



# JEMBE



Volume 3 – 2009  
January – December

The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summing the people. I chose the name because we are also coming together to support each other and to present our art to the world.

**Jembe** contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document the work of Washington DC artists and that the documentation is readily available for future research. Towards that end, I have initiated this volume which is being sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 400 plus members and supporters. Washington DC is a cosmopolitan city. This year we extended an invitation to several foreign embassies to participate in the *Black Exhibit* (DCAC, November 20, 2009-January 10, 2010). Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

*Daniel T. Brooking*  
*BADC Archivist*



Blog: <http://badcblog.blogspot.com>

Web: <http://www.blackartistsofdc.com>

## THE BEGINNING

**Black Artists of DC (BADC)** began in 1999 when three artists: Viola Leak, Jacqueline Reeder and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 400 members and supporters from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss (and address) issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC membership is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. In fact, membership has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of their diverse membership, BADC has been represented in art exhibitions at the Smithsonian Museum and local art galleries in DC and also in Nigeria, Ghana, France and the Netherlands. Their membership compliments the diversity of a cosmopolitan nation's capitol.

BADC members have given training to local artists through the BADC *Summer Bridge Program* which offers instruction in the "Business" of art: grant writing, record keeping and archiving, documentation, how to give an interview, marketing, public speaking, as well as *Nano Technology in Fine Art*, framing, and classical arts training. Michael B. Platt, 2007 recipient of the prestigious Franz and Virginia Bader Fund Grant, instructed the group on the importance of the series. Career counseling was presented by Kerry Marshall, McArthur award recipient. The group is known for its accessibility; members are ready to help with new skills, information, creative ideas, encouragement and resources. They believe in a trans-generational exchange of ideas: the elders teach *and* learn from the youths to better serve our community. The *Peer Studio Visits* enable emerging artists to experience a much wider world of art and techniques and to converse with *living* artists which adds a further dimension to textbook training.

## **BADC MISSION STATEMENT**

The mission of Black Artists of DC (BADC) is to create a cooperative trans-generational training ground for Black artists. By sharing resources and teaching the disciplines of artistic expressions we ensure the continued enriching contributions of Black artists and build upon the solid foundation of the past.

## **Goals and Objectives**

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individuals within the group
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

This volume of **Jembe** has been expanded to include a list of venues. The names of BADC members are printed in bold. I think it is important to print the names of nonmember artists also in order to show the caliber of artists with whom we exhibit.

## **Why your membership in Black Artist of DC is important - What is in it for you?**

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands on experience in art management, public relations, advertising/ web and print, and more

## 2009 BADC ACCOMPLISHMENTS

### EXHIBITIONS

#### JANUARY

*Inaugural Inspiration: Commemorating a Momentous Occasion!*, Zenith Gallery, Washington, DC, January 14- February 8, 2009, artists: Jerry Berta, Cheryl Derricotte, Drew Ernst, Robert Freeman, Siobhan Gavagan, **Aziza Gibson-Hunter**, Cassandra Gillens, Julie & Ken Girardini, David Glick, Margery E. Goldberg, Brenda Gordon, Sofia Gower-Fische, Stephen Hansen, Philip Hazard, Robert C. Jackson, Susan Klebanoff, Ernst M. Kromah, Joey Manlapaz, Anne Marchand, Michelle Marcello, Carol Newmyer, **Cynthia Sands**, Leo Twiggs, Colin Winterbottom & More.

*Color All Around*, Miami-Dade Public Library System, Miami, Florida, January 15 - March 31, 2009, artist: **Adjoa Burrowes**, The show features 42 illustrations culled from the dozens of books she has illustrated over the years. She'll be also giving art workshops to children at many of the library branches. She is working on creating a website for the show, where she can post the art and media reviews, plus updates on activities like the Art Writing Competition from Danville Museum.

*Black Migration*: BADC was invited to exhibit at Kennon Gallery, Luther College, Decorah, Iowa. January 15-March 20, 2009, artists: **Deidra Bell** (sculpture), **Daniel T. Brooking** (pigment prints and digital prints), **Audrey Brown** (textile and bead work), **James Brown, Jr.** (hand felted wool), **Anne Bouie** (mixed media: wood and metal), **T.H. Gomillion** (acrylic), **Amber Robles-Gordon** (pigment prints), **Aziza Gibson-Hunter** (mixed media: Paper, bleach, colour pencil, acrylic), **Gloria C. Kirk** (photography), **Harlee Little** (pigment prints), **Bruce McNeil** (photography) and **Eugene R. Vango** (mixed media). Juried exhibition.

*Holiday Arts & Crafts Show*, Gallery 53, Meriden, Connecticut --Selected jewelry designs and limited ed. prints by artist: **Rochleigh Z. Wholfe**, January 2009.

*Renaissance of the Spirit*, Wesleyan University Green Street Arts Center, Middletown, Connecticut, January 31, 2009, artist: **Rochleigh Z. Wholfe**.

*Obama: Art and Politics*, H&F Fine, Rainier, Maryland, January 16-31, 2009, artists: Anthony Armstrong, Joan Belmar, Bip, Rachel D.Crouch, Rebecca, D. Crouch, Alonzo Davis, Ricky Day, Antar Dayal, Dana Ellyn, **Liani Foster**, Pamela Hilliard, Tim Hinton, Victor Holt, Rafael Lopez, **Hampton Olfus**, Anne Elise Pemberton, Joe Louis Ruffin, Desiree Sterbini and Marcel Taylor **Cheryl Fountain**



*Inaugural Inspiration: Commemorating a Momentous Occasion*, Zenith Gallery, Washington, DC, January 14-February 8, 2009. "Change, optimism, hope and humour run through this show, featuring paintings/giclée prints of President elect Obama plus other paintings, jewellery, sculpture and related art" artists: Jerry Berta, Cheryl Derricotte, Drew Ernst, Robert Freeman, Siobhan Gavagan, **Aziza Gibson-Hunter**, Cassandra Gillens, Julie & Ken Girardini, David Glick, Margery E. Golberg, Brenda Gordon, Sofia Gower-Fische, Stephen Hansen, Philip Hazard, Robert C. Jackson, Susan Klebanoff, Ernst M. Kromah, Joey Manlapaz, Anne Marchand, Michelle Marcello, Carol Newmyer, Cynthia Sands, Leo Twiggs, Colin Winterbottom, and more.

*Go Mama Go!*, Washington, DC January 5-30, 2009, Washington, D.C., artist: **Rosetta DeBerardinis** [www.gomamago.com](http://www.gomamago.com)

## FEBRUARY

*Lip Service*, presented by Evolve Urban Arts Project, Pierce School Lofts, Washington, DC February 14-March 28, 2009, artists: **Prudence Bonds and Elva R. Lovoz**.

*RESHUET (Joy)*, Foundry Gallery, Washington, DC, February 4-March 1, 2009, paintings by artists: **Doris Colbert Kennedy**, Marina Reiter and Ron Riley.

*Between Latitudes*: Parish Gallery, Washington, DC, February 6-28, 2009, artist: **Bruce McNeil**.

*1<sup>st</sup> Mail Art Festival*, Shah Alam Gallery, Gallery 8, Yayasan Seni Selangor (*Selangor Art Foundation*), Shah Alam, Malaysia, artist: Noor A'yunni, Alina Abdullah, Said Abu, Safwan Ahmad, Hasma Ahmad, Nrul Aida, Nik Mohd Alif Akmal, Shahed Al-Wadani, Md. Monirul Alam, Cristian S. Aluas, Adlan Aman, Michele Amendolari, Aizat Amir, Saiful Amir, J.M. Ammon, Sinu Ana-Maria, William J. Andersen, Mehrak Mirazadeh Ardekani, Asliza Aris, Azam Aris, Nurul Azmah, Ali Azraie, Nazirah Mohd Bai'ai Nazanin Bagherijan, Badrinath Barfa, Fiorenzo Barindelli, Manoel Bonabal Berreiro, Helen Baziotou, Pedro Bericat, D. Berube, and **Daniel T. Brooking**, <http://mailartfestival.cjb.net/>

*Freedom's Flight, Black History Month Exhibit*, (Solo Exhibit), Main Branch Liberty Bank, Middletown, Connecticut, February 4 -March 15, 2009, artist: **Rochleigh Z. Wholfe**.

*Women, Art, All In A Day's Work*. Buttonwood Tree Gallery, Middletown, Connecticut, February 19-March 31, 2009, artist: **Rochleigh Z. Wholfe**.

*Black History Month Celebration*, Citibank, Washington, D.C., February 2009, artist: **Amber Robles-Gordon**.

*African American History Month Exhibition*, Vivant Art Collection, Philadelphia, Pennsylvania, February-March, 2009, artists: Sherry Ways and **Sharon Burton**.



*Year of Renewal:* Exxon Mobil 2009 Black History Month Exhibition, Exxon Mobil Corporate Headquarters, Fairfax, Virginia, February 2-27, 2009, artists: **Akili Ron Anderson, Daniel Brooking, Anne Bouie, Audrey Brown, Claudia "Aziza" Gibson-Hunter, Cynthia Sands, Mekbib Gerbertsadik, TH Gomillion, Alanzo Robles-Gordon, Amber Robles-Gordon, Sydeni Smith Jordan and J. Bertram White.**

*National Black Fine Arts Show,* New York, New York, February 13-15, 2009, artist: **Joyce Owens.**

*Sapphire & Crystals: BEyONd Race and Gender,* Noyes Cultural Center, Evanston, Illinois, February 2009, artist: **Joyce Owens.**

*Art Department Faculty Exhibition,* Amos White IV Gallery of Art, Bowie State University, Bowie, Maryland, February 12-March 11, 2009, artists: Phaedra Byrd, Valerie Chisholm, **Gina Lewis,** Clayton Lang, Tewodross Melchishua, E. Clark Mester, Myron Smith, George Tuggle, and Dr. Robert Ward.

*Transformations,* Yoruba Bead Society, PCA Gallery, Pittsburgh, Pennsylvania, February 2009, artist: **Anne Bouie,** curates by Cathleen Richardson Bailey.

*Love, Faith and Art: Faith and Culture,* Pope John Paul II cultural Center, Washington, DC, February 28-April 30, 2009, artists: **Al Burts,** Bruce Campbell, Chinedu F. Osuchukwu, Cleve Overton, Derrick Vaughn, Frank Washington, Gerald King, **Greg Scott,** Jsue Fekwa, **Julee Dickerson-Thompson,** Lazaro Batista, Luis Peralta, **Michael Platt,** Russell Lewis, Solomon Asfaw, Stevens Jay Carter, Jose Galvez, Mark Parascandola, Paula Whaley and Christopher Malone.

*Common Ground, Uncommon Vision:* celebrates that evolving tradition by bringing together a group of Howard University trained exhibiting artists who also teach. Howard University, Washington, DC, February 9, 2009-August 28, 2009, artists: **Kwabena Ampofo-Anti,** Rudolph and Carolyn Mendes, **Gina Lewis** and Richard Ward.

### **MARCH**

*12th International Open,* Woman Made Gallery, Chicago, Illinois, March 6-April 16, 2009, artist: **Audrey Brown**-juried exhibition.

*Women in Fine Arts,* Women's History Month, Gallery Serengeti, Capitol Heights, Maryland, March 14-May 31, 2009, artists: Tamara Little, **Gwendolyn Aqui,** Evelyn Holland-Walker, Jenne Glover, and **Viola Leak.**

*Between East and West,* Millennium Arts Salon, Washington, DC, March-April 2009. The artists include Rachelle Puryear (Stockholm, Sweden), Billy Colbert (Washington, DC), Bill Dallas (Oakland, California), **Ann Bouie** (Washington, DC), Bryan McFarlane (Boston, Massachusetts and Beijing, China), Sheila Crider (Washington, DC), Alonzo Davis (Baltimore, Maryland), Paul So (native of Hong Kong, lives in Washington, DC), and **Barbara Blanco**

(Annapolis, Maryland). Curated by **Barbara Blanco**, assisted by Janell Blackmon and L'Rai Arthur-Mensah.

#### **APRIL**

*Recycle Art Exhibit*, Arlington Public Library, Arlington, Virginia, April 2009, artist: **Amber Robles-Gordon**.

**BADC** members were in Obama Exhibitions throughout the Washington DC metropolitan area, the presidential campaign and inauguration.

*A creative journey with two artistic cultures*, The Embassy of the Bolivarian Republic of Venezuela, Washington D.C., April 2-May 1, 2009, artists: **Gwen Aqui**, John Beckley, **T. H. Gomillion** and Alicia Meza. <http://www.youtube.com/watch?v=aWxB5gb-IE>

*An Easter Brunch and Open House Art Show*: the Missing Piece Art Gallery, The Residence at Southpark, Charlotte, North Carolina, April 12, 2009, artists: Bernard W. Brooks, **Gwendolyn Aqui-Brooks** and James Biggers.

*Anacostia Cherry Blossom Festival and Art Walk*, Honfleur Gallery Alternative Art Space, Washington, DC, April 10, 2009, artists: Alison Spain, Caity Lennon, **Amber Robles-Gordon**, Nick Popovici, Susanna Thornton, Jon Royce, **Alanzo Robles-Gordon** and Jared Ragland.

*In The Closet: What Non-Objective Abstractionists Do With Their Realism Figurative Images*, The Foundry Gallery, Washington, DC, April 1-26th, 2009, artist: **Doris Kennedy**.

*Sakura: Awakened by Spring*, Vivid Solutions Gallery, Washington, DC, April 11-June 22, 2009, artists:

Rachel Beamer-[www.rachelbeamer.com](http://www.rachelbeamer.com)

**Sharon Burton**-[www.geminivisionsart.com](http://www.geminivisionsart.com)

Chris Eichler-[www.chriseichler.com](http://www.chriseichler.com)

David Garber-<http://anacostianow.blogspot.com>

Lauren Henkin-[www.laurenhenkin.com](http://www.laurenhenkin.com)

Andrea Hope-[www.darklightimages.com](http://www.darklightimages.com)

Amanda Sauer-[www.amandasauer.com](http://www.amandasauer.com)

Darren Smith-[www.honfleurgallery.com](http://www.honfleurgallery.com)

Susanna Thornton-[www.susannathornton.com](http://www.susannathornton.com)

Peter Tomlinson-[www.photosbypjt.com](http://www.photosbypjt.com)

The 38<sup>th</sup> Annual Faculty Exhibition, Howard University, Washington, DC, artists: **Ron Akili Anderson**, Mark Bartley, Ronald Beverly, Starmanda Bullock, **Terry deBardelaben**, Raymond Dobard, Jeff Fearing, Raven Featherstone, Karen Hampton, Lucy B. Josey, Hamed Kachmar, Chi Chong Lee, Anthony McEachern, Kwaku Ofori-Ansa, Winnie Owens-Hart, James Phillips, **Michael Platt**, Reginald W. Pointer, Alfred Smith, Elka Stevens, Mikki Taylor and John Trevino.

*Art Workshop*, doll making workshop for children, Anacostia Art Gallery and Boutique, Washington, DC, April 4, 2009, artist: **Francine Haskin**.

*Dancin' with Color*, International Visions Gallery, Washington, DC, April 1-May 2, 2009, artists: **Frank Smith**, Kevin Cole, and Tuliza Fleming.

*Dinqnesh: Songs for our Mothers*, This exhibit was mounted to celebrate mothers. Dinqnesh is the name given to the remains of the early ancestor of humans which was found in Ethiopia in 1974, Roxanne's ARTiques, Washington, DC, April 17-May 17, 2009, artists: **Francine Haskins**, **Aziza Gibson-Hunter** and **Julee Dickerson-Thompson**.

## MAY

*Between East and West: A Creative Exchange*, Millennium Arts Salon, Washington, DC, May 9, 2009, between Artists **Ann Bouie** and **Barbara Blanco**. Their artistic expressions are as different as "east and west" -- one artist's approach is punctuated by beadwork; the other, by photography and canvas, both approaches, stunning. These artists share insights and influences that inform their work.

*8th Biannual Art In The Garden Spring Show*, Washington, DC, May 2-3, 2009, artists: **Viola Leak**, John P. Beckley, Hedrick Mitchell, **T.H. Gomillion**, **Hampton Olfus**, **Al Burts** Michele Foster-Lucas, **Francine Haskins**, Roland Richardson, Donna C. Holland, Annmarie Evans and Henry Elliott.

*Juried Group Show*, The Exposure Group African American Photographers Association, Inc., The Art Institute of Washington, Arlington, Virginia, May 2-29, 2009, artist: **Gloria C. Kirk**.

*6th Annual 2009 Juried Multimedia Art Exhibition*, Virginia Mennonite Retirement Community, Park Gables Gallery, Harrisonburg, Virginia, May 31-July 5, 2009, artist: **Audrey Brown**.

*Dancing*, Malcolm X Park, Washington, DC, Sunday, May 17, June 2, July 19, and August 16, 2009 artist: Afrika Abney.

*Herb Tea and Art Festival*: studio visits, Montpelier Art Center, Laurel, Maryland, May 2, 2009, artists: **Jacqueline Lee**, Clarence Page and Alonzo Davis.

*Sweetroot Collective*, Silver Spring, Maryland, May 9, 2009, artists: Ray Wright, **Annmarie Evans**, Anike Robinson, Gypsi J, Benita Elliott, Leila Wright, Anika Moore, Zawadi Galery and Alliah Humbler.

*12x12*, Artdc Gallery, Hyattsville, Maryland, May 3- June 6, 2009, artist: **Adrienne Mills**. The opening coincided with the Hyattsville Arts Festival.

*Surface Matters*, SDA Members Show, Off the Grid Surface Design Association Annual Conference, Belger Arts Center, Kansas City MO, May 29-August 15, 2009, artist: **Audrey Brown**.

*In Black and White*, MOCA Gallery, Washington, DC, May 8-May 30, 2009, artist: **Daniel T. Brooking**.

*Artomatic 2009*, Washington, DC, May 28-June 28, 2009, artists: **Amber Robles-Gordon, Elva R. Lovoz, Prudence Bonds, Camille Mosley-Pasley, Greg Scott, Shauna Lee Lange, T.H. Gomillion, Cedric Baker, and Celia Hodge**.

*Northern Va. Art Festival*, Reston, Virginia (juried), May 2009. artist: **Ann Marie Williams**.

## JUNE

*The World of Fine Art Digital Photography: Images of Everyday Life and Juneteenth*, Gallery Serengeti, Capitol Heights, Maryland, June 20-July 24, 2009, artists: **Gloria C. Kirk, Zoma Wallace, Oggi Ogburn, Chichi Edun and Bruce McNeil**.

*Spring is in the Air*, Golden Flame Restaurant and Creative Artisans, Silver Spring, Maryland, artists: **Sharon J. Burton**, Rosalind Kennedy, Constance Mattox, Zenobia Rickford, George Tuggle and E. LaVerne Whitley.

*West Oak Lane Jazz & Arts Festival*, body painting, Philadelphia, Pennsylvania, June 20 & 21, 2009, artist: **Adrienne Mills**.

*The World of Fine Art Digital Photography*, Gallery Serengeti, Capitol Heights, Maryland, June 20-July 20, 2009, artists: Chichi Edun, **Gloria Creech Kirk, Bruce McNeil, Oggi Ogburn, and Zoma Wallace**, featured an array of digital photomontages and abstract impressionism; created with both photographic and non-photographic equipment (such as computer tomography), celebrating Juneteenth along with the artistic mastery of these phenomenal photographers.

T Miller Gallery, Baltimore Maryland, June 6-7, 2009, artists: **Julee Dickerson-Thompson, Francine Haskins, Al Burts, Frank Washington, Derrick Vaughn, Russell Lewis, Greg Scott, Shaunte Gates, Joanne Graham, Chris Malone, James Davis and Claudia" Aziza" Gibson-Hunter**.

*Stimulus*, Nevin Kelly Gallery, Washington, DC, June 6-July 11, 2009, artists: John M. Adams, Sondra N. Arkin, Joan Belmar, Tanja Bos, **Anne Bouie**, Molly Brose, Lenny Campello, Mary Chiamonte, Anna U. Davis, Jenny Davis, Thomas Drymon, Stirling Elmendorf, Pat Goslee, Emily Greene Liddle, Laurel Hausler, Eve Hennessy, J. Ford Huffman, Rosalind Kennedy, Mark Parascandola, Anneliese Sullivan, Ming Yi Sung Zaleski, Ruth Trevarrow, Claudia Vess, and Ellyn Weiss.

*Bus Boys & Poets*, Washington, DC, June 2009, artist: **Anne Bouie**.

*Drawings*, Long View Gallery, Washington, DC, June 18-July 18, artist: **Victor Ekpuk**.

*UNAPOLOGETIC*: an exhibition full of color and cultural influences, Touchstone Gallery, Washington, DC, June 10-July 4, 2009, artists: Janathel Shaw (sculptor), **Michael Platt** (printmaker), Donna Coleman (painter) and Malia Kai (painter).

*Summer Camp*: doll making classes, Maury Elementary School (children ages 6-7 years old), June 29-July 3, 2009, artist: **Francine Haskin**.

*Wish You Were Here* 8, A.I.R. Gallery, New York City, New York, June 23-July 18, 2009, the proceeds from this postcard exhibition will benefit the A.I.R. Fellowship Program for Emerging and Underrepresented Artists and includes works by more than 300 artists: Pamela Abrahams, Joyce Abrams, Tomoe Akita, Julie Albert, Mary Alford, Micaela Amato, Emma Amos, Adela Andea, Leonor Anker, Rosaire Appeal, Atanaska, Dotty Attie, Nancy Azara, Jane Banks, Mariona Barkus, Bobbi Beck, Susan Bee, Anonda Bell, Paula Bennett, Lauren Simkin Berke, Beck Berrett, Margaret Berry, Derek Michael Besant, Rekha Bharwani, Elizabeth Surbeck Biddle, Elizabeth Bisbing, Archie Bishop, Darla Bjork, Suzanne Bloomfield, Bonnie Blue, Maude Boltz, Carol Boram-Hays, Rick Borgia, Nancy Bowen, Susan Brearey, Christin Ciaccio Briggs, **Daniel T. Brooking**, Charlotte Brown, Carol Bruns, Joyce Burstein, Linda Byrne, Jennifer Campbell, Domenick Capobianco, Aurore Chabot, Alison Chandler, Li-An Chen, Pauline Chernichaw, Kristy Cherry, Joan Chiverton, You Hee Choi, Stasia Hwaryang Chung, Christin Ciaccio Briggs, Caroline Clarke-Lawrence, Barrie Cline, Audrey Code, Abigail Cohen, Gail Baxter Cohen, Heather Coleman, Diane Conlon, Mona Gonzalez Costa, Leigh Craven, Janet Culbetson, Elisa D'Arrigo, Ivy Dachman, Ruth Daniels, Bill Davison, Leila Daw, Pat Dawkins, VA. de Pintor, Cibyl Delaire, Linda Dettling, Crystal Dicks, Leonard DiCosola, Lois DiCosola, Lisa Dinhofer, Liz Doles, Katherine Dolgy Ludwig, Marie Dormuth, Daria Dorosh, Christine Drake, June Edwards, Wanda Edwards, Eve Eisenstadt, Aleta Mar Elia, Smith Eliot, Lauren Ellis Matthews, Lauren Ennist, Patricia Erbeling, Taiga Ermansons, Andy Ewen, Phyllis Ewen, Catherine Eyde, Ellen Hackl Fagan, Ramona Fagbore, Shelley Feinerman, Charmaine Felix-Meyer, Louisa Flannery, Susan Newmark Fleminger, Bibi Flores, Pamela Flynn, Toni Fogarty, Valerie Foley, Alyssa Foos, Margaret Fountain Smith, Sara Frankel, Danielle Frederick, Jonathan Frey, Ayana Friedman, Izabela Gabrielson, Remi Gay, Christine Gedeon, Irene Gennaro, Dana Gentile, Jessie Gifford, Eric Ginsburg, Terry Gips, Dr. Bojana Gligorijevic, Randy Globus, Michele Godwin, Myrna Gordon, Regina Granne, Linda Griggs, Barbara Groot, Mimi Gross, Betty Guernsey, Karla Hackenmiller, Melinda Hannigan, Ruth Hardinger, Lauren Hartman, Joseph Haske, Sarah Hauser, Carol Haynes, Linda Heller, Passle Helminski, Molly Heron, Sue Hettmansperger, Jim Hilger, Gloria HolwprdaWilliams, James Horner, Mary Hrbacek, Laura Hunt, Jee Hwang, Frances Hynes, Einat Imber, Paula Imirzian, Jane Ingram, Carmen R. Isasi, Anila Jaho, June Jasen, Paula Jeanine Bennett, Hye-na Jeong, Jan Johnson, Jiwan Joo, Elizabeth Jordan, Bokyoung Jun, Jerilyn Jurinek, Linda Kamille Schmidt, Monica Kane, Collette Katz, Anna Kell, Tatana Kellner, Elizabeth Kennedy, Aline Kessler, Christopher Knowles, Jennifer Koch, Heather Koines, Tania Kravath, Carole P. Kunstadt, Elizabeth Landau, Jeessoo Lee, Jisoo Lee, Seymour Leichman, Diana Leidel, Gay Leonhardt, Ellen Levin, Lilia Levin, liz-n-val, Leslie Lowe, Katherine Dolgy Ludwig, Sofia Ludwig, Christina Lugo, Eva Machauf, Alexis K. Manheim, Aleta Mar Elia, Gail Marks, Willie Marlowe, Marcia Reid Marsted, Robert Mason, Joan Mastropaolo, Kuniko Matsui, Lauren Ellis Matthews, Mary Maughelli, Jen May, Joyce Mayer, Marlene Mayerson, Louise McCagg, Debbie McCarthy,

Michael McConnell, Melissa McCutcheon, Barbara McGivern, James McKee, Samanta Mehta, Simone Meltesen, Tamara Mendels, Genevieve Mercatante, Lucille Messina, Sherry Mestel, Susan Miller, Eileen Mislove, Travis Molkenbur, Liora Mondlak, Judy Moonelis, Pamela Moore, Nancy Morrow, Jan Moseman, Marla Mossman, Susan Strong Muir, Hannah Munger, Susan Muñoz, Suyeon Na, Eti Naor, Virginia Naughton, Marcia Neblett, Doris Neidl, Elizabeth Nelson, Jalesa Nelson, Zoe Nelson, Sylvia Netzer, Susan Newmark Fleminger, Sally Noland, Pamela Norrish, Julie O'Daly, Marie Odenstrand, Hiroko Ohno, Katsura Okada, Yukako Okudaira, Juri Kim Oliva, Renzo Oliva, Yoko Ono, Marian Osher, Paula Overbay, Ann Pachner, Sunghye Pae, Barbara Page, Hyeyon Park, Berkeley Parks, Cheryl Pascual, Simone Paterson, Michael Pellettieri, Camille Perrottet, Bill Phipps, Howardena Pindell, Anna Pinto, Berenice Pliskin, Wendy Plotkin-Mates, Amanda Potter, Nydia Preede, James Prez, Alyson Provax, Anita Ragusa, Nina Rake, Debra Ramsay, Carole Anne Randall, Gina Randazzo, Ray Rapp, John Remsen, Vel Riberto, Branka Ridicki, Stephanie Robison, Dortha Rockburne, Natalya Rolbin, Zoe Roller, Matthew Rose, Maddy Rosenberg, Susan Ross, Sheila Ross, Carolyn Roth, Stephanie Rozene, Deborah Rubin, Edward Rubin, Linda Rubinstein, Liz Rudey, Donna Ruff, Annette Rusin, Louise Russano, Denise Saint-Onge, Loanna Sardelis, Patricia Satterlee, Joe Saunders, Anne Savedge, Ann Schamburger, Linda Kamille Schmidt, Christina Schmitt, Kathleen Schneider, Ursula Schneider, Joshua Schreier, Ward Schumaker, Elfi Schuselka, Gary Schwartz, Libby Seaberg, Katie Shapiro, Sasha Su Shaw, Anne Sharp, Francie Shaw, Donna Shepper, Barbara Siegel, Joyce Siegel, Lauren Simkin Berke, Marie Sivak, Polina Sivolobova, Carri Skoczek, Karen Anne Smith, Margaret Fountain Smith, Mimi Smith, Tom Smith, Steve Soreff, Thomas Spande, Virginia Sprance, Kathy Stark, Barrie Sterling, Marlana Stoddard Hayes, Nancy Storrow, Sandy Straus, Dong Hee Suh, Molly Surno, Mary Swanson, Mary Sweeney, Kazue Taguchi, Cheryl Tall, Yasuyo Tanaka, Andres Tarasiuk, Michael Tarbi, Beata, Taschner, Kate Ward Terry, Robin Tewes, Bruce Thayer, Susan Toplikar, Marianna Trofimova, Coleen Tyler, Yi-Hsin Tzeng, Nancy Ungar, Kathleen Vaccaro, Patricia Vaeth, Sarah Vaeth, Clover Vail, Laurent Valera, Majorie Van Dyke, Karoline Varin-Jarkowski, Erica Varlese, Rachael A. Vaters-Carr, Elizabeth Verhagen Don Voisine, Joy Walker, Meg Walker, Beverly Wallace, Heather Weathers, Tiffany Webber, Joan Weber, Mary Weidner, Paula Weiner, Michael Weinstein, Sandra Weinstein, Miriam Weintraub, EJay Weiss, Abigail Wellman, Charmaine Wheatley, Nancy White, Fran Winant, Roger Winter, Elanor Winters, Suhee Wooh, Joy Wolke, Haejin Yoon, Greta Young, Anat Zalk, Naomi Zeichner, Elyn Zimmerman, Dudley Zopp

*Strictly Painting 7*, MPA's biennial juried painting exhibition, McLean, Virginia, June 18-August 1, 2009. This year's juror is independent curator Vivienne Lassman, Emerson Gallery, McLean, Virginia, artists: Choi, Eo young, Clark, Sara Clinard, Ruth French, Coburn, Deborah Addison, De Boer, Adam, Farber, Dennis, Fowler, Heidi, Gagliano, Michelle, **Gibson-Hunter, Claudia**, Gray, Noelle I.K. Henneberry, Kathryn, Judy, Judith Kauffman, Sally Kim, Hannah Naomi, Laffal, Shelly Margolis, Deena Feigelson Margolis, Johanna Peck, Judith Piccirillo, Emily Plattner, Phyllis Santiago, Nicole McCormick Simmons, Kristy Southerland, and Judy Wagner.

*1st Post-Graduate Digital Photography Show*, Serengeti Gallery, Washington, DC, June 20-July 4, 2009, artist: **Zoma Wallace**.

## JULY

*Colors of Life*, The Charles Sumner School Museum and Archives, Washington, D.C, July 21-September 4, 2009, artist: **Gloria C. Kirk**.

Honfleur Gallery, Washington, DC, July 2009, artist: **Amber Robles-Gordon**,

*Studio Artists Exhibition*, School 33 Studio, Baltimore, Maryland, July 9-August 1, 2009, artists: Anne Chan, **Rosetta DeBerdardinis**, Amanda Engels, Matthew Freel, Aaron Yamada-Hanff, Seon Kim, Kate MacKinnon, James Murphy and Bill Tamburrino.

*1460 Wallmountables 2009*, DC Art Center (DCAC), Washington, DC, July 17-September 2, 2009, artist: **Daniel T. Brooking**.

*6th Annual Black Women's Arts Festival (BWAf)*, Vivant Art Collection, Philadelphia, Pennsylvania, July 30-August 2, 2009, artists: Cheryl Durgans, Donna YaYa by Lino, Nataki McNeal Bhatti, **Sharon J. Burton** and Sherry B. Ways.

## AUGUST

*First on 1st*: Neighborhood Art + Music Walk, Washington, DC, August 1, 2009, artists: Lisa Marie Thalhammer, BK Adams, Margaret Boozer, Peter Wood, Chris Tousimis, DECOY, Patty Firestone, **Amber Robles-Gordon**, Ten Miles Square, **Serinity Knight** and Megan Blafas.

*End of Summer Group Show*, Parish Gallery, Washington, DC, August 29- September 15, 2009, artists: Alex Bay, Deborah Brisker-Burke, Antonio Carreno, Nanette Carter, **Victor Ekpuk**, Henry Ferrand, Sharon Geraci, Jonathan Green, John Henderson, Eugene Martin, Sonnie Mason, **Bruce McNeil**, Wendy Plotkin-Mates, Evangeline J. Montgomery, Maria-Lana Queen, Oggi Ogburn, Ramsberg, Frank Smith, Tesfaye Tessema, Patricia Underwood, Yvette Watson, Grace Williams and Kenneth Young.

## SEPTEMBER

*The Commonwealth Polo and Wine Event*, Plains, Virginia, September 12-13, 2009, artist: **Ann Marie Williams**.

*Meet Your Printmaker*, Serengeti Gallery, Capita Heights, Maryland, September 15-October 17, 2009, artists: **Adjoa Burrowes**, **Liani Foster**, Bill Harris, George H Smith-Shomari, and Wayland House.

*Juried Group Show*, DC Chapter of the National Conference of Artists, Parish Gallery, Canal Square, Washington, DC, September 18-October 13, 2009, artist: **Gloria C. Kirk**.

*The Teal Event*: celebrating cancer survivors, doll making class, Kimball elementary School (Ward 7), September 6, 2009, artist: **Francine Haskin**.

*RESILIENCE*: Duke Ellington School of the Arts, Washington, DC, September-October, 2009, artists: Ameria Rasayon, Mark Walker, Laura Stuggins and **Shaunte Gates**



*Organic*, A Salon, Washington, D.C., September 9-October 31, 2009, artist: **Gloria C. Kirk**.

*Picture A World Without Cancer*, Galerie Myrtis, Baltimore, Maryland, September 27-29, 2009, artist: **Gloria C. Kirk**.

*Fine Artists and Art 1959-2009*, Parish Gallery, Washington, D.C., September 18-October 13, 2009, artist: **Gloria C. Kirk**.

*Meet Your Print Maker*, Serengeti Gallery, Maryland, September 19, 2009, experience the printmaking mastery of **Adjoa Burrowes**, **Liani Foster**, William Harris, Wayland House, and George Shomari-Smith.

*Group Exhibition*, Washington DC area chapter (DCNCA) celebrating 50 Years Fine Art 1959-2009, Honoring Dr. Margaret Burroughs, living founder, Parish Gallery, Washington, DC, September 18-October 13, 2009, artists: Ana Maria Allen, **Kwabena Ampofo-Anti**, **Daniel T. Brooking**, Gloria A. Bradley, Dr. Margaret T. Burroughs, Dr. Floyd Coleman, Dr. David C. Driskell, Dr. Sandra Epps, **Claudia “Aziza Gibson-Hunter**, Margo Humphrey, Larry B. Joseph, **Gloria C. Kirk**, **Serenity Knight**, E. J. Montgomery, F. Magruder Murry, **Bruce McNeil**, Norman Parish, Donte Player, Rachel Pope, **Amber Robles-Gordan**, Malia Kai Salaam-Steeple, Emma Smith, **Frank Smith**, George “Shoman” Smith, **Willard Taylor**, Derrek Vaughn.

*Celebration of Freedom*, Liberated Muse Volume I: How I Freed My Soul which features visual artists and writers from the Liberated Muse network. The cover of the book features artwork by BADC member Sharon Burton who also curated the exhibition. Potter's House, Washington, DC, artists: Jade Andeweale, **Prudence Bonds**, **Sharon J. Burton**, Keisha Carroll, Choke, Marshetta Davis, Shanta Monroe, James Terrell, and Sherry Burton Ways.

*Flash-back/Fast-forward: An Exhibition of Artwork Past and Present*, The Corner Store Gallery, Washington, DC October 10-November 1, 2009, artist: **Alex Simpson**.  
MPA *Artfest* October 2009. artist: **Ann Marie Williams**.

*Colors of Life* showcases the photographic work of the association members which include portrait artists, photojournalists, documentary, and fine art photographers, Banneker-Douglass Museum, Washington, DC, September 15-December 5, 2009, artist: **Gloria C. Kirk**.

John Paul, Cultural Center, Washington, DC, September 2009, artists: Luis Peralta, Frank Washington, **Michael Platt**, Felix Osuchukwu, and **Julee Dickerson**.

## OCTOBER

*Colors of Life*, Banneker Douglass Museum, Annapolis, Maryland, October 5-November 25, 2009, artist: **Gloria C. Kirk**.

*8th Biannual Art in the Garden Fall Show*, Washington, DC, October 3-4, 2009, artists: Betty Baines, Tony Dyson, John Beckley, **Al Burts**, **T. H. Gomillion**, **Viola Leak**, Michele F. Lucas,

Belly Snell, **Francine Haskins**, Wayland House, Traci Lynn, Roland Richardson, **Amber Robles-Gordon**, Elbert R. Roberson, and Henry Elliott.

*A Running Commentary*, Friendship Heights Village Center, Chevy Chase, Maryland, October 7-31, 2009, artists: Leonor Allvim Brazeo, Matt Andrea, Andarge Asfaw, Tom Block, **Anne Bouie**, **Sharon Burton**, Ana Cavalcanti, Pam Flynn, Cynthia Farrell Johnson, DJ Gaskin, Lynne Grossman, Amy Jackson, Sharon Keyser-Jackson, Trix Kuijper, Anne Marchand, Lisa Mathias, Elena Maza, Meredith McDonald, Nil Navaie, Mara Odette, Natalya Parris, Michelle Parrish, Jane Pettit, Gail Rebhan, Susan Schelberg, Heather Schmaedeke, Dilip Sheth, Patricia Steck, Desiree Sterbini, Lida Stifel, Holly Stone, Katie Weaver, Brian Williams and Mary Vento.

*Mixed Messages*, International Visions Gallery, Washington, DC, October 7-November 4, 2009, artists: **Stan Squirewell**, Wesley Clark, **Miles Bumbray** and Ellington Robinson.

*Impossible Exchange*, Project exhibition, Virtual Exhibition, Frieze Art Fair, London, England, October 15-18, 2009, artist: **Claudia Aziza Gibson-Hunter**. Curators: Filipa Oliveira and Miguel Amado.

## NOVEMBER

*Intuited Reality: Quantum Dynamics of the Cosmos*, Cryor Gallery, Coppin State University, Baltimore, Maryland, November 2-December 5, 2009, artist: **Doris Colbert Kennedy**.

*Not Just A Paintbrush*, TMiller Gallery, Baltimore, Maryland, Saturday, November 7, 2009-January 9, 2010, artist: **Francine Haskins**.

*FotoWeek DC Thumbnail Exhibition: FotoWeek Central 1*, Washington, DC, November 7-14, 2009, artists: **Daniel T. Brooking** and **Stan Squirewell**.

*Colorblind/Colorsight*: Colorblind/Colorsight looks at the diverse practices of these seven emerging artists who deal with issues of gender, race and ethnicity. In conjunction with the American University 2009 Fall Colloquium series, Beyond the Binary: Race-ing Art, this exhibition examines what it means to identify as an "ethnic" artist in a "post-racial" America. American University, Washington, DC, November 9-December 5, 2009, curated by A.U. MFA candidate Rachel Sitkin, artists: featuring the work of area MFA candidates Yumi Hogan, Hedieh J. Ilchi, **Amber Robles-Gordon**, **Mekbib Gerbertsadik**, Beverly Paul, Kenyatta A. C. Hinkle and recent MFA graduate Matthew Owen Wead.

*The Black Exhibit*, District of Columbia Art Center (DCAC), Washington, DC, November 20, 2009 to January 10, 2010, artists: Valentine Andaya, **Akili Ron Anderson**, **Cedric Baker**, **Deidra Bell**, **Anne Bouie**, **Daniel T. Brooking**, **James Brown, Jr.**, **Adjoa Burrowes**, **Sonya Clark**, **John Earl Cooper**, **T.H. Gomillion**, **Amber Robles-Gordon**, **Kristen Hayes**, **Claudia Gibson-Hunter**, **Gloria C. Kirk**, **Serinity Knight**, **Viola Leak**, **Jacqueline Lee**, **Harlee Little**, **Bruce McNeil**, **Arcmanoro Niles**, **Michael Platt** (2007 recipient of the prestigious Franz and Virginia Bader Fund Grant), James A. Porter (named one of America's most outstanding men of the arts at the National Gallery of Art's twenty-fifth anniversary), **Alec Simpson**, **Stanley**

**Squirewell, Willard Taylor, Carlton Wilkinson, Anne Marie Williams and Prelli Williams.** Co-curated by **Amber Robles-Gordon** and **Daniel T. Brooking**. Jurors were Marvin Joseph Bowser, Blake Kimbrough and Renee Stout. Judges were **Eugene R. Vango** and Teresia Bush. Catalogue designed by **Daniel T. Brooking**.

*Zeitgeist II: What's Important Now?*, NevinKelly Gallery, Washington, DC, November 19 - December 12, 2009, artists: Sondra Arkin, **Carol Beane**, Scott G. Brooks, Judy Byron, Groover Cleveland, Richard Dana, Anna U. Davis, Thomas Drymon, **Aziza Claudia Gibson-Hunter**, Deb Jansen, Rosina Memolo, **Michael Platt**, Renée Stout, Tim Tate, Ruth Trevarrow, and Ellyn Weiss.

*From King to Obama*, Afro Brazil Museum, Sao Paulo, Brazil, November 20-December 2009, artist: **Gloria C. Kirk**.

*Inside Cuba II*, International Visions Gallery, Washington, D.C., November 7-December 4, 2009, artist: **Gloria C. Kirk**.

*Heads or Tails*, Museum of Contemporary Art, Washington, DC, November-December, 2009, artist: **Gloria C. Kirk**.

Anton Art Center, Mount Clemens, November 19-Dec. 20, 2009, Michigan, artist: **Rosetta DeBerardinis** [www.theartcenter.org](http://www.theartcenter.org)

## DECEMBER

*Singular Sensations*, Columbia Art Center, Columbia, Maryland, December 3-13, 2009, artist: **Rosetta DeBerardinis** [www.ColumbiaArtCenter.org](http://www.ColumbiaArtCenter.org)

*Evelop(e)*, The Drawing Room, Portland, Maine, December 4-5, 2009, artist: **Rosetta DeBerardinis** [www.drawingroomportlandmaine.com](http://www.drawingroomportlandmaine.com)

*Gardens*, Castries, Mediatheque Francoise Giroud, The Francoise Giroud Library, Castries, France, December 8, 2009-January 9, 2010, artist: **Rosetta DeBerardinis**  
<http://www.montpelier=agglo.com/mediatheques>

*Last Minute Mall*, School 33 Art Center, Baltimore, Maryland, December 13, 2009, artist: **Rosetta DeBerardinis** [www.school33.org](http://www.school33.org)

*Eugene Vango*, Petersburg Public Library, Petersburg, Virginia, December 4-31, 2009.

*Shomari Arts Holiday Art Crafts Sale and Show*, , Washington, DC, December 19-20, 2009, artists: **Gwendolyn Aqui-Brooks**, William Harris and George H. Smith-Shomari and Associates.

## ON-LINE EXHIBITS

*The Spirit of Women of African & American Descent Exhibition: Celebrating Black History Months & Women's Month, January 5 - March 31, 2009*, sponsored by artist: **Hugeaux**.

Wanda Paulette Harris-*Florida*, Margaret Burroughs-*Illinois*, Jenelsie Walden Holloway-*Georgia*, Charnelle Holloway-*Georgia*, Betty Blayton-*New York*, **Joyce Owens**-*Illinois*, Deloris Guttman-*Hawaii*, Terri Leo *Mauu-Samoa / New Zealand*, Tetou Gologo-*Mali*, Jolita Wainwright-*Georgia* and Doris Green-*New York*.

[http://www.youtube.com/watch?v=8hll6hS5nSg&feature=channel\\_page](http://www.youtube.com/watch?v=8hll6hS5nSg&feature=channel_page)

*Arte Mecco*, "Arte Mecco is the cross-pollinating of Arte Nouveau, Arte Deco and Modern Art",

Artist: **Hugeaux**, [http://www.youtube.com/watch?v=bLEbORZmeYk&feature=channel\\_page](http://www.youtube.com/watch?v=bLEbORZmeYk&feature=channel_page)

*SKETCHBOOK 2009: Tribute to east African Artists*, artist: **Hugeaux**.

[http://www.youtube.com/watch?v=zpuQasC7\\_EQ&feature=channel\\_page](http://www.youtube.com/watch?v=zpuQasC7_EQ&feature=channel_page) (trailer).

*Conceptual Digital Photography*, on youtube.com, artist: **Hugeaux**.

[http://www.youtube.com/watch?v=aOEjif3jnKo&feature=channel\\_page](http://www.youtube.com/watch?v=aOEjif3jnKo&feature=channel_page).

As a means to share their different styles, the visual arts collaborative Project Mixed Media was formed by Washington, DC artists **Elva Lovoz** and **Prudence Bonds**. Their new site - [www.projectmxm.com](http://www.projectmxm.com) - will spotlight fellow artists, offer advice, and share their stories and commentary.

*1<sup>st</sup> Mail Art Festival*, Shah Alam Gallery, Yayasan Seni Selangor (*Selangor Art Foundation*), Shah Alam, Malaysia, <http://mailartfestival.cjb.net/>, Gallery 6, artist: **Daniel T. Brooking**.

*Sapphire & Crystals: BEyONd Race and Gender*, youtube.com, Zimbio.com, February 15, 2009, artist: **Joyce Owens**.

*Sketchbook 2009*, April 1-June 30, 2009, artists Mohamed B. Osman-*Somalia*, Achamyeleh DeBela-*Ethiopia*, Fred Halla-*Tanzania*, David Kibuuka-*Uganda*, Sultan Mohamed-*Ethiopia*, Ali Halane-*Somalia*, Abdi-Noor Mohamed-*Somalia*, **Hugeaux**-*United States of America*  
<http://www.hugeaux.com/sketchbook2009.htm>

*Photo-Documentary*, <http://www.hugeaux.com/photodocumentary.htm> an archival photo-documentary of American Beach, The Kingsley Plantation and The Ruins of New Orleans, artist: **Hugeaux**.

*H & H: Summer 2009 On-Line Exhibition*, July 1 - September 30, 2009, artists: **Hugeaux** and H. Pernell Johnson, text by Sameul Doku. <http://www.youtube.com/watch?v=0EnzZ4jCXs4>

July 1 - September 30, 2009 artists: **Hugeaux** and H. Pernell Johnson, text by Samuel Doku. H. Pernell Johnson is a Professor of Foundation Studies at Savannah College of Art & Design Savannah, Georgia. Samuel Doku is a Professor at Howard University, Washington, DC.

*Eboutik*, Galeri 13 Jeannette Mariani, Paris, France, artist: Anne Brunet, Pepe Lopez, Espira and **Daniel T. Brooking**.

*Monuments of Genii: The Native and The Slave*, youtube.com, artist: **Hugeaux**,  
[http://proudlylebanese.com/watch/Wx7wa6erN6k/HUGEAUX\\_The\\_Archives\\_2006\\_Hugeaux\\_Photo%20graphy\\_-\\_Monuments\\_of\\_Genii\\_THE\\_NATIVE\\_\\_THE\\_SLAVE.html](http://proudlylebanese.com/watch/Wx7wa6erN6k/HUGEAUX_The_Archives_2006_Hugeaux_Photo%20graphy_-_Monuments_of_Genii_THE_NATIVE__THE_SLAVE.html).

*Ocean Inlets of northeastern Florida*, artist: **Hugeaux**,  
[http://www.youtube.com/watch?v=f82e49k\\_L8M](http://www.youtube.com/watch?v=f82e49k_L8M).

The history of Black Artists of DC, <http://www.hugeaux.com/historybadc.htm>, artist: **Hugeaux**.

*Haiti Paradise 2009*, <http://www.youtube.com/watch?v=R6C2VgTYWCA>, artist: **Hugeaux**.

*Haiti - Road to Petionville*  
2009: [http://www.youtube.com/watch?v=T9y6\\_uIEZfE&feature=related](http://www.youtube.com/watch?v=T9y6_uIEZfE&feature=related), artist: **Hugeaux**.

*Haiti - Road to Petionville 2009*: <http://www.youtube.com/watch?>, artist: **Hugeaux**.

*Haiti - A Proud People 2009*: <http://www.youtube.com/watch?v=GM7Ym7Rccp4>, artist: **Hugeaux**.

*Haiti: The Architecture & Decor of Port au Prince, 2009*  
<http://www.youtube.com/watch?v=Codl5uqbU14>, artist: **Hugeaux**.

**Hugeaux** Photography: *Haiti - Road to Jacmel 2009*:  
[http://www.youtube.com/watch?v=JJ57wPTA\\_js](http://www.youtube.com/watch?v=JJ57wPTA_js)

**Hugeaux** Photography: *Haiti: The art of Kabel: muralist and street artist. Port au Prince 2009*:  
<http://www.youtube.com/watch?v=Jx30f5mzHc8> , **Hugeaux**.

**Hugeaux** Photography: *Haiti: La Fontain Super Boulangerie 2009*:  
[http://www.youtube.com/watch?v=r0ZyKsM\\_\\_hg](http://www.youtube.com/watch?v=r0ZyKsM__hg)

**Hugeaux** Photography: *Haiti: The art of Advertisement. Port au Prince Haiti 2009*:  
<http://www.youtube.com/watch?v=5MYXCodvdNk>

**Hugeaux** Photography: *Haiti: The Architecture & Decor of Port au Prince 2009*:  
<http://www.youtube.com/watch?v=Codl5uqbU14>

**Hugeaux** Photography: *Op-Conceptual Digital Photography, Conceptual Cardiac Arrest 2009*,  
<http://www.youtube.com/watch?v=TvqDc6prG10>.

*Black Migration Exhibit*, Presented in Conjunction with Luther's Black History Conference (Feb 27, 2009), Luther College, Decorah, Iowa, January 15 – March 20, 2009, artists:

**Deidra Bell** - Sculpture

**Daniel T. Brooking** - Pigment prints and digital prints

**Audrey Brown** - Textile and bead work

**James Brown, Jr.** - Hand felted wool

**Anne Bouie** - Mixed media: wood and metal

**T.H. Gomillion** - Acrylic

**Amber Robles-Gordon** - Pigment prints

**Aziza Gibson** - Hunter Mixed media: paper, bleach, color pencil, acrylic

**Gloria C. Kirk** - Photography

**Harlee Little** - Pigment prints

**Bruce McNeil** - Photography

**Eugene R. Vango** - Mixed media: collage

**Stan Squirewell** - Mixed media

<http://galleries.luther.edu/Archives/2008-2009/BADC/badc.html>

Galerie 13, Paris, France, artist: **Daniel T. Brooking**.

[http://www.galerie13jm.com/Pages/Artiste/DANIEL\\_BROOKING/DANIEL\\_BROOKING.html](http://www.galerie13jm.com/Pages/Artiste/DANIEL_BROOKING/DANIEL_BROOKING.html)

*Las Bellas Exhibition 2009*, October 1 - December 31, 2009, artists: **Hugeaux** and Miguel Pla.

Contributing writers: Catalina Jose Rodriguez -Mexico and Anita Miotto -Italy.

<http://www.hugeaux.com/lasbellasexhibition.htm>

*A night walk in the forest*: Op-Conceptual Digital Photography, artist: **Hugeaux**.

<http://www.youtube.com/watch?v=C24ZNOI9QRg>

*Conceptual Kaleidoscopic Cubism*: Op-Conceptual Digital Photography, artist: **Hugeaux**,

<http://www.youtube.com/watch?v=aXYULgI1gDU>

*Lynx*: Op-Conceptual Digital Photography, artist: **Hugeaux**,

<http://www.youtube.com/watch?v=iofAA7iCnwY>

*Opticalicity*: An optical illusion in motion, artist: **Hugeaux**,

<http://www.youtube.com/watch?v=i9w4ySLnsFI>

*Still Life - 2009*, artist: **Hugeaux**, [http://www.youtube.com/watch?v=\\_sLgiE5AMW4](http://www.youtube.com/watch?v=_sLgiE5AMW4)

*The Stare*, Op-Conceptual Digital Photography (OCDP) artist: **Hugeaux**,

<http://www.youtube.com/watch?v=Gr1MpcunyKI>

*Black Art Project*, **George-McKinley Martin**, November 24, 2009, reviewed The Black Exhibit.

<http://blackartproject.blogspot.com/2009/11/blackan-exhibition-color-concept-people.html>

*Digital Noise Pollution*, November 2009, artist: **Hugeaux**,  
<http://www.youtube.com/watch?v=rEp3w8SEw4Q&feature>.

## **AWARDS/GRANTS**

Howard University, Washington, DC, February 2009, congratulations to artists: **Mekbib Gebertsadik** and **Amber Robles-Gordon** for winning first and second prizes for painting respectively.

*Keyholder Artist In Residence* awarded to **Adjoa Burrows**, Pyramid Atlantic, Silver Spring, Maryland, February 1-June 20, 2009.

*Liquitex Artist of the Month* (March) contest, congratulations to artist **Aziza Gibson-Hunter** who was chosen artists of the month. Thank you **Rosetta DeBeradinis** who encouraged BADC artists to compete in the contest.

*Elders Learning Through The Arts Project Award: African Textile Design*, \$4000.00, District of Columbia Commission of the Arts and Humanities, funded in part by the National Endowment for the Humanities, Kennedy Recreation Center, Washington DC. Member **Audrey Brown** wrote a proposal for the DC Commission on the Arts and it was funded! She and **James Brown** taught the classes and **Gwendolyn Aquí-Brooks** juried the finished products created by DC senior citizens. For weeks the seniors came to class and learned several types of traditional textile design techniques. March 17- May 19, 2009.

The DC Commission on the Arts and Humanities chose **Daniel T. Brooking** as a panel member for 2009 Small Project Program Grants.

*The Black Exhibit*, DCAC, Washington, DC, Meritorious Recognition Certificate presented to artists: **Aziza Claudia Gibson-Hunter**, **TH Gomillion**, **Gloria C. Kirk**, **Serinity Knight**, **Viola Burley Leak**, and Arcmanoro Niles

*Project Youth Art Reach - Class Acts Arts*, 9 week Art Residency awarded to **Adjoa Burrows**, Noyes Juvenile Detention Center, Rockville, Maryland, April-June, 2009,

## **FIELD TRIPS**

*Now Africa*: a major exhibition of contemporary African art sponsored by the World Bank. The exhibit features the work of established and emerging African artists, World Bank, Washington, DC, March 13, 2009, BADC members were taken on a private tour of the exhibition by Maria del Carmen Cossu, Art Education specialist on the Bank's staff.

## **PUBLIC ART**

*Imagination Blooms*, Collaborative Public Art Project, artists: **Adjoa Burrows** with painter Marsha Gallo and quilter Cleo Hurley, in conjunction with the non-profit The Reading Connection, February 2009.



*Windows into DC: an Outdoor Art Gallery Experience*, Walter E. Washington Convention Center, Washington, DC, opens September 29, 2009, artists: **Amber Robles-Gordon**, Beth Baldwin, Jason Clark, Tim Conion, **Liani Foster**, Eve Hennessa, Michael Dax Lacovone, Anne Marchand, Cory Oberndorfer, Michael **Platt** and **Carol A. Beane**, Kelly Towles, Aniekan Udofia, Colin Winterbottom and featuring the New Community for Children.

Heritage Series *Watching Out* acquired by D.C. Arts and Humanities March 2009, artist: **Gloria C. Kirk**.

Several BADC artists works were selected for the DC Art Bank, they are: **Jarvis Grant, Gloria C. Kirk, Aziza Gibson-Hunter, Liani Foster, Cedric Baker, James Brown, Jr., Harlee Little, Percy Martin, Michael Platt, Lilian Burwell, Stanley Squirewell, Camille Mosley-Pasley, Frank Smith, and David Allen Harris.**

## **SYMPOSIUMS/LECTURES/STUDIES ABROAD**

*Miami Children's Book Librarians Annual Meeting*, Miami Dade Public Library System, Miami, Florida, January 15, 2009, artist: **Adjoa Burrowes** featured speaker.

*Society of Children's Book Authors and Illustrators (SCBWI)*, South Florida Chapter, Annual Conference, Miami, Florida, January 16, 2009, artist: **Adjoa Burrowes** featured speaker.

**Adjoa Burrowes**, a Resident at Pyramid Atlantic, Silver Spring, Maryland, gave her artists talk on June 25, 2009.

*Clip, Cut, Paste: Using Technology to Piece Narratives Together*, Student Centered Art Residency, John F. Kennedy Center for the Performing Arts, School Without Walls, Washington, DC, September - November 2009, Resident Artist: **Adjoa Burrowes**.

*Project Youth ArtReach - Class Acts Arts*, Waxter Detention Center, Laurel, Maryland, December 2009, Resident Artist: **Adjoa Burrowes**.

*Telling Your Story Through Art*, Class Acts Arts, Beverly Farms Elementary Schools Potomac, Maryland, October 9-15, 2009, Resident Artist: **Adjoa Burrowes**.

## **ARTICLES PUBLISHED, INTERVIEWS, Films** (by or about BADC artists)

*Analyzing Michael's Creative Process*, **Michael Platt** was featured on Toke's Place, January 8, 2009 <http://www.tokesplace.blogspot.com/>

*Twenty things you should know about Alexis Peskine*, by Zanoah Bia, was featured in the January 5, 2009 issue of Ego Design in Canada.

*Carol Beane's Creative Process*, **Carol Beane** was featured on Toke's Place, January 20, 2009 <http://www.tokesplace.blogspot.com/>

**Adjoa Burrowes**, children's book illustrator shared the secrets behind her technique

in this online interview and profile, January 2009.

<http://www.layersuponlayers.com/artist-profile-adjoa-j-burrowes/>

Silver Spring Gazette , February 11, 2009 featured an interview with **Adjoa Burrowes**, Students collaborated with art center for exhibit.

[http://www.gazette.net/stories/02112009/silvnew181448\\_32478.shtml](http://www.gazette.net/stories/02112009/silvnew181448_32478.shtml)

**Victor Ekpuk** discussed his recent work and sources of inspiration, the exploration of the relationships, challenges and responses to changes that characterize the human condition, Smithsonian National Museum of African Art, Lecture Hall, Washington, DC, June 26, 2009.

*Between Latitudes*, **Bruce McNeal** was featured on Toke's Place, January 28, 2009

<http://www.tokesplace.blogspot.com/>

**Aziza Gibson-Hunter** gave her views on Michelle Obama and how she would affect the way Black women would be viewed. The interview was conducted by Vitor Gonçalves and was shown on Vídeo Mundo, a Portuguese broadcast. The title *São altas as expectativas das mulheres negras nos EUA* is translated as "There are high expectations from Black women in the United States". See link below.

<http://ww1.rtp.pt/noticias/index.php?headline=98&visual=25&article=376504&tema=31>

**Sharon Burton** started her new art segment called Art Collecting 101 with the topic: "*Learning About Contemporary Art*." Sharon shared some basics about how a new collector can learn about the exciting world of contemporary art, (and no you don't have to be trained as an art intellectual to understand it!). Sharon also highlighted some exhibitions of interest in Washington, DC and beyond, January 23, 2009, <http://www.im4radiodc.com>.

*The Spirit of Women of African & American Descent Exhibition: Celebrating Black History Months & Women's Month*, on youtube.com, sponsored by artist: **Hugeaux**.

[http://www.youtube.com/results?search\\_type=&search\\_query=hugeaux&aq=f](http://www.youtube.com/results?search_type=&search_query=hugeaux&aq=f)

*Tapestry Magazine* (February Issue), Decorah, Iowa printed **Audrey Brown's** piece, *Ogun's Choice*, as its cover art. Julie Berg-Raymond, of Tapestry, had interviewed **Stanley Squirewell** and **Daniel T. Brooking** and their interviews and artworks (*Carbon Anomaly* and *Promised Land*, respectively) were printed in the magazine. They also printed artwork and bio information by **Amber Robles-Gordon**, *Ascension* and **Gloria C. Kirk**, *Looking Out*. **James Brown's** piece, *Transference Series #3* and **Daniel T. Brooking's** interview were also printed in the Decorah Journal.

*Goldberg: The Woman Behind the Flame at Zenith Gallery*, written by **Rossetta DeBeradinis**, printed in Daily Campello Art News, March 8, 2009.

**Daniel T. Brooking's** work *My Face* was printed as the cover art for *Agora* magazine: an interdisciplinary journal, Spring 2009 Issue, Volume 21, Number 2, Luther College in Conversation, Decorah, Iowa.

*To Sculpt Vision for Public Art, City Calls on -- Yes -- the Public*, By Dan Zak, February 13, 2009. An open art forum was held at the Martin Luther King Jr. Memorial Library by the D.C. Commission on the Arts and Humanities. Artists, local residents and chairs of the D.C. Commission on the Arts and Humanities were in attendance. Comments by BADC members **Claudia (Aziza) Gibson-Hunter and Amber Robles-Gordon** were printed in the Washington Post online

<http://www.washingtonpost.com/wp-dyn/content/article/2009/02/12/AR2009021203510.html>

*Artists, Residents Share Opinions About Public Art*, Black College Review, by Carla Thomas, February 15, 2009. An open art forum was held at the Martin Luther King Jr. Memorial Library by the D.C. Commission on the Arts and Humanities. Artists and local residents were in attendance. Comments by BADC members **Claudia (Aziza) Gibson-Hunter and Julee Dickerson-Thomas** were printed online.

<http://media.www.blackcollegeview.com/media/storage/paper928/news/2009/02/15/Entertainment/Artists.Residents.Share.Opinions.About.Public.Art-3636540.shtml>

*Artists' Group Presents Forum on How to Preserve One's Art Legacy*, Parish Gallery, Washington, DC, February 28, 2009. A forum held to educate artists on preserving their legacies emphasized estate planning as a valuable preservation tool. Comments by BADC member **Claudia (Aziza) Gibson-Hunter** was printed in the Washington Informer online.

[http://washingtoninformer.com/web/index.php?option=com\\_content&view=article&id=791:artists-group-presents-forum-on-how-to-preserve-ones-art-legacy&catid=64:entertainment&Itemid=31](http://washingtoninformer.com/web/index.php?option=com_content&view=article&id=791:artists-group-presents-forum-on-how-to-preserve-ones-art-legacy&catid=64:entertainment&Itemid=31)

*Black Migration*: Luther College, Decorah, Iowa. January 15-March 20, 2009, article about **BADC artists** was printed in KCRG-TV9 online, March 6, 2009

<http://calendar.kcrg.com/events//index.php?com=detail&eID=8912&year=2009&month=03>

*Suspicious Activity*, **Aziza Gibson Hunter** was featured on Toke's Place, March 10, 2009

<http://www.tokesplace.blogspot.com/>

In celebration of Black History Month, **Daniel T. Brooking** was invited to give a presentation/interview about his art to Maryland University students. The presentation/interview was videotaped and will be used in documenting the art of a local Black artist.

*Artist Salon Talk* at the Millennium Arts Salon by **Anne Bouie** and **Barbara Blanco**, Washington, DC, May 23, 2009.

*Dancin' with Color*: Artist Talk/Panel Discussion, International Visions Gallery, Washington, DC, April 17, 2009, panelist: **Frank Smith**, Kevin Cole, and Tuliza Fleming.

*In Focus*, Victor Ekpuk on Voice of America, April 22, 2009, artist: **Victor Ekpuk**,

<http://www.youtube.com/watch?v=0EnzZ4jCXs4>

*In Focus*, Voice of America interview: an interview about art inspired by a trip to Senegal and Goree Island, artist: **Jacqueline Lee**, <http://youtube.com/watch?v=uhwPg8VSdk>

*Video Screening*, **Terry deBardelaben** had unprecedented access into a remote Kuli Village in Ghana, West Africa, where she took video footage of an ancient pottery tradition. Greg Neithamer - St. Stephen's & St. Agnes Schools' 2009 graduate– edited the movie, and together they created a 16 minute documentary.

*DC North* newspaper, June 2009 issue, featured articles about BADC members: **James** and **Audrey Brown** taught a wonderful textile class for seniors through a grant from the DC Commission on the Arts. In the same issue **Francine Haskins** and **Julee Dickerson-Thompson** were featured in the exhibit at Roxanne's Antiques and Art Gallery.

**Ann Marie Williams** and her artwork were featured in *Élan* Magazine in May 2009. *Élan* showcases talented Northern Virginia artists: "from painters to potters, from weavers to writers, from photographers to poets and from sculptors to singers".

After viewing 1000 plus artists in Artomatic 2009, **Greg Scott** was named Freshest New Portrait Artist by F. Lennox Campello in his Daily Campello Art News blog.

*Artist Residency Talk*, Pyramid Atlantic Art Center, Silver Spring, Maryland, June 25, 2009, artist: **Adjoa Burrowes**.

**Rosetta DeBerardinis** featured in August/September 2009 edition of *Washington Space: The Art Issue*.

**Bruce McNeil**, **Camille Mosley-Pasley** and Jason Miccolo Johnson were on the cover of *Port Of Harlem* magazine, August 2009 issue. Each of them were also featured in the magazine in an article titled *The Art of Photography*.

**Archmanoro Niles'** *David and Goliath*, of the Black Exhibit at DCAC, was featured in the art section of *The Express Magazine*, Washington, DC, November 19, 2009.

*Homage to African-American Artists* – 2010 Desk Diary by U.S. Department of State, artist: **Glory C. Kirk**.

*Colors of Life* – Exposure Group Coffee Table Book, 2009, artist: **Glory C. Kirk**.

Catalog of the 2009 Smithsonian Folk Life Festival, artist: **Glory C. Kirk**.

## HAPPENINGS

BADC met with members of the DC Commission on the Arts and Humanities to discuss our concerns about the lack of consideration and exclusion of Black artists from commission programs, February 10, 2009, artist: **Adjoa Burrowes** in attendance.

BADC members attended an Open House on Public Art by the DC Commission on the Arts and Humanities at Martin Luther King Library, Washington, DC, February 11, 2009.

February 28, 2009 BADC meeting with Beth Baldwin, DC Commission on the Arts and Humanities.

BADC met with representative of the National Museum of African American History and Culture, librarians, artists, collectors, and researchers. Jacquelyn Serwer, Chief Curator and Rex Ellis, Associate Director of Curatorial Affairs each made brief presentations, sharing the history, and mission of our new museum which is scheduled to be built by 2015 BADC would like to thank Member **George Martin** for his many hours of work to make this meeting happen. Washington, DC, March 3, 2009.

**Eugene R. Vango** juried the art6's 3rd Biennial Regional Juried High School Show in Richmond, Virginia. Art instructors, from Richmond and surrounding counties, including Petersburg, pre-selected five works of art created by juniors and seniors from each of their schools and submitted the works to the juried show.

**Zoma Wallace** defended her (MFA) thesis, Platts Place, Washington, DC. Zoma has taken the digital image to a new place. The images are large (some over 6 feet tall), layered, and driven by content. The bold culturally self determined images and compositions exude a positive, hopeful, youthful energy.

**Gloria C. Kirk** and **Daniel T. Brooking** participated in *Career Day* at Laurel High School, Laurel, Maryland. They each instructed 3 classes: Daniel gave career information on the life of an artists and Gloria gave information on the life of a photographer. April 24, 2009.

**Daniel T. Brooking** was selected as panel member for FY 2009 *Small Project Program Grants* by the DC Commission on the Arts and Humanities.

ARCH Development Corporation, of which Honfleur Gallery is a project publicly thanked the following artists for committing to aid in furthering their mission to use arts and culture as a catalyst for revitalization in Anacostia (South East Washington, DC): Mark Silva, Darren Smith, Sherry Ways, Justin Couch, Dana Greaves, Lance Wiggs, Steve Goldenberg and **Amber Robles Gordon**.

BADC members attended the MICA conference in Baltimore, Maryland, October 22-25, 2009. BADC members also manned a booth at the conference to introduce the public to our mission and to distribute copies of Jembe and a CD of members' works to Gallery and Museum owners. The CD was developed by **Akili Ron Anderson**.

## LIST OF VENUES

A

American University Museum at the Katzen Arts Center  
4400 Massachusetts Avenue, NW  
Washington, DC 20016  
(202) 625-7555

[www.american.edu/katzen](http://www.american.edu/katzen)

Art In Garden Show (Bi-Annual)  
1st weekend in May and 1st weekend in October  
3218 Chestnut Street, NE  
Washington.DC 20018  
(202) 269-2757, T.H.Gomillion (contact person)

Artomatic  
[news@artomatic.org](mailto:news@artomatic.org)  
[www.artomatic.org](http://www.artomatic.org)

Arts Club of Washington  
2017 I Street, NW  
Washington, DC 20006  
(202) 331-7282

B  
Sewall-Belmont House & Museum  
144 Constitution Avenue, NE  
Washington, DC 20002

C  
Capital One Headquarters  
1680 Capital One Drive  
McLean, VA 22102-3491  
(703) 720-1000

Corcoran Gallery of Art  
500 Seventeenth Street, NW  
Washington, DC 20006  
(202) 639-1700  
Chicago Museum of Science and Industry

Black Creativity,  
57<sup>th</sup> Street and Lake Shore Drive  
Chicago, IL 60637-2093  
<http://www.msichicago.org>  
Octavia Hooks, Community Affairs  
Request for the Black History Exhibit goes out in October for the following February exhibit./

Cryor Gallery  
Coppin State University  
2500 West North Avenue, Baltimore  
Maryland, 21216.

(410) 951-3368 or (410) 951-3370

D

District of Columbia Art Center (DCAC)  
2438 18<sup>th</sup> Street, NW  
Washington, DC 20009  
(202) 462-7833  
[www.dcartscenter.org](http://www.dcartscenter.org)

E

F

Foundry Gallery  
1314 18<sup>th</sup> Street, NW  
1<sup>st</sup>. Floor  
Washington, DC 20036  
(202) 463-0203  
[www.foundry-gallery.org](http://www.foundry-gallery.org)

G

Gallery at Flashpoint  
916 G Street, NW  
Washington, DC 20001  
(202) 315-1305  
[www.flashpointdc.org](http://www.flashpointdc.org)

Govinda Gallery  
1227 34<sup>th</sup> Street, NW  
Washington, DC 20001  
(202) 333-1180  
[www.GovindaGallery.com](http://www.GovindaGallery.com)

H

H & F Fine Arts  
3311 Rhode Island Avenue  
Mount Rainier, MD 20712

Hampton University Museum  
Hampton VA, 23668  
(757) 727-5308  
[museum@hamptonu.edu](mailto:museum@hamptonu.edu)

Hemphill Fine Arts  
1515 14th Street, NW



Washington, DC 20005  
(202) 234-5601  
[www.hemphillfinearts.com](http://www.hemphillfinearts.com)

Honfleur Gallery  
1241 Good Hope Road, SE  
Washington DC 20020  
[www.honfleurgallery.com](http://www.honfleurgallery.com)  
Contact:  
Briony Evans, Creative Director  
Phone: 202-889-5000 x113  
Cell: 202-536- 8994

I  
J

Wilmer Jennings Gallery at Kenkeleba  
219 E. 2nd Street  
New York, NY, 10009

Just Lookin' Gallery  
40 Summit Avenue  
Hagerstown, Maryland 21740  
(800) 717-4ART (4278)

K  
Kefa Cafe  
963 Bonifant Street  
Silver Spring, MD 20910  
(301) 589-9337

Martin Luther King, Jr. Memorial Library,  
901 G Street, NW  
Washington, DC 20001-4599  
(202) 727-0321

L  
Reginald F. Lewis Museum of Maryland  
African American History & Culture  
830 E. Pratt Street  
Baltimore, MD 21202  
(443) 263-1800  
[www.africanamericanculture.org](http://www.africanamericanculture.org)

Long View Gallery  
1302 9th Street  
30

## Washington, DC 20001

### M

Mamasita Movement and Wellness Studio  
Belly Dancers of Color Association (BOCA)  
6906 4th Street, NW  
WASHINGTON, DC 20012  
(202) 545-8888  
[www.gomamasita.com](http://www.gomamasita.com)

Marlboro Gallery, Prince George's Community College

Market 5 Gallery  
201 7<sup>th</sup> Street, SE  
Washington, DC 20003  
(202) 543-7293  
[www.market5gallery.org](http://www.market5gallery.org)

Maryland Art Place  
8 Market Place, Suite 100  
Baltimore, MD 21202  
[www.mica.edu](http://www.mica.edu)

T Miller Gallery  
2103 N. Charles Street  
Baltimore MD 21218  
(240) 691-2299

Millennium Art Center  
65 Eye Street, SW  
Washington, DC 20007  
(202) 479-2572  
<http://millenniumarstcenter.org>

Millennium Arts Salon  
1213 Girard Street NW  
Washington, DC 20009  
(202) 319-8988  
[info@millenniumartssalon.org](mailto:info@millenniumartssalon.org)  
TMilller Gallery  
2103 North Charles Street  
Baltimore, MD 21218  
(240) 691-2299

MOCA DC Gallery

1054 31st Street, NW  
Washington, DC 20007  
David R. Quammen  
(202) 342-6230  
[www.mocadc.org](http://www.mocadc.org)

Montpelier Cultural Arts Center  
12826 Laurel-Bowie Road  
Laurel, MD 20708  
(301) 953-1993  
[www.pgparcs.com/places/artsfac/mcac.html](http://www.pgparcs.com/places/artsfac/mcac.html)

Museum of Science and Industry  
Black Creativity  
57th Street and Lake Shore Drive  
Chicago, IL 60637-2093  
(773) 684-1414 (Octavia Hooks)

Galerie Myrtis  
2224 North Charles Street  
Baltimore, Maryland 21218

N  
G.R. N'Namdi Gallery  
1435 Randolph Street  
Detroit, MI  
(313) 831-8700

O  
Oneeki Design Studio  
2103 N. Charles Street  
Baltimore, MD 21218  
(410) 962-8592  
Overdue Recognition Art Gallery  
6816 Racetrack Road  
Bowie, MD 20715  
301-262-3553  
[overduerecognition.com](http://overduerecognition.com)

P  
Parish Gallery  
1054 31<sup>st</sup> Street, NW  
Washington, DC 20007  
(202) 944-2310  
[www.parishgallery.com](http://www.parishgallery.com)

Peace and A Cup of Joe Cafe  
713 W. Pratt Street  
Baltimore, MD 21201  
(410) 244-8858

Pierce School Lofts  
1375 Maryland Avenue, NE  
Washington, DC

Pope John Paul II cultural Center  
3900 Harewood Road, NE  
Washington DC 20017  
(202) 635-5400

Pyramid Atlantic  
8230 Georgia Avenue  
Silver Spring, MD 20910  
(301) 608-9101  
[www.pyramidatlanticartcenter.org](http://www.pyramidatlanticartcenter.org)

Q

R

Ramee Art Gallery  
606 Rhode Island Ave NE  
Washington, DC 20002

Results Gym, Capitol Hill  
315 G Street, SE  
Washington, DC 20003

Roxanne's Artiques and Art Gallery  
3426 9th Street, NE  
Washington, DC 20017

S

Gallery Serengeti  
7919 Central Avenue  
Capitol Heights, Maryland 20743  
(301) 808-6987

Spectrum Gallery  
1132 Q Street, NW  
Washington, DC 20009  
(202) 333-0954

[www.spectrumgallery.org](http://www.spectrumgallery.org)

The Mansion at Strathmore  
10701 Rockville Pick  
North Bethesda, MD 20852  
(301) 581-5200  
[www.strathmore.org](http://www.strathmore.org)

Snow Hill Manor  
13301 Laurel-Bowie Road  
Laurel, Maryland 20724  
(301) 725-6037

T  
Torpedo Factory Art Center  
105 North Union Street  
Alexandria, VA 22314  
(703) 838-4565  
[www.torpedofactory.org](http://www.torpedofactory.org)

Touchstone Gallery  
406 7<sup>th</sup> Street, NW, second floor  
Washington, DC 20004  
(202) 347-2787  
[www.touchstonegallery.com](http://www.touchstonegallery.com)

Transformer Gallery  
1404 P Street, NW Washington, DC 20005  
202-483-1102  
[info@transformergallery.org](mailto:info@transformergallery.org)

U

V

Vivant Art Collection  
Gallery Row  
60 North 2nd Street  
Philadelphia, PA 19106  
(215) 922-6584  
[www.vivantartcollection@gmail.com](http://www.vivantartcollection@gmail.com)

Vivid Solutions Gallery  
2208 Martin Luther King, Jr. Avenue, SE,  
Washington, DC.

W

Washington Printmakers Gallery, Washington, DC

Wohlfarth Galleries  
3418 9<sup>th</sup> Street, NE  
Washington, DC 20017  
(202) 526-8022  
[www.WohlfarthGalleries.com](http://www.WohlfarthGalleries.com)

Wertz Contemporary Art Gallery  
264 Peters Street  
Atlanta, Georgia 30313,  
(404) 420-4342 (Jason Gabriel Wertz)  
email: [jgw@wertzcontemporary.com](mailto:jgw@wertzcontemporary.com)  
<http://www.wertzcontemporary.com>

X  
Y  
Z

## 2009 BADC CALENDAR

EVEN numbered months are BUSINESS MEETINGS, HELD AT  
THE ART SCHOOL ANNEX ON SHERMAN AVENUE

ODD numbered months are CRITIQUE SESSIONS, HELD AT:  
PYRAMID ATLANTIC, 8230 Georgia Ave  
Silver Spring, MD 20910  
(301) 608-9101

FEBRUARY	15	Business	The Annex
MARCH	15	Critique	PYRAMID ATLANTIC
APRIL	19	Business	The Annex
MAY	17	Critique	PYRAMID ATLANTIC
JUNE	28	Business	The Annex
JULY	19	Critique	PYRAMID ATLANTIC
AUGUST	9	Business	The Annex
SEPTEMBER	20	Critique	PYRAMID ATLANTIC
OCTOBER	18	Business	The Annex
NOVEMBER	15	Critique	PYRAMID ATLANTIC
DECEMBER	20	Business	The Annex (postponed because of snow storm)

The following is a partial list of BADC member's websites.

<b>NAME</b>	<b>WEBSITE/EMAIL</b>	<b>MEDIUM</b>
Akili Ron Anderson	<a href="http://www.akilironanderson.com">http://www.akilironanderson.com</a>	Stained Glass
Cedric Baker	<a href="http://web.mac.com/cbakerart">http://web.mac.com/cbakerart</a>	Painting
Brenda Bates Clark	<a href="http://www.batesclark.com">www.batesclark.com</a>	Ceramics
Daniel T. Brooking	<a href="http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/6179.html">http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/6179.html</a> <a href="http://artfile.wpadc.org/view_artist.php?aid=5195">http://artfile.wpadc.org/view_artist.php?aid=5195</a>	Digital, Mixed
James Brown, Jr.	<a href="http://artfile.wpadc.org/view_artist.php?aid=124">http://artfile.wpadc.org/view_artist.php?aid=124</a>	Mixed, Fiber
Larry Poncho Brown	<a href="http://www.larryponchobrown.com">www.larryponchobrown.com</a>	Mixed
Amy Bryan	<a href="http://www.freewebs.com/amybryan">www.freewebs.com/amybryan</a>	Printmaking
Adjoa Burrowes	<a href="http://www.adjoaburrowes.com">www.adjoaburrowes.com</a>	Mixed, Collage
Al Burts	<a href="http://alburts.com">alburts.com</a>	Painting, Ballpoint
Lilian Thomas Burwell	<a href="http://www.burwellstudios.com">www.burwellstudios.com</a>	Wood/Oil
Rosetta DeBerardinis	<a href="http://www.RosettaDeBerardinis.com">www.RosettaDeBerardinis.com</a>	Mixed
Meseret Desta	<a href="http://www.artmesk.com">www.artmesk.com</a>	Painting
Summer Dye	<a href="http://www.summerdye.com">www.summerdye.com</a>	Mixed
Victor Ekpuk	<a href="http://www.victorekpuk.com">www.victorekpuk.com</a>	Acrylic/Mixed
Mekbib Gebertsadik	<a href="http://www.artmesk.com">www.artmesk.com</a>	Oil, Acrylic
Elsa Gebreyesus	<a href="http://www.elsabet.com">www.elsabet.com</a>	2-D Acrylic
T.H. Gomillion	<a href="http://www.thgomillion.com">www.thgomillion.com</a>	Painting
Amber Robles-Gordon	<a href="http://www.artndeed.com/id53.html">http://www.artndeed.com/id53.html</a>	Collage, Mixed
Jarvis Grant	<a href="http://www.jarvisgrant.com">www.jarvisgrant.com</a> <a href="http://www.creativeshake.com/jgrant">www.creativeshake.com/jgrant</a>	Photography
Juarez Hawkins	<a href="http://www.artbarge.com">www.artbarge.com</a>	Painting
Kristen Hayes	<a href="http://www.absolutearts.com/portfolios/k/khayes">www.absolutearts.com/portfolios/k/khayes</a>	Wood, Graphics
Hugeaux (Hugo Miller)	<a href="http://www.Hugeaux.com">www.Hugeaux.com</a>	Arte Mecco
Aziza C. Gibson-Hunter	<a href="http://www.youtube.com/watch?v=G5NRhYH7YF4">http://www.youtube.com/watch?v=G5NRhYH7YF4</a>	Painting, Mixed



Sidnei Smith-Jordan	<a href="http://www.smithjordanarts.com">www.smithjordanarts.com</a>	
Winston Kennedy	<a href="http://homepage.mac.com/winstonkennedy">http://homepage.mac.com/winstonkennedy</a>	Printmaking
Cora Marshall		Mixed
	<a href="http://stores.coramarshall.net/-strse-template/policy/Page.bo">http://stores.coramarshall.net/-strse-template/policy/Page.bo</a>	
Adrienne Mills	<a href="http://www.FigurePhotos.com">www.FigurePhotos.com</a>	Photography
Ida B. Mitchell	<a href="http://www.art-ida.com">http://www.art-ida.com</a>	Abstract
Camille Mosley-Pasley	<a href="http://www.PasleyPlace.com">www.PasleyPlace.com</a>	Photography
Ayokunle Odeleye	<a href="http://www.odeleyesculpturestudios.com">www.odeleyesculpturestudios.com</a>	Sculpture
Joyce Owens	<a href="http://www.artmajeur.com/joyceowens">www.artmajeur.com/joyceowens</a>	Installation
Crystal Pittman	<a href="http://www.cpittmanart.com">www.cpittmanart.com</a>	Dry Pigment
Michael B. Platt	<a href="http://mplattstudio.com/home.html">http://mplattstudio.com/home.html</a> <a href="http://plattstudio.com/">http://plattstudio.com/</a>	Digital
Miriam Rylands	<a href="http://www.miriamrylands.com">www.miriamrylands.com</a>	Sculpture
Greg Scott	<a href="http://www.gregscottartist.com">www.gregscottartist.com</a>	Mixed, Acrylic
Deborah Shedrick	<a href="http://www.shedrickstudio.com">www.shedrickstudio.com</a>	Painting, Mixed
Stanley Squirewell		Mixed
	<a href="http://www.myartspace.com/artistInfo.do?populatinglist=home&amp;subscriberid=zmcq1nc4paek8cw1">http://www.myartspace.com/artistInfo.do?populatinglist=home&amp;subscriberid=zmcq1nc4paek8cw1</a>	
Simone Spruce-Torres	<a href="http://www.srs-studios.com">http://www.srs-studios.com</a>	Illustration
Sherry Burton Ways	<a href="http://www.sankofastudio.com">www.sankofastudio.com</a>	Mixed
Joyce Wellman	<a href="http://joycewellman.com">http://joycewellman.com</a>	Acrylic Painting
Rochleigh Z. Wholfe	<a href="http://wholfe.myexpose.com/gallery">http://wholfe.myexpose.com/gallery</a>	Acrylic
Elnora Wilson	<a href="http://www.artndeed.com/elnoraw.html">www.artndeed.com/elnoraw.html</a>	Textile, Mixed
Tanekeya Word	<a href="http://www.tanekeyaword.com">www.tanekeyaword.com</a>	



## Black Artists of DC

Presents:

### The "Black" Exhibit

November 20, 2009  
to  
January 10, 2010

Opening Reception:  
November 20, 2009, 7:00 pm-9:00 pm

Artists' Talks/Closing Reception:  
January 10, 2010, 5:00 pm-7:00 pm

District of Columbia Arts Center  
2438 18th NW  
Washington, D.C. 20009

<http://www.dcartscenter.org/>

Relish the concept and color of black,  
its elegance, depth, dizzying sensation of infinity.  
Enfold us in your black experiences.  
Stretch the definition, claim it, and adorn it.  
Let us reveal Black,  
as it has never been seen before.

[http://badcblog.blogspot.com/  
blackartistsofdc.com](http://badcblog.blogspot.com/blackartistsofdc.com)

Images:

The Ease #2 (left) by Stanley Squirewell  
Sankofa Dialogue: Black Body (right) by Daniel T. Brooking



Exhibiting Artists  
Valentine Andaya  
Akili Ron Anderson  
Cedric Baker  
Deidra Bell  
Anne Bouie  
Daniel T. Brooking  
James Brown, Jr.  
Adjoa Burrowes  
Sonya Clark  
John Earl Cooper  
T.H. Gomillion  
Amber Robles-Gordon  
Kristen Hayes  
Claudia Gibson-Hunter  
Gloria C. Kirk  
Serenity Knight  
Viola Leak  
Jacqueline Lee  
Harlee Little  
Bruce McNeil  
Arcmanoro Niles  
Michael Platt  
James A. Porter  
Alec Simpson  
Stanley Squirewell  
Willard Taylor  
Carlton Wilkinson  
Anne Marie Williams  
Prelli Williams

Jurors:  
Renee Stout  
Blake Kimbrough  
Marvin Bowser

Judges:  
Teresia Bush  
Eugene R. Vango

Exhibit Coordinator:  
Amber Robles-Gordon



# THE BLACK EXHIBIT

## Juried Art Exhibition

November 20, 2009 - January 10,  
2010

### Opening Reception:

Friday, November 20, 2009, 7:00  
pm-9:00 pm

### Artists Talks/Closing Reception:

Sunday, January 10, 2010, 5:00  
pm-7:00 pm

District of Columbia Arts Center  
(DCAC)

2438 18<sup>th</sup> NW

Washington, D.C. 20009

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