



# JEMBE



Annual list of accomplishments

**Volume 2 – 2008**

January – December

The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summoning the people. I chose the name because we are also coming together to support each other and to present our art to the world.

**Jembe** contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document our work and to make that documentation readily available for future research. Towards that end, I have initiated this volume and it will be sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 300 plus members. Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking  
BADC Archivist

## Deep Black

This is not a linear movement. It is organic, spiraling, and pulsating. It is powerful and undeniable. Deep Black is the tenacity of African memories and sensibilities to be retained within the spirit of a people. It is about the hidden truths of a world people though buried through oppression and colonialism, bubbling up through hundreds of years and converging with those whose spirits recognized their own authenticity. Deep Black is about artists of African descent who sought, gathered, mined their own ancestral memory, and cultural legacy for their imagery, sometimes with a calculating sense of purpose, and sometimes through some unconscious internal longing to remember, to know. That juncture where the Black seeking meets the Black sought...that is DEEP BLACK.

This is not to say that there is not an appreciation of non-Black works of art. This is not to say that these artists are not knowledgeable and respecting of other cultures or that they have not studied masters regardless of their origins. Deep Black is evident when an artist takes in information, techniques, imagery, symbols, and interprets them through the sieve of his or her intuitive, African sensibility. That filtering that takes place creates a product different from that which was poured. That product is DEEP BLACK. The filter has refined, “Blackened” the product. Here we are talking about art and though the artists are urban, living in America, daily bombarded by contemporary culture, their ears are straining to hear THEIR rhythms, to see THEIR symbols, to reconstruct, to build to know, to investigate, what THEIR spirit says is THEIRS: BLACK. This is DEEP BLACK

Claudia “Aziza” Gibson-Hunter  
Co-founder and former BADC Facilitator



Black Artists of DC 2006

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## THE BEGINNING

**Black Artists of DC (BADC)** began in 1999 when three artists: Viola Leak, “Planta” Jacqueline Reeder and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 300 members of African descent from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss (and address) issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC membership is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. In fact, membership has grown nationally and internationally, including artists from other US cities and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of its diverse membership, BADC has been represented in national art exhibitions and locally at the Smithsonian Museum and other local art galleries in DC. Its members have also exhibited in Nigeria, Ghana, France and the Netherlands. Its membership compliments the diversity of a cosmopolitan nation’s capitol.

In 2006 the works of 24 BADC members were selected and exhibited at Art Basel Miami Beach. *The New York Times* has called Art Basel Miami Beach “arguably the hottest trade fair in the hemisphere”. The annual contemporary art mart draws an international audience (see Smithsonian magazine, December 2007, pages 60-66). It is second only to its sister art exhibition held in Switzerland. It was a unique privilege for BADC to represent DC at Art Basel Miami Beach. They are also proud to report that one of their members, with Downs Syndrome, was selected to exhibit. The members have expanded beyond traditional arts exhibitions to on-line exhibitions, making art available on the world wide web to an even wider audience. All of BADC’s accomplishments enhance the reputation of Washington, DC as a home for artists and a nurturing environment. BADC members have ranged in age from 5 years old to senior citizens. That 5 year old is now 11 years old and making movies.

BADC members have given training to local artists through the BADC Summer Bridge Program which offers instruction in the “Business” of art: grant writing, record keeping and archiving, documentation, how to give an interview, marketing, public speaking, as well as *Nano Technology in Fine Art*, framing, classical arts training and career counseling (presented by Kerry Marshall, McArthur award recipient). The group is known for its accessibility; members are ready to help with new skills, information, creative ideas, encouragement and resources. They believe in a trans-generational exchange of ideas: the elders teach *and* learn from the youths to better serve our community. The Peer Studio Visits enable emerging artists to experience a much wider world of art and techniques and to converse with *living* artists which adds a further dimension to textbook training.

This volume of **Jembe** has been expanded to include a list of venues.

## **BADC MISSION STATEMENT**

The mission of Black Artists of DC (BADC) is to create a cooperative trans-generational training ground for Black artists. By sharing resources and teaching the disciplines of artistic expressions we ensure the continued enriching contributions of Black artists and build upon the solid foundation of the past.

## **Goals and Objectives**

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individual members
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

Blog: <http://badcblog.blogspot.com>  
blackartistsofdc.com

## Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:

- Artists' opportunities

- Calls for exhibitions

- Residencies

- Grants

- Fellowships

- Employment

- National and international articles on the arts

- Invitation to artist's events

Subscription to **Jembe** (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands on experience in art management, public relations, advertising/  
web and print, and more

## 2008 BADC ACCOMPLISHMENTS

### EXHIBITIONS

*New Power Generation* (National Juried Exhibition), Hampton University Museum, Hampton, Virginia, February 8, 2008 – July 26, 2008, artists: Hugeaux, Michael Platt, Carol Beane, Harlee Little, Juliette Madison, Terry deBardelaben and Aziza Gibson-Hunter, curator: Napoleon Jones-Henderson.

*Black Creativity* (National Juried Exhibition), The Chicago Museum of Science and Industry, Chicago, Illinois, January 15 - February 29, 2008, artists: Hugeaux, Daniel T. Brooking, Aziza Gibson-Hunter, Joyce Owens, and Juliet Seignious. “The Black Creativity Juried Art exhibition provides a showcase for original works by professional and amateur African-American artists. Each year, a distinguished jury selects winning entries in the categories of ceramics, drawings, mixed medium, paintings, photography, sculpture and textiles. This year, more than 300 entries were submitted and more than 100 were chosen for display. Up to \$6,000 in prize money will be presented to artists for their outstanding work.”

*Ann Marie Williams*, Reston, Virginia, January 7 - March 19, 2008, artist: Ann Marie Williams-solo show.

*Civil Rights, Civil Wrongs*, Just Lookin’ Gallery, Hagerstown, Maryland, November 10, 2007 – January 2, 2008, artist: Juliet Seignious.

*14<sup>th</sup> Annual African American Art Exhibition*, Actors Theatre of Louisville, Kentucky, January 29 – February 23, 2008, artists: Juliet Seignious and Hugeaux.

*National Black Fine Arts Show*, February 14-17, 2008,  
Just Lookin Gallery, Booth 19, Puck Building, Lafayette, New York, artist: Juliet Seignious.  
Gallerie Bourbon-Lally, artist: Alexis Peskine  
Gallerie Intemporel, artist: Alexis Peskine

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, February 2008, artist: Alexis Peskine.

*8<sup>th</sup> Annual Oscar Thomas Memorial Peoples Art Exhibition*, Amadlozi Gallery of the African Heritage Cultural Arts Center, Miami, Florida, April 3 – May 21, 2008, artist: Hugeaux.

*Double Consciousness: An Artistic Montage of One Body with Many Souls*, General Electric Cultural Fine Art Gallery, Fairfield, Connecticut, February 7-March 2, 2008, artist: T. H. Gomillion.

G. R. N’namdi Gallery, Detroit, Michigan, March 2008, artist: Alexis Peskine, one-man show.

Essie Green Gallery, New York, New York, May 2008, artist: Alexis Peskine.



Group Exhibition, AC - BAW Gallery, Mt. Vernon, New York, February 10 - March 16, 2008, artist: Hugeaux.

*Colors*, Art Co-op Gallery, Juried Show, February 9-11, 2008, St. Louis, Missouri, artist: Rochleigh Z. Wholfe.

*Texture*, Gallery Of Contemporary Art, St. Louis, Missouri, June 2-30, 2008, Invitational Show, curated by Frieda Wheaton, Board Member, St. Louis Art Museum, artist: Rochleigh Z. Wholfe.

*Mid-Atlantic New Painting 2008*, juried competition, Ridderhof Martin Gallery (University of Mary Washington Galleries, Virginia) January 24 to March 1, 2008 artist: Aziza Claudia Gibson-Hunter.

*Solo Art Show*, Black History Month Celebration, Apex Art Space, Kansas City, Missouri, February 1-29, 2008, artist: Erlene Flowers.

Gifted Hands Gallery, Crown Center, Kansas City, Missouri, February 1-29, 2008, artist: Erlene Flowers.

*Black History Month (BADC Exhibition)*, DC Visitor Information Center, The Ronald Reagan Building, Washington, DC, February 1-29, 2008, artists: Daniel T. Brooking, T. H. Gomillion, Gloria C. Kirk, Amber Robles-Gordon, Sharon Burton, Kerry Richardson, Randall C. Holloway and James Terrell.

*Post Card Exhibition*, Harare International Festival of the Arts (HIFA), Zimbabwe, April 29 – May 4, 2008, artist: Daniel T. Brooking donated a post card design. The proceeds from the exhibition go towards helping Gallery Delta, which nurtures and supports the arts, the Zimbabwe College of Music, Theory X for theatre training and Tumbuka Dance Company.

*Black Matter (BADC Exhibition)* Zenith Gallery at The Alternative Gallery Space, Washington, DC, January 16 – March 16, 2008, artists: Serinity Knight, Aziza Gibson-Hunter, Lilian Thomas Burwell, A.Uzikee Nelson, Akili Ron Anderson, Anne Bouie, James Brown, Terry deBardelaben, Cheryl Derricotte, Julee Dickerson-Thompson, Thomas H. Gomillion, Francine Haskins, Gloria Kirk, Harlee Little, Juliette Madison, Chris Malone, Chris Randolph and Cynthia Sands Washington. Curated by Zenith Gallery owner Margery E. Goldberg.

*Garveyism*, Rush Arts Gallery, New York, New York, February 1 – March 29, 2008, artist: Alexis Peskine.

*11th International Art Open*, Woman Made Gallery, Chicago, Illinois, February 29 – March 27, 2008, artist: Audrey Brown. Juried by Barbara Koenen.

*Love, Hope and Art*, Pope John Paul II Cultural Center, Washington, DC, February 9 – March 30, 2008, artists: Al Burts, Greg Scott and Julee-Dickerson.

Capitol Hill Art League Exhibition, Results Gym Gallery, Washington, DC, January - March 15, 2008, artist: Sharon Burton.

*Prince Georges County Art Association*, Washington Suburban Sanitary Commission, Laurel, Maryland, February 1 -1 29, 2008, artist: Sharon Burton.

*Second Annual Multicultural Exhibition*, Marlboro Art Gallery, Prince Georges County Community College, Largo, MD, February 9 - March 6, 2008, artist: Sharon Burton.

*Black Art History Makers Awards (BADC Exhibition)*, Wilmer Jennings Gallery, National Conference of Artists, New York, New York, February 8 - 29, 2008, artists: Sharon Burton, Doris Colbert Kennedy, Kristen Hayes, Adrienne Mills, Huguéaux, Camille Mosley-Pasley and Amber Robles-Gordon.

*Mind and Spirit*, Elmhurst College, Elmhurst, Illinois, January 28 - February 22, 2008, artist: Joyce Owens (Anderson).

*The Art of Photography*, Millennium Art Salon, Washington, DC, January 1 – February 28, 2008, artists: Michael Platt, Barbara Blanco and Adrienne Mills. Curated by Barbara Blanco.

*Second Multi-Cultural Artists' Exhibition*, Marlboro Gallery, Prince George's Community College, Largo, Maryland, February 11 - March 6, 2008 artist: Sharon Burton.

*Making HerStory 3: Connected Sisterhood*, monthly visual art series, Peace and A Cup of Joe, Baltimore, Maryland, March 2 - April 18, 2008, artists: Prudence Bonds, Sharon J. Burton, Marilyn Hayes and Elva R. Lovoz.

*Sing and Celebrate Women*, Gateway's Heliport Gallery, Silver Spring, Maryland, March 8, 2008 artist: Prudence Bonds.

*Art 4 Art IV*, Theater Alliance at the H Street Playhouse, Washington, DC, March 8, 2008, artist: Prudence Bonds.

*The Gallery*, The Meridian Restaurant in the Lofts, Washington, DC, January 1 –March 1, 2008, artist: Gloria C. Kirk.

*Communication Workers of America; Black History Exhibition*, CWA Headquarters Washington, D.C., February 2008, artists: Gloria C. Kirk and T. H. Gomillion.

*Girls Gotta Run Spring Art Exhibition*, Invitational Gallery, The Mansion at Strathmore, North Bethesda, Maryland, February 26 - April 5, 2008. Profits from the sale of this artwork go to buy running shoes for girls in Ethiopia. By training as athletes, these girls can delay traditional arranged marriages which can occur as early as 12 years of age, BADC artist: Sharon J. Burton.

*Visions and Voices: Howard University Faculty Exhibition*, Parrish Gallery, Washington, DC, March 2-18, 2008, artists: Michael Platt and Terry deBardelaben.

*Support Women Artists Now Day (SWAN Day):* 3rd annual Women's History Exhibition, Peace and A Cup of Joe, Baltimore, Maryland March 2- April 18, 2008, artists: Prudence Bonds, Marilyn Hayes, Sharon J. Burton and Elva Lovoz

*Face of Victory*, Pen and Brush, New York, New York, Juried Group Exhibit, artist: Aziza Claudia Gibson-Hunter won Honorable Mention.

*Divine Synergy: Black History Month / Women's History Month Exhibition (BADC Exhibition)*, Capitol One Financial Services, Corporate Office, McLean, Virginia, February 20 - April 11, 2008. This body of work includes the work of ten BADC members: Anne Bouie, Rosetta DeBerardinis, Elsa Gebreyesus, Kristen Hayes, Doris Kennedy, Amber Robles-Gordon, Miriam Rylands, Deborah Shedrick, Juliet Seignious and Ann Marie Williams. Curated by Amber Robles-Gordon.

*Smith Farm Center Healing Arts Gallery* ("We explore aspects of illness and healing through mixed media works, sculpture, photography and prints.") Washington, DC, March 7 – April 24, 2008, artist: Aziza Claudia Gibson-Hunter.

*DC Women in the Arts*, Martin Luther King, Jr. Memorial Library, Washington, DC, March 1 - 28, 2008, Ann Bouie, Aziza Claudia Gibson-Hunter, Serinity Knight, Kristen Hayes, Adjua Williams, Brenda Bates-Clark, Ann Williams and Elnora Wilson.

*The Selected Works of Eugene Vango* (one-man exhibition), Petersburg Public Library, Petersburg, Virginia, March 1-31, 2008.

*Friends and Mentors, Community of African-American Artists: In Celebration of Black History Month*, Spotlight Gallery, Pine Camp Art Center, an invitational exhibition, Richmond, Virginia, February 5-March 28, 2008, artist: Eugene Vango.

*Erotica 2008*, Museum of Contemporary Art (MOCA), Washington, DC, March 8-April 5, 2008, artists: Daniel T. Brooking, Gloria C. Kirk and Tanekeya Word.

*8<sup>th</sup> Annual Oscar Thomas Memorial Peoples Art Exhibition*, in association with the Kuumba Artists Collective of South Florida, Amadlozi Gallery of the African Heritage Cultural Arts Center, Miami, Florida, April 3 - May 21, 2008, artist: Huguéaux.

*Making Herstory 3: Connected Sisterhood*, Peace and A Cup of Joe, Baltimore, Maryland, April 2008, artist and co-curator: Sharon Burton.

*It's A Spring Thing*, Snow Hill Manor, Laurel, Maryland, March 20 – May 1, 2008, artist: Sharon Burton.

*Women in Fine Arts*, Gallery Serengeti, Capitol Heights, March 2008, Artist: Elnora Wilson and Deidre Bell.

*Of Sounds and Letters: Abstractions on Text and the Written Language*, Kefa Café, Silver Spring, Maryland, March 10th - April 4th, 2008, Elsa Gebreyesus

*DOLL NOIR VI: Celebrating the Black Doll Artist*, Oneeki Design Studio, Baltimore, Maryland, April 26 - April 27, 2008, artists: Francine Haskins, Karl J. Graham, and *Gwen Aquí*.

*7th Bi-Annual Art In The Garden Spring Show*, Washington, DC, May 3, - May 4, 2008, artists: Gwen Aquí, T.H.Gomillion, Pam Hilliard, Al Burts, and Ann Bouie

*First Annual Hyattsville Arts Festival*, Hyattsville, Maryland, April 19, 2008, artists: Gloria C. Kirk and T.H. Gomillion.

*Reflective Interludes*, Dennis and Phillip Ratner Museum, Bethesda, Maryland, April 2 – 29, 2008, artist: Michael Platt.

*Freedom Fried*, G.R. N'Namdi Gallery, Detroit, Michigan, March 27 - May 3, artist: Alexis Peskine.

*Colors: Seen Through the Eyes of the Artist*, Andres Bello Hall, Embassy of the Bolivarian Republic of Venezuela, Washington, DC, May 2 – 15, 2008, artist: Liani Foster.

*Lost and Found*, H&F Fine Arts, Mount Rainier, Maryland, April 30 - May 25, 2008, artist: Michael Platt (solo artist). Poetry reading by Carol Beane.

*Thesis Exhibit of Akili Ron Anderson*, Graduate Art Studios, Howard University, Washington, DC, April 20, 2008, artist: Akili Ron Anderson.

*Hugeaux Photography on Auction*, The African American Museum, Dallas, Texas, May 10, 2008, artist: Hugeaux.

*Colored: Expanding American History*, H. F. Johnson Gallery of Art, Carthage College, Racine, Wisconsin, April 16 - 17, 2008, artist: Joyce Owens (Anderson).

*Spring into Education Gala* Wyndham Hotel, Richmond, Virginia, April 26, 2008 artists: Rosetta DeBerardinis, James E. Murphy Jr. and Larry "Poncho" Brown.

*Hyattsville Arts Festival*, Hyattsville, Maryland, April 19, 2008, artist: Gloria C. Kirk.

*Faces and Places*, The Exposure Group Juried Members' Show 2008, Art Institute of Washington, Arlington, Virginia, May 10 – 30, 2008, artist: Gloria C. Kirk.

*Les Cuisine des Artistes*, Golden Flame Restaurant, Silver Spring, Maryland, March 9 – May 30, 2008, artist: Glory C. Kirk.

*Art Anonymous*, Corcoran College of Art + Design and the Corcoran Gallery of Art, Washington, DC, May 10, 2008, artists: Rosetta DeBerardinis, Randall C. Holloway, Gina Marie Lewis, Adrienne Mills, Camille Mosley-Pasley and Michael B. Platt.

*Wertz Contemporary Art Gallery*, Atlanta, Georgia, April 28 - May 15, 2008, artist: Victor Ekpuk.

*Artomatic 2008*, 1200 First Street, N.E., Washington, D.C., May 9 – June 15, 2008 artists: Camille Mosley, Harlee Little, Andre Johnson, Cedric Baker, Amber Robles-Gordon, Alanzo Robles-Gordon, Randall Holloway, Zoma Wallace, Ann Marie Williams, Terry deBardelaben, Rosetta DeBerardinis, Miriam Rylands, Sharon Burton and Gloria C. Kirk.

*Young Masters Open House Sale*, Washington, DC, May 10, 2008, artist: Francine Haskins, Felix Osuchuku, and Julee Dickerson-Thompson,

*17th Annual Northern Virginia Art Festival*, Reston, Virginia, juried festival, May 17-18, 2008, artist: Ann Marie Williams.

Hilton Anatole Hotel Auction, African-American, Museum (Texas) Dallas, artist: Aziza Gibson-Hunter.

*Gender Politics*, Lorager Gallery, University of Detroit, Detroit Michigan, artist: Aziza Gibson-Hunter.

*GRACE* (Greater Reston Art Center) solo show, The Market Grill, January 7- March 19, 2008, artist: Ann Marie Williams.

Children's Hospital Group Show, February - March 2008, artists: Ann Marie Williams.

*Artists' Market*, May 4, 2008, St. Francis Hall, Franciscan Monastery, Washington, DC, artists: Gwendolyn Aqui and Francine Haskins.

*In Black and White*, MOCA DC Gallery, Washington, DC, May 9 – 31, 2008, artist: Daniel T. Brooking.

*Drexel African Gala*, Art Showcase, Philadelphia, Pennsylvania, May 31, 2008, artist: Chidi D. Ozieh.

*Shantology*, Gallery Isada, Philadelphia, Pennsylvania, June 13, 2008, artist: Chidi D. Ozieh.

*June Exhibit*, MOCA DC Gallery, Washington, DC, June 6 – 28, 2008, artist: Prudence Bonds.

*Project 3: Empowering Artistry*, La Feminine exhibition: an extended Herstory art series, Belmont Sewall Museum, Washington, DC, from June 8 – September 2008, artists: Prudence Bonds and Audrey Brown.

*Techno African*, Galerie 13 Sévigné, Paris, France, June, 2008, artist: Daniel T. Brooking.

*Avoiding Tradition- The Extended Print*: Prints and Mixed Media Works, Washington Printmakers Gallery, Washington, DC, May 27th - June 29, 2008 June 4, 2008, artist: Bill Harris.

*Common Bond XI*, 11th Anniversary Exhibition celebrates artwork of over 30 local African-American artists, presented by Strathmore Fine Art, The Mansion at Strathmore, North Bethesda, Maryland, May 31 - July 12, 2008, artists: T. H. Gomillion, Viola Leak and Gwendolyn D. Aqui.

*Voluptuous*: A Celebration of Curves, Mamasita Movement and Wellness Studio, Washington, DC, June 14, 2008, artist: Elva Lovoz.

*The Rebirth of Fresh*, an art showcase conceptualizing the definition of pop art (Brooklyn style), Harriet's Alter Ego Gallery, New York, New York, May 11 – June 11, 2008, artist: Tanekeya Word-solo exhibition.

*Tea and The Arts*, Oxon Hill Manor, Oxon Hill, Maryland, June 14, 2008, artist: Sharon J. Burton.

*Playing at the Funeral*: Angel of Mercy Series, Jennings Gallery, Washington, DC, July 1, 2008, artist: Michael Platt. Michael Platt's series was created around the Atlanta child murders.

*Riots Are the Language of the Unheard*, The Historical Society of Washington, D.C., Washington, DC, July-December 2008, artist: Gloria C Kirk.

Howard University Blackburn Art Gallery, Washington, DC, July 2 - August 5, 2008, artists: Meseret G. Desta and Mekbib Gebertsadik.

*Reincarnations*, Zenith Gallery's Alternative Space, Washington, DC, July 23 - September 28, 2008, artist: Rosetta DeBerardinis.

*Victor Ekpuk- Conversation in Line*, The National Black Arts Festival, Wertz Contemporary, Atlanta, Georgia, May 22-July 26, 2008, artist: Victor Ekpuk.

*A Celebration of the Figure VI*, MOCA Gallery, Washington, DC, July 11-August 2, 2008, artist: Adrienne Mills.

*Art Exhibit*, Premier Community Development Corporation (PCDC) a Ward Five CDC, Washington, DC, July 9-July 14, 2008, artists: Thomas Gomillion and Julee Dickerson-Thompson.

*Expressions*: the works of art by Laurence Chandler and Kevin Holder, Roxanne's Artiques and Art Gallery, Washington, DC, July 17-August 17, 2008, Co-Curated by Sharon J. Burton of Authentic Art Consulting.

*Reincarnations*: Mixed-Media Works Created from Found Objects, Zenith Gallery, Washington, DC, July 23-September 28, 2008, artist: Rosetta DeBerardinis.

*Artscape*, Baltimore, Maryland, July 18-20, 2008, artist: Rosetta DeBerardinis.

*Annual Members' Show*, Woman Made Gallery, Chicago, Illinois, August 1-28, 2008, artist: Joyce Owens.

*Stars and strips Pride or Despair*, Galerie Myrtis, August 30-October 10, 2008, An exhibition featuring interpretations of the American flag which address the current social and political climate, artist: Ann Marie Williams.

*Second Annual East of the River Exhibition*, Honfleur Gallery, Washington, August 12-September 19, 2008, artists: Amber Robles-Gordon, Anne Bouie and Randall C. Holloway. The exhibit was juried by Carl Cole (Ward 8 Commissioner, DC Commission for the Arts and Humanities), Kim Ward (Director, Washington Project for the Arts), Juanita Britton (Anacostia Art Gallery), Andrea Hope (ARCH) and Briony Evans (Honfleur Gallery).

*Artist of the Month*, Overdue Recognition Art Gallery, Bowie, Maryland, September 1-31, 2008, artist: Pamela Hilliard.

*Portrait of a Love Life*, Kaffa Crossing Café, Philadelphia, Pennsylvania, August 29, 2008, artist: Chidi D. Ozieh.

*Under Surveillance*, Nevin Kelly Gallery, Washington, DC, September 17-October 8, 2008, artist: Aziza Claudia Gibson-Hunter. Curated by Ellyn Weiss and Sondra N. Arkin. For some time we have watched with concern, anger, even fear, as the area of personal privacy available to each of us shrinks due to the technology and the license now given both to the government and private corporations to watch and listen to us. Under Surveillance presents the responses of artists to this fact.

*Art for Obama*: Open Studio Sale, **(BADC Exhibition)**, September 28, 2008. BADC artists opened their studios to the public in support of Barack Obama for president. The group decided to contribute 20% of their sales to his campaign. The following artists participated:

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Prelli Tony Williams [prod1artist@yahoo.com](mailto:prod1artist@yahoo.com) 2467 Sherman Ave. WDC 20056



Dr. Collier will be helping us with advertising the event. Thank You Doc!  
Dr. Katherine Collier [kgcollier@aol.com](mailto:kgcollier@aol.com)

*Under Surveillance*, Nevin Kelly Gallery, Washington, DC, September 17-October 8, 2008, artist: Aziza Claudia Gibson-Hunter.

*Art for Obama*, Washington, DC, September 28, 2008, curator: Amber Robles-Gordon.

*Best of Fine Art (BOFA)*, THEARC, Washington, DC, September 12-October 14, 2008, artists: Daniel T. Brooking, Anne Bouie, Anne Marie Williams, Prudence Bonds and Miriam Rylands.

*Artists for Obama: Restoration of America*, International Visions-The Gallery, Washington, DC, September 3-27, 2008, artist: Michael Platt.

Petersburg Area Art League, Mail Gallery, Petersburg, Virginia, September 2008, artist: Eugene R. Vango.

*Literacy Mural*, Unity East of the River Project, September, 2008, Washington, DC, artist: John Earl Cooper.

*La Femme: The Feminine, Project 3: Empowered by Artistry*, Sewell-Belmont House & Museum, Washington, DC, June 18-September 15, 2008, artist: Audrey Brown. Juried exhibition,

*Remembering: Not To Forget*, Duke Ellington School of the Arts, Duke Ellington Gallery, Washington DC., featuring the Artists of BADC. September 11- November 7, 2008, artists: Daniel T. Brooking, T. H. Gomillion, Francine Haskins, Aziza Gibson-Hunter, Harlee Little, Gloria Kirk, Amber Robles-Gordon, James Brown, Jr., Audrey Brown, Juliette Madison, Michael Platt and Prelli Williams.

Alabama State University, Tullibody Fine Arts building, Warren Britt Gallery, Montgomery, Alabama, September, 2008, artist: Amy Bryant.

*MPAartfest*, McLean, Virginia, October 5, 2008, artist: Ann Marie Williams.

*7th Bi-Annual Art In The Garden Fall Show*, Washington, DC, October 4-5, 2008, artists: Viola Leak, T.H. Gomillion, Al Burts, Francine Haskins, Cynthia Sands, Harlee Little and Ann Bouie.

*Amsterdam Central*: a mural drawing, Meneer De Wit Gallery, Amsterdam, Netherlands, artist: Victor Ekpuk.

*6th Annual Curators' Incubator, AFRIKATALYST*: an exhibition of art and performance based on an art movement that is "heavily informed by scientific, historical, and sociological scholarship and is infused with cultural nuances of the Afrikan Diaspora, Baltimore, Maryland, September 16-October 25, 2008, curator: Zoma Wallace.

*Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, California, October-November, 2008, artist: Amber Robles-Gordon.

*Playing With Light (BADC Exhibition)*, Dennis and Phillip Ratner Museum, Bethesda, Maryland, October 2-28, 2008, artists: Daniel T. Brooking, Gloria C. Kirk, Eugene R. Vango, Yvette Mitchell, Al Burts, Harlee Little, James Brown, Percy Martin, Aziza Gibson-Hunter, Michael Platt and Maurice Harrington. Catalogue designed by Daniel T. Brooking.

*Suspicious Activities*, DCAC, Washington, DC, October 17-November 16, 2008, artist: Aziza Claudia Gibson-Hunter, solo exhibition. Michael Platt, curator.

Commissioned work, mural painting for Rozella Jaxton, Washington, DC, 2008, artist: Serinity Knight.

*Clay Focus*, The Gloria Kennedy Gallery, Brooklyn, New York, artist: Serinity Knight. Juror: Gloria Kennedy.

*Cuisine Des Artistes-A feast for the senses*, DC Arts Center at Meridian International Center, Washington, DC, 2008, artist: Serinity Knight.

*DC Women In The Arts*, Martin Luther King, Jr. Memorial Library, Washington, DC, 2008, artist: Serinity Knight. Juror: Rachel Cassiman.

*Wall Mountable*, District of Columbia Arts Center, Washington, DC, 2008, artist: Serinity Knight.

*Grandma's Purple Flowers* now in paperback, Pyramid Atlantic, Silver Spring, Maryland, Saturday October 18, 2008, artist: Adjoa Burrowes.

*Color All Around*, features forty-two original illustrations, Jennings and Schoolfield Galleries, Danville Museum of Fine Arts and History, Danville, Virginia, September 7 - October 26, 2008, artist: Adjoa Burrowes, combines her expertise as graphic designer with skillful use of collage and mixed media to create award-winning illustrations.

The American Center for Physics, College Park, Maryland, October 28, 2008 - April 17, 2009, artist: Doris Colbert Kennedy, Sarah Tanguy, guest curator.

*Art-O-Licious*, Oneeki Design, An Artists and Collectors Appreciation Event, Baltimore, Maryland, October 26-27, 2008, artists: Al Burts, Shaunte' Gates and Greg Scott

Kogod Center for the Arts, Sidwell Friends School, Washington, DC, October 28, 2008, artist: Percy Martin.

*Electronic Evolution*, Galerie Myrtis, Baltimore, Maryland, November 8-16, 2008, artist: Michael Platt.

*More Than You Know*: Photograph Exhibit, Parish Gallery, Washington, DC, November 18-29, 2008, artists: Harlee Little, Bruce McNeil, Stan Squirewell, and Zoma Wallace.

*Africa Now!* Contemporary, Modern and Traditional Art in Africa: The Role and Social Responsibility of African Artists: Three perspectives, World Bank, Washington, DC, December 9, 2008, artist: Victor Ekpuk.

*Artists' Holiday Market*, Washington, DC, December 13-14, 2008, artists: Anne Bouie, Francine Haskins, Gwendolyn Aquí.

Holiday Open Studio, Washington, DC, December 19 – 21, 2008, artist: Claudia Aziza Gibson-Hunter.

*Smoke rose from his nostril*: conceptual digital photograph, Hampton University Museum Collection, Hampton, Virginia, artist: Hugeaux.

*Cuisine Des Artistes*: A feast for the senses, DC Arts Center at Meridian International Center, Washington, DC, artist: Serinity Knight.

*2008 Wall Mountable*, District of Columbia Arts Center, Washington, DC, artist: Serinity Knight.

## **ON-LINE EXHIBITS**

*Conception*: Celebrating Black History Month(s), January 1- March 1, 2008, artist: Hugeaux.

G.E. Cultural Fine Art Gallery, February 2008, artist: T. H. Gomillion.

*Greenotation*, The Science of Writing Music for African Percussion Instruments by Doris Green (Fulbright Scholar), Black History Months Salute 2008, February 1 - March 31, 2008. Curated by Hugeaux.

*The African & American Sketchbook 2008: works by African-American & African Artists born 1930 to 1961*, Honouring Otto Neals, April 1 - June 30, 2008, artist: Hugeaux.

*Hawai'i; My Black Diamond*, A nature photo-documentary of Honolulu / Waikiki on the island of Oahu of Hawaii, March 3 – 30, 2008, artist: Hugeaux.

2008 The Year of Photography, artist: Hugeaux.

*The Abstraction of a DC Artist*: Spirit and Emotion, The Ronald Reagan Building DC Visitor Information Center, Washington, DC, artist: Randall C. Holloway.

*The History of African Americans in Hawaii*, presented by the African American Diversity Cultural Center Hawaii, artist: Hugeaux.

*Today's Cup of Art: The Holloway Ventures Online Art Gallery: artist: Randall C Holloway.*  
June 4, Hypnotic Flow at Artomatic  
June 9, 2008 Lorton Art Exhibit

*Black Identity: Man Up, Cyber-Photography, August 18-December 31, 2008, artists: Hugeaux and Carlton Wilkinson, who an assistant Professor of Art and Art History at the University of North Carolina at Wilmington.*

*The Native & The Slave, Monuments of Genii, The Kingsley plantation, dedicated to the Native American and the African, artist: Hugeaux, [www.Hugeaux.com](http://www.Hugeaux.com).*

Art for Obama – BADC Fundraiser: BMOREART Blog, [bmoreart.blogspot.com](http://bmoreart.blogspot.com).

*Legacy of Hope Open Studio Exhibitions, Daily Campello Art News.*

Art for Obama – BADC Fundraiser: Blog: prOBAMAnation" 08.

Black Artists of DC Art for Obama/Legacy of Hope Open Studio Sale, WETA online.

Black Artists of DC (BADC) to Host Citywide "Legacy of Hope" Open Studio Exhibitions ,  
Liberated Muse online.

## **AWARDS/GRANTS**

Aziza Gibson-Hunter received Second Place and Joyce Owens received Honourable Mention at *Black Creativity* (National Juried Exhibition), The Chicago Museum of Science and Industry, Chicago, Illinois, January 15 - February 29, 2008.

*New Power Generation* (National Juried Exhibition), Hampton University Museum, Hampton, Virginia, February 8, 2008 – July 26, 2008. Carol A. Beane and Michael B. Platt received the Barbara Forst Computer/Digital Art Award for their pigment print, "Elmina/Cape Coast, iii," from the broadsides series of the same name. This collaboration between poet and visual artist is their creative response to the experiences of Elmina and Cape Coast slave factories, which were also known as "castles and dungeons". Juliette Madison received the Dr. Victor Lowenfeld Sculpture Award for ceramics. All three artists won cash awards for their works.

Zoma Wallace won the 6th annual Curators Incubator Program Fellowship.

Daniel T. Brooking was selected as a panelist for the FY 2009 Artist Fellowship (Visual Arts and Crafts): DC Commission on the Arts and Humanities.

## **FIELD TRIPS**

*New Power Generation* (National Juried Exhibition), Hampton University Museum, Hampton, Virginia, opening reception, February 8, 2008.

Porter Colloquium, Howard University, Washington, DC, April 17 – 19, 2008.

## **PEER REVIEW**

Every other month the members of BADC meet to exhibit new works and present them for critique. This has been an informative and well attended activity for our members and showcases the wide range of artistic talents in the group. It also provides a supportive venue for new members who may not be comfortable with formal critiques. Often members are able to offer solutions to problems the presenting artist has encountered. Everyone is encouraged to participate. These critiques may last 4-5 hours.

## **BADC SUMMER BRIDGE TRAINING PROGRAM**

The Summer Bridge Training Program was developed to expose our members to new issues, techniques, information, media, and points of view. Our goal is growth in all its many forms.

April 4, 2008 *Beyond the Easel: Preparing to Market and Sell Your Art*, instructor: Rosetta DeBerardinis. Our goal was to expose the membership to the world of art as a business and present an honest, sobering insight without the rose colored glasses.

August 2, 2008, *Marketing Your Work/Self through the Internet*. Instructor Kamau Hunter showed us how to make ourselves more accessible to web searches. He gave us the tools to make our presence more visible. He introduced us to several websites which will help us develop marketing tools.

## **PUBLIC ART**

*Heart of DC*, DC Commission on the Arts and Humanities, John A. Wilson Building City Hall Art Collection, Washington, DC, artists; Lilian Thomas Burwell and Aziza Claudia Gibson-Hunter.

## **SYMPOSIUMS/LECTURES/STUDIES ABROAD**

*The Importance of Documentation & The History of Arte Mecco*, Davis Auditorium, Columbia University, New York, New York, Saturday, February 9, 2008, artist: Hugeaux.

*The Importance of Documentation & The History of Arte Mecco*, New York, New York, February 8-10, 2008, artist: Hugeaux.

*The Importance of Documentation & The History of Arte Mecco*, Florida Conference of Historians, Jacksonville University, Jacksonville, Florida, February 28 – March 1, 2008, artist: Hugeaux.

*The Importance of Documentation & The History of Arte Mecco*, The South Carolina Council for African American Studies Conference 2008, Columbia, South Carolina, February 21-22, 2008, artist: Hugeaux.

*He Died For US?*, currently on view at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut will be the subject of an in-depth *Art in Focus* docent talk on April 6, 2008, artist: Alexis Peskine.

Alexis Peskine will conduct lectures at several universities during the months of March-April, 2008, including the University of Minnesota, Macalaster College, and Wesleyan University.

*Exploring the New Wave of Contemporary Artists that are breaking the glass ceiling*, National Black Fine Arts show, panel members Alexis Peskine, Fracks Deceus, Mickalene Thomas, and Hank Willis Thomas.

*The History of Arte Mecco*, 6th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 10 – 15, 2008 artist: Hugeaux.

Art Exhibit: Black History, Joyce Owens, curator of the Chicago State University Gallery program and widely exhibited artist gave an artist's talk, February 13, 2008 at the University gallery where she was also exhibiting her paintings.

National Conference of Artists, *Using Our History To Build Our Future*, Columbia University, Davis Auditorium, New York, New York, February 8 - 29, 2008, artists: Hugeaux and Aziza Gibson-Hunter.

*The Importance of Documentation and The History of Arte Mecco*, Special video presentation- The History of African Americans in Hawaii, National Conference of Artists 49th Annual National Conference, Hosted by Third World Press and the DuSable Museum, Chicago, Illinois, July 10 – 12, 2008, artist: Hugeaux.

Joyce Owens (Anderson), curator of the Chicago State University gallery program gave an artist talk at the Elmhurst College Gallery, Elmhurst, Illinois, February 13, 2008.

Audrey Brown presented *Language As Social Action, Media Representation, and the Body*, at the Interrogating Diversity Conference, February 10, 2008.

*Support Women Artists Now Day (SWAN Day)*, Peace and A Cup of Joe, Baltimore, Maryland March 29, 2008. BADC artists: Sharon J. Burton and Jennifer Judelsohn will present a workshop on *Creating Your Personal Vision*.

*The South African Art Collection of Rose Harper*, Metropolitan Memorial UMC, Washington, DC, April 20, 2008 – Lecture; by Myrtis Bedolla.

*Afrikadag 2008*, (2008 Africa Day), the Haag, Netherlands, April 19, 2008. Speakers: Wouter Welling (Afrika Museum) and Viktor Ekpuk (BADC artist), facilitator: Marieke van Winden (ASC) Beschrijving. Modern African Art gives a good impression of cultural and artistic developments. African cultures are not restricted to the African continent itself. For instance, throughout history, slavery and migration have brought many Africans to all parts of the world. These African Diaspora mingled their religion, music, dance and art with Western and local traditions. Victor Ekpuk, a Nigerian-born artist based in the Netherlands, discussed the influence of ancient African writing systems on his art. He examined the influence of classical African art

on contemporary African art and explored the reciprocal relationship between Western art and Modern African art.

*Career Day 2008*: Laurel Senior High School, Laurel, Maryland, April 25, 2008, artist: Daniel T. Brooking. Mr. Brooking presented information on careers in the arts and the business side of art. He also discussed resource information and his journey as an artist.

*Information Overload!*: Collecting 101 Crash Course, Artomatic, Capitol Plaza I, Washington, DC. May 21, 2008. Where do art collectors look for useful and reliable information about art and art collecting? The amount of available data can be overwhelming. The panel discussed some of those information sources – bloggers, gallerists, art critics - to learn more about how they gather and disseminate what they know. Panelists: Sharon Burton (BADC), Authentic Art Consulting; JW Mahoney, Artist, art critic; and curator Lenny Campello, Artist, art critic, Daily Campello Art News, Irvine Contemporary Art Gallery. Moderator: Fred Ognibene.

*Herstory 3 @ Artomatic*, Capitol Plaza 1, Washington, DC. May 14, 2008, Authentic Art Consulting and The ThickArt Collaborative gave a free tour of the women artists who exhibited in Making Herstory 3: Connected Sisterhood exhibition that was held in March 2008 in Baltimore, Maryland, artist: Sharon J. Burton.

*The Black Female: Hottentot to Hip Hop*, Spelman College, Atlanta Georgia, artist: Aziza Gibson-Hunter's body of work sited in a lecture by Marta Reid-Steward.

Slide-show presentation at Artomatic, showing the NYC club scene of the 80's and how it meshed with the downtown art scene including graffiti and rap music, which also inspired his paintings, May 22, 2008, artist: Cedric Baker.

*A People's Geography: The Spaces of African American Life*, Panel discussion, Reginald F. Lewis Museum of Maryland, African American History & Culture, Baltimore, Maryland, Saturday, July 12, artist: Jason Miccolo Johnson, Photographer.

*DC Women In The Arts* - Podcast lecture on "The Creative Process of an ARTIST", as stated by writer James Baldwin, Martin Luther King, Jr. Memorial Library, Washington, DC, 2008 artist: Serinity Knight.

*Talking Point*, Hyde Park Art Center, Chicago, Illinois, November 3, 2008, artist: Joyce Owens. Talking Point is a monthly discussion group for artists, and others who appreciate art. Serial Painter: If one is good, more than one is probably better: a discussion for artists of all media and styles, and art lovers, too!

*Free Collage Workshop*: Multicultural Children's Book Festival, Celebrate Family Literacy, John F. Kennedy Center for the Performing Arts, Washington, DC, November 1, 2008, artist: Adjoa Burrowes. Books come to life in this afternoon-long series of readings by authors, illustrators, and guest celebrities; book signings; and other interactive performances and events.

In November, BADC member Adjoa Burrowes worked with D.C.'s Seaton Elementary art teacher Terry Thomas to help her students create one-of-a-kind artist's books with decorated papers. Ms. Thomas' third grade students made the papers using watercolor and plastic wrap. Adjoa's hands-on workshop was in collaboration with the *National Museum of Women in the Arts*, Bridging Communities program. The Students learn from professional artists, writers and illustrators how to write, illustrate and develop unique book formats. At the conclusion of the program the students' books are exhibited at the woman's museum downtown in Washington, D.C.

*Bibi, Tutu, Nana*, Adjoa Burrowes led an interactive art workshop encouraging families to picture Grandma in cut-paper collage at the *Kennedy Center's Annual Multicultural Children's Book Festival* November 1, 2008 in Washington, DC. The room was filled to capacity with over 100 mothers, fathers, grandparents, aunts, uncles and kids of all ages utilizing cut and torn papers and other assorted materials to create their lively mixed media portraits.

*I Love Myself when I'm Laughing*, Zora Neale Hurston - celebrated novelist, journalist and folklorist was the source of inspiration when Adjoa Burrowes visited Ron Brown Middle School in late October as part of a mini residency with the Kennedy Center. The book edited by Alice Walker *I Love Myself When I'm Laughing... But Then Again when I'm Looking Mean and Impressive: A Zora Neal Hurston Reader* title was used as a writing prompt. Adjoa approached the workshop differently, by starting with the art and then using the art as a bridge to the writing. The 12 and 13 year-old boys and girls jumped head first into the art. Collage is such a great medium for children. It's so non-intimidating and accessible. She rarely allow her students to use pencils and encourage them to work big and bold, cutting out large shapes to make their expressions like American artist Romare Bearden.

*Hope's Harvest*, Adjoa Burrowes led bookmaking, cut paper collage and writing workshops for women at a correctional facility in Maryland through the non-profit *Project Youth ArtReach* in Silver Spring, Maryland that places professional artists from around the world in correctional facilities for arts programming. She talked about the theme "Season of Hope", read from several children's books including her book *Grandma's Purple Flowers* that takes readers through four seasons and explores the hope found in a blossoming flower after a difficult and icy winter. She also read books by Eric Carle and a rhyming book by Mem Fox. The women always seem to enjoy being read to and exploring the art found in picture books.

#### **ARTICLES PUBLISHED, INTERVIEWS, FILMS (by or about BADC artists)**

T. H. Gomillion's work *Duet* (watercolor) published on the cover of the April 2008 *Applause Magazine*, at the Strathmore, Rockville, Maryland.

*He Died for US?*, currently on view at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut will be the subject of an article in the museum's publication, artist: Alexis Peskine.

Julee Dickerson-Thompson, Margerie Goldberg and Aziza Gibson-Hunter were interviewed at the site of the Black Matter Exhibition by WAMU (American University).



*Making HerStory 3: Connected Sisterhood*, monthly visual art series, Peace and A Cup of Joe, Baltimore, Maryland, March 9, 2008, artists: Prudence Bonds, Sharon J. Burton, Marilyn Hayes and Elva R. Lovoz (interview and live broadcast at the reception by Internet radio talk show host, Trenell McCauley of the IM4Radio.com show *Mind Over Matter*).

Sharon Burton on Youtube: Second Multicultural Artist's Exhibition, Marlboro Gallery, February 11 – March 6, 2008. <http://www.youtube.com/watch?v=dpkptKyRCR4>.

*The Shaping of Color Field* by Rosetta DeBerardinis, printed on-line, Mid-Atlantic Daily Campello Art News, Monday, March 10, 2008.

Sharon Burton: featured in the March 2008 edition of *East of the River*, a community newspaper featuring news and stories in DC neighborhoods "East" of the Anacostia River.

Alexis Peskine was featured in an extensive article by Rebecca Mazzei, *Detroit Metro Times* arts and culture editor.

*Friday for the Arts*, Musical and Visual, Petersburg Area Art League, March 14, 2008, artist: Eugene R. Vango.

James Brown, Jr. was featured in *Discovering a Lost Art* in the Washington Informer, April 24-30, 2008. The article was written by Larry Saxton, contributing writer.

Victor Ekpuk featured in *African Server Magazine* (on-line) April 30, 2008.

*Creating New Traditions*: an article by Gwendolyn Aqui, printed in From the Heart Art Gallery, on-line newsletter.

Aida Muluneh (Ethiopia) was featured in *Amnesia Magazine*. The magazine is an organ of The Nairobi Arts Trust / Centre for Contemporary Art of East Africa, Nairobi, Kenya. The organization is an artists' initiative with the intention of interrogating memory while acting as a provocative mechanism for The identification, analysis & exorcism of amnesia-inducing trauma and the provocation against collective erasure of cultural & Intellectual symbols, codes and blueprints that are fundamental to social continuity and cohesion.

The Copyright Alliance Blog featured T. H. Gomillion in an article titled *On Art In The Garden*, Monday May 5, 2008.

Michael B. Platt's exhibit *Lost and Found* was reviewed in the Washington Post. The full page article, *Viewers Find Stories In Artist's 'Lost' Images* by Michael O'Sullivan, was printed in the Weekend Section, On Exhibit, May 9, 2008.

Can We Talk!, an internet radio talk show on the IM4RADIO Network, interviewed Sharon Burton (on behalf of Authentic Art Consulting) to speak about collecting visual art for beginning collectors. The interview was part of a larger discussion entitled *Exploration of Various Art*

*Forms*, June 19, 2008.

Myrtis Bedolla has an insightful, article about the presence of African American artists at Art Basel Miami in *The International Review of African American Art*, Volume 22, number 1. Barbra Blanco is mentioned in the article as well and there are also images of work by members Michael Platt and Juliette Madison.

*Art and Interiors Part I: Working with an Art Consultant*, the Inside Design Internet Radio (Show, July 11, 2008, [www.authenticartonline.com](http://www.authenticartonline.com)). Sharon Burton shared techniques and information on how to work with an art consultant to select and place art in your home or office. This show was a first in a series to encourage listeners to collect, buy and purchase artwork for their interiors!

Aziza Gibson-Hunter was featured in the WPA 2008/2009 Artist Directory.

Joyce Owens was featured in the Chicago Artists Resource, *Arts Flash* August 2008 issue.

Camille Mosley-Pasley of Pasley Place Photography and Anacostia Fine Art spoke about collecting and caring for fine art photography. The program was presented on Authentic Art Consulting's podcast. The podcast featured discussions about the visual art world that are broadcast via the internet through the podcast website, <http://www.gcast.com/user/authenticartdc/podcast/main> and posted on the Authentic Art Visions blog. <http://authenticart.blogspot.com>, every week.

Dr. Denise Ward Brown, Associate Professor of Art at Washington University, presented and discussed several of her own film shorts. An extraordinary documentarian, Dr. Brown has traveled extensively throughout the United States and Africa capturing the cultures of people of the African Diaspora. Blackworld History Museum, St. Louis, Missouri, August 2008.

*Uptown DC Magazine* (an upscale Luxury, Lifestyle and Living Magazine): August issue, list BADC artists: Michael Platt, Gwendolyn Aqui and Alexi Peskine.

*Films by Cedric Baker*, The New York Club scene and Artomatic 2008, Washington, DC, <http://www.youtube.com/user/bakersart>, artist: Cedric Baker.

Interview with Rosetta DeBerardinis <http://www.youtube.com/v/nrAikNOWHjE&hl=en&fs=1>.

*Hello, I'm Rosetta DeBeradinis*, SoBo Voice, the voice of Southern Baltimore City, November 2008 issue. The Person of Interest column featured an article about Rosetta DeBerardinis.

*East of the River Artist's Directory*, BADC artists listed: Bruce McNeil, Amber Robles-Gordon, Deidra Bell, Camille Mosley-Pasley and Prelli Anthony Williams.

*Art for Obama*, Art and Obama XVII, Open Studio Tour in DC and Baltimore (Fundraising), Organizing for America, September 28-29, 2009, **BADC** artists.

<https://donate.barackobama.com/page/event/detail/fundraising/g7y95>

Afrika Midnight Asha Abney featured in an ezine operated and run by Lynn Tincher on October 1, 2008.

*Marketing Tips For Artists* by Afrika Midnight Asha Abney, October 17th, 2008, printed online.

*I Am Barack Obama*, written by Charisse Carney-Nunes, illustrated by BADC artist: Ann Marie Williams. It is not a book about Barack Obama. Rather, it allows children to see themselves through the inspirational story of President Obama growing up as an ordinary child asking, "Who will change the world?"

Aziza Gibson-Hunter was featured in the Washington Informer, Arts and Entertainment Section, *Suspicious Activities*, November 6-12, 2008 issue.

Aziza Gibson-Hunter was featured in *The Very Image of Affirmation*, Washington Post, Style Section, November 11, 2008.

Amber Robles-Gordon's comments were printed in *What Obama's Win Means: Reflections from DC Artists*, Northeast Flair, East of the River Magazine, [http://www.capitalcommunitynews.com/publications/eotr/2008\\_December/38-39\\_EOR\\_1208.pdf](http://www.capitalcommunitynews.com/publications/eotr/2008_December/38-39_EOR_1208.pdf)

DC Women In The Arts – Podcast Lecture on *The Creative Process of an Artist*, as stated by writer James Baldwin, Martin Luther King, Jr. Memorial Library, Washington, DC, artist: Serinity Knight.

*Black Matter* - Statement about the creation of the current works on view at 1111 Pennsylvania, Ave. Curated by Zenith Gallery Washington, DC, artist: Serinity Knight.

## **HAPPENINGS**

Deidra Bell, defended her thesis, Blackburn Center, Howard University, Washington, DC, November 9, 2008.

## LIST OF VENUES

### A

American University Museum at the Katzen Arts Center  
4400 Massachusetts Avenue, NW  
Washington, DC 20016  
(202) 625-7555  
[www.american.edu/katzen](http://www.american.edu/katzen)

Art In Garden Show (Bi-Annual)  
1st weekend in May and 1st weekend in October  
3218 Chestnut Street, NE  
Washington.DC 20018  
(202) 269-2757, T.H.Gomillion (contact person)

Artomatic – unjured exhibitions in DC. Open to all artists.  
[news@artomatic.org](mailto:news@artomatic.org)  
[www.artomatic.org](http://www.artomatic.org)

Arts Club of Washington  
2017 I Street, NW  
Washington, DC 20006  
(202) 331-7282

### B

Sewall-Belmont House & Museum  
144 Constitution Avenue, NE  
Washington, DC 20002

### C

Capital One Headquarters  
1680 Capital One Drive  
McLean, VA 22102-3491  
(703) 720-1000

Corcoran Gallery of Art  
500 Seventeenth Street, NW  
Washington, DC 20006  
(202) 639-1700

Chicago Museum of Science and Industry  
Black Creativity,  
57<sup>th</sup> Street and Lake Shore Drive  
Chicago, IL 60637-2093  
Octavia Hooks, Community Affairs

**D**

District of Columbia Art Center (DCAC)  
2438 18<sup>th</sup> Street, NW  
Washington, DC 20009  
(202) 462-7833  
[www.dcartscenter.org](http://www.dcartscenter.org)

**E****F**

Foundry Gallery  
1314 18<sup>th</sup> Street, NW  
1<sup>st</sup>. Floor  
Washington, DC 20036  
(202) 463-0203 \* [www.foundry-gallery.org](http://www.foundry-gallery.org)

**G**

Gallery at Flashpoint  
916 G Street, NW  
Washington, DC 20001  
(202) 315-1305 \* [www.flashpointdc.org](http://www.flashpointdc.org)

Gallery Serengeti  
7919 Central Avenue  
Capitol Heights, Maryland 20743  
(301) 808-6987

Govinda Gallery  
1227 34<sup>th</sup> Street, NW  
Washington, DC 20001  
(202) 333-1180  
[www.GovindaGallery.com](http://www.GovindaGallery.com)

**H**

H & F Fine Arts  
3311 Rhode Island Avenue  
Mount Rainier, MD 20712

Hampton University Museum  
Hampton VA, 23668  
(757) 727-5308  
[museum@hamptonu.edu](mailto:museum@hamptonu.edu)

Hemphill Fine Arts  
1515 14th Street, NW  
Washington, DC 20005  
(202) 234-5601  
[www.hemphillfinearts.com](http://www.hemphillfinearts.com)

Honfleur Gallery  
1241 Good Hope Road, SE  
Washington DC 20020  
[www.honfleurgallery.com](http://www.honfleurgallery.com)  
Contact: Briony Evans, Creative Director  
(202) 889-5000 x113  
Cell: 202-536- 8994

Howard University, Blackburn Art Gallery  
Armour J. Blackburn University Center  
2397 Sixth Street, N.W.  
Washington, D.C. 20059  
Contact: Roberta McLeod  
(202) 806-5689  
[rmcleod-reeves@howard.edu](mailto:rmcleod-reeves@howard.edu)

## **I**

## **J**

Wilmer Jennings Gallery at Kenkeleba  
219 E. 2nd Street  
New York, NY, 10009

Just Lookin' Gallery  
40 Summit Avenue  
Hagerstown, Maryland 21740  
(800) 717-4ART (4278)

## **K**

Kefa Cafe  
963 Bonifant Street  
Silver Spring, MD 20910  
(301) 589-9337

Martin Luther King, Jr. Memorial Library,  
901 G Street, NW  
Washington, DC 20001-4599  
(202) 727-0321

**L**

Reginald F. Lewis Museum of Maryland  
African American History & Culture  
830 E. Pratt Street  
Baltimore, MD 21202  
(443) 263-1800  
[www.africanamericanculture.org](http://www.africanamericanculture.org)

**M**

Mamasita Movement and Wellness Studio  
Belly Dancers of Color Association (BOCA)  
6906 4th Street, NW  
WASHINGTON, DC 20012  
(202) 545-8888  
[www.gomamasita.com](http://www.gomamasita.com)

Marlboro Gallery, Prince George's Community College  
301 Largo Road  
Maryland 20774.

Market 5 Gallery  
201 7<sup>th</sup> Street, SE  
Washington, DC 20003  
(202) 543-7293  
[www.market5gallery.org](http://www.market5gallery.org)

Maryland Art Place  
8 Market Place, Suite 100  
Baltimore, MD 21202  
[www.mica.edu](http://www.mica.edu)

Millennium Art Center  
65 Eye Street, SW  
Washington, DC 20007  
(202) 479-2572  
<http://millenniumartcenter.org>

Millennium Arts Salon  
1213 Girard Street NW  
Washington, DC 20009  
(202) 319-8988  
[info@millenniumartssalon.org](mailto:info@millenniumartssalon.org)

MOCA DC Gallery  
1054 31st Street, NW  
Washington, DC 20007  
David R. Quammen  
(202) 342-6230  
[www.mocadc.org](http://www.mocadc.org)

Montpelier Cultural Arts Center  
12826 Laurel-Bowie Road  
Laurel, MD 20708  
(301) 953-1993  
[www.pgparcs.com/places/artsfac/mcac.html](http://www.pgparcs.com/places/artsfac/mcac.html)

Museum of Science and Industry  
Black Creativity  
57th Street and Lake Shore Drive  
Chicago, IL 60637-2093  
(773) 684-1414 (Octavia Hooks)

**N**  
G.R. N'Namdi Gallery  
1435 Randolph Street  
Detroit, MI  
(313) 831-8700

**O**  
Oneeki Design Studio  
2103 N. Charles Street  
Baltimore, MD 21218  
(410) 962-8592

Overdue Recognition Art Gallery  
6816 Racetrack Road  
Bowie, MD 20715  
301-262-3553  
[overduerecognition.com](http://overduerecognition.com)

**P**  
Parish Gallery  
1054 31<sup>st</sup> Street, NW  
Washington, DC 20007  
(202) 944-2310  
[www.parishgallery.com](http://www.parishgallery.com)



Peace and A Cup of Joe Cafe  
713 W. Pratt Street  
Baltimore, MD 21201  
(410) 244-8858

Pyramid Atlantic  
8230 Georgia Avenue  
Silver Spring, MD 20910  
(301) 608-9101  
[www.pyramidatlanticartcenter.org](http://www.pyramidatlanticartcenter.org)

## Q

## R

Results Gym, Capitol Hill  
315 G Street, SE  
Washington, DC 20003

Roxanne's Artiques and Art Gallery  
3426 9th Street, NE  
Washington, DC 20017

## S

Spectrum Gallery  
1132 Q Street, NW  
Washington, DC 20009  
(202) 333-0954  
[www.spectrumgallery.org](http://www.spectrumgallery.org)

The Mansion at Strathmore  
10701 Rockville Pick  
North Bethesda, MD 20852  
(301) 581-5200  
[www.strathmore.org](http://www.strathmore.org)

Snow Hill Manor  
13301 Laurel-Bowie Road  
Laurel, Maryland 20724  
(301) 725-6037

**T**

Torpedo Factory Art Center  
105 North Union Street  
Alexandria, VA 22314  
(703) 838-4565  
[www.torpedofactory.org](http://www.torpedofactory.org)

Touchstone Gallery  
406 7<sup>th</sup> Street, NW, second floor  
Washington, DC 20004  
(202) 347-2787  
[www.touchstonegallery.com](http://www.touchstonegallery.com)

**U****V****W**

Washington Printmakers Gallery  
1732 Connecticut Avenue, NW  
Washington DC 20009  
(202) 332-7757  
[info@washingtonprintmakers.com](mailto:info@washingtonprintmakers.com)

Wohlfarth Galleries  
3418 9<sup>th</sup> Street, NE  
Washington, DC 20017  
(202) 526-8022  
[www.WohlfarthGalleries.com](http://www.WohlfarthGalleries.com)

Wertz Contemporary Art Gallery  
264 Peters Street  
Atlanta, Georgia 30313,  
(404) 420-4342 (Jason Gabriel Wertz)  
email: [jgw@wertzcontemporary.com](mailto:jgw@wertzcontemporary.com)  
<http://www.wertzcontemporary.com>

**X****Y****Z**

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