Annual list of accomplishments

Volume 2 – 2008
January – December
The jembe, also known as the 'healing drum', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summoning the people. I chose the name because we are also coming together to support each other and to present our art to the world.

**Jembe** contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document our work and to make that documentation readily available for future research. Towards that end, I have initiated this volume and it will be sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 300 plus members. Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking  
BADC Archivist

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Deep Black

This is not a linear movement. It is organic, spiraling, and pulsating. It is powerful and undeniable. Deep Black is the tenacity of African memories and sensibilities to be retained within the spirit of a people. It is about the hidden truths of a world people though buried through oppression and colonialism, bubbling up through hundreds of years and converging with those whose spirits recognized their own authenticity. Deep Black is about artists of African descent who sought, gathered, mined their own ancestral memory, and cultural legacy for their imagery, sometimes with a calculating sense of purpose, and sometimes through some unconscious internal longing to remember, to know. That juncture where the Black seeking meets the Black sought…that is DEEP BLACK.

This is not to say that there is not an appreciation of non-Black works of art. This is not to say that these artists are not knowledgeable and respecting of other cultures or that they have not studied masters regardless of their origins. Deep Black is evident when an artist takes in information, techniques, imagery, symbols, and interprets them through the sieve of his or her intuitive, African sensibility. That filtering that takes place creates a product different from that which was poured. That product is DEEP BLACK. The filter has refined, “Blackened” the product. Here we are talking about art and though the artists are urban, living in America, daily bombarded by contemporary culture, their ears are straining to hear THEIR rhythms, to see THEIR symbols, to reconstruct, to build to know, to investigate, what THEIR spirit says is THEIRS: BLACK. This is DEEP BLACK

Claudia “Aziza” Gibson-Hunter
Co-founder and former BADC Facilitator
THE BEGINNING

Black Artists of DC (BADC) began in 1999 when three artists: Viola Leak, “Planta” Jacqueline Reeder and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. BADC has grown since then to over 300 members of African descent from every discipline; who at one time lived, were educated, or worked in the Washington DC metropolitan area. The group meets monthly to critique new works and to discuss (and address) issues that impact the artistic community in DC. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists.

BADC membership is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. In fact, membership has grown nationally and internationally, including artists from other US cites and from Asia, South America, Africa and Europe. They all lend their artistic skills and insight to the cause of supporting and enlivening the arts in DC. They also act as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. As a result of its diverse membership, BADC has been represented in national art exhibitions and locally at the Smithsonian Museum and other local art galleries in DC. Its members have also exhibited in Nigeria, Ghana, France and the Netherlands. Its membership compliments the diversity of a cosmopolitan nation’s capitol.

In 2006 the works of 24 BADC members were selected and exhibited at Art Basel Miami Beach. The New York Times has called Art Basel Miami Beach “arguably the hottest trade fair in the hemisphere”. The annual contemporary art mart draws an international audience (see Smithsonian magazine, December 2007, pages 60-66). It is second only to its sister art exhibition held in Switzerland. It was a unique privilege for BADC to represent DC at Art Basel Miami Beach. They are also proud to report that one of their members, with Downs Syndrome, was selected to exhibit. The members have expanded beyond traditional arts exhibitions to on-line exhibitions, making art available on the world wide web to an even wider audience. All of BADC’s accomplishments enhance the reputation of Washington, DC as a home for artists and a nurturing environment. BADC members have ranged in age from 5 years old to senior citizens. That 5 year old is now 11 years old and making movies.

BADC members have given training to local artists through the BADC Summer Bridge Program which offers instruction in the “Business” of art: grant writing, record keeping and archiving, documentation, how to give an interview, marketing, public speaking, as well as Nano Technology in Fine Art, framing, classical arts training and career counseling (presented by Kerry Marshall, McArthur award recipient). The group is known for its accessibility; members are ready to help with new skills, information, creative ideas, encouragement and resources. They believe in a trans-generational exchange of ideas: the elders teach and learn from the youths to better serve our community. The Peer Studio Visits enable emerging artists to experience a much wider world of art and techniques and to converse with living artists which adds a further dimension to textbook training.

This volume of Jembe has been expanded to include a list of venues.
BADC MISSION STATEMENT
The mission of Black Artists of DC (BADC) is to create a cooperative trans-generational training ground for Black artists. By sharing resources and teaching the disciplines of artistic expressions we ensure the continued enriching contributions of Black artists and build upon the solid foundation of the past.

Goals and Objectives
The purpose of Black Artists of DC is to create a Black artists’ community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other’s activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individual members
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

Blog: [http://badcblog.blogspot.com](http://badcblog.blogspot.com)
blackartistsofdc.com
Why your membership in Black Artist of DC is important - What is in it for you?

Workshops

Classes

Studio Visits

Critiques

Business Meetings (a chance for your input)

Excursions

Group Exhibitions

Mentoring

Summer Bridge Training Program

Archiving your achievements

Attend lectures with world class artists

Posting on the BADC Blog

Weekly listings of:
  Artists’ opportunities
  Calls for exhibitions
  Residencies
  Grants
  Fellowships
  Employment
  National and international articles on the arts
  Invitation to artist’s events

Subscription to Jembe (the annual list of accomplishments)

The opportunity to work with fellow artists who know and understand your struggle

An international community of Supportive artists

The opportunity to gain hands on experience in art management, public relations, advertising/web and print, and more
2008 BADC ACCOMPLISHMENTS

EXHIBITIONS


*Black Creativity* (National Juried Exhibition), The Chicago Museum of Science and Industry, Chicago, Illinois, January 15 - February 29, 2008, artists: Hugeaux, Daniel T. Brooking, Aziza Gibson-Hunter, Joyce Owens, and Juliet Seignious. “The Black Creativity Juried Art exhibition provides a showcase for original works by professional and amateur African-American artists. Each year, a distinguished jury selects winning entries in the categories of ceramics, drawings, mixed medium, paintings, photography, sculpture and textiles. This year, more than 300 entries were submitted and more than 100 were chosen for display. Up to $6,000 in prize money will be presented to artists for their outstanding work.”


*National Black Fine Arts Show*, February 14-17, 2008,

*Gallerie Bourbon-Lally*, artist: Alexis Peskine
*Gallerie Intemporel*, artist: Alexis Peskine


Texture, Gallery Of Contemporary Art, St. Louis, Missouri, June 2-30, 2008, Invitational Show, curated by Frieda Wheaton, Board Member, St. Louis Art Museum, artist: Rochleigh Z. Wholfe.


Solo Art Show, Black History Month Celebration, Apex Art Space, Kansas City, Missouri, February 1-29, 2008, artist: Erlene Flowers.


Post Card Exhibition, Harare International Festival of the Arts (HIFA), Zimbabwe, April 29 – May 4, 2008, artist: Daniel T. Brooking donated a post card design. The proceeds from the exhibition go towards helping Gallery Delta, which nurtures and supports the arts, the Zimbabwe College of Music, Theory X for theatre training and Tumbuka Dance Company.


Second Annual Multicultural Exhibition, Marlboro Art Gallery, Prince Georges County Community College, Largo, MD, February 9 - March 6, 2008, artist: Sharon Burton.


Second Multi-Cultural Artists' Exhibition, Marlboro Gallery, Prince George's Community College, Largo, Maryland, February 11 - March 6, 2008 artist: Sharon Burton.


Sing and Celebrate Women, Gateway's Heliport Gallery, Silver Spring, Maryland, March 8, 2008 artist: Prudence Bonds.


Girls Gotta Run Spring Art Exhibition, Invitational Gallery, The Mansion at Strathmore, North Bethesda, Maryland, February 26 - April 5, 2008. Profits from the sale of this artwork go to buy running shoes for girls in Ethiopia. By training as athletes, these girls can delay traditional arranged marriages which can occur as early as 12 years of age, BADC artist: Sharon J. Burton.


Face of Victory, Pen and Brush, New York, New York, Juried Group Exhibit, artist: Aziza Claudia Gibson-Hunter won Honorable Mention.

Divine Synergy: Black History Month / Women's History Month Exhibition (BADC Exhibition), Capitol One Financial Services, Corporate Office, McLean, Virginia, February 20 - April 11, 2008. This body of work includes the work of ten BADC members: Anne Bouie, Rosetta DeBerardinis, Elsa Gebreyesus, Kristen Hayes, Doris Kennedy, Amber Robles-Gordon, Miriam Rylands, Deborah Shedrick, Juliet Seignious and Ann Marie Williams. Curated by Amber Robles-Gordon.

Smith Farm Center Healing Arts Gallery ("We explore aspects of illness and healing through mixed media works, sculpture, photography and prints.") Washington, DC, March 7 – April 24, 2008, artist: Aziza Claudia Gibson-Hunter.


Making Herstory 3: Connected Sisterhood, Peace and A Cup of Joe, Baltimore, Maryland, April 2008, artist and co-curator: Sharon Burton.

It's A Spring Thing, Snow Hill Manor, Laurel, Maryland, March 20 – May 1, 2008, artist: Sharon Burton.

Of Sounds and Letters: Abstractions on Text and the Written Language, Kefa Café, Silver Spring, Maryland, March 10th - April 4th, 2008, Elsa Gebreyesus

DOLL NOIR VI: Celebrating the Black Doll Artist, Oneeki Design Studio, Baltimore, Maryland, April 26 - April 27, 2008, artists: Francine Haskins, Karl J. Graham, and Gwen Aqui.

7th Bi-Annual Art In The Garden Spring Show, Washington, DC, May 3, - May 4, 2008, artists: Gwen Aqui, T.H.Gomillion, Pam Hilliard, Al Burts, and Ann Bouie

First Annual Hyattsville Arts Festival, Hyattsville, Maryland, April 19, 2008, artists: Gloria C. Kirk and T.H. Gomillion.


Spring into Education Gala Wyndham Hotel, Richmond, Virginia, April 26, 2008 artists: Rosetta DeBerardinis, James E. Murphy Jr. and Larry "Poncho" Brown.

Hyattsville Arts Festival, Hyattsville, Maryland, April 19, 2008, artist: Gloria C. Kirk.


Young Masters Open House Sale, Washington, DC, May 10, 2008, artist: Francine Haskins, Felix Osuchuku, and Julee Dickerson-Thompson,


Gender Politics, Lorager Gallery, University of Detroit, Detroit Michigan, artist: Aziza Gibson-Hunter.


Tea and The Arts, Oxon Hill Manor, Oxon Hill, Maryland, June 14, 2008, artist: Sharon J. Burton.

Playing at the Funeral: Angel of Mercy Series, Jennings Gallery, Washington, DC, July 1, 2008, artist: Michael Platt. Michael Platt’s series was created around the Atlanta child murders.


A Celebration of the Figure VI, MOCA Gallery, Washington, DC, July 11-August 2, 2008, artist: Adrienne Mills.

Art Exhibit, Premier Community Development Corporation (PCDC) a Ward Five CDC, Washington, DC, July 9-July 14, 2008, artists: Thomas Gomillion and Julee Dickerson-Thompson.


Artscape, Baltimore, Maryland, July 18-20, 2008, artist: Rosetta DeBerardinis.


Stars and strips Pride or Despair, Galerie Myrtis, August 30-October 10, 2008, An exhibition featuring interpretations of the American flag which address the current social and political climate, artist: Ann Marie Williams.

Second Annual East of the River Exhibition, Honfleur Gallery, Washington, August 12-September 19, 2008, artists: Amber Robles-Gordon, Anne Bouie and Randall C. Holloway. The exhibit was juried by Carl Cole (Ward 8 Commissioner, DC Commission for the Arts and Humanities), Kim Ward (Director, Washington Project for the Arts), Juanita Britton (Anacostia Art Gallery), Andrea Hope (ARCH) and Briony Evans (Honfleur Gallery).

Artist of the Month, Overdue Recognition Art Gallery, Bowie, Maryland, September 1-31, 2008, artist: Pamela Hilliard.


Under Surveillance, Nevin Kelly Gallery, Washington, DC, September 17-October 8, 2008, artist: Aziza Claudia Gibson-Hunter. Curated by Ellyn Weiss and Sondra N. Arkin. For some time we have watched with concern, anger, even fear, as the area of personal privacy available to each of us shrinks due to the technology and the license now given both to the government and private corporations to watch and listen to us. Under Surveillance presents the responses of artists to this fact.

Art for Obama: Open Studio Sale, (BADC Exhibition), September 28, 2008. BADC artists opened their studios to the public in support of Barack Obama for president. The group decided to contribute 20% of their sales to his campaign. The following artists participated:

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Akili Ron Anderson, akili@jiii.com 5005 Illinois Ave. NW WDC 20010 (202) 246-6021
Jonny Bess <mailto:johnnie_bess@yahoo.com>, 2467 Sherman Ave. WDC 20059
Ben Belghachi mobenbel@aol.com 3541 16th St. NW W DC 20010 (202) 431-4537
Prudence Bonds, prudencebonds@gmail.com 4221 Argyle Terrace NW 20011(202) 258-2728
Brenda anadem2457@mypacks.net
Daniel Brooking  brazilprincessa@yahoo.com  2467 Sherman Ave. WDC 20059 (202) 255-5720
James Brown needlejme@yahoo.com  932 French St. NW WDC 20001 (202) 232-7725
Audrey Brown alawasonb@yahoo.com  932 French St. NW WDC
Anne Bouie abouie1201@aol.com  2467 Sherman Ave. NW (202) 328-5412
Marc William Bryant dcmarcb@aol.com
Michelle Renee Cobb 7816 Morningside Drive NW (202) 372-7354
Darnella Davis  dDavis@cosmoscorp.com  3519 16th St. NW WDC  20011
Terry deBardelaben terrycbardelablen@yahoo.com, 4221 Argyle terrace NW (202) 986-9791
Rosetta DeBerardinis www.RosettaDeBerardinis.com School 33 Art Center 1427 Light St. Studio#201 Baltimore MD 21230 (202) 669-8436
Anne Marie Evans   a.evans681@verizon.net  405 Aspen St. NW WDC 20012 (202) 726-2821
Phoebe Farris phoebe@purdue.edu  3519 16th St. NW WDC 20010 (202) 328-1002
Mekbib Gebertsadik <mailto:mekbibg@hotmail.com>, 2467 Sherman Ave. WDC 20059
Gomillion freegomillion@yahoo.com  3218 Chestnut St. NE WDC.20018 (202) 269-2757
Amber Robles-Gordon, amneroblesgordon@aol.com  2467 Sherman Ave. WDC 20056 (240) 417-4888
Andre Greene  greenev60@yahoo.com  3218 Chestnut St. NE WDC 20018 (202)
Virginia Greene greenev60@yahoo.com  3218 Chestnut St. NE WDC 20018 (202)
Francine Haskens 3205 16th St. NE WDC 20018 (202) 355-5507
John Henderson theglassgalleries@hotmail.com
Aziza Claudia Gibson-Hunter  ghunterstudio@yahoo.com  4221 Argyle Terrace NW WDC 20011 (202) 723-9409
Josh Isaac greatisc@aol.com  4221 Argyle Terrace NW WDC 20011
Julee julee1670@aol.com  3205 16th St. NE WDC 20018 (202) 269-3067
Gloria Kirk gkirk1234@aol.com  514 Underwood St. NW 20012 (202) 882-1084
Harlee Little harlee Little@gmail.com  6925 willow St. NW WDC 20012 (202) 321-9088
Juliette Madison info@kanikakulture.net 5220 Kansas Ave. NW WDC 20011 (202)-421-5532
Jeffery McCauley mccauley07@gmail.com  2467 Sherman Ave NW WDC 20056
Bruce Mc Neil brucemcni99@yahoo.com  6925 Willow St. WDC 20012 (202)257-4490
Chinedu Felix Osuchukwu  brendells@hotmail.com 1272 Oates St. NE WDC (202)486-5456
Beverly Paul mailto:bevpaulart@aol.com,  2467 Sherman Ave. NW WDC 20056 (915) 526-3026
James Phillips <mailto:savannah-april@msn.com> 2467 Sherman Ave. WDC 20056
Michael Platt michaelplatt@verizon.net 2467 Sherman Ave. NW WDC 20056 (202) 332-6917
Carol Porter, 405 Aspen Street NW WDC  (301) 565-2599
Christopher Randolph (can contact through Julee)
LaShell Rivers  eye.dream@hotmail.com  2467 Sherman Ave. WDC 20056.
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Stan Squirewell ssquirewell@hotmail.com  6925 willow St. NW WDC 20012 (202) 390-4151
Trudy Trotz <mailto:tatrotz@hotmail.com>,  2467 Sherman Ave. WDC 20056 WDC 20056
Oluwatoyin Tella-Swan <mailto:ilivelife@gmail.com>,2467 Sherman Ave. WDC 20056
Ann Williams annmarie87@verizon.net  2467 Sherman Ave. WDC 20056
Prelli Tony Williams prod1artist@yahoo.com  2467 Sherman Ave. WDC 20056
Dr. Collier will be helping us with advertising the event. Thank You Doc!
Dr. Katherine Collier kgcollier@aol.com


*Best of Fine Art (BOFA)*, THEARC, Washington, DC, September 12-October 14, 2008, artists: Daniel T. Brooking, Anne Bouie, Anne Marie Williams, Prudence Bonds and Miriam Rylands.


*Amsterdam Central*: a mural drawing, Meneer De Wit Gallery, Amsterdam, Netherlands, artist: Victor Ekpuk.

*6th Annual Curators' Incubator, AFRIKATALYST*: an exhibition of art and performance based on an art movement that is “heavily informed by scientific, historical, and sociological scholarship and is infused with cultural nuances of the Afrikan Diaspora, Baltimore, Maryland, September 16-October 25, 2008, curator: Zoma Wallace.
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California, October-November, 2008, artist: Amber Robles-Gordon.


Grandma's Purple Flowers now in paperback, Pyramid Atlantic, Silver Spring, Maryland, Saturday October 18, 2008, artist: Adjoa Burrowes.

Color All Around, features forty-two original illustrations, Jennings and Schoolfield Galleries, Danville Museum of Fine Arts and History, Danville, Virginia, September 7 - October 26, 2008, artist: Adjoa Burrowes, combines her expertise as graphic designer with skillful use of collage and mixed media to create award-winning illustrations.

The American Center for Physics, College Park, Maryland, October 28, 2008 - April 17, 2009, artist: Doris Colbert Kennedy, Sarah Tanguy, guest curator.


Smoke rose from his nostril: conceptual digital photograph, Hampton University Museum Collection, Hampton, Virginia, artist: Hugeaux.

Cuisine Des Artistes: A feast for the senses, DC Arts Center at Meridian International Center, Washington, DC, artist: Serinity Knight.

2008 Wall Mountable, District of Columbia Arts Center, Washington, DC, artist: Serinity Knight.

ON-LINE EXHIBITS
Conception: Celebrating Black History Month(s), January 1- March 1, 2008, artist: Hugeaux.


2008 The Year of Photography, artist: Hugeaux.


The History of African Americans in Hawaii, presented by the African American Diversity Cultural Center Hawaii, artist: Hugeaux.
Today’s Cup of Art: The Holloway Ventures Online Art Gallery: artist: Randall C Holloway.
June 4, Hypnotic Flow at Artomatic
June 9, 2008 Lorton Art Exhibit

Black Identity: Man Up, Cyber-Photography, August 18-December 31, 2008, artists: Hugeaux and Carlton Wilkinson, who an assistant Professor of Art and Art History at the University of North Carolina at Wilmington.


Legacy of Hope Open Studio Exhibitions, Daily Campello Art News.

Art for Obama – BADC Fundraiser: Blog: prOBAMAnation” 08.

Black Artists of DC Art for Obama/Legacy of Hope Open Studio Sale, WETA online.

Black Artists of DC (BADC) to Host Citywide "Legacy of Hope" Open Studio Exhibitions , Liberated Muse online.

AWARDS/GRANTS

New Power Generation (National Juried Exhibition), Hampton University Museum, Hampton, Virginia, February 8, 2008 – July 26, 2008. Carol A. Beane and Michael B. Platt received the Barbara Forst Computer/Digital Art Award for their pigment print, "Elmina/Cape Coast, iii," from the broadsides series of the same name. This collaboration between poet and visual artist is their creative response to the experiences of Elmina and Cape Coast slave factories, which were also known as "castles and dungeons". Juliette Madison received the Dr. Victor Lowenfeld Sculpture Award for ceramics. All three artists won cash awards for their works.

Zoma Wallace won the 6th annual Curators Incubator Program Fellowship.

Daniel T. Brooking was selected as a panelist for the FY 2009 Artist Fellowship (Visual Arts and Crafts): DC Commission on the Arts and Humanities.

FIELD TRIPS
New Power Generation (National Juried Exhibition), Hampton University Museum, Hampton, Virginia, opening reception, February 8, 2008.

PEER REVIEW
Every other month the members of BADC meet to exhibit new works and present them for critique. This has been an informative and well attended activity for our members and showcases the wide range of artistic talents in the group. It also provides a supportive venue for new members who may not be comfortable with formal critiques. Often members are able to offer solutions to problems the presenting artist has encountered. Everyone is encouraged to participate. These critiques may last 4-5 hours.

BADC SUMMER BRIDGE TRAINING PROGRAM
The Summer Bridge Training Program was developed to expose our members to new issues, techniques, information, media, and points of view. Our goal is growth in all its many forms.

April 4, 2008 Beyond the Easel: Preparing to Market and Sell Your Art, instructor: Rosetta DeBerardinis. Our goal was to expose the membership to the world of art as a business and present an honest, sobering insight without the rose colored glasses.

August 2, 2008, Marketing Your Work/Self through the Internet. Instructor Kamau Hunter showed us how to make ourselves more accessible to web searches. He gave us the tools to make our presence more visible. He introduced us to several websites which will help us develop marketing tools.

PUBLIC ART
Heart of DC, DC Commission on the Arts and Humanities, John A. Wilson Building City Hall Art Collection, Washington, DC, artists; Lilian Thomas Burwell and Aziza Claudia Gibson-Hunter.

SYMPOSIUMS/LECTURES/STUDIES ABROAD


He Died For Us?, currently on view at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut will be the subject of an in-depth Art in Focus docent talk on April 6, 2008, artist: Alexis Peskine.
Alexis Peskine will conduct lectures at several universities during the months of March-April, 2008, including the University of Minnesota, Macalaster College, and Wesleyan University.

Exploring the New Wave of Contemporary Artists that are breaking the glass ceiling, National Black Fine Arts show, panel members Alexis Peskine, Fracks Deceus, Mickalene Thomas, and Hank Willis Thomas.


Art Exhibit: Black History, Joyce Owens, curator of the Chicago State University Gallery program and widely exhibited artist gave an artist's talk, February 13, 2008 at the University gallery where she was also exhibiting her paintings.


Afrikadag 2008, (2008 Africa Day), the Haag, Netherlands, April 19, 2008. Speakers: Wouter Welling (Afrika Museum) and Viktor Ekpuk (BADC artist), facilitator: Marieke van Winden (ASC) Beschrijving. Modern African Art gives a good impression of cultural and artistic developments. African cultures are not restricted to the African continent itself. For instance, throughout history, slavery and migration have brought many Africans to all parts of the world. These African Diaspora mingled their religion, music, dance and art with Western and local traditions. Victor Ekpuk, a Nigerian-born artist based in the Netherlands, discussed the influence of ancient African writing systems on his art. He examined the influence of classical African art
on contemporary African art and explored the reciprocal relationship between Western art and Modern African art.

**Career Day 2008**: Laurel Senior High School, Laurel, Maryland, April 25, 2008, artist: Daniel T. Brooking. Mr. Brooking presented information on careers in the arts and the business side of art. He also discussed resource information and his journey as an artist.


**Herstory 3 @ Artomatic**, Capitol Plaza 1, Washington, DC. May 14, 2008, Authentic Art Consulting and The ThickArt Collaborative gave a free tour of the women artists who exhibited in Making Herstory 3: Connected Sisterhood exhibition that was held in March 2008 in Baltimore, Maryland, artist: Sharon J. Burton.

**The Black Female**: Hottentot to Hip Hop, Spelman College, Atlanta Georgia, artist: Aziza Gibson-Hunter's body of work sited in a lecture by Marta Reid-Steward.

Slide-show presentation at Artomatic, showing the NYC club scene of the 80's and how it meshed with the downtown art scene including graffiti and rap music, which also inspired his paintings, May 22, 2008, artist: Cedric Baker.

**A People's Geography**: The Spaces of African American Life, Panel discussion, Reginald F. Lewis Museum of Maryland, African American History & Culture, Baltimore, Maryland, Saturday, July 12, artist: Jason Miccolo Johnson, Photographer.


**Talking Point**, Hyde Park Art Center, Chicago, Illinois, November 3, 2008, artist: Joyce Owens. Talking Point is a monthly discussion group for artists, and others who appreciate art. Serial Painter: If one is good, more than one is probably better: a discussion for artists of all media and styles, and art lovers, too!

**Free Collage Workshop**: Multicultural Children's Book Festival, Celebrate Family Literacy, John F. Kennedy Center for the Performing Arts, Washington, DC, November 1, 2008, artist: Adjoa Burrowes. Books come to life in this afternoon-long series of readings by authors, illustrators, and guest celebrities; book signings; and other interactive performances and events.
In November, BADC member Adjoa Burrowes worked with D.C.’s Seaton Elementary art teacher Terry Thomas to help her students create one-of-a-kind artist’s books with decorated papers. Ms. Thomas’ third grade students made the papers using watercolor and plastic wrap. Adjoa’s hands-on workshop was in collaboration with the National Museum of Women in the Arts, Bridging Communities program. The Students learn from professional artists, writers and illustrators how to write, illustrate and develop unique book formats. At the conclusion of the program the students’ books are exhibited at the woman's museum downtown in Washington, D.C.

_Bibi, Tutu, Nana_, Adjoa Burrowes led an interactive art workshop encouraging families to picture Grandma in cut-paper collage at the _Kennedy Center's Annual Multicultural Children's Book Festival_ November 1, 2008 in Washington, DC. The room was filled to capacity with over 100 mothers, fathers, grandparents, aunts, uncles and kids of all ages utilizing cut and torn papers and other assorted materials to create their lively mixed media portraits.

_I Love Myself when I'm Laughing_, Zora Neale Hurston - celebrated novelist, journalist and folklorist was the source of inspiration when Adjoa Burrowes visited Ron Brown Middle School in late October as part of a mini residency with the Kennedy Center. The book edited by Alice Walker _I Love Myself When I'm Laughing... But Then Again when I'm Looking Mean and Impressive: A Zora Neal Hurston Reader_ title was used as a writing prompt. Adjoa approached the workshop differently, by starting with the art and then using the art as a bridge to the writing. The 12 and 13 year-old boys and girls jumped head first into the art. Collage is such a great medium for children. It's so non-intimidating and accessible. She rarely allow her students to use pencils and encourage them to work big and bold, cutting out large shapes to make their expressions like American artist Romare Bearden.

_Hope's Harvest_, Adjoa Burrowes led bookmaking, cut paper collage and writing workshops for women at a correctional facility in Maryland through the non-profit _Project Youth ArtReach_ in Silver Spring, Maryland that places professional artists from around the world in correctional facilities for arts programming. She talked about the theme "Season of Hope", read from several children’s books including her book _Grandma’s Purple Flowers_ that takes readers through four seasons and explores the hope found in a blossoming flower after a difficult and icy winter. She also read books by Eric Carle and a rhyming book by Mem Fox. The women always seem to enjoy being read to and exploring the art found in picture books.

**ARTICLES PUBLISHED, INTERVIEWS, FILMS** (by or about BADC artists)

T. H. Gomillion’s work _Duet_ (watercolor) published on the cover of the April 2008 _Applause Magazine_, at the Strathmore, Rockville, Maryland.

_He Died for Us?_, currently on view at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut will be the subject of an article in the museum’s publication, artist: Alexis Peskine.

Julee Dickerson-Thompson, Margerie Goldburg and Aziza Gibson-Hunter were interviewed at the site of the Black Matter Exhibition by WAMU (American University).


Alexis Peskine was featured in an extensive article by Rebecca Mazzei, Detroit Metro Times arts and culture editor.


James Brown, Jr. was featured in Discovering a Lost Art in the Washington Informer, April 24-30, 2008. The article was written by Larry Saxton, contributing writer.


Creating New Traditions: an article by Gwendolyn Aqui, printed in From the Heart Art Gallery, on-line newsletter.

Aida Muluneh (Ethiopia) was featured in Amnesia Magazine. The magazine is an organ of The Nairobi Arts Trust / Centre for Contemporary Art of East Africa, Nairobi, Kenya. The organization is an artists' initiative with the intention of interrogating memory while acting as a provocative mechanism for The identification, analysis & exorcism of amnesia-inducing trauma and the provocation against collective erasure of cultural & Intellectual symbols, codes and blueprints that are fundamental to social continuity and cohesion.


Michael B. Platt’s exhibit Lost and Found was reviewed in the Washington Post. The full page article, Viewers Find Stories In Artist’s ‘Lost’ Images by Michael O’Sullivan, was printed in the Weekend Section, On Exhibit, May 9, 2008.

Can We Talk!, an internet radio talk show on the IM4RADIO Network, interviewed Sharon Burton (on behalf of Authentic Art Consulting) to speak about collecting visual art for beginning collectors. The interview was part of a larger discussion entitled Exploration of Various Art
Myrtis Bedolla has an insightful article about the presence of African American artists at Art Basel Miami in The International Review of African American Art, Volume 22, number 1. Barbra Blanco is mentioned in the article as well and there are also images of work by members Michael Platt and Juliette Madison.

Art and Interiors Part I: Working with an Art Consultant, the Inside Design Internet Radio Show, July 11, 2008, www.authenticartonline.com. Sharon Burton shared techniques and information on how to work with an art consultant to select and place art in your home or office. This show was a first in a series to encourage listeners to collect, buy and purchase artwork for their interiors!

Aziza Gibson-Hunter was featured in the WPA 2008/2009 Artist Directory. Joyce Owens was featured in the Chicago Artists Resource, Arts Flash August 2008 issue.

Camille Mosley-Pasley of Pasley Place Photography and Anacostia Fine Art spoke about collecting and caring for fine art photography. The program was presented on Authentic Art Consulting’s podcast. The podcast featured discussions about the visual art world that are broadcast via the internet through the podcast website, http://www.gcast.com/user/authenticartdc/podcast/main and posted on the Authentic Art Visions blog. http://authenticart.blogspot.com, every week.

Dr. Denise Ward Brown, Associate Professor of Art at Washington University, presented and discussed several of her own film shorts. An extraordinary documentarian, Dr. Brown has traveled extensively throughout the United States and Africa capturing the cultures of people of the African Diaspora. Blackworld History Museum, St. Louis, Missouri, August 2008.


Interview with Rosetta DeBerardinis http://www.youtube.com/v/nrAikN0WHjE&hl=en&fs=1 .

Hello, I’m Rosetta DeBeradinis, SoBo Voice, the voice of Southern Baltimore City, November 2008 issue. The Person of Interest column featured an article about Rosetta DeBeradinis.


Art for Obama, Art and Obama XVII, Open Studio Tour in DC and Baltimore (Fundraising), Organizing for America, September 28-29, 2009, BADC artists.
Afrika Midnight Asha Abney featured in an ezine operated and run by Lynn Tincher on October 1, 2008.

*Marketing Tips For Artists* by Afrika Midnight Asha Abney, October 17th, 2008, printed online.

*I Am Barack Obama*, written by Charisse Carney-Nunes, illustrated by BADC artist: Ann Marie Williams. It is not a book about Barack Obama. Rather, it allows children to see themselves through the inspirational story of President Obama growing up as an ordinary child asking, “Who will change the world?”

Aziza Gibson-Hunter was featured in the Washington Informer, Arts and Entertainment Section, *Suspicious Activities*, November 6-12, 2008 issue.

Aziza Gibson-Hunter was featured in *The Very Image of Affirmation*, Washington Post, Style Section, November 11, 2008.


*Black Matter* - Statement about the creation of the current works on view at 1111 Pennsylvania, Ave. Curated by Zenith Gallery Washington, DC, artist: Serinity Knight.

**HAPPENINGS**

Deidra Bell, defended her thesis, Blackburn Center, Howard University, Washington, DC, November 9, 2008.
LIST OF VENUES

A
American University Museum at the Katzen Arts Center
4400 Massachusetts Avenue, NW
Washington, DC 20016
(202) 625-7555
www.american.edu/katzen

Art In Garden Show (Bi-Annual)
1st weekend in May and 1st weekend in October
3218 Chestnut Street, NE
Washington, DC 20018
(202) 269-2757, T.H. Gomillion (contact person)

Artomatic – unjuried exhibitions in DC. Open to all artists.
news@artomatic.org
www.artomatic.org

Arts Club of Washington
2017 I Street, NW
Washington, DC 20006
(202) 331-7282

B
Sewall-Belmont House & Museum
144 Constitution Avenue, NE
Washington, DC 20002

C
Capital One Headquarters
1680 Capital One Drive
McLean, VA 22102-3491
(703) 720-1000

Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006
(202) 639-1700

Chicago Museum of Science and Industry
Black Creativity,
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
Octavia Hooks, Community Affairs
D
District of Columbia Art Center (DCAC)
2438 18th Street, NW
Washington, DC 20009
(202) 462-7833
www.dcartscenter.org

E

F
Foundry Gallery
1314 18th Street, NW
1st. Floor
Washington, DC 20036
(202) 463-0203 * www.foundry-gallery.org

G
Gallery at Flashpoint
916 G Street, NW
Washington, DC 20001
(202) 315-1305 * www.flashpointdc.org

Gallery Serengeti
7919 Central Avenue
Capitol Heights, Maryland 20743
(301) 808-6987

Govinda Gallery
1227 34th Street, NW
Washington, DC 20001
(202) 333-1180
www.GovindaGallery.com

H
H & F Fine Arts
3311 Rhode Island Avenue
Mount Rainier, MD 20712

Hampton University Museum
Hampton VA, 23668
(757) 727-5308
museum@hamptonu.edu

29
Hemphill Fine Arts
1515 14th Street, NW
Washington, DC 20005
(202) 234-5601
www.hemphillfinearts.com

Honfleur Gallery
1241 Good Hope Road, SE
Washington DC 20020
www.honfleurgallery.com
Contact: Briony Evans, Creative Director
(202) 889-5000 x113
Cell: 202-536-8994

Howard University, Blackburn Art Gallery
Armour J. Blackburn University Center
2397 Sixth Street, N.W.
Washington, D.C. 20059
Contact: Roberta McLeod
(202) 806-5689
rmcleod-reeves@howard.edu.

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Wilmer Jennings Gallery at Kenkeleba
219 E. 2nd Street
New York, NY, 10009

Just Lookin’ Gallery
40 Summit Avenue
Hagerstown, Maryland 21740
(800) 717-4ART (4278)

K
Kefa Cafe
963 Bonifant Street
Silver Spring, MD 20910
(301) 589-9337

Martin Luther King, Jr. Memorial Library,
901 G Street, NW
Washington, DC 20001-4599
(202) 727-0321
L
Reginald F. Lewis Museum of Maryland
African American History & Culture
830 E. Pratt Street
Baltimore, MD 21202
(443) 263-1800
www.africanamericanculture.org

M
Mamasita Movement and Wellness Studio
Belly Dancers of Color Association (BOCA)
6906 4th Street, NW
WASHINGTON, DC 20012
(202) 545-8888
www.gomamasita.com

Marlboro Gallery, Prince George’s Community College
301 Largo Road
Maryland 20774.

Market 5 Gallery
201 7th Street, SE
Washington, DC 20003
(202) 543-7293
www.market5gallery.org

Maryland Art Place
8 Market Place, Suite 100
Baltimore, MD 21202
www.mica.edu

Millennium Art Center
65 Eye Street, SW
Washington, DC 20007
(202) 479-2572
http://millenniumarstscenter.org

Millennium Arts Salon
1213 Girard Street NW
Washington, DC 20009
(202) 319-8988
info@millenniumartssalon.org
MOCA DC Gallery
1054 31st Street, NW
Washington, DC 20007
David R. Quammen
(202) 342-6230
www.mocadc.org

Montpelier Cultural Arts Center
12826 Laurel-Bowie Road
Laurel, MD 20708
(301) 953-1993
www.pgparks.com/places/artsfac/mcac.html

Museum of Science and Industry
Black Creativity
57th Street and Lake Shore Drive
Chicago, IL 60637-2093
(773) 684-1414 (Octavia Hooks)

N
G.R. N'Namdi Gallery
1435 Randolph Street
Detroit, MI
(313) 831-8700

O
Oneeki Design Studio
2103 N. Charles Street
Baltimore, MD 21218
(410) 962-8592

Overdue Recognition Art Gallery
6816 Racetrack Road
Bowie, MD 20715
301-262-3553
overduerecognition.com

P
Parish Gallery
1054 31st Street, NW
Washington, DC 20007
(202) 944-2310
www.parishgallery.com
Peace and A Cup of Joe Cafe
713 W. Pratt Street
Baltimore, MD 21201
(410) 244-8858

Pyramid Atlantic
8230 Georgia Avenue
Silver Spring, MD 20910
(301) 608-9101
www.pyramidatlanticartcenter.org

Q

R
Results Gym, Capitol Hill
315 G Street, SE
Washington, DC 20003

Roxanne's Artiques and Art Gallery
3426 9th Street, NE
Washington, DC 20017

S
Spectrum Gallery
1132 Q Street, NW
Washington, DC 20009
(202) 333-0954
www.spectrumgallery.org

The Mansion at Strathmore
10701 Rockville Pick
North Bethesda, MD 20852
(301) 581-5200
www.strathmore.org

Snow Hill Manor
13301 Laurel-Bowie Road
Laurel, Maryland 20724
(301) 725-6037
T
Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314
(703) 838-4565
www.torpedofactory.org

Touchstone Gallery
406 7th Street, NW, second floor
Washington, DC 20004
(202) 347-2787
www.touchstonegallery.com

U
V
W
Washington Printmakers Gallery
1732 Connecticut Avenue, NW
Washington DC 20009
(202)-332-7757
info@washingtonprintmakers.com

Wohlfarth Galleries
3418 9th Street, NE
Washington, DC 20017
(202) 526-8022
www.WohlfarthGalleries.com

Wertz Contemporary Art Gallery
264 Peters Street
Atlanta, Georgia 30313,
(404) 420-4342 (Jason Gabriel Wertz)
email: jgw@wertzcontemporary.com
http://www.wertzcontemporary.com

X
Y
Z
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<td>301-476-9809</td>
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