Mason University Printmaking Department. Twenty artists who work in various mediums were invited to take part in this event which called for each of them to create Printmaking works for the exhibition. Many, if not most, of the artists were unfamiliar with Printmaking, so several students within the GMU Printmaking department offered their help and expertise with the visiting artists to create a total of 7 prints per artist for this event. It was a wonderful opportunity to work with many well known D.C. artists. I primarily worked with Paula Crawford and Yuriko Yamaguchi but also helped with others. I cannot express how much fun it was to work so closely with other creative minds. I highly recommend your marking your calendar for this upcoming event.

Artists: bk.iamART.Adams, **Akili Ron Anderson**, Sondra N. Arkin, Paula Crawford, Sheila Crider, Edgar Endress, Helen Frederick, **Claudia Aziza-Gibson Hunter**, Sam Gilliam, Susan Goldman, Tom Green, Martha Jackson Jarvis, Walter Kravitz, **Gina Lewis**, EJ Montgomery, **Michael B. Platt** and **Carol A. Beane**, Al Smith, Renee Stout, Yuriko Yamaguchi, and Joyce Wellman

The Kreeger Museum is proud to present In Unison: 20 Washington, DC Artists. The exhibition is a result of a project initiated by the renowned Washington, DC artist Sam Gilliam who invited 20 artists from the community, working in different styles and media, to come together to make a series of five monoprints, one of which would be selected for the show. Curating the selection of prints were Judy A. Greenberg, Director of The Kreeger Museum, Marsha Mateyka of the Marsha Mateyka Gallery, Claudia Rousseau, Ph.D., art critic and art historian and Sam Gilliam.

Counted among the participants are painters, sculptors, digital media and installation artists and a few printmakers, all established names in the DC region. Each was challenged to make monoprints in the welcoming environment of the print studios at the George Mason University School of Art. Printmaking is traditionally a collaborative art form. This enriching experience provided opportunities for interaction among the artists and promoted a true sense of collaboration.

The Kreeger Museum has always supported and encouraged artists in the DC metro area. Director Judy A. Greenberg states, "We are pleased to exhibit these 20 monoprints by outstanding talent whose work clearly shows the extended range of style and expression found in Washington, DC."

The exhibition is sponsored by the Millennium Arts Salon which has been serving the Washington, DC arts community for 10 years. The exhibition will be on view at The Kreeger Museum from January 15-February 26, 2011.

Some of the crew working to help out with the Millennium Artists at GMU. Helpers include: Susan Goodman (also participating artist), Helen Frederick (also participating artist), Patrick Sargent, Kelli Sincock, Betsy Patten, Erwin Thamm, Meaghan Busch, Ann Klopfenstein Burdell, Richard Wenrich, and Nancy Mitchell.

I had a GREAT time working side by side with Paula Crawford on her prints. We just seemed to click creatively and each time we would have a final reveal of the prints as they came off the press it was quite literally like Christmas!. The building anticipation and the final reveal! Below are some pictures that the talented John Woo shared with us. Thank you so much John!

AfriCOBRA: Art for the People, TV Land celebrated Black History Month with *AfriCOBRA: Art for the People*, February 7, 2011. Phylicia Rashad Narrated 30-Minute Original Documentary Special Saluting Chicago-based Artists and their work. In the 1960s, a group of talented African American artists called OBAC (Organization for Black American Culture) created the "Wall of Respect" mural in Chicago, IL. The mural depicted African American heroes and leaders of that era. The Wall became a meeting place for many and served as the

community's visual affirmation of African American cultural, intellectual and political heritage. When the group disbanded, a new group emerged and became COBRA (Coalition of Black Revolutionary Artists) which later became AfriCOBRA, a name they continue to use today. AfriCOBRA began when America was in an unprecedented racial upheaval and sought to express the dynamic and dramatic views of African Americans. The group was co-founded by Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu and Gerald Williams.

The artistic vision of the group is to create vibrant works that can start a dialog that is “pro-Black without being ‘anti’ anything else.” The body of work that stretches across a variety of mediums – including paintings and sculptures – follows several aesthetic principles. These include the use of bold, vibrant “coolade” colors, the use of lettering to clarify or extend the visual statement, lost and found line, mimesis at midpoint, and the objective of educating and speaking to African Americans’ past, present and future. On the artists’ use of these principles founder Jeff Donaldson wrote, “We are a family of image-makers and each member of the family is free to relate and to express our laws in his/her individual way. Dig the diversity in unity. We can be ourselves and be together too.”

Bios of AfriCOBRA Artists Profiled on AfriCOBRA: Art For The People, Jeff Donaldson, Wadsworth Jarrell, Jae Jarrell, Barbara Jones-Hogu, Napoleon Jones Henderson, Michael D. Harris, Carolyn Lawrence, Howard Mallory, Adger Cowans, Kevin Cole, Frank Smith, Nelson Stevens, and **Akili Ron Anderson**.

Hi-Res Photos: <https://www.yousendit.com/download/MzZHQ3Q5dEMwVW14dnc9PQ>
<<https://www.yousendit.com/download/MzZHQ3Q5dEMwVW14dnc9PQ>>

Claudia Aziza Gibson-Hunter's mixed-media exhibit *Suspicious Activities* was featured in the Loudon Lantern newspaper,
http://www.nvcc.edu/depts/loudoun/loudounnews/articles/arts/RobertL_03_11_Gallery%20Talk.html



Ellington Robinson was featured in Artgene online magazine.
http://www.artgene.net/art_of_world/country/cat250/post_149.php
4/22/2011

Ellington Robinson was reviewed in the Washington Post, Lifestyle section, By Mark Jenkins, Published: September 29, 2011.

Deidre Bell was featured in a segment on the art class at MAPCS-Evans High School Campus. The “Cool Schools” segment on WUSA9 News (WUSA9.com) highlighted innovative activities and events at schools throughout the D.C. metropolitan area.
<http://topics.wusa9.com/cool-schools>.

Arcmanoro S. Niles was featured in a clip/interview about the Mural Arts Summer Interns program in Philadelphia, Pennsylvania. <http://www.youtube.com/watch?v=VP-NW8jHjzs>

ART SPEAKS: BLACK EXHIBITION IS VIBRANT, EXPRESSIVE



Where is my rainbow? by Jaqueline V. Lee, portrays the sadness of an at-risk child hoping for a brighter day and future.

Engrossing and dazzling describe The Black Exhibition, presented by the Black Artists of DC, at The Charles Sumner School Museum and Archives. Despite the double-entendre of the title, referring to both black people and culture and the color black, participating artists offered a profusion of color, texture and gradation in a variety of media. Jacqueline V. Lee '79 and Daniel T. Brooking (who has returned to UDC to further his studies in art) were among the featured artists. The exhibition opened Feb. 11.

Lee designs jewelry and enjoys photography but considers herself a collage/mixed media artist first and foremost, using paper, fabrics, wood, acrylics and found objects in her collages. "My themes vary, but most are statements about people and places I've encountered that I share through my work." She believes art is a means of communicating ideas and telling stories, like the subject in "Where is my rainbow?" Some of Lee's earlier work can be seen on reruns of *Living Single*, *Cosby* and *A Different World*.

Brooking, a native Washingtonian, is the consummate artist and has participated in the cultural life of DC for many years: in the '70s as the poetry director of DC Black Writers, in the '80s and '90s as the artistic director of Encore Theatre Company of DC, and currently as archivist and curator for DC Black Artists. He is also a member of the Washington Project for the Arts. He often explores new processes to see and express the traditional in a new light. "Artists should *never* limit themselves to a particular genre; learn as much as you can, do as much as you can and never stop," said Brooking. At 68, he is learning Shibori, an eighth century Japanese art form.



Far left: Black Migration to the Promise Land, by Daniel T. Brooking, represents his family in their South Carolina poverty and their move to the city.

Left: Riot, digital print, by Daniel T. Brooking

Jamea Richmond-Edwards was featured in *The work spreads and people are inspired*, in the Washington Post, Arts section, Sunday, September 25, 2011. The article was a third in a series on Washington art collectors and the artists they collect.

Bruce McNeil was featured in the Sunday, Washington, Post, Lifestyle Magazine, 10/2/2011, *Anacostia River: A photographer sees its veiled beauty*.
http://www.washingtonpost.com/lifestyle/magazine/anacostia-river-a-photographer-sees-art/2011/08/03/gIQAhrRL7K_story.html

Keri Douglass: 2010 Scholarship Recipient from the AARP Foundation Women's Scholarship Program was featured in the AARP article *Developing New Strengths in Midlife*. The scholarship enabled Keri to transfer to Howard University and pursue a double major in photography and filmmaking.

Artist Interview: **Claudia “Aziza” Gibson-Hunter**

Jun 2nd, 2011

by Clarke Art Consulting.



Clarke Art Consulting had the honor of interviewing Claudia “Aziza” Gibson-Hunter. Aziza combines printmaking and assemblage with painting to create mixed media, political art. She earned a MFA in printmaking from Howard University and went on to develop one of the first Non-Toxic printmaking studios in the country. Later, she became the co-founder of Black Artists of DC.

Aziza’s works have been exhibited New York, Texas, Argentina and Poland, and a part of the Washington DC Art Bank and John A. Wilson permanent collections.

Q: Where were you born?

Claudia “Aziza” Gibson-Hunter: I was born in Philadelphia, Pennsylvania. My mother was a person steeped in culture: dance, literature, art, theatre, and music flowed through my household. I didn’t have a choice — art was always a part of my life.

Q: When did you first discover your creative talents?

Claudia “Aziza” Gibson-Hunter: My grandfather acted as a curator at the Pyramid Club House in Philadelphia, a gathering place for Black professionals. My mother, Jessie Gibson, loved art and created spaces for creativity. We made our own Piñatas for our fantastic Christmas parties. We had fashion shows, plays, dance classes and African American History classes going on right in our home. The children in our neighborhood were a part of this wonderful circus. To top it off, my father, Charles Gibson, loved to design and remodel apartments, and he asked my opinion about the renovations he was planning. I’ve been exposed to the design of living space since I was a toddler. My neighborhood was Black, struggling to be middle class, and rich in creative energy. The creativity just flowed. It was a seamless part of life.

Q: What type of education did you receive?



*2 Tables
1 Daughter
by Claudia Aziza
Gibson-Hunter*

Claudia “Aziza” Gibson-Hunter: The old story — I was the classroom artist. I attended Saturday school at the Lea School arts center as a child, Jeannette Banks, a wonderful Black artist and arts administrator in Philadelphia, had a program at Moore College of Art, and I was a part of that too. Overbrook High School had a art magnet program which I entered in eighth grade, and went on to the Parkway Program, where I was encouraged to take a college class in drawing anatomy at Philadelphia College of Art (now P). From there I entered Tyler College of Art, but transferred to the main campus of Temple University searching for a connection to my cultural heritage which was not available at Tyler. Next, off to Howard University for graduate school.

Since then, I have continually been taking classes, workshops, and been involved in residencies to constantly expand both knowledge and skills. Lastly, I share what I learn so I have taught [classes] from Pre-K through graduate school.

Q: How would you describe your art style?

Claudia “Aziza” Gibson-Hunter: In process. I am growing, learning, expanding. I have been influenced by everyone from Charles White to Gauguin, from Nancy Spiro to Elizabeth Catlett, Sam Gilliam, and Jeff Donaldson, the list is massive. I look at everything, everything! In process, that is all I can say — my work is in process.

Q: Have you always done the type of art you are doing now?

Claudia “Aziza” Gibson-Hunter: No. I have moved from figurative, to nonfigurative, conceptual, to totally abstract. I am on the move.

Q: What materials do you use to produce your work?



*CODE RED: Shock
and Awe by Claudia
Aziza Gibson-Hunter*

Claudia “Aziza” Gibson-Hunter: Everything. I paint with brushes, and brooms too. Much of my background is in printmaking, and painting, but I love to incorporate found objects at times. Whatever it takes to express the concept and emotion.

Q: Do you see yourself as a political artist?

Claudia “Aziza” Gibson-Hunter: Yes. All art is political. Even when I take a break from the overt political work, that is a political decision.

Q: Is there a specific statement you are trying to make with your work?



*Surge by Claudia
Aziza Gibson-Hunter*

Claudia “Aziza” Gibson-Hunter: The “Suspicious Activities” Series can be confrontational. There are over 40 pieces in this collection, so this exhibition is just a sampling of the work. I don’t want to tell people what to think, I do want to encourage people to both think and feel.

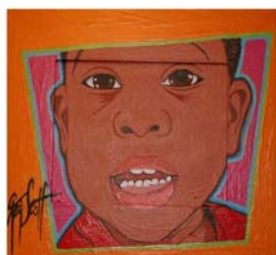
Q: Lastly, any words of advice for aspiring artists?

Claudia “Aziza” Gibson-Hunter: I am going to tell aspiring artists to do what no one will tell them to do — research this business! Get to know what it is, really is, it’s quirks, nuances, and it’s rules. It will surprise you. Then, if you are still interested, go for it with everything you’ve got. See, learn, create, practice. Be open to all types of art, from everywhere in the world.

Roy Lewis was featured in a Chicago Sun-Times article, *Roy Lewis photos a potent slice of life*, by Mike Thomas, November 10, 2011.

HAPPENINGS

Millennium Arts Salon Club held a private reception at the Hillyer Art Space to celebrate *In Unison* artists and the launch of the traveling phase of the project, April 22, 2011. Also, *Selected Works from In Unison* were shown at the Hillyer in an intimate and inviting space.



Gregory Scott was one of three artists who were featured in the annual Art & Soul Charity Auction. The 9th Annual Art & Soul Charity Auction is a partnership with artists who care deeply about our community and support the mission of the National Center for Children and Families (NCCF). These artists contributed their most valuable gift to the community: their artistic expression.

Our Children...Our World by Gregory Scott

A big CONGRATULATIONS to **Michael Platt** and **Carol Beane**, whose limited edition art book *Abandoned Spaces* was just collected by the National Museum of Women in the Arts. The few remaining copies are available through International Visions.

Daniel T. Brooking represented the Senior Textile Arts Renaissance (STAR) and Elders Learning Through the Arts (ELTA) before the DC Council Committee on Economic Development and gave testimony at the FY Agency Budget Hearing concerning the impact of the DC Commission for the Arts and Humanities’ performance and achievements for fiscal year 2012.

Check out **Hugeaux’s** web site at <http://www.hugeaux.com/> for his latest accomplishments, ie. travel, books, stamps and exhibitions.

Victor Ekpuk’s Open Studio, Eckington School, Washington, DC, November 12, 2011.



18 *Pour Your Art Out* (PYAO) apprentices display their mosaics relating to some aspect of nature. Lead artist **Adjoa Burrowes** (on left) and assistant Natalie Ramirez (on far right). Talented youth work for 7 weeks in this art skills and jobs skills training program in Montgomery County.

Grants, awards

Audrey L. Brown received a grant through DCCAH for her Elders Learning Through the Arts (ELTA) program.

Bruce McNeil received a grant through the Small Projects Program, DCCAH.

Eugene R. Vango received a Ribbon for Best of Painting in *Black Creativity*, Museum of Science and Industry, Chicago, Illinois.

Sonya Clark received grants for two projects: the first from Culture Works in Richmond, VA. and the second is from Art Matters in NYC. Both grants are for projects that will extend her artwork into the community. She also received a Smithsonian Artist Research Fellowship at the National Museum for African Art.

BLAST FROM THE PAST

Convergence of Vision: The Power of Art 2006

<http://www.youtube.com/watch?v=ob-Ng5YKljM&feature=youtu.be>

Art Review

In Unison: 20 Washington, D.C. Artists—Washington Post, Going Out Guide,

IN UNISON: 20 WASHINGTON, DC ARTISTS, Painterly Visions Magazine,

Anne Marchand, January 15 - February 26, 2011

Artists: bk.iamART.Adams, **Akili Ron Anderson**, Sondra N. Arkin, Paula Crawford, Sheila Crider, Edgar Endress, Helen Frederick, **Claudia Aziza-Gibson Hunter**, Sam Gilliam, Susan Goldman, Tom Green, Martha Jackson Jarvis, Walter Kravitz, **Gina Lewis**, EJ Montgomery, **Michael B. Platt** and **Carol A. Beane**, Al Smith, Renee Stout, Yuriko Yamaguchi, and Joyce Wellman.

The Kreeger Museum presents *In Unison: 20 Washington, DC Artists*. The exhibition is a result of a project initiated by the renowned Washington, DC artist Sam Gilliam who invited 20 artists from the community, working in different styles and media, to come together to make a series of five monoprints, one of which would be selected for the show. Curating the selection of

prints were Judy A. Greenberg, Director of The Kreeger Museum, Marsha Mateyka of the Marsha Mateyka Gallery, Claudia Rousseau, Ph.D., art critic and art historian and Sam Gilliam.

Counted among the participants are painters, sculptors, digital media and installation artists and a few printmakers, all established names in the DC region. Each was challenged to make monoprints in the welcoming environment of the print studios at the George Mason University School of Art. Printmaking is traditionally a collaborative art form. This enriching experience provided opportunities for interaction among the artists and promoted a true sense of collaboration.

The Kreeger Museum has always supported and encouraged artists in the DC metro area. Director Judy A. Greenberg states, "We are pleased to exhibit these 20 monoprints by outstanding talent whose work clearly shows the extended range of style and expression found in Washington, DC."

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In Unison: 20 D.C. Art Collaborate, Pink Line Project-on line

"Printmaking brings artists together – constructing and deconstructing their images – taking a chance, stepping out of their comfort zone, out of the safety of their studios".

This statement by artist Susan Goldman sums up the six-month collaborative project by Washington painters, sculptors, printmakers, digital media and installation artists in creating one-of-a-kind monoprints on exhibit at The Kreeger Museum.

Each artist's print is individual – yet the group show as a whole presents a stunning portfolio of Washington's vibrant arts community. The project – initiated by artist Sam Gilliam working with Helen Frederick at George Mason University – includes both established and young area artists:

Painter Tom Green – in one of his first monoprints – creates a striking skeletal form in "Charred 1" similar to his sculptural paintings.

Multimedia artist Renee Stout - whose work is inspired by African and personal beliefs – creates a "Rusted Sign" of magical potions for Lover's Hearts.

Printmaker Helen Frederick creates an eerie image of today's headlines in "Armored VI" – a black-and-white monoprint of the artist's arm as a rifle.

Sculptor Martha Jackson-Jarvis draws from nature in "Spirit Bones II" – a colorful monoprint and rice paper collage of coral images.

Painter Sondra N. Arkin works in encaustic creating luminous surfaces and texture. In her monoprint "World of the Living" she creates an embossed image of circles of wax resembling cellular tissues.

Mixed-media artist **Gina Marie Lewis** in her first printmaking experience layers rubber mat on Japanese paper to create “Transparent Overture II” – a patchwork of windows of color.

Other artists in the exhibit include bk.iamART.Adams, **Akili Ron Anderson**, Paula Crawford, Sheila Crider, Edgar Endress, **Claudia Aziza Gibson-Hunter**, Sam Gilliam, Susan Goldman, Walter Kravitz, EJ Montgomery, **Michael Platt** and **Carol A. Beane**, Al Smith, Joyce Wellman, Yuriko Yamaguchi.

“In Unison” is sponsored by the Millennium Art Salon, a supporter of the DC arts community for 10 years. Each artist in the project created a series of five monoprints – one of which was chosen for the exhibit. Additional prints are available for collectors by contacting info@millenniumartsalon.org.

The exhibit of 20 Washington DC artists continues The Kreeger Museum tradition of exhibiting and supporting local artists. “From our Washington Color Field Remix exhibit to our biennial DC Artist’s Award to our collaboration with the Washington Sculptors Group, we believe in supporting the local scene,” says Kreeger Museum director Judy A. Greenberg.”

“In Unison” is on exhibit from January 15-Feb. 26, 2011 at the [Kreeger Museum](#).

"In Unison: 20 Washington, DC Artists", presently on view at the [Kreeger Museum](#) through February 26th has been getting a lot of attention in the scant art press around the DMV.

Daily Campello Arts-Campello Saturday, February, 5, 2011

In Unison: 20 Washington, DC Artists, is an exhibition derived from a monoprints project initiated by DC artist Sam Gilliam.

Gilliam "invited 19 established and respected painters, sculptors, printmakers, digital media and installation artists working in different styles, to join him in creating several print portfolios. Each made a set of five monoprints, one of which was chosen for the show by Sam Gilliam, Judy A. Greenberg, Director of The Kreeger Museum, Marsha Mateyka of the Marsha Mateyka Gallery and Claudia Rousseau, art critic and art historian."

As stated by Rousseau, “Creating a group portfolio and exhibiting together express the ideas of unity and identity that are underlying motives of the project, and which are vital to sustaining a thriving artistic community.”

[Millennium Arts Salon](#) is the exclusive sponsor of this major exhibition at the Kreeger

As far as coverage, most recently, TV Station WETA - DC in their "Around Town" segment, highlighted [a film clip about the show](#). The clip features commentary by Corcoran School of Art Professor Janis Goodman, and artist Bill Dunlap (both of whom are in my [100 Washington, DC Artists book](#)).

The show was also reviewed earlier in the [WaPo by Kriston Capps](#). Read that review [here](#)

Mel Hardy, Chairman of Millennium Arts Salon has written a response commentary on the

article by Kriston Capps, so read [Capps' review](#) first before you read the below response:

Kriston: Yours is a remarkable recitation of context for what you observed as the production of this sampling of a body of works of art created at GMU. What you could not have observed was the origination of vision of a major artist in Sam Gilliam, and its interplay under the sponsorship of a local arts-advocacy and arts-community building organization in Millennium Arts Salon, the fiscal convener of the exhibition.

Your attribution of the "patronage" of Kandinsky and Klee is a wonderful gift from you as an established art critic to each of the "In Unison" artists hanging at the Kreeger. It is lost on no one that Judy Greenberg's willingness to accept this exhibition represents a major advance in the careers of many of the artists.

In this, perhaps you may have missed the point with your focus on "looking back" to the restrictions imposed on innovation and creativity by our local Washington artists, by a less-than-assertive Washington cultural infrastructure. Your highlighting the preponderance of African American artists in the exhibition dismisses completely the sponsor's and project team's structured framework for persons across the spectrum of cultural, ethnic, aesthetic, experience, gender, and age identities to experiment with artistic and aesthetic dialogue whilst in the process of creation of works.

You could not have known Sondra Arkin's frustration with running her typical encaustics through a press only to work with the master printmakers to innovate in finding process to present her beautiful details. You could not have known the truly vanguard applications of tools by Akili Ron Anderson in the creation of his works, and for which each of the five "small paintings" he created are tour de force works of art.

To what many observers of this important exhibition, perhaps like yourself, might immediately attach to recent historical reference, "looking back" in your parlance, you may miss the prospective references to our national need for modeling how Americans, regardless of station, cultural, or ethnic identity, can find ways to interact in the spirit of innovation, in the finding of new ways to re-calibrate our national dialogue for building a sense a national identity, an American culture.

The project team was lead by: Sam Gilliam in identifying the artists who would inspire a new Washington signature in collaborative creativity; Juanita Hardy of Millennium Arts Salon who initiated and funded the enterprise; Helen Frederick and Susan Goldman who "mastered" the printmaking and counseled many of the artists in innovation; Claudia Rousseau, who provided art historical and critical context; and Judy Greenberg, who housed this new vision of the American experiment with American inter-culturalism.

Of course, none of this is possible without the creatives themselves, and we are all grateful that the artists would lend themselves to this highly managed strategy. It is refreshing to read your review of the exhibition, Kriston, as your "backward looking" perspective provides that essential balance that fuels those of us in the creative classes to look forward to our leadership in the better America that is to come.

All Together Now: 'In Unison,' at Kreeger Museum

Painter Sam Gilliam is a local treasure. He burst onto the international arts scene along with the Washington Color School in the '60s with his groundbreaking color field paintings, and later drew inspiration from jazz greats Miles Davis and John Coltrane for his more experimental works in the '70s. Gilliam continues to leave his mark on the city and was recently tapped to create a large-scale mural to be installed this year at the Takoma Metro station.

This month the Kreeger Museum presents "In Unison" a showcase of 20 local artists that offers an overview of the state of arts in the District. The unifying theme is the monoprints, essentially a printed painting that plays with subtle variations of paint application and printing pressure. The featured artists worked in the medium — some for the first time — at the George Mason University print studio, each ultimately producing five pieces reviewed for the show by a panel including Gilliam and Kreeger director Judy Greenberg.

"There's a real diversity, but it holds together well as one body", Greenberg says of the show. She says she hopes the exhibition puts a spotlight on D.C.'s vibrant and evolving arts scene, and the city's inspiring artistic legacy.

"We have very talented artists, but they're not given enough recognition", she says. "This show is meant to reintroduce people to the diversity of the arts in the city."

Susan Goldman

A master printer and publisher at Rockville's Lilly Press and an assistant professor at George Mason University, Goldman knows well the challenges and rewards of collaborative art-making. Her own prints are created using a multi-drop method, in which inks are layered on the page before being wiped away, producing the trademark glows and shadows that give her pieces their distinct personality. "Black Blossom III" is above.

Renee Stout

Taking inspiration from her African roots, American heritage and life in the District, Stout's sculptures, photographs and paintings are full of introspection and humor. She even has an imaginary alter ego, herbalist and fortune-teller Fatima Mayfield, who she channels in her art. Stout's work has been shown at New York's Museum of Modern Art, the Smithsonian American Art Museum and the Netherlands' Afrika Museum.

Tom Green

No, not the Tom Green who was married to Drew Barrymore for one brief, shining moment. This Green is a local painter whose playful pieces recall Keith Haring or New Age hieroglyphs. Green has been part of Washington's arts scene for four decades; he's taught at the Corcoran College of Art and Design, won two N.E.A. fellowships and shown works at New York's Guggenheim Museum and Moscow's Tretyakov Gallery.

» [Kreeger Museum](#), 2401 Foxhall Road NW; opens Sat., runs through Feb. 26, \$10; 202-337-3050. Written by Express contributor Nevin Martell

[The Kreeger Museum](#) is hosting "[In Unison: 20 Washington, D.C. Artists](#)," a showcase of new printmaking.

The exhibition is the result of an unusual collaborative effort. Many artists work alone, and may only cross paths in a group show. But this show, the result of an idea of artist Sam Gilliam, put the painters, printers and sculptors together in a studio.

"We asked [Sam Gilliam](#), who is on our advisory board, to do a commemorative print for our 10th anniversary. Sam, because he is thinking all the time, suggested a much more ambitious project," said Melvin L. Hardy, Jr., the founder with his wife, Juanita Boyd Hardy, of the Millennium Arts Salon. The Salon, the sponsor of the show, is a nonprofit, based in Columbia Heights, that promotes local artists and arts education through exhibitions and discussions.

With Gilliam's involvement, 19 other artists were asked to participate. The goal was to have a cross-section of cultures, ages, gender and mediums.

Each artist made five monoprints at the print studio of the George Mason University School of Art.

The sessions, said Hardy, were "really quite a gumbo of energy and creative outpouring. People came with different experiences and approaches. Some hadn't done printmaking before; some are experts. It was quite an informative exercise in how we can look at collaborations."

Then a committee selected the most interesting of each artist's work, creating for the gallery what is called "a group portfolio." In addition to Gilliam, the committee included Judy A. Greenberg, director of the Kreeger, gallery owner Marsha Mateyka and art critic Claudia Rousseau.

"The beauty of the show is it's a combination of artists working in different media and then working with each other in the print studio," Greenberg said. This show is a continuation of the partnerships the Kreeger has established with local art groups. Working with the Washington Sculptors Group, they rotate artists' work on the grounds every two years.

Gilliam has a new print in the exhibition. The other artists are: bk.iamART.Adams, **Akili Ron Anderson**, Sondra N. Arkin, Paula Crawford, Sheila Crider, Edgar Endress, **Claudia Aziza Gibson-Hunter**, Helen C. Frederick, Susan Goldman, Tom Green, Martha Jackson-Jarvis, Walter Kravitz, **Gina Marie Lewis**, EJ Montgomery, **Michael B. Platt** and **Carol A. Beane**, Al Smith, Renee Stout, Joyce Wellman and Yuriko Yamaguchi.

The show will be on view through Feb. 26 at the Kreeger Museum, 2401 Foxhall Rd. N.W. Admission is \$10. Docent tours are available by appointment Tuesday through Friday. The museum is also open Saturday but closed Sunday and Monday.

Amber Robles-Gordon's show at [Pleasant Plains Workshop](#) is called "Wired," but fabric is the principal ingredient. Working entirely with found objects, the Caribbean-rooted local artist arrays ribbons and scraps on (mostly) wire frameworks. The result is a riot of colors and patterns, evoking the tropics while playing on the contrast between the rigid frames and malleable fabric. In such pieces as "Dynasty," the tightly clumped tatters suggest both thick vegetation and the rhythms and hues of island life.

Although Robles-Gordon does sometimes bend the found frameworks to achieve the basic contour she wants, a few of the pieces still seem a little haphazard. The most appealing works are the ones built on recognizable shapes, notably "And So It Is." Here, the colorful remnants

hang on a gold-painted bicycle wheel, giving form to the patchwork. The artist has compared this piece to a family crest, but even without the personal connotations, the abundance of tones and textures is pungent. *Jenkins is a freelance writer. Washington Post*

Posted at 11:19 AM ET, 11/28/2011 The Washington Post, The Root DC Live

Black photographers tell their stories

By Macy L. Freeman

Camera flashes lit up the Center for Green Urbanism as African-American photographers huddled around **Gloria Kirk**, a petite woman dressed in all black with green eye shadow.



Gloria Kirk began her career in photography after retiring from a foreign service position in 1996. (Macy L. Freeman - The Washington Post) Kirk, 66, picked up a camera after she retired from the Foreign Service and hasn't put it down since. She was one of several members of [The Exposure Group African American Photographers Association](#) whose work is currently on display at the Center for Green Urbanism on Benning Road in Northeast.

"You have your own story to tell and you need to get it out there otherwise other people will tell your story for you, and it's going to be wrong," she said, "so you tell your own story in whatever manner is comfortable for you," Kirk said.

On a recent weekend, the Exposure Group, founded in 1978, gathered to admire each other's work. The photographs on the wall reflect images from across the globe.

Sharon Farmer, 60, was born and raised in southeast Washington. She was [the White House photographer during Bill Clinton's administration](#). Her time there made Farmer "real clear about how government works and how it doesn't." She doesn't like the term "black photography."

"Why can't it just be photography?" she said. "We would embrace everybody else much more than they'll ever embrace us. Unfortunately, racism is still alive and well in America, and it's even spread out across the world courtesy of how we depict people in entertainment."

Zandra Chesnut and her husband Dennis own the Center for Green Urbanism. When Chesnut began shooting photos of her community, she honed in on how much trash she saw. She joined the Exposure Group to better her skills as a photographer and said she wants people to see how littering affects their community.

"Here at the Center our mission is to make folks aware of their environment," she said.

According to Chesnut, the materials used at the Center are recyclable, energy efficient and environmentally safe. The photos in the "A Sense of Place" gallery will be up at the Center for viewing until Dec. 3.

@TBD Arts , Inside D.C. Entertainment

The exhibition 'The Blues and Other Colors' evokes jazz

By Kim Chi Ha (Twitter [@kimchiha](#))



The Dream Chamber: In Conversation (Jarvis Grant)
Tim Davis grew up in Chicago in the '60s and '70s, when the blues permeated local clubs and bars. "For me, as an artist, when I looked at my work I had no absence of blues," he says. "If you started to look at what's around us, it's blues everywhere...we don't think about how important that color is."

The photographer and gallery director is the curator of "[The Blues and Other Colors](#)," a show that shares its name with an album, recorded in 1968 and 1969, by the late jazz saxophonist James Moody.

The DC Arts Center's current exhibition features the works of nine artists' interpretation of the "blues." Davis left the parameters open-ended. "You see it, the ocean, the blue sky, it's like a natural thing that kind of just radiates within us, and I think that's why artists are drawn to use blues within their palettes. I wanted everybody to kind of recognize that," he says. "But it can also mean negative — that you're hurting, sadness, you got the blues,...the music genre."

Whether in realism, in abstraction or in digital, all 12 works in the show share a relationship. Caroline Goodrich's *Duality*, an encaustic on wood panel, is a breathtaking abstraction that conveys an earthly feeling, while J'Nell Jordan's *Mirage*, an oil on acrylic on Masonite board, documents scenes in bars and public places. In this piece, people are hanging out, and there's a sense that the scene's filled with the *blues* -- maybe sadness, maybe music.

Jarvis Grant's pieces, *In Conversation* and *The Quest*, are pieces of a larger series. Chromatically fitting, Grant says, *In Conversation* features two people — who are physically the same person — in a bedroom, in thought, splashed against the backdrop of a blue sky wall. "The more intimate setting of the bedroom, I kind of think of that photograph as this kind of place where thought takes place, but not just thought but thinking of things outside of oneself [and] thinking of things inside of self."

Other pieces in the show speak as accidental mirrors of one another. Cedric Baker's *Moon Indigo*, is an abstract interpretation of [Duke Ellington's composition](#) but the same feeling resonates in Bruce McNeil's *Heavenly*, a digital print on canvas of the Anacostia River. When Davis asked the artists if they'd listened to jazz or blues while composing their pieces, he found that many of them did. Although the "blues" as a theme unites the works, "what they did abstractly, and what they did realistically came together because I believe there was a common goal...the music."

"*The Blues and Other Colors*" runs to Jan. 8 at [DC Arts Center](#).

Art Bank Collection.

The D.C. Commission on the Arts and Humanities (DCCA) announced the 32 artists whose artworks will be added to its Art Bank Collection. The artwork of the 32 artists chosen will be purchased and added to the DCCA's collection that is loaned to District Government agencies for display in public areas.

Close to 2,000 works were submitted for consideration for the Art Bank Collection. A panel of local artists, arts administrators and patrons vetted the artworks. The total budget for the collection was \$150,000.

The artists chosen for the 2012 Art Bank are Anne Albagli, Daniel Altshuler, Joseph Barbaccia, Joan Belmar, Natalie Chung, Wesley Clark, Charles Cohan, Billy Colbert, Robert Cole, Cynthia Connolly, Michael Crossett, Mary Early, Lisa Farrell, Michael Farrell, **Claudia Gibson-Hunter**, Greg Hannan, Ryan Hoover, **Ellington Robinson**, Katherine Mann, **Bruce McNeil**, **Michael Platt**, Beverly Ress, Preston Sampson, Michael Enn Sirvet, Di Stovall, Lou Stovall, Lynn Sures, Jessica Van Brakle, Kirk Waldroff, Yvette Watson, Roy Woelfer, and Denise Wright.

OUTREACH

Daniel T. Brooking, Archivist for BADC introduced the National League of Pen Women to the Mount Pleasant Baptist Church in Washington, DC, and Committee Chair Anna Di Bella, Founder of Fore Angels Press, shipped forty copies of the *Dragon Who Lives Next Door* to the church. The Reverend Emmet Young, III, gratefully acknowledged that the books were used in their summer camp program. They also planned to use the books in their fall school program.

2011 BADC CALENDAR

THE ART SCHOOL ANNEX ON SHERMAN AVENUE

Howard University

2467 Sherman Ave NW Wash DC

January 16 Business/Critique
The Howard University Annex

February 20 Business/Critique
The Howard University Annex

March 20 Business/Critique
The Howard University Annex

APRIL 17 Business/Critique
The Howard University Annex

MAY 15 Business/Critique

JUNE 26 Business/Critique
The Howard University Annex

JULY 17 Washington Glass School

AUGUST 21 Business/Critique
The Howard University Annex

SEPTEMBER 18 Business/Critique

OCTOBER 16 Business/Critique
The Howard University Annex

NOVEMBER 20 Business/Critique, cancelled due to Howard University Lock-In.
The Howard University Annex

DECEMBER 18 Business/Critique, cancelled.
The Howard University Annex

LIST OF VENUES

A

American University Museum at the Katzen Arts Center
4400 Massachusetts Avenue, NW
Washington, DC 20016
(202) 625-7555
www.american.edu/katzen

Annie's Art Gallery
5814 Allentown Way
Camp Springs, MD 20748
(301) 449-9588
F: (301) 630-4050
anniesartgallery@gmail.com

Art In Garden Show (Bi-Annual)
1st weekend in May and 1st weekend in October
3218 Chestnut Street, NE
Washington, DC 20018
(202) 269-2757,
T.H. Gomillion (contact person)

Artomatic
news@artomatic.org
www.artomatic.org

Arts Club of Washington
2017 I Street, NW
Washington, DC 20006
(202) 331-7282

AYN Studio 923 F Street, NW
Suite#201
Washington DC 202-271-9475
gediyon@AynStudio.com

B

Sewall-Belmont House & Museum
144 Constitution Avenue, NE
Washington, DC 20002

C

Capital One Headquarters
1680 Capital One Drive
McLean, VA 22102-3491
(703) 720-1000

Center for Green Urbanism
3938 Benning Road, N.E.
Washington, DC

Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006

(202) 639-1700

The Corner Store Gallery
900 South Carolina Ave., S.E.
(9th and S. Carolina Ave., S.E.)
Washington, DC 20003
Kris Swanson - (202) 544-5807

Chicago Museum of Science and Industry
Black Creativity,
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
<http://www.msichicago.org>
Octavia Hooks, Community Affairs
(773) 684-1414 (Octavia Hooks)
Request for the Black History Exhibit goes out in
October for the following February exhibit.

Cryor Gallery
Coppin State University
2500 West North Avenue, Baltimore
Maryland, 21216.
(410) 951-3368 or (410) 951-3370

D

District of Columbia Art Center (DCAC)
2438 18th Street, NW
Washington, DC 20009
(202) 462-7833
www.dcartscenter.org

E

F

Foundry Gallery
1314 18th Street, NW
1st. Floor
Washington, DC 20036
(202) 463-0203
www.foundry-gallery.org

G

Gallery at Flashpoint
916 G Street, NW
Washington, DC 20001
(202) 315-1305
www.flashpointdc.org

Harvey B. Gantt Center for African-American Arts +
Culture
551 S. Tryon Street
Charlotte, NC 28202
(704) 547-3700
<http://www.ganttcenter.org/web>

Joyce Gordon Gallery
406 14th Street
Oakland, CA
<http://joycegordongallery.com>

Govinda Gallery
1227 34th Street, NW
Washington, DC 20001
(202) 333-1180
www.GovindaGallery.com

H

H & F Fine Arts
3311 Rhode Island Avenue
Mount Rainier, MD 20712

Hampton University Museum
Hampton VA, 23668
(757) 727-5308
museum@hamptonu.edu

Harmony Hall Regional Center
10701 Livingston Road
Fort Washington, MD 20744
(301) 203-6069
Stuart Diekmeyer

Hemphill Fine Arts
1515 14th Street, NW
Washington, DC 20005
(202) 234-5601
www.hemphillfinearts.com

Hillyer Art Space
9 Hillyer Ct. NW
Washington, DC

Honfleur Gallery
1241 Good Hope Road, SE
Washington DC 20020
www.honfleurgallery.com
Contact:
Briony Evans, Creative Director
Phone: 202-889-5000 x113
Cell: 202-536- 8994

I

International Visions Gallery
2629 Connecticut Avenue
Washington, DC 20008
202-234-5112
intvisions@aol.com

J

Wilmer Jennings Gallery at Kenkeleba
219 E. 2nd Street
New York, NY, 10009

Just Lookin' Gallery
40 Summit Avenue
Hagerstown, Maryland 21740
(800) 717-4ART (4278)

K

Kefa Cafe
963 Bonifant Street
Silver Spring, MD 20910
(301) 589-9337

Martin Luther King, Jr. Memorial Library,
901 G Street, NW
Washington, DC 20001-4599
(202) 727-0321

L

Reginald F. Lewis Museum of Maryland
African American History & Culture
830 E. Pratt Street
Baltimore, MD 21202
(443) 263-1800
www.africanamericanculture.org

Long View Gallery
1302 9th Street
Washington, DC 20001

M

Mamasita Movement and Wellness Studio
Belly Dancers of Color Association (BOCA)
6906 4th Street, NW
WASHINGTON, DC 20012
(202) 545-8888
www.gomamasita.com

Market 5 Gallery
201 7th Street, SE
Washington, DC 20003
(202) 543-7293
www.market5gallery.org

Maryland Art Place
8 Market Place, Suite 100
Baltimore, MD 21202
www.mica.edu

Millennium Art Center
65 Eye Street, SW
Washington, DC 20007
(202) 479-2572
<http://millenniumartcenter.org>

Millennium Arts Salon
1213 Girard Street NW
Washington, DC 20009
(202) 319-8988
info@millenniumartssalon.org

MOCA DC Gallery
1054 31st Street, NW
Washington, DC 20007
David R. Quammen
(202) 342-6230
www.mocadc.org

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, MD 20708
(301) 953-1993
www.pgiparks.com/places/artsfac/mcac.html

Galerie Myrtis
2224 North Charles Street
Baltimore, Maryland 21218

N

G.R. N'Namdi Gallery
1435 Randolph Street
Detroit, MI
(313) 831-8700

G.R. N'Namdi Gallery
110 N Peoria St
Chicago, IL 60607
312-563-9240

O

Oneeki Design Studio
2103 N. Charles Street
Baltimore, MD 21218
(410) 962-8592

Overdue Recognition Art Gallery
6816 Racetrack Road
Bowie, MD 20715
301-262-3553
overduerecognition.com

P

Parish Gallery
1054 31st Street, NW
Washington, DC 20007
(202) 944-2310
www.parishgallery.com

Peace and A Cup of Joe Cafe
713 W. Pratt Street
Baltimore, MD 21201
(410) 244-8858

Pierce School Lofts
1375 Maryland Avenue, NE
Washington, DC

Pope John Paul II cultural Center
3900 Harewood Road, NE
Washington DC 20017
(202) 635-5400

Project 4
1353 U Street NW, 3rd floor
Washington, DC 20009
(202) 232 4340

Pyramid Atlantic
8230 Georgia Avenue
Silver Spring, MD 20910
(301) 608-9101
www.pyramidatlanticartcenter.org

Q

R

Ramee Art Gallery
606 Rhode Island Ave NE
Washington, DC 20002

Results Gym, Capitol Hill
315 G Street, SE
Washington, DC 20003

Roxanne's Artiques and Art Gallery
3426 9th Street, NE
Washington, DC 20017

S

Gallery Serengeti
7919 Central Avenue
Capitol Heights, Maryland 20743
(301) 808-6987

Spectrum Gallery
1132 Q Street, NW
Washington, DC 20009
(202) 333-0954
www.spectrumgallery.org

Wohlfarth Galleries
3418 9th Street, NE
Washington, DC 20017
(202) 526-8022

The Mansion at Strathmore
10701 Rockville Pick
North Bethesda, MD 20852
(301) 581-5200
www.strathmore.org

Snow Hill Manor
13301 Laurel-Bowie Road
Laurel, Maryland 20724
(301) 725-6037

T

TMiller Gallery
654 H Street, NE
Washington, DC 20002
(301) 807-6552

Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314
(703) 838-4565
www.torpedofactory.org

Touchstone Gallery
406 7th Street, NW, second floor
Washington, DC 20004
(202) 347-2787
www.touchstonegallery.com

Transformer Gallery
1404 P Street, NW Washington, DC 20005
202-483-1102
info@transformergallery.org

U

V

Vivant Art Collection
Gallery Row
60 North 2nd Street
Philadelphia, PA 19106
(215) 922-6584
www.vivantartcollection@gmail.com

Vivid Solutions Gallery
2208 Martin Luther King, Jr. Avenue, SE,
Washington, DC.

W

Washington Printmakers Gallery, Washington, DC

The following is a partial list of BADC member's websites.

NAME	WEBSITE/EMAIL	MEDIUM
Akili Ron Anderson	http://www.akilironanderson.com	Stained Glass
Cedric Baker	http://web.mac.com/cbakerart	Painting
Brenda Bates Clark	www.batesclark.com	Ceramics
Daniel T. Brooking	http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/6179.html	Digital, Mixed
	http://artfile.wpadc.org/view_artist.php?aid=5195	
James Brown, Jr.	http://artfile.wpadc.org/view_artist.php?aid=124	Mixed, Fiber
Larry Poncho Brown	www.larryponchobrown.com	Mixed
Amy Bryan	www.freewebs.com/amybryan	Printmaking
Adjoa Burrowes	www.adjoaburrowes.com	Mixed, Collage
Al Burts	alburts.com	Painting, Ballpoint
Lilian Thomas Burwell	www.burwellstudios.com	Wood/Oil
Rosetta DeBerardinis	www.RosettaDeBerardinis.com	Mixed
Meseret Desta	www.artmesk.com	Painting
Summer Dye	www.summerdye.com	Mixed
Victor Ekpuk	www.victorekpuk.com	Acrylic/Mixed
Mekbib Gebertsadik	www.artmesk.com	Oil, Acrylic
Elsa Gebreyesus	www.elsabet.com	2-D Acrylic
T.H. Gomillion	www.thgomillion.com	Painting
Amber Robles-Gordon	http://www.artndeed.com/id53.html	Collage, Mixed
Jarvis Grant	www.jarvisgrant.com www.creativeshake.com/jgrant	Photography
Juarez Hawkins	www.artbarge.com	Painting
Kristen Hayes	www.absolutearts.com/portfolios/k/khayes krishayes38@gmail.com	Wood, Graphic
Hugeaux (Hugo Miller)	www.Hugeaux.com	Arte Mecco
Aziza C. Gibson-Hunter		Painting, Mixed
	http://www.youtube.com/watch?v=GsnRhYH7YF4	Suspicious Activity

Sidnei Smith-Jordan	www.smithjordanarts.com	
Winston Kennedy	http://homepage.mac.com/winstonkennedy	Printmaking
Cora Marshall		Mixed
	http://stores.coramarshall.net/-strse-template/policy/Page.bo	
Adrienne Mills	www.FigurePhotos.com	Photography
Ida B. Mitchell	http://www.art-ida.com	Abstract
Camille Mosley-Pasley	www.PasleyPlace.com	Photography
Ayokunle Odeleye	www.odeleyesculpturestudios.com	Sculpture
Joyce Owens	www.artmajeur.com/joyceowens	Installation
Crystal Pittman	www.cpittmanart.com	Dry Pigment
Michael B. Platt	http://mplattstudio.com/home.html http://plattstudio.com/	Digital
Miriam Rylands	www.miriamrylands.com	Sculpture
Greg Scott	www.gregscottartist.com	Mixed, Acrylic
Deborah Shedrick	www.shedrickstudio.com	Painting, Mixed
Stanley Squirewell		Mixed http://
	www.myartspace.com/artistInfo.do?populatinglist=home&subscriberid=zmcq1nc4paek8cw1	
Simone Spruce-Torres	http://www.srs-studios.com	Illustration
Sherry Burton Ways	www.sankofastudio.com	Mixed
Joyce Wellman	http://joycewellman.com	Acrylic Painting
Rochleigh Z. Wholfe	http://wholfe.myexpose.com/gallery	Acrylic
Elnora Wilson	www.artndeed.com/elnoraw.html	Textile, Mixed
Tanekeya Word	www.tanekeyaword.com	

THE BLACK EXHIBITION

Presented by

The Black Artists of DC (BADC)

Exhibition Dates:
February 1 – March 31, 2011

Charles Sumner School Museum
and Archives
1201 17th Street, N.W.
Washington, DC 20036



Opening Reception and Artist's Talk:
Thursday, February 10, 2011
Time: 6:30-8:30 pm

Image by artist Bruce McNeil

THE BLACK EXHIBITION

The Charles Sumner
School, Museum
and Archives

1201 17th Street, NW
Washington, DC 20036

February 1 to
March 31, 2011



Where is my rainbōw?
by Jacqueline Lee





The Blues and Other Colors
District of Columbia Arts Center (DCAC)

Dream Chamber: In Conversation
Artist: Jarvis Grant

SUPPORTING THE ARTS IN THE WASHINGTON METROPOLITAN AREA AND BEYOND



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