

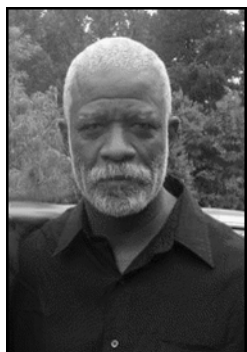


JEMBE

Annual List of
Accomplishments

Volume 4—2010
January – December

in memory of harlee little



A native of Concord, NC, Harlee Little was born the first child of six. He displayed an early interest in photography taking pictures of buildings around the campus of Livingstone College where his father worked. His works have been published and displayed worldwide in such notable venues as American Heritage, Black Excellence, Black Collegian, Columbia Journalism Review, Emerge, Espana, Essence, Harper Collins Books, Jet, People, Science Magazine, Sydney Morning Herald, The Washingtonian, Time, Washington Post, Washington Times, and ABC News 20/20. Harlee Little was a founding member of the Exposure Group: African-American Photographers Association and was an active member in the Black Artists of DC. Harlee Little died on January 1, 2009.

Why Jembe?

The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summing the people. I chose the name because we are also coming together to support each other and to present our art to the world.

Jembe contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document the work of Washington DC artists and that the documentation is readily available for future research. Towards that end, I have initiated this volume which is being sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 400 plus members and supporters. Washington DC is a cosmopolitan city. This year we extended an invitation to several foreign embassies to participate in the *Black Exhibit* (DCAC, November 20, 2009-January 10, 2010). Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking
BADC Archivist



© 2010 Daniel T. Brooking



Blog: <http://badcblog.blogspot.com>

Web: <http://www.blackartistsofdc.com>

THE BEGINNING

Black Artists of DC (BADC) began in 1999 when three artists: Viola Burley Leak, PLANTA and Claudia Aziza Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 400 members, associates and supporters from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss and address issues that impact the artistic community. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. BADC, has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of its diversity, BADC has been represented in art exhibitions at art galleries in the Washington DC metropolitan area, nationally and internationally: in Nigeria, Ghana, France and the Netherlands. BADC compliments the diversity of a cosmopolitan nation's capitol.

BADC gives training to local artists through the *BADC Summer Bridge Program* which offers instruction in the "Business" of art. The group is known for its accessibility; members are ready to help with new skills, information, creative ideas, encouragement and resources. They believe in a trans-generational exchange of ideas: the elders teach *and* learn from the youths to better serve our community. The *Peer Studio Visits* enable emerging artists to experience a much wider world of art and techniques and to converse with *living* artists which adds a further dimension to textbook training.

BADC SUMMER BRIDGE TRAINING PROGRAM offered in 2010

Beyond the Easel: How to Prepare and Market Your Artwork for Sale

When to Answer a Call To Exhibit

FRAMED! A Primer for Artists on Framing

Is Your Price Right?

Documentation is the Key!

The Use of The Laser To Create Art: Demo and Discussion

Art Bank 101

Dynamic Media for Creative Business Owners

Creating a two minute Elevator Talk

Putting Your Best Self Forward: Artist's Reception Etiquette

Preserving Your Artistic Legacy Image Bank, How to Price Your Photography

The SERIES is Serious!

Artists Tools: The Artist File and Artist Registry

More than a Room: Effective Studio Practices

Observations about Collaboration: Text/Image & Other Possibilities

BADC MISSION STATEMENT

The mission of Black Artists of DC (BADC) is to create a cooperative trans-generational training ground for Black artists. By sharing resources and teaching the disciplines of artistic expressions we ensure the continued enriching contributions of Black artists and build upon the solid foundation of the past.

Goals and Objectives

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and its members
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

The names of BADC members and associates are printed in bold. I think it is important to print the names of nonmember artists also in order to show the caliber of artists with whom we exhibit. This listing is only a sample of the work created by BADC members and associates.

Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands-on experience in art management, public relations, advertising/web and print, and more

2010 BADC ACCOMPLISHMENTS

EXHIBITIONS

JANUARY

Kaleidoscope: A Recent Retrospective, presented by The Arts Council of Metropolitan Memorial UMC, Washington, DC, January 24, 2010, artist: **Stanley Squirewell**.

What's Your Story? Art Workshop (Ages 9 to 12), Reginald F. Lewis Museum, Baltimore, Maryland. Maryland artist **Gina Marie Lewis** guides youth through the process of storytelling and illustrating their stories using a collage, January 23, 2010.

Postcards from the Edge, A Visual Aids Benefit: ZleherSmith Gallery, New York, NY, January 8-10, 2010, artist: **Rosetta DeBerardinis** www.thebody.com/visualaids/current/postcards2009.

Africobra and the Chicago Black Arts Movement, Dittmar Memorial Gallery, Northwestern University, February 12-March 17, 2010. AfriCOBRA is an African-American artist collective that formed on the South Side of Chicago in 1968 and still exists today. It is among the nation's longest running artist collectives.

Black Creativity, Chicago Museum of Science and Industry, Chicago, Illinois, January 13-February 28, 2010, artists: **Daniel T. Brooking** and **Anne Bouie**.

FEBRUARY

Mixed Media Reflections, 12 African Americans Honor Black History Month, Corner Store Gallery, Washington, DC, February 5-28, 2010, artists: Alonzo Davis, **Amber Robles-Gordon**, Helen Elliott, Larry Lyles, **Anne Bouie**, **Stan Squirewell**, **Daniel T. Brooking**, **Juliette Madison**, **Aziza Gibson Hunter**, Wayson Jones, **Gloria C. Kirk** and **Alec Simpson**. Curators: Alec Simpson, Kris Swanson and Tray Patterson.



Our Common Journey was created to share works of creative artists. It is a celebration of skills, talents, perspectives, a celebration of life. Friendship Heights Village Center, Chevy Chase, Maryland, artists: **Anne S. Bouie**, John Beckley, **Daniel T. Brooking**, **Bernard W. Brooks**, **Gwendolyn Aquí-Brooks**, **James Brown Jr.**, **Desiree Darden**, **Henry Elliott**, **Jenne Glover**, **T.H. Gomillion**, **Francine Haskins**, **Gloria C. Kirk**, **Jacqueline Lee** and **Samuel Mercer**.

Exxon Mobil Black History Month Art Exhibit, Capitol One Gallery, Fairfax, Virginia, February 2-27, 2010, artists: **James Brown, Jr.**, **Audrey L. Brown**, **Amber Robles-Gordon**, **Daniel T. Brooking**, **Anne Bouie**, and **Bruce McNeil**.

In Abandoned Places, International Visions Gallery, Washington, DC, February 3-March 13, 2010, artist: **Michael Platt**.

We Are!, Fayetteville Technical Community College (FTCC), FTCC Art Gallery, Juried Exhibition, Fayetteville, North Carolina, February 19-March 12, 2010, artist: **T.H. Gomillion**.

Culture of the Mind and Spirit, Montpelier Art Center, Main Gallery, Laurel, Maryland, February 5-28, 2010, artists: John Beckley, Rushern Baker IV, Alonzo Davis, Cheryl Dyer, Henry Elliott, **T.H. Gomillion**, **Jacqueline Lee**, Angela Mathis, Clarence Page, Roland Richardson, Elbert R. Roberson, and Kenneth Shepherd, "in an exhibition of African American artists who have a common heritage and profound links to Montpelier Arts Center".

Art+Space, Hallmark Institute Gallery, Montaque City, Maine, February 5-28, 2010, artist: **Rochleigh Z. Wholfe**.

Photographing America: 2008 - 2009, Cultural Arts Building Art Gallery, The University of North Carolina Wilmington, February 26, 2010 - March 31, 2010, artists: **Hugeau (aka Hugo Miller)**, Roger Boulay, Kristin Cheshire, Joshua Greer, Patrick Hardey, Kristina Kelly, Marta Madden Susan Moore, Marquette Mower, Arrow Ross, Benton Sampson, Ryan Steele, Shann Steiner, Anthony Waters, Scott Weber, Owen Wexler. Juried by Mark Taylor.

1st Annual Juried Exhibition, FTCC Art Gallery, Fayetteville, North Carolina, February 19-March 12, 2010, artist: **T.H. Gomillion**.

Reflections of a Movement: The Nation Center for The Study of Civil Rights and African-American Culture at Alabama State University, February 2010, artist: **Mero'e Rei**.

MARCH

Soft Sculpture, doll making classes for adults, Smithsonian Anacostia Museum, Washington, DC, March 13, 2010, June 13, 2010, July 13, 2010 and August 13, 2010, artist: **Francine Haskins**.



*Coming Home: A Collection of Works by **Rosetta DeBerardinis***, marks the artist's return to the D.C. market upon the completion of a three-year artistic residency at School 33 Art Center in Baltimore, Maryland. The work in this solo exhibition demonstrates her expansion from color field painting to abstract expressionism to urbanscapes, monoprints, sculpture and to drawings while retaining her signature energy and strong use of color, The Corner Store Gallery, 9th and S. Carolina Ave., SE, Washington, DC, March 19-April 18, 2010.

41st Annual Laurel Art Guild Open Juried Exhibition, Montpelier Arts Center, Laurel, Maryland, March 5-28, 2010, artist: **Sharon J. Burton**. The exhibition was juried by Michael Janis, co-director of the Washington Glass School in Mt. Rainier, Maryland.

You Still Excite Me!: A Sensuous Art Show, Anacostia Art Gallery & Boutique, Washington, DC, March 12-April 4, 2010, Featuring the art of, **Larry Poncho Brown, Francine Haskins**, Michele Foster-Lucas, **Adrienne Mills**, Hampton Olfus, Jr. and Greg Paige.

Doll Making Workshop, Smithsonian's Anacostia Community Museum, Washington, DC, March 23, 2010, artist: **Francine Haskins**. Famed doll artist Francine Haskins held a 5 hour workshop on the creation of an art doll using selected materials and fabrics.

Art Salon, The Historical Society of Washington, Washington, DC, March 11, 2010, Curated by **Zoma Wallace**. Dolores Kendrick, Washington's esteemed Poet Laureate, read original works "to open eyes, ears, and minds to voices of the past" while opening the stage floor to the women of the theater group *The Saartjie Project*, contemporary artist Holly Bass, and grass root art organization *Words, Beats, & Life*. Larger than life sculptures of **Akili Anderson** anchored an exhibit of Solomon Wondimu's masterpiece of Sojourner Truth and members of the **Black Artists of DC (BADC)**.

Nina Simone Experience, Space Atlanta, Atlanta, Georgia, March 11-April 21, 2010, **Gwendolyn Aquí-Brooks**, Judge., "This project is comprised of live theater, the visual fine art exhibition, fashion, theater, dance, literary performance art, and of course the music — all designed to provide an emersion into the life, history and experience of Dr. Nina Simone", artists: **Serinity Knight**, Jonathan Green, Synthia Saint James, Paul Goodnight and actor Billy Dee Williams, Michael Anthony Brown. Joyce Moore-Curator.

APRIL

9th Biannual Art In The Garden Spring Show, Washington, DC, May 1-2, 2010, great entertainment and a fabulous showcase of art from the following artists: **Gwendolyn Aquí-Brooks, Bernard Brooks**, Dirk Joseph, John Beckley, Sharon Keyer, **T. H. Gomillion, Viola Leak**, Michele F. Lucas, **Samuel Mercer, Francine Haskins**, Tamara Thomas, Roland Richardson, Elbert R. Roberson and Henry Elliott.

Seniors Textile Arts Renaissance Society (STAR) First Annual Exhibition Seniors Textile Arts, Kennedy Recreation Center, Washington, DC, April 22-28, 2010, artists: **Celia Hodges, Daniel Brooking**, Lynn Sylvester, **Bernard Brooks, Francine Haskins, Gwendolyn Aquibrooks, James Brown, Jr. and Audrey L. Brown**. STAR FY10 and ELTA FY10 have been supported by the community and the DC Commission for the Arts and Humanities. Our membership includes DC residents from several wards.



Elders Learning Through the Arts (ELTA) Annual Exhibition, Kennedy Recreation Center, Washington, April 29-May 4, 2010, artists: **James Brown, Jr. and Audrey L. Brown, Francine Haskins, Gwendolyn Aquibrooks**, Diane Anderson, Dorethia Newby, Leslie Richards and Shirley Taylor; instructors, Sorrel Greene, **James Brown, Jr. and Audrey L. Brown, Francine Haskins, Gwendolyn Aquibrooks**.

Setting the Pace: Innovators of Social Consciousness in African American Art- Black Artist of DC presented the 2010 James A Porter Honorees, Elizabeth Catlett, Dr. Floyd Coleman, and Dr. Jeff Donaldson, in an exhibition. In addition Ms. Peggy Cooper-Cafritz was acknowledged as a collector, educator, and cultural philanthropist. This historic tribute to master artists was coordinated by Amber Robles-Gordon and Akili Ron Anderson in conjunction with The DC Commission on the Arts and Humanities and The Howard University Department of Art, James A. Porter Colloquium on African American Art, Howard University Gallery of Art in the Lois M. Jones and James Wells Gallery, Childers Hall Division of Fine Arts, Washington, DC, April 15-March 14, 2010.

Named in honor of the pioneering art historian and professor, the James A. Porter Colloquium is the leading forum for scholars, artists, curators, and individuals in the field of African American Art and Visual Culture. To support the continuation of his legacy, Black Artists of DC, the DC Commission on the Arts and Humanities and Howard University joined in collaborative partnership to host the April Art Salon. This unique event celebrated an exhibition of works by the esteemed honorees.

A special address were given by Dr. Anne Ashmore-Hudson, Chair of the DC Commission on the Arts and Humanities (DCCA) in addition to remarks by Commissioner Marvin Bowser, DCCA, Tritobia Hayes Benjamin, PhD, Associate Dean for the Division of Fine Arts, Howard University, Dr. Gwendolyn Everett, PhD Chair of the Department of Art, Howard University and Exhibit Coordinators for Black Artist of DC, Amber Robles-Gordon, President

and Akili Ron Anderson, Board Member. Special guests included honorees, Dr. Floyd Coleman and Ms. Peggy Cooper-Cafritz. A special thank you was extended to the collectors who generously loaning artworks to this exhibition: Dr. Floyd W. Coleman, Howard University Department of Art, Jameela Donaldson Esq. and the Estate of Dr. Jeff Donaldson, Rev. Douglas E. Moore and Dr. Doris Hughes-Moore (providing artworks by Elizabeth Catlett).

The exhibition reception, hosted by BADC and the DC Commission on the Arts and Humanities was located in the Howard University Gallery of Art in the Lois M. Jones and James Wells Gallery, Childers Hall Division of Fine Arts, April 17, 2010. Catalogue was designed by **Daniel T. Brooking**.

In addition: as recommended by **Amber Robles-Gordon, Black Artists of DC** sponsored a *Graduate Student Open Studio*, Howard University Fine Art Atelier, Washington DC, April 17, 2010.

FEARLESS: ARTS ADVOCACY

by Tosha Grantham

On the occasion of the 20th Annual James A. Porter Colloquium, entitled *Fearless: Risk Takers, Rule Breakers, and Innovators in African American Art and Art of the African Diaspora*, Black Artists of DC (BADC) and the DC Commission on the Arts and Humanities (DCCAH) are honoring four fearless arts advocates, Jeff Donaldson (posthumously), Floyd Coleman, Elizabeth Catlett Mora, and Peggy Cooper-Cafritz. These four extraordinary individuals have shaped and inspired the Washington, DC art community and beyond. Their work has influenced generations of artists and students through their support of myriad forms of black cultural expression. Their involvement with the Howard University Department of Art has created an indispensable forum for these types of academic and artistic dialogues.

Jeff Donaldson received his doctoral degree in art history from Northwestern University. An artist and activist, Donaldson taught in the Chicago public schools, and later became an arts administrator. As a member of the Organization of Black American Culture (OBAC), he motivated the group, and organized the painting of the “Wall of Respect” in Chicago’s Southside. Painted by 12 artists, the mural featured portraits of over 50 black political leaders, musicians, and others who represented the ideals of black pride advocated by the group. Donaldson’s efforts in Chicago sparked a mural movement in other city centers throughout the country. As a founding member of AfriCobra (African Commune of Bad Relevant Artists) in 1968, Donaldson and his colleagues advocated for the further development of African Diaspora art forms that embraced African aesthetics transformed by a wealth of cultural inflections. Through his time abroad, particularly as director of the Festival of Arts and Culture in Lagos, Nigeria in the mid-1970s, he increasingly incorporated African geometric and design principles, bold colors, and “shine” in his work.

These principles developed into a concept he called, “TransAfrican” aesthetics. Born of African and African Diaspora influences, TransAfrican art considered a broad range of “traditional,” modern and contemporary approaches to form and content. Donaldson came to Howard as an art professor in 1980, and served as Dean of the College of Fine Arts from 1985 until his untimely death in 2004.

Floyd Coleman received a PhD in art history from the University of Georgia. As an artist, Coleman is best known for his abstract compositions. He also writes about Caribbean art and black abstraction, among other subjects. Coleman came to Howard University in 1987. As a professor and mentor to many art history students, he has provided firm academic grounding for scores of young people, many of whom have gone on to have successful careers as arts professionals, museum curators, and university professors. Founder of the James A. Porter Colloquium in 1990, this year marks the 20th anniversary of this academic/artistic legacy. Coleman's life work embodies principles on which James A. Porter built the foundations of African American art in the mid-20th century. Porter, a painter and art historian, was the author of the 1943 book, Modern Negro Art. He and his colleague, philosopher, Alain Locke, author of The New Negro, represented a coalescence of scholarship and artistic practice, mirrored several decades later during the years that Donaldson and Coleman overlapped at Howard University.

Elizabeth Catlett Mora was born in Washington, DC. She received her undergraduate degree from Howard University and a master's degree from the University of Iowa. Early in her career, Catlett worked with the mural division of the Works Progress Administration. She is best known for making art that addressed rural life in the Southern United States, and her sensitive portrayals of women rendered in numerous drawings, prints, and sculptures. In the 1940s, Catlett first went to Mexico City to study graphic arts, and to work in a collective graphic arts studio. Preferring Mexico's less oppressive racial climate, she became a Mexican citizen in the 1960s.

Early in the Civil Rights Movement, Catlett made politically charged statements and imagery. Her bold prints of black people with fists raised, and her clean, linear style lent itself particularly well to a poignant series of works that characterized the revolutionary sentiment of the period. A model of resistance against racial and gender-based subjugation, and the fickleness of art markets, Catlett's vast artistic legacy, as well as her contributions to Howard University and the DC arts community are deeply felt.

Peggy Cooper-Cafritz received both undergraduate and law degrees from George Washington University; she is a Woodrow Wilson Fellow. A renowned collector and philanthropist, Cooper-Cafritz has held many high-ranking civic positions, and is the founder of the Duke Ellington School of the Arts (1974). Cooper-Cafritz has also provided immeasurable support for arts and education in the Washington, DC area, especially in her role as the president of the District of Columbia Board of Education. She has ensured that generations of young people from DC's most impoverished neighborhoods have received a high quality arts education at the high school level, and she has supported numerous artists as a collector. Cooper-Cafritz, like Catlett, has always been willing to take a bold stance to foster change, and both have used their vision and their gifts to be influential and effective in their respective fields.

The Howard University Department of Art has historically been a place where black artists could incubate their ideas in various media. For decades, it was the only art school in the country that encouraged black artists to connect memory, place, and black identity, in the broadest sense, to their work as artists. Students from all over the world have come to Howard to study art, and hone their crafts in an academic environment that underscores the diversity of African and African Diaspora expression as both valid and desirable. It is important to

recognize these valiant efforts as a means of ensuring that this opportunity remains for future generations of artists (and art historians). By celebrating this history, the legacies of this event's four honorees are also perpetuated.

Black Artists of DC (BADC) is a collective of artists who have lived, worked, or were educated in Washington DC, but are not currently bound by geography. The group welcomes African Diaspora artists; their membership represents blackness broadly. Howard University alumni, PLANTA, Viola Leak, and Claudia Aziza Gibson-Hunter, graduates of the MFA Program in 1999, founded BADC. They began as an open critique forum for black artists, and sought ways to extend the atmosphere that the National Conference of Artists (NCA) and the Porter Colloquium brought to DC (one weekend annually) into a year-round series of events. BADC and DC Commission on the Arts and Humanities (DCCAH) have been building a relationship since 2006.

This dialog will be further enlivened by this celebratory occasion, and the opportunity to host a BADC/DCCAH Art Salon and honorary exhibition, *Setting the Pace: Innovators of Social Consciousness in African American Art*, at the Howard University Gallery of Art during this year's colloquium.

Tosha Grantham is an artist, writer, and independent curator. She currently teaches African Art History at Howard University, and is completing a PhD in African Diaspora Art History at the University of Maryland College Park.

*Human Rights Art Festival: Amnesty International, Silver Spring, Maryland, April 23-25, 2010, artists: **Anne Bouie** and **Elsa Gebreyesus**.*

*Spirits and Spaces: The Prints of **Michael B. Platt**, Harvey B. Gantt Center for African-American Arts + Culture, East Gallery, April 9 - October 3, 2010.*

*Faculty Exhibitor, **ELTA Elders, Learning Through the Arts, Second Annual Exhibition**, Kennedy Recreation Center, Department of Parks and Recreation, DC Government, April 29-May 4, 2010, artists:*

MAY

*The Oya Series, Memory Quilts, Zimstone Gallery, Hyattsville, MD, May 2010, artist: **Esther Iverem**.*

*Luv - a duo art exhibit featuring **Elva Lovoz** and **Prudence Bonds**, Peace and A Cup Of Joe, Baltimore, Maryland, May 15, 2010*

*Annual Employee Art Exhibit, Library of Congress Professional Association (LCPA), Washington, DC, May-August 2010, artist: **Theresa Davis**.*

*Common Bond, The Mansion at Strathmore, Rockville, MD, May 29-July 10, 2010, artists: **Daniel T. Brooking, James Brown, Jr., Jacqueline Lee, Serinity Knight, Viola Leak, Gwen Aquí-Brooks**, and **Magruder Murray**...*

30 Exposures, Art Institute of Washington , Arlington, Virginia. May 10-June 5, 2010, artist: **Gloria C. Kirk**.

Jackson Fine Arts, Washington, DC May 1-6, 2010, artists: E J Montgomery, Renee Stout, **Michael Platt**, Gilda Snowden, Samella Lewis, **Victor Ekpuk**, Margo Humphrey, Clarissa Sligh, Varnette Honeywood, and MORE.

JUNE

Inside Out: Artists' Self-Portraits, Gallery 10, Washington, DC, June 3-26, 2010, artists: Beki Basch, Lucy Blankstein, Tara Campbell, M.B. Colburn, Michael Hagan, Manuela Holban, Kathy Janus Kahn, Myrtle Katzen, Diane Kidd, Sidney Lawrence, Mary McCoy, **Arcmanoro Niles**, Judith Peck, Judith Richelieu, Elizabeth Sampson, Pat Segan, Dave Seller, C.C. Vess, Margaret White, Warren Williams and Max Karl Winkler.

I Can't Believe It's Colored Pencil, works by 25 artists of the Metro Washington D.C. Chapter 109 of the Colored Pencil Society of America, Dennis and Phillip Ratner Museum, Bethesda, MD, June 3-June 29, 2010, artist: **Magruder Murray**.

JULY

BOXED IN/BOXED OUT - Artscape, The Gallery at CCBC, Building Q, Catonsville, Maryland, July 6-August 7, 2010, artists: **Claudia Aziza Gibson-Hunter**, Sonya Lawyer, Ann Chan, Frances Borchardt, Carolyn Case, Kim Manfredi, Mary Frank, Mindy Hirt, Jennifer Dorsey, David Brown, Louie Palu, and Elena Volkova. Presented works which followed the lines of "the grid." In itself, "the grid" is the very principle of organization with which the artists have used to arrange color, theme and create order/structure. Curator: Peggy Fox.

Greater Urban League Art Expo, A Collection From Featured and Emerging Artists, The Washington Convention Center, Washington, DC, July 29, 2010, artists: Monique Bailey, Lazaro Batista, Wesley Clark, Wilveria Clark, Patsye Delatour, **Meseret Desta**, Eddie Ekuban, **Mekib Gerbertsadik**, Clara E. Michell, Doris Hughes Moore, Jeune J.B. Obert, **Amber Robles-Gordon**, Betty L. Snell, Marcel Taylor, J. Bertram White and Ky'Leigh Wilson. Curator: Carmen Torruella-Quander.

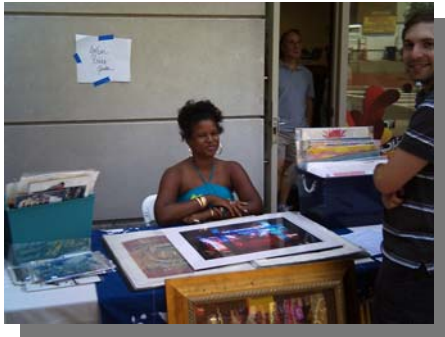
Wish You Were Here 9, A.I.R. Gallery, New York, New York, July 2010. *Wish You Were Here 9* was an exhibition of postcard sized works for which the sale benefited the A.I.R. Fellowship Program for Emerging and Underrepresented Artists. Each card was signed and dated, often with a message from the artist. All 4"x6" works were priced at \$40.00, with diptychs priced at \$80 and triptychs at \$120. One of the 400 artists was **Daniel T. Brooking**.

Art Exhibition, Jackson Fine Arts, Washington, D.C., July 14, 2010, artist: **Gloria C. Kirk**.

AUGUST

Solo Exhibit, Wide River Gallery, Colonial Beach Virginia, August 13-September 5, 2010, Artist: **Hubert Jackson**.

Arts on N Street: a festival and art market, Walter E. Washington Convention Center, Washington, DC, August 7-8, 14-15, 2010, artists: **Amber Robles-Gordon**, **T. H. Gomillion**, **Cecilia Hodges** and **Deirdre Wright**.



Amber Robles-Gordon



T.H. Gomillion

11x51 : 2011 Artist Fellowship Program Applicant Exhibition, The Joan Hisaoka Healing Arts Gallery at Smith Farm Center, Washington, DC, artists: Adam Davies, **Alec Simpson**, Alexandra Silverthorne, Andrew Konrad Wodzianski, Anna U. Edholm Davis, Beatrice Hamblett Delmonte, Bernard Smith, Bruce McKaig, Colin Winterbottom, Cory Oberndorfer, Dana Jeri Maier, **Daniel Brooking**, Donald Sterling Benjamin, Elaine Langerman, Elizabeth Wyrsh, Gediyaon Kifle, **James Brown Jr.**, James L. Hicks II, Jason Haber, Jenna Buckingham, Jenny Walton, Joanne S. Kent, John James Anderson, Joshua Cogan, Joshua Yospyn, Judy A. Southerland, Katharine MacDonnell, Kenneth George, Lely Constantinople, Leslie Talusan, Margaret Anne Marchand, Marta Perez Garcia, Michael Dax Iacovone, Michael Janis, Nancy Donnelly, Nicole Aguirre, Patricia C. Goslee, Patricia Tobacco Forrester, Patrick Michael Beldio, Peter Dueker, Rachel Beamer, Rania Salah Hassan, Rex Weil, Rik Freeman, Roderick Turner, Scott G. Brooks, Sean Hennessey, Sheila Crider, Sondra N. Arkin, Terrance E. Biddle, and **Tim Tate**. Artists' work on Facebook:

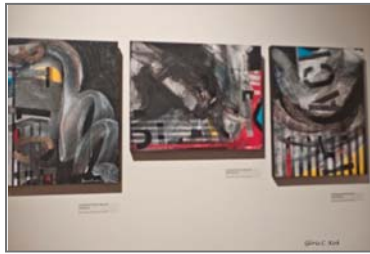
<http://www.facebook.com/media/set/fbx/?set=a.421858151767.199311.48643806767>

True Self: The Search for Identity in Modern and Contemporary Art, explores the ways artists have understood and conveyed the essence of the self: through facial expression, body language, dress, and the particulars of setting. For the modern and contemporary artist, the true self is fluid, not fixed; layered, not clearly evident. The true self is both innate and determined by experience and culture. Never consistent, it is often self-contradictory, Madison Museum of Contemporary Art, Madison, Wisconsin, August 18, 2010-June 19, 2011. Artists represented in the exhibition include: Thomas Hart Benton, **Sonya Clark**, Chuck Close, Käthe Kollwitz, Alfred Leslie, Diego Rivera, Cindy Sherman, Hollis Sigler, Raphael Soyer and Ida Wyman.

SEPTEMBER

THE ARTISAN SERIES The national judging committee selected **Michael Platt** and **Stan Squirewell** to advance to the Art for Life exhibition at Art Basel Miami in December 2010. The Artisan Series, presented in conjunction with Bombay Sapphire and Rush Philanthropic Arts Foundation, is a nationwide search for innovative urban artists. International Vision Gallery is exhibiting this region's top talent through, September 9 - October 2, 2010.

Photos by Gloria C. Kirk



Aziza Gibson-Hunter



Zoma Wallace and Gloria Nauden,
Director, DC Commission on the
Arts and Humanities (center)



James Brown, Jr.



Anne Bouie



Ann Marie Williams



Miles Bumbray

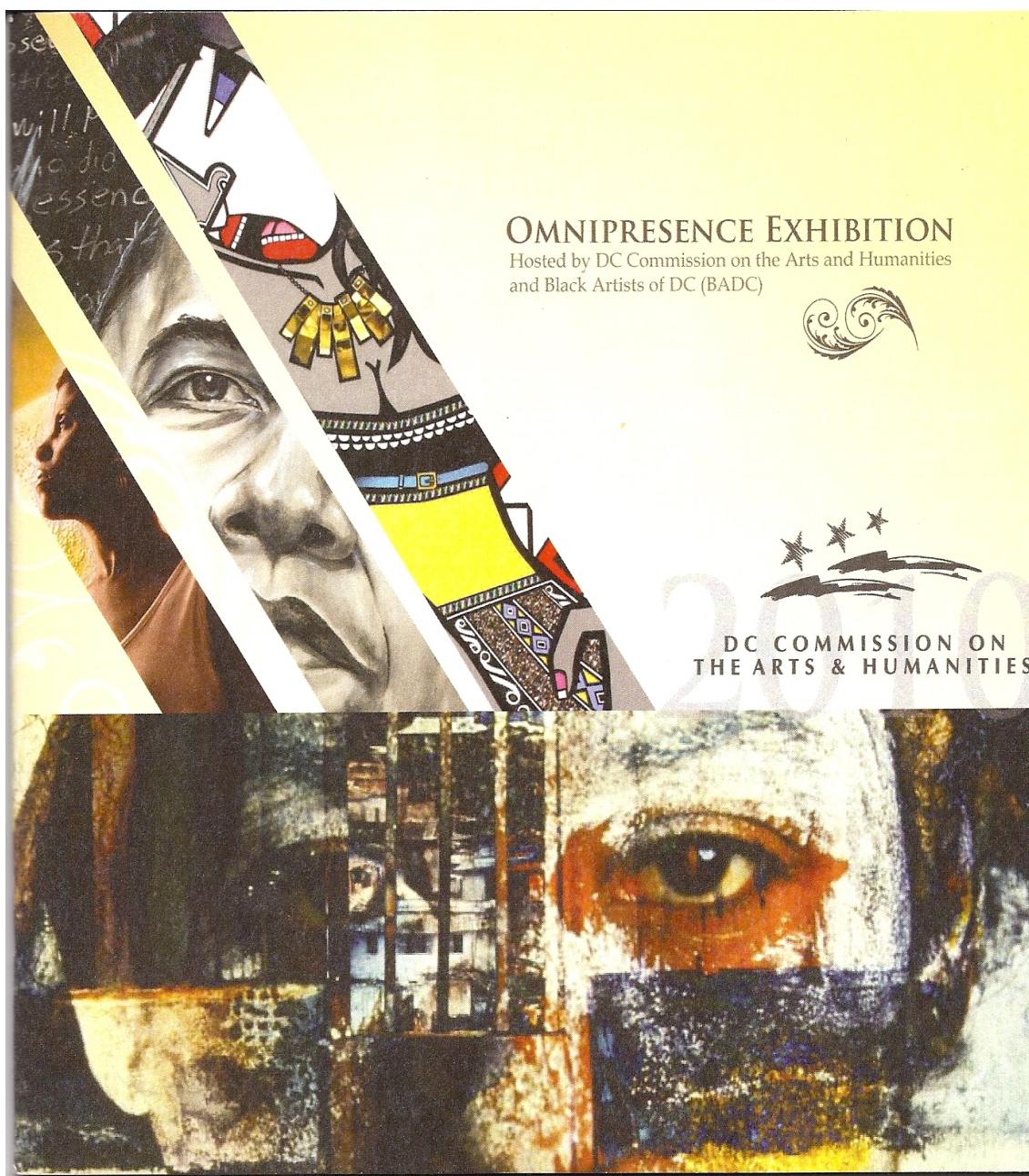


Michael Platt



Daniel T. Brooking

Omnipresence, The Mandarin Oriental, Washington, DC, September 17 - October 25, 2010, hosted by DC Commission on the Arts and Humanities and **Black Artists of DC (BADC)**, artists: **Daniel T. Brooking, Michael Platt, Shaunte Gates, Jarvis Grant, Anne Bouie, Audrey Brown, James Brown, Jr., Miles Bumbray, Shaunte Gates, Aziza Claudia Gibson-Hunter, Jarvis Grant, Martha Jackson-Jarvis, Serinity Knight, Gina Lewis, EJ Montgomery, Amber Robles-Gordon, Cynthia Sands, Greg Scott, Stan Squirewell, J. Bertram White, Anne Marie Williams, BK Adams, and Gloria C. Kirk.**



Intersecciones Culturales: Voces de America Latina y el Caribe / Cultural Crossroads: Voices from Latin America and the Caribbean, The Brentwood Arts Exchange at the Gateway Arts Center, Brentwood, Maryland, September 15 - October 15, 2010, an exhibition featuring artwork by Felix Angel, Joan Belmar, **Amber Robles-Gordon**, and Rafael Corzo, curated by Carmen Toruella-Quander, and assisted by Ricardo Penuela-Pava. Cultural Crossroads is a celebration of National Hispanic Heritage Month, a time when we honor the contributions of Hispanic Americans to the United States and celebrate Hispanic heritage and culture.

Pretty Things, Little Treasures and Hidden Meaning, The Gallery at AYN Studio, Washington, DC September 3-15, 2010, artists: **Jamea Richmond-Edwards** and **Amber Robles Gordon**.

The Art of Gina Marie Lewis and Sheila Crider: Time...Lapse...Improvisation, the Amos White IV Gallery of Art at Bowie State University, Bowie, Maryland, September 23-October 21, 2010.

Birthday Party, Art Exhibition and Gallery Reception, The Corner Store Gallery, Washington, DC, September 26- 2010, artist: **Alec Simpson**.

Mami Wata Spirit of the Anacostia, Honfleur Gallery, Washington, DC, artist: Bruce McNeil.

Af.Rui.Ka: The Primal Source, Galerie Myrtis, Baltimore, Maryland, September-October 2010, artist: **Elsa Gebreyesus**.

OCTOBER

Autumn Equinox, Zenith Gallery, Washington, DC , November 1-28, 2010, Multimedia show features works by artists: **Rosetta DeBerardinis**, Joan Konkell, Barbara Liotta, Carol Newmyer, Anita Philyaw, Ellen Sinel, Paula Stern, Joyce Wellman and Paul Martin Wolff.

MPAartfest: McLean Project for the Arts (MPA), McLean Central Park, McLean, Virginia, October 3, 2010, artist: **Ann Marie Williams**.

artdc, The Lustine Center, Hyattsville, Maryland, October 9-10, 2010, artists: Fabian Rios Rubino and **Miriam Rylands**.

Ten Artists for Ten Years, The Millennium Art Salon, Washington, DC, artists: **Gwen Aquil Brooks**, **Doris Colbert Kennedy**, **Victor Ekpuk**, **Elsa Gebreyesus**, Sonya Lawyer, Chris Malone, Ann Marchand, Michael Singletary, and **Frank Smith**, curator: Sharon Burton.

ReCREATE, Tubman-Mahan Gallery, Center for Green Urbanism, Washington, DC, October 22 to November 13, 2010, artist: **Gloria C. Kirk**.

People and Places, Colored Pencil Society of America District Chapter 109, Cross Roads Gallery, Goodwin House Bailey's Crossroads, October 13-December 13, 2010, artist: **Magruder Murray**.

NOVEMBER

Global Africa Project, Museum of Arts and Design, The Jerome and Simona Chazen Building, New York, New York, November 17, 2010-May 15, 2011, artist: *Global Africa Project*, showcases a diverse group of creators, including artists who are experimenting with the fusion of contemporary practices and traditional materials, and design collectives that are using their creative output as engines of local economic change. Featuring the work of more than 100 artists working in Africa, Europe, Asia, the United States, and the Caribbean, *The Global Africa Project* surveys the rich pool of talent from the African continent and around the world. Museum of Arts and Design, New York City, New York, May 2011. Among the artists

included in the exhibit are: Yinka Shonibare, Kehinde Wiley, Fred Wilson, **Sonya Clark**, Nick Cave, Mickalene Thomas, Chakaia Booker, **Victor Ekpuk**, Mark Bradford, Meschac Gaba, Mary Jackson, Odili Donald Odita, Magdalene Odundo, Joyce Scott, Hank Willis, and Ike Ude. Co-curated by Lowery Stokes Sims and Leslie King-Hammond.

Solo exhibition, *Where Spirit Lives*, Arts Club of Washington, Washington, DC, November 3-24, 2010, artist: **Audrey L. Brown**.

The Power of Color, Gallery West, Alexandria, Virginia (the only co-op gallery in Alexandria on King Street), November 3-28, 2010, artist: **Ann Marie Williams**.

77th Annual International Exhibition of Fine Arts in Miniature, The Miniature Painters, Sculptors & Gravers Society of Washington, DC, The Mansion at Strathmore, November 22-December 30, 2010, artist: **Magruder Murray**.



Mother Nature by Gloria C. Kirk

ReCREATE, Center for Green Urbanism, Washington, DC, November 3-28, 2010, artists: Chuck Baxter, Sandra Davis, Jim Duckworth, Chava Evans, Erica Fallin, Magaly Gaza, Christopher Golden, Gints Grinberg, Rania Hassan, Sean Hennessey, Roxanne Jarrett, Guru Sangat Khalsa, **Gloria C. Kirk**, Marla Mclean, Rose Mosner, Jordan Quintero, Wendy Rabinowitz, Kathy Turner, Ja'Ski Watkins, and Sherry Ways.

Ten Artists for Ten Years, Sumner School Museum and Archives, Washington, DC, November 20-December 15, 2010, celebrates the 10 plus years of the The Millennium Arts Salon and features emerging and mid-career artists in the Washington, DC area. Artists include **Gwen Aquí Brooks**, Anne Marchand, Doris Colbert Kennedy, Billy Colbert, Sonya Lawyer, Chris Malone, Michael Singletary, Frank Smith, **Elsa Gebreyesus**, and Victor Ekpuk. The exhibition is curated by Sharon J. Burton. www.millenniumartssalon.org

Focus Group: Four Walls, Four Five Women, DC Art Center, Washington, DC, November 19, 2010-January 9, 2011, artists: **Kristen Hayes**, Natalie Lord, **Jamea Richmond Edwards**, **Amber Robles-Gordon**, and Danielle Scruggs, curated by **Zoma Wallace**.



Untitled, by Danielle Scruggs



Photo by Gloria C. Kirk

Kristen Hayes, Amber Robles-Gordon, Zoma Wallace, and Jamea Richmond Edwards

December

Art for Life exhibition at Art Basel Miami, Miami Beach, Florida, December 4, 2010, artists: **Stan Squirewell** and **Michael Platt**. Stan Squirewell received first place.

Busboys and Poets, Washington, DC, December, 2010, artist: **James Terrell**.

ON-LINE EXHIBITS

Black History & Women's months 2010, January-February 2010- artists: **Hugeaux, Michael Platt, Stanley Squirewell, Daniel Brooking, Anne Bouie, Amber Robles Gordon, Claudia Aziza Gibson-Hunter, Miles Bumbray**, Altine (Kuumba Artists Collective of South Florida, Miami), Rashad Dobbins (The Cornel West Theory).

<http://www.hugeaux.com/2010blackhistory.htm>, Worldnews network http://webcache.googleusercontent.com/search?q=cache:XHF10A6EiSYJ:article.wn.com/view/2010/04/28/Africa_The_Untold_Story_Exhibit/+%22dc+black+writers,+Daniel+Brooking%22&cd=3&hl=en&ct=clnk&gl=us

The Mayan Diaries 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=dhsLAL5LpQ0>.

The Mexican Caribbean: Cancun - Mexico 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=kpSguoiAiCE>.

The Mexican Caribbean: Cenote' - Yucatan Mexico 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=LJZDotwvbSM>.

Isla de Mujeres: The Motif of Garrafo'n, 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=YIppt-YsnbE>

The African & American Sketchbook 2010, an on-line art exhibition of works by African and African-American artists born 1946 to 1976, April 1-June 30, 2010, artists: **Hugeaux** (A photographer- United States of America), Dr. Mohamed Buwe Osman (*painter*-Somalia, Africa), George Nock (*A sculptor*-United States of America), Karimah Abdusamad (*A fibre artist*-United States of America), Rhode Bath-Scheba Makoumbou (*A sculptress*-Congo Brazzaville, Africa). www.youtube.com/watch?v=9e_pGg8wRAQ

Non Figurative Abstracts by **Daniel T. Brooking**, April 2010, <http://www.tokesplace.com>

[Returning to the Source: Abstract Art by Elsa Gebreyesus, Tokes Place, May 2010](http://www.tokesplace.com), <http://www.tokesplace.com>.

Abstract Expression Images, **Ann Marie Williams**, Tokes Place, August 2010, <http://www.tokesplace.com>.

Hugeaux Photography - Lima Peru 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=qCqk88FXkXk>

Hugeaux Photography- El Carmen Peru, 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=XYRUC2LwG2k>
http://www.youtube.com/watch?v=KO_KSkjnfkk
<http://www.youtube.com/watch?v=5bfI94yP03M>

Hugeaux Photography - Rimac and el Centro Lima markets Peru 2010, artist: **Hugeaux**,

<http://www.youtube.com/watch?v=JiipErl6C6w>

Hugeaux Photography - The Community of Huerta Guinea - Lima, Peru 2010, artist: **Hugeaux**, <http://www.youtube.com/watch?v=Z3iUM-vSVJ0>

Hugeaux Photography - Chincha Alta Peru 2010, artist: **Hugeaux**, http://www.youtube.com/watch?v=2_Z3BVsYx9Y

[Mami Wata Spirit of the Anacostia](http://www.tokesplace.com/capturing-the-spirit-of-the-anacostia-river.html), Tokes Place, artist: Bruce McNeil.
<http://www.tokesplace.com/capturing-the-spirit-of-the-anacostia-river.html>.

Things Left Behind, Tokes Place, artist: Michael Platt.
<http://www.tokesplace.com>

AWARDS/GRANTS



STAR Artists and staff.

Audrey Brown (first row center in white) received two grants from the Commission supporting textile arts programs for District senior citizens, in support of Seniors Textile Arts Renaissance (STAR) program and ELTA, in support of Elders Learning Through the Arts (ELTA) African Textile Design Program.

Alec Simpson is the Director, Brentwood Arts Exchange at the new Gateway Arts Center in Brentwood, Maryland.

Third Annual Women's History Month Celebration sponsored by Ward 4 Councilmember Muriel Bowser, Saturday, March 20, 2010, **Gloria C. Kirk** was one of six Ward 4 Women recognized for their outstanding service in the arts, The Washington Ethical Society, Washington, DC. This event began three years ago to recognize 51 women, to both promote women of Ward 4 and to advance Washington D.C's struggle to become the 51st state. Artist **Aziza Hunter-Gibson** was recognized as one of the 51 women.

Seniors Textile Arts Renaissance Society First Annual Exhibition Seniors Textile Arts, Kennedy Recreation Center, Washington, DC, April 22, 2010, **Daniel T. Brooking** received an award for Excellence in Shibori Textile Design.

Hugeaux's photograph *Route 66*, received an Honorable Mention at the *2010 Photographing America 2008-2009* photography exhibition at the University of North Carolina Wilmington. Mark Taylor judged the photographs. The national juried exhibition winners were:
1st Place *Belen, NM* by Roger Bouley, \$300.00
2nd Place *A Swat Operator and Son* by Joshua Dudley Greer, \$200.00

3rd Place *Lorraine Green*, by Marta Madden, \$100.00

Honorable Mentions (non-monetary award):

Route 66 by **Hugeaux**

Irrigation and Agriculture by Susan Moore

Memorial by Arrow Ross

Personal Development Award, (\$500.00) Surface Design Association, artist: **Audrey L. Brown**.

The High Museum of Art <<http://www.high.org/>>, Atlanta, Georgia has named artist **Renee Stout** as the 2010 recipient of the David C. Driskell Prize. Named after the renowned African American artist and art scholar, the Driskell Prize is an annual award that recognizes a scholar or artist in the beginning or middle of his or her career whose work makes an original and important contribution to the field of African American art or art history. Based in Washington, D.C., Stout works in a variety of media including photography, sculpture, painting, drawing and printmaking. Stout is the sixth Driskell award recipient.

Ann Marie Williams received a 2010 Strauss Fellowship Grant (\$2,000) from Fairfax County Arts Council.

Serinity Knight was awarded one of the new DC Public Art Commissions to be erected into permanence in Columbia Heights in NW, DC. It should be constructed by August 2010.



Art for Life exhibition at Art Basel Miami, Miami Beach, Florida, December 4, 2010, artists: **Stan Squirewell** and **Michael Platt** were finalist in the competition. Stan Squirewell received first place. The Artisan Series, created by Bombay Sapphire and Rush Philanthropic Arts Foundation, is a national project. The reception was held at the Paris Studio. Stan's works will be featured at the Rush Arts Gallery in New York City, NY., in 2011. He received his award from hip hop mogul Russell Simmons.

FIELD TRIPS



The Armory Show, New York City, New York, March 3-7, 2010, BADC members **Daniel T. Brooking**, **Aziza Gibson-Hunter**, **Zoma Wallace**, **Amber Robles-Gordon**, **Eugene R. Vango** and DC Commission on the Arts and Humanities member Shyree Meztik attended the show on March 7, 2010.

<http://www.thearmoryshow.com/cgi-local/content.cgi?pg=3&p=96>

Cherryl Neill Humphreys arranged a highlight tour of the National Museum of the American Indian, which was given on May 27, 2010. The tour also included two exhibitions: one of contemporary American Indian art and *Indivisible* a small exhibit on the Black Indians.

Art Basel Miami, December 1-5, 2010, Miami Beach Florida: in attendance were **Aziza Gibson-Hunter**, Jawara Hunter, **Daniel T. Brooking**, **Stan Squirewell**, **Michael Platt**, **Carol Beane**, and Kevin Cole..

BADC SUMMER BRIDGE TRAINING PROGRAM

Beyond the Easel: How to Prepare and Market Your Artwork for Sale, Zenith Gallery, Washington, DC, August 22, 2010 by **Rosetta DeBerardinis**. The course was designed to teach artists the business end of art, which Rosetta learned and developed through the school of hard knocks and tenacity. RosettaGallery@aol.com

When to Answer a Call To Exhibit, Washington, DC, May 28, 2010, instructor: Claudia Aziza Gibson-Hunter. Not all exhibitions are equal. Some can increase your visibility, create income, and expand your interest in your work. Others can drain you financially and emotionally. Learn how-to make distinctions and enter a world of nuance and booby traps. We will cover regional, and international exhibitions. Some insights into international exhibitions also. Come; share your experiences and questions.

FRAMED! A Primer for Artists on Framing, August 14, 2010. Instructor, Sam Mercer is a visual artist first and began framing later, first to customize his artwork, and second to save money. According to him, it was not a hard sell nor a difficult transition due to his background in printing and as an optician, areas that required strict rules to detail. As to the money saving, it was a no-brainer. His first purchases were a mitre saw, a mat cutter, a hand held glasscutter, and some utility tools needed for the fine-tuning. Thus, started what is now known as SPM art. During the nineteen (19) years at this endeavour, he has put together multiple framing jobs for fellow artists and private patrons. He has worked with wood (raw) and finished and metal frames; cut various sizes and configurations in mats; has used glass and acrylic glazing and all of the other components that completes a framing job. The framing of one's artwork in the best possible light adds to the artistic creativity.

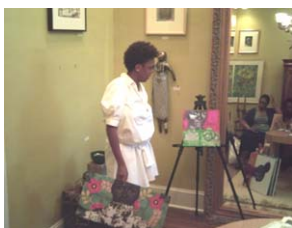
Is Your Price Right?, Washington, DC, June 18, 2010. Pricing work is a difficult job and is subjective based on many variables. Caesar Jackson of Jackson Fine Arts Gallery, and noted artist/arts administrator and consultant, E.J. Montgomery came together to critique and suggest how to price our work. They assisted the artists in identifying their market niche and offered insight into how to place a dollar value on their work. This class was closed at 12 people to ensure thorough critiques and time for individual, as well as group, discussion. Each workshop participant brought a maximum of five works to be critiqued.

BADC artists in attendance were: **Daniel T. Brooking**, **Claudia Aziza Gibson-Hunter**, **Anne Bouie**, **Anne Marie Williams**, **Stanley Squirewell**, **James Brown, Jr.**, **Francine Haskins**, **Gloria C. Kirk**, **Amber Robles-Gordon**, **Wesley Clark**, and **Shante Gates**.

Is Your Price Right?



Stan Squirewell



Jamea Edwards



E. J. Montgomery



Amber Robles-Gordon



James Brown, Jr.



Wesley Clarke



Anne Bouie



Anne Marie Williams



Caesar Jackson
explaining pricing



Aziza Gibson-Hunter



Daniel T. Brooking

Documentation is the Key!, Washington, DC, Saturday, July 10, 2010, instructor: **Claudia Aziza Gibson-Hunter**. While a grad student I noticed that Black artists had very sketchy information written about them in art history books and often there were no photos of the artist or the work he/she produced. Whole bodies of work were described but no photos, or there were photos, but no statement from the artist about the work. This class will explore what can be done to insure this loss of legacy does not continue within our creative community.

The Use of The Laser To Create Art: Demo and Discussion, Washington, DC, July, 8 & 11, 2010, instructor, **T. H. Gomillion**. This is a great class to watch the laser in action, and an introduction to the laser cutter and etching machine. Gomillion is a man of his word, so when he said he was going to purchase a commercial laser machine that cuts everything from paper to stone absolutely perfectly, it was just a matter of time. Well it is here, and Gomillion has some pretty exciting things happening in his workspace that he wants to share. Wood, paper, fabric, stone all can be perfectly cut from scanned computer images. Yeah, believe it. This will be a quick show and tell demonstration. Come out and see the endless possibilities.

Art Bank 101, Sunday, July, 11 & 17, 2010, DC Commission on the Arts and Humanities, Washington, DC, instructor, **Zoma Wallace**. The Art Bank is a collection of over 2,500 works, which are lent to the district's government buildings to share the beauty and talent of DC artists. Learn about the collection, its purpose, and the agency that houses it. Learn how to respond to the calls for art: how to present your work, the type of work the city purchases, and when. This is a wonderful opportunity to get an in-depth understanding of the different programs within the DCCH for visual artists.

Observations about Collaboration: Text/Image & Other Possibilities, Sunday, July 25, instructor, **Carol A. Beane**. Carol Beane's collaboration with Renée Stout on the artist's book, *the streets of used to be*, received the 2009 National Museum of Women in the Arts' Library Fellows Book Arts award. Beane has also collaborated with Michael Platt on two artist's books and a series of broadsides that combine image and text. This discussion of various aspects and issues of the collaborative process will help artists develop shared explorations of creative expressions.

Dynamic Media for Creative Business Owners, August 18, 2010, instructor, **Jarvis Grant**: photographer, designer and educator. Jarvis Grant began his Washington, DC studio in 1974. His clients include Coca-Cola, Burson-Marsteller, HBO, and Sony Music. A recipient of awards from the DC Commission of the Arts, the National Endowment for the Arts, and the Prix de la Photographie, he is a member of National Association of Photoshop Professionals, American Photographic Artists, and Professional Photographers of America. An Adobe Certified Photoshop Expert, you can view his work at www.jarvisgrant.com. This workshop addressed the concepts of Dynamic Media for the Internet and how Dynamic Media can be used by creative business owners to market their talents and services.

Creating a two minute Elevator Talk, August 14, 2010. Instructor, **Daniel T. Brooking** is a native Washingtonian. He is a member of Black Artists of DC (BADC) and its Archivist. Daniel believes "Artists should never limit themselves to a particular genre; learn as much as you can, do as much as you can and *never* stop". He has exhibited locally, nationally and internationally in France and Brazil. He follows the spirit of Sankofa, reaching back into the past to find a memory, bring it forward to inform his art and make it new. You are in an elevator with one of the most influential people in the art world. What can you say about your work in two minutes, that would inspire this person to take a serious interest in you, your work, or even more? Learn how to discuss your work neatly, and concisely during those outstanding moments of opportunity. A great class for every artist.

Putting Your Best Self Forward: Artist's Reception Etiquette, August 21, 2010, instructor, **Daniel T. Brooking**. Artists' receptions can be more than stressful. Learn how to graciously introduce people, small talk, and be the perfect host during your block buster receptions. For artists who are shy, this class will increase your understanding of some of the dynamics regarding an occupational reality. This class is a must for any artists!

Preserving Your Artistic Legacy Image Bank, August, 16, 2010, instructor, **Jarvis Grant**. One of the hallmarks of the successful artist is the building up of your image bank. Your image bank consists of both the original art that you've created over the years and the media that you've created that represents that original art. It is from this image bank that the artist produces portfolios. This workshop is designed to give visual arts professionals the tools they need to organize and use their images for multiple applications. These tools help artists to maintain a system that makes their creations work for them in both active and passive ways.

How to Price Your Photography, August 11, 2010, instructor, **Jarvis Grant**. Understanding how much to charge should not be based on a price list alone. Your pricing scheme must be based on how you do business, what it cost for you to live, and how you define your personal success. The goal of this workshop is to give you the tools you need to formulate a plan for doing and maintaining your business.



The SERIES is Serious!, August 14, 2010. Instructor, **Michael B. Platt** creates art using nontraditional and traditional techniques and materials of printmaking. His work has been exhibited nationally and internationally. His work is in the holdings of numerous private and public collections such as: the Library of Congress, The Smithsonian American Art Museum, the New York Public Library's Schomburg Center for Research in Black Culture, and the Museum

of Hampton University. Working in a series is fundamental to finding success both technically and in the marketplace. Learn how and why artists work in series and the importance of this process to the development of an artist's career. An insightful class for artists in every stage of their work.

Artists Tools: The Artist File and Artist Registry, August 4, 2010. Instructor, **George-McKinley Martin** is an Art librarian, historian, and collector driven by a passion to raise the visibility of black art history and the work of black artists through documentation, education, and advocacy. Martin is the founder and mastermind behind the Black Art Project which serves as the vehicle through which this vision will be realized. In addition to publishing the annual *Guide to Black Art Exhibitions*, Martin has a blog: <http://blackartproject.blogspot.com/>. In recent years, his professional experience included serving as the Chief of the Arts and Literature Division of the District of Columbia Public Library (DCPL); he retired from DCPL in April 2010 as the Coordinator of Special Collections. The focus will provide a general overview, highlighting the Artist File and Artist Registry files and databases, the processes for inclusion, and the advantages of being connected.



More than a Room: Effective Studio Practices, August 22, 2010. Instructor, Sam Gilliam has been recognized as an original and innovative color field painter. He has advanced the inventions associated with the Washington Color School and Abstract Expressionism to a new level. Gilliam has redefined the techniques of these traditions and he continues to reinvent his ideas about making art. To his early works in the 60's and 70's on stretched, then

draped, and more recently wrapped canvas, Gilliam added sculptural elements as extensions of his surface, thereby making uniquely shaped works. By 1980, he was applying sculptural elements to the surface, making three-dimensional sculptural paintings. Currently, he creates multimedia installations and employs brightly stained polypropylene, dozens of layers of painted and printed color, computer generated imaging, metallic and iridescent acrylics, hand-made paper, aluminum, steel, and plastic: Gilliam's art is an example of evolution through aesthetic exploration.

Learn from a master artist and keen businessman Mr. Sam Gilliam, how to get the most from your studio activities. Mr. Gilliam will have some of his most recent work displayed and will discuss his process. He will also discuss his activities within his studio, time management, and business practices. With over 50 years in the art business Mr. Sam Gilliam has much to share. Bring your paper and pencils; this will be a wonderful, historic, sharing of wisdom across generations.

SYMPOSIUMS, LECTURES, Artists' talks, STUDIES ABROAD

Social and Political Agency and the Quest for Cultural Synthesis, Lulu Childress Building, Howard School of Art, Howard University, Washington, DC, October 1, 2010, panelists: Dr. Tritobia Benjamin, Prof. Winnie Owens, Prof. Alfred Smith, James Phillips, **Frank Smith**, **Akili Ron Anderson**, Reginald Pointer, Dr. Floyd Coleman, Dr. Ofori Ansa, **Aziza Gibson-Hunter**, Mr. Scott Baker, Roberta McLeod, and **James Brown**.

Advancing Cultural Literacy through the Arts, Artists Salon Talks, curator **Sharon Burton** and artists discuss: *Where We've Been: Our History of Art-Making in DC*, November 3, 2010 at the Sumner School Museum and Archives Washington, DC.

Artist's Talk, Center for Green Urbanism, Washington, D.C. 6-8:00 p.m., Friday, November 5, 2010, artist: **Gloria C. Kirk**. <http://www.youtube.com/watch?v=VtqIgPhqEhI>

Social and Political Agency and the Quest for Cultural Synthesis: The Howard School of Art, Howard University, Washington, DC. Panelist were: Dr. Tritobia Benjamin, Prof. Winnie Owens, Prof. Alfred Smith, James Phillips, Frank Smith, **Akili Ron Anderson**, Reginald Pointer, Dr. Floyd Coleman, Dr. Ofori Ansa, **Aziza Gibson-Hunter**, Mr. Scott Baker, Roberta McLeod, and **James Brown, Jr.**

ARTICLES PUBLISHED, INTERVIEWS, Films (by or about BADC artists)

Bruce McNeil was featured in an article by Deidre R. Gantt in the East of the River/February

2010 Capital Community News.

Rochleigh Z. Wholfe's artwork *Coded* was featured in an article in the Montaque Reporter, February 11, 2010, Valley Art Party, Ann Feitelson, Arts Editor.

BADC and several of its artists were featured in an article in the *Art Journal 202* by the DC Commission on the Arts and Humanities. The artists' whose works were selected for the DC Art Bank are: **Jarvis Grant, Gloria C. Kirk, Aziza Gibson-Hunter, Liani Foster, Cedric Baker, James Brown, Jr., Harlee Little, Percy Martin, Michael Platt, Lilian Burwell, Stanley Squirewell, Camille Mosley-Pasley, Frank Smith, and David Allen Harris.**

Akili Ron Anderson, AfriCOBRA Artist, Voicing Art, online art magazine by Jenne Glover From the Heart Art Gallery, February 2010. http://us.mc500.mail.yahoo.com/mc/welcome?.gx=1&.tm=1265661398&.rand=3ii0p0fc9rtkj#_pg=showMessage&sMid=0&&filterBy=&.rand=1301774985&midIndex=0&mid=1_59256_ABImvs4AABQ6S3B25wj830Zlv9c&f=1&m=1_59256_ABImvs4AABQ6S3B25wj830Zlv9c,1_58773_ABAmvs4AAF3LS3AcjwQJb30HrC4,1_57437_ABUmvs4AACK3S2%2FMSQSAZAgy%2FNk,1_210_ABUmvs4AAT7bS20n9ATg%2Fi9vQDY,1_2766_ABcmvs4AAOP%2FS2vXAQwrj2qjSoM,1_3542_ABcmvs4AAK3DS2s4GQfNlxu3L2o,&sort=date&order=down&startMid=0&hash=0af52834cd296e670d60878345602b2b&.jsrand=2060689

Uzikee Nelson's work was printed on the cover of *Cultural Convergence*, a Columbia Heights Heritage Trail brochure. The brochure was printed by Cultural Tourism DC an independent, nonprofit coalition of more than 230 culture, heritage, and community organizations throughout the nation's capitol.

Adjoa J. Burrowes participated in a live radio broadcast with California poet Ruth Foreman and master storyteller Diane Macklin on the topic of *Black Children's Literature*, September 23, 2010.

Hugeaux's Photography was featured on World News Network. His historical document: Notre Dame de Sacre Coeur, Port au Prince, Haiti. The photographs were taken before the devastation of the earthquake which completely destroyed the church, giving the world a chance to see the

http://article.wn.com/view/2010/04/04/Miamis_Notre_Dame_dHaiti_Catholic_church_Easter_Masses_will_i/

The following books were published by **Hugeaux** in 2010
Conceptual Digital Photography by Hugeaux, July 3, 2010 .

HUGEAX ART, 1987 - 2010, by Hugeaux.

HUGEAX PHOTOGRAPHY, CZECH REPUBLIC 2010, The Prague Diaries 2010
Prague Czech Republic, November 4 - 7 2010. by Hugeaux.

HUGEAX Sketches of PRAGUE CZ 2010, by Hugeaux.

HUGEAUX, ! ConCeptual PRAGUE ! 2010, by Hugeaux.

HUGEAUX, Sketches of PORT au PRINCE HAITI 2009.

HUGEAUX PHOTOGRAPHY, PERU 2010, August 27 - September 1, 2010, by Hugeaux.

The History of ARTE MECCO, Art & Text, by Hugeaux (USA) - Author and Artist & Catalina Jose Rodriguez (Mexico) - Editor and Co-author.

Theresa Davis participated in an interview and photo shoot for the Library of Congress, Library Services Journal Volume 2, no. 2 in an article titled *Artist Abound in ABA*, by Patricia H. Gray. May 2010.

Amber Robles-Gordon and **Michael Platt** were featured in online magazine *Black Art in DC*, Spring 2010.

Serinity Knight was featured in Stamp online magazine. <http://issuu.com/stampmagazine/docs/stampmagazine-0>

Bruce McNeil's photograph of Ira Blount was featured in the Smithsonian Anacostia Community Museum's Calendar of Events, June-September 2010.

Bruce McNeil was featured in *Swedish Scene*, an online art magazine, August 2010
<http://www.swedishscene.com/design-art/>

Washington AFRO Newspaper Social Writer Andrea Young interviewed **Gloria C. Kirk**, who was exhibiting in *ReCREATE*, at the Center for Green Urbanism.

Zoma Wallace and **Amber Robles-Gordon** were interviewed on WPF: *Spirit in Action*, by host, Milagro Phillips. They discussed the current BADC exhibition, *Focus Group: Four Walls, Four Five Women* which was being held at the DC Art Center (DCAC). The exhibition was our second annual exhibition at the DCAC space. (11/26/2010)

The Importance of Artists Documenting Their Works, November 27, 2010, **Aziza Gibson-Hunter** was interviewed by Najee Dors and the interview was posted on Black Art in America's website. <http://blackartinamerica.com/video/the-importance-of-artists-1>



Stan Squirewell was featured in *Art Basel Miami: Black Artists Push Creative Boundaries*, in *The Root*, an on-line magazine December 12, 2010.
<http://www.theroot.com/multimedia/art-basel-miami-artist-images>

The Carbon Anomaly by Stan Squirewell

Critiques

BADC members present works for critique at the monthly Business/Critique.



Dwight E. Tyler presents his works.

HAPPENINGS

BADC members, **Audrey L. Brown**, **James Brown, Jr.**, **Francine Haskins** and **Gwendolyn Aquí-Brooks**, for the second year in a row, engage DC senior citizens in fiber/textile arts education and experiences, free of charge, at the Kennedy Recreation Center, Department of Parks and Recreation. This group of BADC artists are actively advancing art education for District of Columbia senior citizens, a group who have frequently been overlooked in the provision of cultural educational experiences. The experiences are offered through the Seniors Textile Arts Renaissance (STAR) Program and Elders Learning Through the Arts (ELTA) Program both funded in part by grants awarded to Audrey Brown by the DC Commission of the Arts and Humanities, the National Endowment for the Arts and the Friends of Kennedy Foundation.

This fiscal year, Brown received two grants from the Commission supporting textile arts programs for District senior citizens, City Arts - 8217-07B-2010 in support of Seniors Textile Arts Renaissance (STAR) program and ELTA-8924-07B-2010 in support of Elders Learning Through the Arts (ELTA) African Textile Design program, respectively. The programs are offered collaboratively through the Senior Services Program, Kennedy Recreation Center, DC Department of Parks and Recreation.

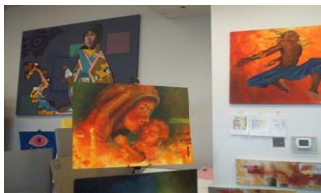
Introduction to Felting workshop conducted by **James Brown, Jr.**, Brentwood Art Exchange, Brentwood, Maryland, October 9, 2010.



BADC members: Daniel T. Brooking, Greg Scott and Claudia Aziza Gibson-Hunter.

On April 17, 2010, **BADC** and the DC Commission on the Arts and Humanities sponsored an Art Salon honoring Elizabeth Catlett, Jeff Donaldson, Peggy Cooper Cafritz and Floyd Coleman. BADC hosted a reception for the artists and the attendees of the Porter Colloquium, held at Howard University, in Washington, DC.

BADC members **Daniel T. Brooking** and **Amber Robles-Gordon** attended the arts critique at International Arts and Artists (IAA) held at Hillyer Art Space. IAA and BADC are planning a future joint critique.



Amber Robles-Gordon, Black Artists of DC sponsored a *Graduate Student Open Studio*, Howard University Fine Art Atelier, Washington DC, April 17, 2010.



In the center-**Alec Simpson** (Director Brentwood Arts Exchange) and **Amber Robles-Gordon**, President of BADC.



Claudia Aziza Gibson-Hunter, Daniel T. Brooking, Amber Robles-Gordon, Francine Haskins and Gloria C. Kirk.

On March 31, 2010, **BADC** members attended the Prince George's County Arts Network, sponsored by the Prince George's Arts Council. The meeting was held at the Gateway Arts Center at Brentwood, Maryland. BADC member **Alec Simpson** is the Director, Brentwood Arts Exchange at in Brentwood, Maryland. In

the new Gateway Arts Center attendance were also, **Daniel T. Brooking, Gloria C. Kirk, Amber Robles-Gordon, Francine Haskins** and **T. H. Gomillion**.

April 2010. BADC artists **Hugeaux** issued a set of Commemorative Stamps featuring his photographs of Haiti.

On April 30, 2010 **Daniel T. Brooking** participated in the Laurel High School Career Day. He gave a presentation on the life of an artist to three classes. This is the fourth year that he has given this presentation at Laurel, to the young artists, encouraging them in their goals and to

explain the business side of art.

May 17, 2010 BADC artists: **Daniel T. Brooking**, **James Brown, Jr.** and **Audrey L. Brown** attended the Friends of Kennedy (playground and recreation center) meeting to give their input on the proposed Kennedy water park addition. Kennedy is the site of the STAR and ELTA programs for which Audrey received grants.

Audrey L. Brown collaborated with Emmaus to present the *Young at Art Celebration* exhibition at the Kennedy Recreation Center, Washington, DC, May 25, 2010.

Audrey L. Brown collaborated with the Convention Center Community Association to present the *Juneteenth* exhibition at the Kennedy Recreation Center, Washington, DC, June 19, 2010.

Amber Robles-Gordon has completed her MFA and her thesis paper was accepted. Congratulations!!!

The Afro- Peruvian Diaries: Las Incas-Negroes: Lima / Chinchalta/ El Carmen, August 27 - September 1, 2010. Published by **Hugeaux**.

The White Book: The History of ARTE MECCO, art and text by **Hugeaux** (USA), Catalina Jose Rodriguez (Mexico) - Editor and Co-author, published 03-08-2010.



BADC Artists **James Brown, Jr.**, BADC Elder and his lovely wife **Audrey L. Brown** celebrated Audrey's 80th birthday. Both James and Audrey are instructors in the ELTA and STAR programs which bring art education to the Senior Citizens of the Washington metropolitan area. The ELTA and STAR programs include instruction in Doll Making, Shibori, African Textile Designs, Adinkra Stamping, Art Quilts, Silk Painting, Felting, Adire Eleko Stenciling and Screen

Printing. Other instructors and aides in the program are: **Francine Haskins**, Gwen Aquibrooks, Bernard Brooks, **Daniel T. Brooking**, Sorrell Greene, Connie Lee, Judy Coward, and Shimoda Emanuel.

Aziza Gibson-Hunter, her husband, Keith Hunter and **Daniel T. Brooking** attended the First Annual Art Basel Panel Discussion on *Contemporary AfricanDiaspora Fine Art*, held at the University Of Miami. The panel symposium, under the leadership of Professor Edmund Abaka and Ludlow Bailey, was held on Sunday December 5, 2010 at the College of Arts and Science Gallery. The Panelists were: Congolese Artist, Bayunga | Paris Gallerist, Laurence Choko| Black British Artist, Everton Wright | South Florida Writer, Joy AnnReid | New York Area Art Broker/Curator and Art Appraiser, Valerie Cooper | Haitian American Artist, Nzingah | Haitian AmericanPhotographer, Marc-Arthur Jean Louis | African-American Artist, Dinizulu Gene Tinnie | Curator, Ludlow Bailey.

INTERNATIONAL EXHIBITION: 23rd Instant Video exhibition program, 2010, Prague, Czech Republic,
November 4 - 9, 2010 (Jeudi 4 novembre), venue: Krasny Ztraty, Náprstkova

10, Staré Mesto, Praha 1.
Les corps (The group):

Angelus Septentrio
de Hanton Hecht (Grande-Bretagne, 2008) 5'

Killing
de Hervé Constant (Grande-Bretagne, 2007) 4'

Strangler in the night
de Alain Bourges (France, 2009) 3'30

¿Quién puede matar a un hombre?
de Enrique Piñuel (Espagne, 2009) 4'

Cheval Blême
de Philippe Rouy (France, 2009) 3'50

Sale Sang (Dirty blood)
de Beatriz Ciliberto (Venezuela, 2009) 2'15

Numéro 1765
de Cyrus Neshvad (Luxembourg, 2008) 3'30

Virtual waltz
de Hanton Hecht (Grande-Bretagne, 2009) 3'

A woman is a woman
de Milica Rakic (Serbie, 2010) 4'43

Les Muses Brennoux
de Gaël comeau (Canada, 2009) 16'10

Continuum
de Manon Le Roy (France, 2009) 11'
Dog Duet
de Pascal Lièvre (France, 2009) 3'

Les sons, les bruits et les silences
Sweet
de Paolo Pennuti et Mirko Fabbri
(Italie/Canada, 2010) 11'37

Plastic and glass
de Tessa Jousse (France, 2009) 9'

And this is Belgrade
de Corina Schwingruber (Suisse, 2009)
10'20

Opticality
de **Hugeaux Aka Hugo R. Miller** (USA,
2009) 3'

Recycle
de Paulo R. C. Barros (Brésil, 2010) 3'

Unforgettable Memory
de Liu Wei (Chine, 2009) 12'45

To the Sun
de Eugenia Gortchakova (Russie, 2009)
3'14 Safety Instructions

| | | |
|--|--|---|
| RéPuBLIQUe TcHÈQuE PRAGuE : ANEMIC FES- TIVAL 1 st Independent Film & New Media Art | Nationales de la Cinématographie (CZ), Insti- tut Français de Prague, Ecole de Cinéma et d'Audio-visuel de Prague (FAMU), Ecole des Arts Vivants de Brno (FAVU), Ecole des Beaux-Arts de Prague (AVU), Libat (Fr), Fresh Film | Continuum de Manon Le Roy (France, 2009) 11' Dog Duet de Pascal Lièvre (France, 2009) 3' |
| www.anemicfestival.cz | Festival, Anifest, Articok, Fresh Flesh, Sperm | Les sons, les bruits et les silences |
| Du jeudi 4 au mardi 9 novembre | Festival, Play Festival, Orbis Pictus, Prague College, Kino Cirkus, Akro Design (CZ). | Sweet de Paolo Pennuti et Mirko Fabbri (Italie/Canada, 2010) 11'37' Plastic and glass de Tessa Jousse (France, 2009) 9' |
| Jumelage des 23 ^{es} Instants Vidéo et du 1 ^{er} Festival Anemic Cinema and New Media Art de Prague. Le festival Anemic est un envi- ronnement intimiste où se croisent des sé- lections in- | Jeudi 4 novembre Krasny Ztraty, Náprstkova 10, Staré Mesto Les corps | |
| ternationales de films indépendants, de courts-métrages, de films documentaires, de films | Angelus Septentrio de Hanton Hecht (Grande-Bretagne, 2008) 5' | And this is Belgrade de Corina Schwingru- ber (Suisse, 2009) 10'20 |
| d'animations et expérimentaux, d'art vidéo, de performances audio-visuelles, d'installa- tions interactives, multidisciplinaires et d'oeuvres ar- | Killing de Hervé Constant (Grande-Bretagne, 2007) 4' | Opticalcity de Huguéaux Aka Hugo R. Miller (USA, 2009) 3' |
| tistiques contemporaines. L'ensemble de la ma-nifestation se déroulera du 4 au 16 no- vembre. | Strangler in the night de Alain Bourges (France, 2009) 3'30 | Recycle de Paulo R. C. Barros (Brésil, 2010) 3' |
| Ce jumelage amical entre nos deux festivals n'est qu'une première étape vers un projet | ¿Quién puede matar a un hombre? de Enri- que Piñuel (Espagne, 2009) 4' | Unforgettable Memory de Liu Wei (Chine, 2009) 12'45 |
| encore plus ambitieux : fêter poétiquement et politiquement le 50 ^e anniversaire de l'art vidéo en 2013. Les Instants Vidéo présentent sept programmations internationales. | Cheval Blême de Philippe Rouy (France, 2009) 3'50 Sale Sang (Dirty blood) de Beatriz Ciliberto (Venezuela, 2009) 2'15 | To the Sun de Eugenia Gortchakova (Russie, 2009) 3'14 Safety Instructions de Caterina Pecchioli (Italie, 2009) 2'44 |
| Le festival Anemic est une initiative de l'association tchèque M77- Art, New Media & Training. www.m77.cz | Numéro 1765 de Cyrus Neshvad (Luxembourg, 2008) 3'30 Virtual waltz | Fao de Aitor Echeverria and Carolina Alejos (Espagne, 2010) 7' |
| Partenaires : Les Instants Vidéo Numériques et Poétiques, Fearless Medi@terranée (Mar- seille), Festival du court-métrage de Ham- bourg (All), Centre de Recherche et d'Archivage de | de Hanton Hecht (Grande-Bretagne, 2009) 3' A woman is a woman de Milica Rakic (Serbie, 2010) 4'43 | Vendredi 5 novembre Globe Café (Ciné club), Pstrossova 6 Parcours urbains |
| l'Ecole des Beaux-Arts de Prague, Archives | Les Muses Brennoux | Vertical Narratives |
| | de Gaël comeau (Canada, 2009) 16'10 | de Robert Iolini (Italie/Australie, 2008) 24' |

LIST OF VENUES

A

American University Museum at the Katzen
Arts Center
4400 Massachusetts Avenue, NW
Washington, DC 20016
(202) 625-7555
www.american.edu/katzen

Art In Garden Show (Bi-Annual)
1st weekend in May and 1st. weekend
in October
3218 Chestnut Street, NE
Washington. DC 20018
(202) 269-2757,
T.H.Gomillion (contact person)

Artomatic
news@artomatic.org
www.artomatic.org

Arts Club of Washington
2017 I Street, NW
Washington, DC 20006
(202) 331-7282

AYN Studio 923 F Street, NW
Suite#201
Washington DC 202-271-9475
gediyon@AynStudio.com

B

Sewall-Belmont House & Museum
144 Constitution Avenue, NE
Washington, DC 20002

C

Capital One Headquarters
1680 Capital One Drive
McLean, VA 22102-3491
(703) 720-1000

Center for Green Urbanism
3938 Benning Road, N.E.
Washington, DC

Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006
(202) 639-1700

The Corner Store Gallery
900 South Carolina Ave., S.E.
(9th and S. Carolina Ave., S.E.)
Washington, DC 20003
Kris Swanson - 202-544-5807

Chicago Museum of Science and Industry
Black Creativity,
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
<http://www.msichicago.org>
Octavia Hooks, Community Affairs
Request for the Black History Exhibit goes out
in
October for the following February exhibit.

Cryor Gallery
Coppin State University
2500 West North Avenue, Baltimore
Maryland, 21216.
(410) 951-3368 or (410) 951-3370

D

District of Columbia Art Center (DCAC)
2438 18th Street, NW
Washington, DC 20009
(202) 462-7833
www.dcartscenter.org

E

F

Foundry Gallery
1314 18th Street, NW
1st. Floor
Washington, DC 20036
(202) 463-0203
www.foundry-gallery.org

G

Gallery at Flashpoint
916 G Street, NW
Washington, DC 20001
(202) 315-1305
www.flashpointdc.org

Harvey B. Gantt Center for African-American
Arts + Culture
551 S. Tryon Street
Charlotte, NC 28202
(704) 547-3700
<http://www.ganttcenter.org/web>

Govinda Gallery
1227 34th Street, NW
Washington, DC 20001
(202) 333-1180
www.GovindaGallery.com

H

H & F Fine Arts
3311 Rhode Island Avenue
Mount Rainier, MD 20712

Hampton University Museum
Hampton VA, 23668
(757) 727-5308
museum@hamptonu.edu

Hemphill Fine Arts
1515 14th Street, NW
Washington, DC 20005
(202) 234-5601
www.hemphillfinearts.com

Honfleur Gallery
1241 Good Hope Road, SE
Washington DC 20020
www.honfleurgallery.com
Contact: Briony Evans, Creative Director
Phone: 202-889-5000 x113
Cell: 202-536- 8994

I

J

Wilmer Jennings Gallery at Kenkeleba
219 E. 2nd Street
New York, NY, 10009

Just Lookin' Gallery
40 Summit Avenue
Hagerstown, Maryland 21740
(800) 717-4ART (4278)

K

Kefa Cafe
963 Bonifant Street
Silver Spring, MD 20910
(301) 589-9337

Martin Luther King, Jr. Memorial Library,
901 G Street, NW
Washington, DC 20001-4599
(202) 727-0321

L

Reginald F. Lewis Museum of Maryland
African American History & Culture
830 E. Pratt Street
Baltimore, MD 21202
(443) 263-1800
www.africanamericanculture.org

Long View Gallery
1302 9th Street
Washington, DC 20001

M

Mamasita Movement and Wellness Studio
Belly Dancers of Color Association (BOCA)
6906 4th Street, NW
WASHINGTON, DC 20012
(202) 545-8888
www.gomamasita.com

Market 5 Gallery
201 7th Street, SE
Washington, DC 20003
(202) 543-7293
www.market5gallery.org

Maryland Art Place
8 Market Place, Suite 100
Baltimore, MD 21202
www.mica.edu

T Miller Gallery
2103 N. Charles Street
Baltimore MD 21218
(240) 691-2299

Millennium Art Center
65 Eye Street, SW
Washington, DC 20007
(202) 479-2572
<http://millenniumarstscenter.org>

Millennium Arts Salon
1213 Girard Street NW
Washington, DC 20009
(202) 319-8988
info@millenniumartssalon.org

TMilller Gallery
2103 North Charles Street
Baltimore, MD 21218
(240) 691-2299

MOCA DC Gallery
1054 31st Street, NW
Washington, DC 20007
David R. Quammen
(202) 342-6230
www.mocadc.org

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, MD 20708
(301) 953-1993
www.pgparcs.com/places/artsfac/mcac.html

Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
(773) 684-1414 (Octavia Hooks)

Galerie Myrtis
2224 North Charles Street
Baltimore, Maryland 21218

N
G.R. N'Namdi Gallery
1435 Randolph Street
Detroit, MI
(313) 831-8700

G.R. N'Namdi Gallery
110 N Peoria St
Chicago, IL 60607
312-563-9240

O
Oneeki Design Studio
2103 N. Charles Street
Baltimore, MD 21218
(410) 962-8592

Overdue Recognition Art Gallery
6816 Racetrack Road
Bowie, MD 20715
301-262-3553
overduerecognition.com

P
Parish Gallery
1054 31st Street, NW
Washington, DC 20007
(202) 944-2310
www.parishgallery.com

Peace and A Cup of Joe Cafe
713 W. Pratt Street
Baltimore, MD 21201
(410) 244-8858

Pierce School Lofts
1375 Maryland Avenue, NE
Washington, DC

Pope John Paul II cultural Center
3900 Harewood Road, NE
Washington DC 20017
(202) 635-5400

Pyramid Atlantic
8230 Georgia Avenue
Silver Spring, MD 20910
(301) 608-9101
www.pyramidatlanticartcenter.org

Q

R

Ramee Art Gallery
606 Rhode Island Ave NE
Washington, DC 20002

Results Gym, Capitol Hill
315 G Street, SE
Washington, DC 20003

Roxanne's Artiques and Art Gallery
3426 9th Street, NE
Washington, DC 20017

S

Gallery Serengeti
7919 Central Avenue
Capitol Heights, Maryland 20743
(301) 808-6987

Spectrum Gallery
1132 Q Street, NW
Washington, DC 20009
(202) 333-0954
www.spectrumgallery.org

The Mansion at Strathmore
10701 Rockville Pick
North Bethesda, MD 20852
(301) 581-5200
www.strathmore.org
Sumner School Museum and Archives
1201 17th Street, NW
Washington, DC 20036
Kimberly Springle, Archivist

(202) 730-0478

Snow Hill Manor
13301 Laurel-Bowie Road
Laurel, Maryland 20724
(301) 725-6037

T

Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314
(703) 838-4565
www.torpedofactory.org

Touchstone Gallery
406 7th Street, NW, second floor
Washington, DC 20004
(202) 347-2787
www.touchstonegallery.com

Transformer Gallery
1404 P Street, NW Washington, DC 20005
202-483-1102
info@transformergallery.org

U

V

Vivant Art Collection
Gallery Row
60 North 2nd Street
Philadelphia, PA 19106
(215) 922-6584
www.vivantartcollection@gmail.com

Vivid Solutions Gallery
2208 Martin Luther King, Jr. Avenue, SE,
Washington, DC.

W

Washington Printmakers Gallery, Washington,
DC

Wohlfarth Galleries
3418 9th Street, NE
Washington, DC 20017
(202) 526-8022

2010 BADC CALENDAR

THE ART SCHOOL ANNEX ON SHERMAN AVENUE
Howard University
2467 Sherman Ave NW, Washington, DC

| | | | |
|----------------|---------------|-----------------------|----------------------|
| JANUARY | 17 | Business | The Annex |
| FEBRUARY | 21 | Critique | The Annex |
| MARCH | 21 | Business | The Annex |
| APRIL | 18 | Critique | The Annex |
| MAY | 30 | Business | The Annex |
| JUNE | 13 | Critique/ Business | The Annex |
| JULY | 18 | Business | The Annex |
| AUGUST | 15 | Critique | The Annex |
| SEPTEMBER | 19 | Business | The Annex |
| OCTOBER | 17 | Business /Critique | The Annex |
| NOVEMBER | 21 | Business /Critique | The Annex |
| DECEMBER | 19 | Business /Critique | The Annex |

The following is a partial list of BADC member's and associates' websites

| NAME | WEBSITE/EMAIL | MEDIUM |
|-----------------------|---|------------------------|
| Akili Ron Anderson | http://www.akilironanderson.com | Stained Glass |
| Cedric Baker | http://web.mac.com/cbakerart | Painting |
| Brenda Bates Clark | www.batesclark.com | Ceramics |
| Daniel T. Brooking | http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/6179.html | Digital, Mixed |
| | http://artfile.wpadc.org/view_artist.php?aid=5195 | |
| James Brown, Jr. | http://artfile.wpadc.org/view_artist.php?aid=124 | Mixed, Fiber |
| Larry Poncho Brown | www.larryponchobrown.com | Mixed |
| Amy Bryan | www.freewebs.com/amybryan | Printmaking |
| Adjoa Burrowes | www.adjoaburrowes.com | Mixed, Collage |
| Al Burts | alburts.com | Painting, Ballpoint |
| Lilian Thomas Burwell | www.burwellstudios.com | Wood/Oil |
| Rosetta DeBerardinis | www.RosettaDeBerardinis.com | Mixed |
| Meseret Desta | www.artmesk.com | Painting |
| Summer Dye | www.summerdye.com | Mixed |
| Victor Ekpuk | www.victorekpuk.com | Acrylic/Mixed |
| Mekbib Gebertsadik | www.artmesk.com | Oil, Acrylic |
| Elsa Gebreyesus | www.elsabet.com | 2-D Acrylic |
| T.H. Gomillion | www.thgomillion.com | Painting |
| Amber Robles-Gordon | http://www.artndeed.com/id53.html | Collage, Mixed |
| Jarvis Grant | www.jarvisgrant.com www.creativeshake.com/jgrant | Photography |
| Juarez Hawkins | www.artbarge.com | Painting |
| Kristen Hayes | www.absolutearts.com/portfolios/k/khayes | Wood, Graphics |
| Hugeaux (Hugo Miller) | www.Hugeaux.com | Arte Mecco |

| | | |
|--|---|---|
| Aziza C. Gibson-Hunter | | Painting, Mixed |
| http://www.youtube.com/watch?v=G5NRhYH7YF4 Suspicious Activity | | |
| Sidnei Smith-Jordan | www.smithjordanarts.com | |
| Winston Kennedy | http://homepage.mac.com/winstonkennedy | Printmaking |
| Cora Marshall | | Mixed |
| http://stores.coramarshall.net/-strse-template/policy/Page.bo | | |
| Adrienne Mills | www.FigurePhotos.com | Photography |
| Ida B. Mitchell | http://www.art-ida.com | Abstract |
| Camille Mosley-Pasley | www.PasleyPlace.com | Photography |
| Ayokunle Odeleye | www.odeleyesculpturestudios.com | Sculpture |
| Joyce Owens | www.artmajeur.com/joyceowens | Installation |
| Crystal Pittman | www.cpittmanart.com | Dry Pigment |
| Michael B. Platt | http://mplattstudio.com/home.html | Digital |
| | http://plattstudio.com/ | |
| Miriam Rylands | www.miriamrylands.com | Sculpture |
| Greg Scott | www.gregscottartist.com | Mixed, Acrylic |
| Deborah Shedrick | www.shedrickstudio.com | Painting, Mixed |
| Stanley Squirewell | | Mixed http:// |
| www.myartspace.com/artistInfo.do?populatinglist=home&subscriberid=zmcq1nc4paek8cw1 | | |
| Simone Spruce-Torres | http://www.srs-studios.com | Illustration |
| Sherry Burton Ways | www.sankofastudio.com | Mixed |
| Joyce Wellman | http://joycewellman.com | Acrylic Painting |
| Rochleigh Z. Wholfe | http://wholfe.myexpose.com/gallery | Acrylic |
| Elnora Wilson | www.artndeed.com/elnoraw.html | Textile, Mixed |
| Tanekeya Word | www.tanekeyaword.com | |



DC COMMISSION ON THE ARTS & HUMANITIES



2010

OPEN YOUR HEART

PLEASE JOIN US IN RECOGNITION OF THE CONGRESSIONAL BLACK CAUCUS FOUNDATION'S ANNUAL LEGISLATIVE CONFERENCE AS WE PRESENT THE MOST EXCELLENT EXPRESSIONS OF OUR CULTURE TODAY.

Visual Art AND COMMUNITY
WITH BLACK ARTISTS OF DC

FRIDAY | SEPTEMBER 17 | 7-9PM

MANDARIN ORIENTAL
1200 MARYLAND AVE, SW,
WASHINGTON DC 20024

[CLICK HERE FOR EVENT DETAILS](#)

*ART WORK ABOVE (FROM LEFT) ANNA U. DAVIS, SHAUNTE GATES, JARVIS GRANT, MICHAEL PLATT



Black Artists of DC

Presents:

The "Black" Exhibit

November 20, 2009
to
January 10, 2010

Opening Reception:
November 20, 2009, 7:00 pm-9:00 pm

Artists' Talks/Closing Reception:
January 10, 2010, 5:00 pm-7:00 pm

District of Columbia Arts Center
2438 18th NW
Washington, D.C. 20009

<http://www.dcartscenter.org/>

Relish the concept and color of black,
its elegance, depth, dizzying sensation of infinity.
Enfold us in your black experiences.
Stretch the definition, claim it, and adorn it.
Let us reveal Black,
as it has never been seen before.

<http://badcblog.blogspot.com/>
blackartistsofcdc.com

Images:

The Ease #2 (left) by Stanley Squirewell
Sankofa Dialogue: Black Body (right) by Daniel T. Brooking



Exhibiting Artists
Valentine Andaya
Akili Ron Anderson
Cedric Baker
Deidra Bell
Anne Bouie
Daniel T. Brooking
James Brown, Jr.
Adjoa Burrowes
Sonya Clark
John Earl Cooper
T.H. Gomillion
Amber Robles-Gordon
Kristen Hayes
Claudia Gibson-Hunter
Gloria C. Kirk
Serenity Knight
Viola Leak
Jacqueline Lee
Harlee Little
Bruce McNeil
Arcmanoro Niles
Michael Platt
James A. Porter
Alec Simpson
Stanley Squirewell
Willard Taylor
Carlton Wilkinson
Anne Marie Williams
Prelli Williams

Jurors:
Renee Stout
Blake Kimbrough
Marvin Bowser

Judges:
Teresia Bush
Eugene R. Vango

Exhibit Coordinator:
Amber Robles-Gordon



Poster art by Daniel T. Brooking

THE BLACK EXHIBIT

Juried Art Exhibition

November 20, 2009 - January 10, 2010

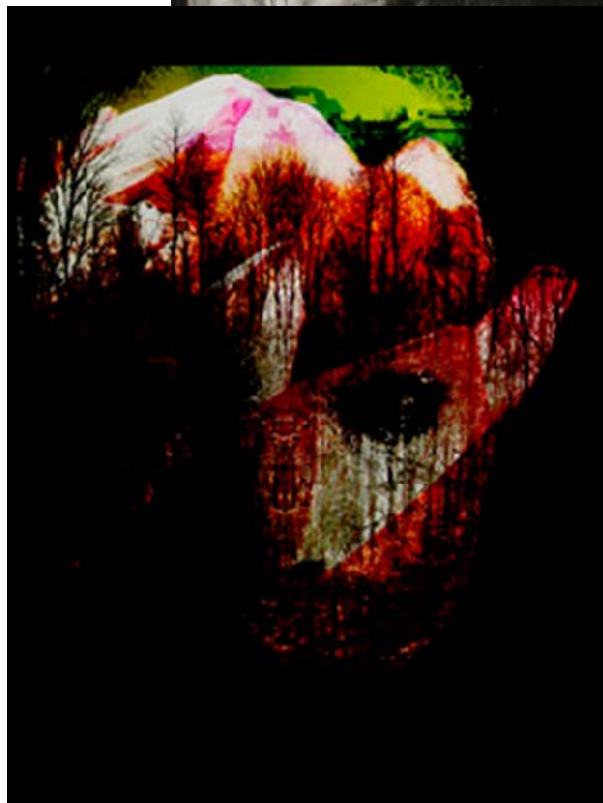
Opening Reception:
Friday, November 20, 2009, 7:00 pm-9:00 pm

Artists Talks/Closing Reception:
Sunday, January 10, 2010, 5:00 pm-7:00 pm

District of Columbia Arts Center (DCAC)
2438 18th NW
Washington, D.C. 20009

Exhibiting Artists:
Valentina Andaya
Akili Ron Anderson
Cedric Baker
Deidra Bell
Anne Bouie
Daniel T. Brooking
James Brown, Jr.
Adjoa J. Burrowes
Sonya Clark
John Earl Cooper
T.H. Gomillion
Amber Robles-Gordon
Kristen Hayes
Claudia Gibson-Hunter
Gloria C. Kirk
Serinity Knight
Viola Leak
Jacqueline Lee
Harlee Little
Bruce McNeil
Arcmanoro Niles
Michael Platt
James Porter
Alec Simpson

Images:
David with the head of Goliath by Arcmanoro Niles
African Violet by Michael Platt





Setting the Pace: Innovators of Social Consciousness in African American Art



an exhibition of artworks
by the James A. Porter Colloquium 2010 Honorees

Elizabeth Catlett

Floyd W. Coleman, PhD

Jeff R. Donaldson, PhD

Special Recognition-Art Patron

Peggy Cooper Cafritz

The Howard University Gallery of Fine Art
Lois M. Jones and James L. Wells Gallery, Childers Hall
April 15 through May 14, 2010

Reception and Catalogue by
The Black Artists of DC (BADC)
In Conjunction with
The DC Commission on the Arts and Humanities
and
The Howard University Department of Art
James A. Porter Colloquium on African American Art

Catalogue designed by Daniel T. Brooking

SUPPORTING THE ARTS IN THE WASHINGTON METROPOLITAN AREA AND BEYOND



Amber Robles-Gordon
President

Carol Rhodes Dyson
Vice President

Claudia Aziza Gibson-Hunter
President Emeritus

Alec Simpson
Executive Secretary

Anne Bouie
Secretary

T. H. Gomillion
Treasurer

Akili Ron Anderson
Board Member

Daniel T. Brooking
Archivist

Greg Scott
Exhibition Committee Head