



# JEMBE

Annual list of accomplishments

Volume 1 – 2007  
January – December



## Welcome!

This is the first volume of **Jembe**. The jembe, also known as the '**healing drum**', was traditionally cut by members of the revered blacksmith caste who manufactured the various tools, instruments and ceremonial masks needed for everyday existence in ancient Africa. According to the Bamana people in Mali, the name of the jembe comes directly from the saying "Anke djé, anke bé" which literally translates as "everyone gather together" and defines the drum's purpose of summoning the people. I chose the name because we are also coming together to support each other and to present our art to the world.

“The English *j* sound is represented in West African French writing as *dj*, *di* or sometimes *dy*. The English long *u* sound is written as *ou* in French. Non-African-language speakers put a European or American accent on some of the French spellings that can further corrupt the African pronunciation...The French spelling *djembe* has been accepted by a public unaware of the colonial legacy implied in such a simple matter as spelling. It is not a French instrument, but an African one. Africans and non-Africans alike are developing systems for writing Bamana and Maninka using phonetic spellings rather than the ornate French that harkens back to the colonial era. The simplification of French spellings such as *djembe*, *Mandiani*, and *Doundounba* to *jembe*, *Manjani*, and *Dundunba*, addresses this problem while promoting African pronunciations”, *A Guide to the Jembe* by Eric Charry.

**Jembe** contains the annual list of accomplishments of the Black Artists of DC (BADC). It is a yearly compilation designed to recognize the successes of our members, furnish member contact information and act as a guide to possible venues. The future is often cloudy and much has been lost in our past. It is important to document our work and that the documentation is readily available for future research. Towards that end, I have initiated this volume and it will be sent to selected repositories. No one document can contain all of our accomplishments but my aim is to give a clear picture of the direction and focus of our 300 plus members. Our world is bigger than the street on which we live. Our goal is to create *and* be recognized!

Daniel T. Brooking  
BADC Archivist

## **BADC MISSION STATEMENT**

The purpose of Black Artists of DC is to create a Black artists' community to promote, develop and validate the culture, artistic expressions and aspirations of past and present artists of Black-Afrikan ancestry in the Washington, DC metropolitan area. BADC will accomplish this by governing and organizing ourselves to:

- Meet on a scheduled basis
- Learn and teach the disciplines of artistic expression
- Share resources
- Produce, exhibit, document, validate, continue and conserve our artistic legacy
- Promote collaborative and collective expressions
- Create a cooperative trans-generational training ground for artists
- Support each other's activities and accomplishments
- Create an advocacy for Black artists through community and political activity
- Connect with the creative energy of our creator/ancestors for the development of our work, our people and the extended world community
- Support activities that are in the best interest of the group and the individuals within the group
- Identify with Afrikan world development
- Create and support a market for the art created by people of Afrikan descent

## THE BEGINNING

BADC began in 1999 when three artists: Viola Leak, “Planta” Jacqueline Reeder and Aziza Claudia Gibson-Hunter decided to address the lack of communication and support between local Black artists. In nine years this group has grown to over 300 members. BADC membership is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. We come together to assist one another in positioning ourselves for success. Black artists of DC is a thriving trans-generational community of Black visual artists who are or have, lived, worked or were educated in the Greater Washington DC area. Much of the African Diaspora is represented in this group.

We understand the limitations put on “Black Art”, and reject the notion that it is one-dimensional. We see our art as boundless as the various personalities that make up BADC. The work ranges from conceptual, to realism, and everything in-between. Our artists work in glass, digital media, performance film, acrylic charcoal and more. The talent is limitless, and we create a universe of work. BADC is an organization tied to the visual legacy of strong visual artists of African descent. We are *unapologetically* Black.

Information is collected and distributed about exhibition opportunities, workshops, residencies, grants, fellowships, symposiums and more. Support is given to established and emerging artists with a great emphasis on art education in the public schools and mentoring young artists. Classes are taught on subjects of documentation; grant writing, archival materials as well as the hows and whys of the business aspects of art. We have studio visits where we share our latest creations. Critiques take place every month to push each other creatively, technically and conceptually. We discuss (and address) issues that impact the artistic community in DC. We are adding another level of in-depth critiques that will be even sharper and more demanding. Last summer we offered a BADC Summer School Bridge program to bring our emerging artists information to assist them in becoming solid professional artists. We offered over a dozen courses. Thus far we have sponsored exhibitions in many Washington DC and Maryland venues. The public response has always been outstanding. We have art programming showing in NY on cable TV and have had our programming shown in Washington and Atlanta. In fact, membership has grown nationally and internationally, including artists from other US cities, Asia, South America, Africa and Europe.

In 2006 the works of 24 BADC members were selected and exhibited during Art Basel Miami Beach. *The New York Times* has called Art Basel Miami Beach “arguably the hottest trade fair in the hemisphere”. The members have expanded beyond traditional arts exhibitions to on-line exhibitions, making art available on the world wide web to an even wider audience.

The growth of our individual members is something we are proud of and as you read the pages of this document you will see some of the outstanding achievements of our people in a single year.

Aziza Claudia Gibson-Hunter  
Co-Founder and Former Facilitator



Blog: <http://badcblog.blogspot.com>

Web: <http://blackartistsofdc.org>

## 2007 BADC ACCOMPLISHMENTS

### EXHIBITIONS

*Not An Ocean Between Us: Voices of Women from Africa and the African Diaspora*, Diggs Gallery, Winston-Salem State University, Winston-Salem, North Carolina, May 30, 2006 - March 17, 2007, artist: Joyce Wellman.

*Holding Our Own: Selections from the Collectors Club of Washington*, University of Maryland, October 29, 2006 – January 4, 2007, artist: Joyce Wellman.

*America In Focus*, International Visions Gallery, Washington, D.C. December 16, 2006 – January 14, 2007, artist: Glory C. Kirk.

*Set Theory: Paintings, Prints & Drawings of Joyce Wellman*, University of Arkansas, Little Rock AK, January 16, - March 7, 2007, artist Joyce Wellman.

*Erotic Blue*, Figurative and After Hour Pleasures, Graham Collection, Washington, DC, January 3-21, 2007, artists: Gwen Aqui, Anne Bouie, Crystal Pittman, Harlee Little, Daniel T. Brooking, Barbara Blanco, T. H. Gomillion, Francine Haskins, Gloria C. Kirk, Amber Robles-Gordon, Michael B. Platt, Stan Squirewell, Greg Scott, Liani Foster, Miles Bumbray, James Brown Jr., Julee Dickerson-Thompson, Cedric Baker, Bruce McNeill, Randall C. Holloway and Kristen Hayes.

*Digital Divide (BADC exhibition)*, Ratner Museum, Bethesda, Maryland, January 4-30, 2007, artists: Daniel Brooking, Yvette Mitchell, Michael Platt, Percy Martin, Gloria C. Kirk, Maurice Harrington, Liani Foster, and Eugene R. Vango. Curated by Daniel T. Brooking.

*The Art of T.H. Gomillion*, One World Fitness Gym, Washington, DC, January 28-February 8, 2007, artist: T. H. Gomillion.

*Black History Month Exhibit*, Exxon-Mobile Corporate Offices, Fairfax, Virginia, February, 2007, artist: Anne Bouie.

Pen and Brush Gallery, New York, New York, February 2007, artist: Anne Bouie.

*The Glass Show, Reclaiming African Iconography*, Parish Gallery, Washington, DC, February 2 - March 13, 2007, artists: John Henderson, Akili Ron Anderson, Januwa Moja, and Ida P. Miggins.

NBC Studio TV Station Art Gallery, Washington, DC, February 10 - March. 11, 2007, artists: Ida P. Miggins and Tishe Glassery.

*Sister Cousins: Abstract Paintings*, Martin Luther King Library (MLK), Washington, DC, February 1-March 26, 2007, artists: Kristen Hayes and Brooke Bailey.

*Art for the Soul IV, Color of Sound*, Martin Luther King Library (MLK), Washington, DC, February 1-28, 2007, artist: Kristen Hayes.

*Art in Motion: painting on fabric, canvas and various other mediums*, Washington, DC, February 1 – 28, 2007, artist: Charles E. Cooper, Jr.

*11th International Open*, Woman Made Gallery, Chicago, Illinois, February 29-April 2, 2007, artist: Audrey Brown. Juried Exhibition,

*Contemporary American Works Rooted In Africa-AFRICOBRA*, February 9 - July 28, 2007 Hampton University Museum, Hampton, Virginia, artists: Akili Ron Anderson and Frank Smith.

*My Name Is Harriet: Three Faces Of Courage, Integrity, and Grace*, February 4, 2007. One-Woman Chautauqua with 8 Paintings, Baptist Church of the Holy Communion St. Louis, Missouri, Invitational Show, artist: Rochleigh Z. Wholfe.

*Art Faculty Exhibition*, The Department of Fine & Performing Arts, Amos white IV, Gallery of Art, Bowie, Maryland, February 7 - March 2, 2007, artists: Gina Lewis, Liani Foster.

*Faces Of Victory Show*, Pen&Brush Gallery, New York City National Juried Exhibit, New York, New York, February 7-25, 2007, artist: Rochleigh Z. Wholfe.

*2nd Annual Women's History Month Exhibition*, Peace and A Cup Of Joe Café, February 27 - April 7, 2007, Baltimore, Maryland, artists: Prudence Bonds, Kristen Hayes, Tamba Stevenson, and Sharon Burton.

Shahrazad's International Neo-Soul Cuisine, Baltimore, Maryland, February 4, 2007 – ongoing show, artists: Prudence Bonds and Elva Lovoz.

*Life Still*, Artcore-NYC Gallery, New York, New York, February 8 - March 3, artist: Alexis Peskine.

*Art Faculty Exhibition 2007*, MLK Communication Arts Building, The Department of Fine and Performing Arts, Bowie State University, Maryland, February 7 - March 2, 2007, artist Liani Foster.

*East of the River: Opening*, Honfleur Gallery, Washington, D.C. March 2007, artist: Anne Bouie.

*NIA: African-American Women's Month*, Capital Breast Care Center, Washington, D.C. April 2007, artist: Anne Bouie.

*Best of D.C.*, The Urban Arts Alliance, Washington, DC, May 2007, artist: Anne Bouie.



*Rattling Color*, Addis Art Gallery, Los Angeles, California, February 24–March 27, 2007, artists: Mekbib Gebertsadik and Meseret Desta.

Museum and Center for African American History, Washington, D.C., April 2007, artist: Amber Robles-Gordon.

*Reflections II Fine Art Exposition Tour*, National Music Center, April 25, 2007, artist: Amber Robles-Gordon.

*Arte Mecco*, The African Heritage Cultural Arts Center, Amadlozi Gallery, Miami, Florida, April 3 - May 21 2007, artist: Huguéaux (Hugo Rainer Miller).

Nicole Gallery, Chicago, Illinois, March 16 - April 28, 2007, artist: Joyce Owens.

*Arte Mecco*, 9th Annual National Conference of Artists, Dr. Martin Luther King, Jr. Commemorative Art Exhibition, New Orleans African American Museum of Art, History and Culture, New Orleans, Louisiana, February-March 2007, artist: Huguéaux (Hugo Rainer Miller).

*The Power of Water*, The Foundry Gallery, Washington, DC, February 28 - April 1, 2007, artist: Zenobia Rickford.

*Presenting Victor Ekpuk*, American Women's Club of The Hague, Netherlands, May 5, 2007, artist: Victor Ekpuk in a one-man show.

*Black, White and Colored*, Invitational Exhibition, WomanMade Gallery, Chicago, IL, March 2 – 29, artist: Joyce Owens.

*Don't Bring No Bad News!*, District of Columbia Art Center, Washington, DC, April 28 – May 21, 2007, artists: Harlee Little and Michael Platt. Curated by Barbara Blanco.

*Urban Vitality*, Shahrazad's Restaurant, Baltimore, Maryland, April 4, 2007, artist: Charles E. Cooper, Jr.

*Life Still*, Artcore, Dumbo, New York, New York, March 3, 2007, artist: French artist Alexis Peskine.

*Ten, Beneath the Surface*, International Visions, The Gallery, Washington, DC, March 1- April 25, 2007, artists: Kevin Cole and Michael Platt.

*MFA Thesis Exhibition*, MICA: Gallery 3 and Decker Gallery, Baltimore, Maryland, March 16th, artist: Stanley Squirewell.

*Inscribing Meaning: Writing and Graphic System in African Art*, Smithsonian National Museum of African Art, Washington, DC, May 9-August 26, 2007, artist: Victor Ekpuk.

*Doll Noir*, Oneeki Design Studio, Baltimore, MD, April 28 and Sunday, April 29, 2007, artists: Gwen Aqui, Deidra Bell and Francine Haskins.

*On Their Own Terms*: The ninth Street Gallery, Washington, DC, March 31-April 28, 2007, artist: Michael Platt.

*Contemporary Color* - Contemporary Artists in the Color School Legacy, Montpelier Arts Center, Laurel, Maryland, April 17-May 5, 2007, artist: Rosetta DeBerardinis. Curated by Sam Gilliam.

*Twist and Shout*, Gestural Paintings, Visual Art Studio, Richmond, Virginia, April 6 - May 25, 2007, artist: Rosetta DeBerardinis.

Annual Benefit for Lotta Art School, Baltimore, Maryland, April 21, artist: Rosetta DeBerardinis.

*Micro/Macro*, Design Within Reach, Bethesda, Maryland, artist: Rosetta DeBerardinis.

*Honoring our Past and Present*, Millennium Arts Salon, Washington, DC, artist: Rosetta DeBerardinis.

*Sixth Annual Art In The Garden Show*, Washington, DC, May 5-6, 2007, artists: John P. Beckley, T.H.Gomillion, Michele F. Lucas, Viola Leak, Betty Snell, Tyrone Bradshaw, Toni Hodges, Al Burts, Dr. Hedrick Mitchell, Clayton Lang, Jackie Lee, Hampton Olfus, Clarence Page, Donna D. Stovall, Deidra Bell and Desiree J. Sterbin.

Kinkelba Galleries, New York, New York, March, 2007, artist: Uzikee Nelson

Whilmer Jennings Gallery, New York, New York, March, 2007, artist: Uzikee Nelson

*Art in Paper*, 2D and 3D works in paper, Historic Black Museum and Cultural Center, Richmond, Virginia, April 6-28, 2007, artists: Daniel T. Brooking and Eugene R. Vango. Curated by Eugene R. Vango.

*Emergence: Chaos and Mystery*, Watercolors and Monoprints, MOCA DC Gallery, Washington, DC, APRIL 6 - 28, 2007 artist: Marilyn J. Hayes.

*Hand Pulled*: Juried Mid Atlantic Print Show, Ellipse Center, Arlington, Virginia, April 6 - May 26, 2007, artist: Shante Bullock.

*Scene (at) Night*, Dissident Gallery, Washington, DC, March 30 - April 22, 2007 artists: Jati Lindsay, and *Adult Playground*: Strip Club Stories in Words and Pictures, Dissident Gallery, Washington, DC artist: Steven Cummings.

*Panel Discussion* with the artists from our current exhibit moderated by Anne Ellegood, associate curator at the Hirshhorn Museum and Sculpture Garden Ann Loeb Bronfman Gallery, Washington, DC, April 5, 2007, artist: Renée Stout.

*Art Attack*, Bar Rouge, Washington, DC, April 4, 2007, artist: Larry Saxton.

*A Creative Profile: Artist of the East Bank*, Smithsonian Anacostia Museum, May 2007, artist: Amber Robles-Gordon.

*7th Annual Oscar Thomas Memorial Exhibition*, The African Heritage Cultural Arts Center, Miami, Florida, April 3 - May 21 2007, artist: Huguéaux.

*City's Definition*, Roxanne's ARTiques and Gallery, Washington, DC, April 12 - May 6, 2007, artists: Miles Bumbray, K. Wesley E. Clark and Shaunte Gates.

*Roots and Branches*, Torpedo Factory Art Center, Target Gallery, Alexandria, Virginia, March 24- April 29, 2007, artist: Gloria C. Kirk.

Shaw neighborhood, Washington, DC, April 2007, artist: Billy Colbert.

*Contemporary Color- Contemporary Artists and the Color School Legacy*, Montpelier Art Center, Laurel, Maryland, April 17- June 2, 2007, artists: Doris Kennedy, Liani Foster, Bill Harris, Rosetta DeBerardinis, Clayton Lang, Harlee Little, Tewodross Melchishua, Michael Platt, Amber Robles Gordon, Zoma Wallace & Gina Marie Lewis. Curated by Sam Gilliam.

*Best of Fine Arts DC (BOFA)*, National Music Center, Washington, DC, May 5, 2007. Presented by Urban Artists Alliance founder: Barbara Blanco, artists: Anne Bouie, Barbara Blanco (producer and curator of *Best of Fine Arts DC*), Lilian Thomas Burwell, Harlee Little, Michael Platt and Miriam Ryland. Lilian Thomas Burwell was the honoree.

*A Woman's Eye*, Columbia Art Center, Main Gallery, Columbia Maryland, January 14 - 31, 2007, artist: Aziza Claudia Gibson-Hunter.

*Anonymous III Exhibition*, WPA Artist Exhibition, Flashpoint Gallery, Washington DC, Commissioned to create public Art piece for DC Play Block, June 7 – 23, 2007, artist: Aziza Claudia Gibson-Hunter.

*Art-O-Matic*, Crystal City, Virginia, April 13-May 20, 2007, artists: Aziza Claudia Gibson-Hunter, Julee Dickerson-Thompson, Cedric Baker, Camille Mosley-Pasley, Serinity Knight, Kristen Hayes and Francine Haskins.

*Poetry Club*: "explored identity, history, family, self-determination, as well as social issues such as violence and abuse", Rap Incorporated, Washington DC, artists: Carol Beane and Michael Platt.

*Beyond Art: Myth and Meaning in the Career of an Artist*, Women's Caucus for Art/DC Chapter Networking Day 2007, The Arts Club of Washington, Washington, DC, May 19, 2007, artist and Keynote speaker: Aziza Claudia Gibson-Hunter.

*The French Evolution: Race, Politics and the 2005 Riots*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York, May 25 - September 9, 2007, artist: Alexis Peskine.

*The Importance of Documentation & The History of Arte Mecco*, presented at the *African Art Conference: New Perspectives in African Performing and Visual Arts*, First Biannual International Conference for Performers, Visual Artists, Educators, Teachers and Scholars, Baker Center Theatre, Ohio University, Athens, Ohio, April 21, 2007, artist: Hugeaux.

*Art-O-Matic*, Crystal City, Virginia, slide collection of the NYC club scene which documents the beginning of Hip-Hop, April 15, 28 and May 5, 2007, artist: Cedric Baker.

*Altered Eye: Mental Illness and Health* National Art Contest, Baltimore, Maryland, artist: Tyrone Bradshaw received First Place and his work was published on the cover of the March edition of the organization's journal.

*Open Studios*, 52 O Street Studios, Washington, DC, April 14-15, 2007, artist: Stevens Jay Carter.

*26 Photographers, 66 Stories*, The Exposure Group, Juried Member's Show, Art Institute of Washington, Washington, DC, May 1 - June 15, 2007, artist: Gloria C. Kirk.

*The Artist Collective Spring 2007* Marketplace, Mount Rainier Artist Lofts, Mount Rainier, Maryland, artists: Anne Bouie, Francine Haskins and Alva Nelms.

*Faculty Art Exhibit*, Howard University, Washington, DC, April 2007, artists: Akili Ron Anderson.

Bar Rouge, Washington, DC, May 2, 2007, artist: James Stephen Terrell.

Caesar Jackson Gallery, Washington, DC, May 12, 2007, artist: Victor Ekpuk.

*ArtDC*, Washington Convention Center, Washington, DC, April 27 - 30, 2007, digital exhibition by Black Artists of DC.

*The Importance of Documentation & The History of Arte Mecco*, 47th Annual Meeting of the Florida Conference of Historians, Jacksonville University, Jacksonville, Florida, February. 28-March 1, 2007, artist: Hugeaux (speaker/presenter).

H and F Fine Arts, Mount Rainier, Maryland, June 14-30, 2007, artist: T. H. Gomillion.

*Exposure Group Juried Member's Show*, The Art Institute of Washington, Arlington, Virginia, May 1 – June 15, 2007, artist: Gloria C. Kirk.

*Roots and Branches Juried Show*, Target Gallery at The Torpedo Factory, Alexandria, Virginia, March 14 – April 29, 2007, artist: Gloria C. Kirk. Juror: Dr. Gwendolyn H. Everett, Professor of Art History at Howard University and the Corcoran Gallery of Art and Design.

*Shirley Harris MFA Art Exhibition*: The evolution of my art through personal perceptions and experience of racial disparities, Howard University, Washington, DC, April - May 2007, artist: Shirley Harris.

*Wider Circle of Friends Exhibition*, The Pen and Brush, Inc., New York, New York, May 23 - June 10, 2007, artists: Juliet Seignious and James Brown.

*A creative Profile: Artists of the East Bank*, Smithsonian Anacostia Community Museum, Washington, DC, June 2007, artists: Adrienne Mills and Prelli A. Williams.

*Young Talent*, St. Paul's Art Center, Washington, DC, June 16 – July 16, 2007, artists: Miles Bumbray, Stan Squirewell and Desepe deVargas.

*Kaleidoscope*, H & F Fine Arts Gallery, Mount Rainier, Maryland, June 14 - 30, 2007, artist: T. H. Gomillion.

*Two Brutes and a Broad*, H & F Fine Arts Gallery, Mount Rainier, Maryland, June 2007, artist: Al Burts.

*Picture Stories*; A celebration of African-American illustrators, Rutgers Camden Center for the Arts, Rutgers University, artist: Adjoa Burrowes. [http://www.youtube.com/watch?v=LLdq\\_H7XLJk](http://www.youtube.com/watch?v=LLdq_H7XLJk).

*Paintings and Paintings as Sculpture*, Parish Gallery, Washington, DC, June 15 - July 11, 2007, artist: Lillian Burwell.

*Inspired Results*, Takoma Park Community Center, Takoma Park, MD, June 2007, artists: Carol Beane.

*The Exposure Group Annual Juried Members' Show*, Art Institute of Washington, Arlington, Virginia, May 1 – June 15, 2007, artist: Gloria C. Kirk.

*Re-Assignments Exhibition*, ARC Gallery, Chicago, Illinois, June 27 - July 28, 2007, artist: Juarez Hawkins, curator: Joyce Owens.

*ARTSCAPE Baltimore 2007*, Villa Julie College Gallery, Stevenson, Maryland, July 12 - August 11, 2007, artist: Barbara Blanco.

*Energy*, The Gallery at the Children's National Medical Center, Washington, DC, July 9 – September 21, 2007, artists: Miles Bumbray, Amber Robles-Gordon, and Al Burts.

*Photography in Miami*, Kuumba Artists Collective of South Florida Group exhibition, Miami, Florida, September 2007, artists: Hugeaux.

*Art Mecco*, Corridor Gallery, Brooklyn, New York, August 4 - 25, 2007, artist: Hugeaux.

*Art of the Emerging*, Galerie Myrtis, Washington, DC, August 3 to September 3, 2007, artists: Miles Bumbray, Anne Bouie, Elsa Gebertsadik, Nicole Cutts and Wesley Clark.

*3p's by 2 friend's*, Exit Capitol Reality, Georgetown Office, Washington, DC, July – August, 2007, artist: Shante Bullock.

*Coming By Force, Overcoming by Choice*, Apex Museum, Atlanta, Georgia, July 1 - December 30, 2007, artist: Amy Bryan.

*Katrina Diaries*, Maryville University, St Louis, Missouri, June - August, artist: Rochleigh Z. Wholfe.

*Speak Up St. Louis: The American Democracy Project*, Regional Arts Commission, St. Louis, Missouri, July 20 – August 26, 2007, artist: Rochleigh Z. Wholfe.

*2007 Black Fine Arts Fair*, National Urban League, America Center, St. Louis, July 25 - 28, 2007, artist: Rochleigh Z. Wholfe.

*Mixed Media presents Same Difference*, Mocha Hut, Washington, DC, August 1 - September 1, 2007, artists: Elva R. Lovoz and Prudence Bonds.

*DC Fine Art Exposition*, DC Convention Center, Washington, DC, August 10 - August 12, 2007, artists: Crystal Pittman, Ann Marie Williams and Michael Platt.

*Speak the Unspeakable*, Florida African World Artists' Reflections on the Middle Passage, African Heritage Cultural Arts Center, Amadlozi Gallery, Liberty City, Florida, September 5 – September 30, 2007, artist: Hugeaux.

*The Power of Imagination*, The Results Gallery, Washington, DC, September 15 – November 4, 2007, artists: Cedric Baker, Prudence Bonds, Anne Bouie, Amy Bryan, Shanti David, Terry deBardelaben, Mekbib Gebertsadik, Francine Haskins, Harlee Little, Henriette Mendo, Amber Robles-Gordon, Greg Scott, Bertram White and Ann Marie Williams.

*FORGIVE?*, Contemplating the notion of forgiveness through depictions of ideas, moments and faith, The Gallery at Harriet's Alter Ego, New York, New York, September 9 - October 12, 2007, artists: Miles Bumbray.

*Women's Reflections: Visual Reflections from Washington, DC artists and Katrina Diaries from New Orleans artists*, Dennis & Phillip Ratner Museum, Bethesda, Maryland, September 5 – September 25, 2007, artists: Sharon Burton, Marilyn Hayes, Ann Marie Williams and Tanekeya S. Word.

*The One Word Project*; 30 Visual Artists, Arts Club of Washington, September 7 - 29, 2007, artist: Rosetta DeBerardinis.

Salon 53, St. Louis, Missouri September - October, 2007, artist: Rochleigh Wholfe. Her Ancestral Quilt C- Victory was purchased by St. Louis multimillionaire and art collector, Nancy Kranzberg.

Anacostia Art Gallery & Boutique, Washington, DC, September 21 – 23, 2007, artist: Al Burts.

The Gallery@ marcus-boyd realty, Baltimore, Maryland, September 7 - October 7, 2007, artist: Rosetta DeBerardinis.

*Barbie Meets G.I. Joe*, The Koehnline Museum of Art, Des Plaines, Illinois, September 6 - October 19, 2007, artist: Joyce Owens.

Nicole Gallery exhibition, Chicago, Illinois, September 7 - November 3, 2007, artist: Joyce Owens.

Jennings Gallery, Washington, DC, August - September, artist: Kristen Hayes.

*Shoes, Shoes, Shoes Exhibition*, Phoenix Gallery, New York, New York, September 5 - 29, 2007, artists: Sharon Burton and Mekbib Gebertsadik.

*Cloué: Bound by History, Class & Color*, Real Art Ways Gallery, Hartford, September 20 - October 14, artist: Alexis Peskine.

*Kindred Spirits: Evolve Urban Arts Gallery*, Washington, DC, October 13 – November 13, 2007, artist: Marcel Taylor.

9X10:WPA\C Member Show, WWP Gallery, September 21 – October 19, 2007, Washington, DC, artist: Gina Marie Lewis.

*A Creative Alliance: Artists Who Teach*, Nicole Gallery, Chicago, Illinois, September - Nov. 3, 2007, artist: Joyce Owens.

*Can You Find Me?: A collection of works*, Rameé Art and Adobe Design, Washington, DC, October 5 – 20, 2007, artist: Amber Robles-Gordon.

*Fine Art by Elnora Wilson*, Gallery Serengeti, Largo, Maryland, October 6, 2007, artist: Elnora Wilson.

*Art in the Garden*, Washington, DC, October 6 - 7, 2007, artists: T. H. Gomillion, Al Burts and Harlee Little.

*Inscribing Meaning: Writing and Graphic System in African Art*, Fowler Museum, UCLA, Los Angeles, California, October 14, 2007 – February. 17, 2008, artist: Victor Ekpuk (Nigeria).

*Kindred Spirits*, Evolve Urban Arts Gallery, Washington DC, October 11- November 15, 2007, artist: Marcel Taylor.

*Rhythm and Blue*, Montgomery College, Rockville Campus, Rockville, Maryland, November 14 - December 12, 2007, artists: James Brown, Aziza C. Gibson-Hunter, T.H. Gomillion and Victor Ehikhamenor.

*Alumni Exhibition*, Bowie State University, Bowie, Maryland, October 2007, artist: Elnora Wilson.

*Hennessy Next Black Master: Flaunt Your Taste*, a five-city competition which culminated in New York, New York, October 23, 2007, artist: Alexis Peskine.

*Civil Rights - Civil Wrongs: 20 + Artists look at history, slavery, discrimination and the American Black Experience*, Just Lookin'Gallery, Hagerstown, MD, November 10, 2007 - January 6, 2008, artist: Juliet Seignious.

*Show: Picture Stores: A Celebration of African American Illustrators*, artist: Adjoa J. Burrowes  
Muscatine Art Center - Stanley Gallery, Muscatine, Iowa: October 28 - December 23, 2007.  
Krasl Art Center, St. Joseph, Michigan: August 12, 2007 - October 7, 2007.  
Eric Carle Museum, Amherst, Massachusetts: March 24, 2007 - July 8, 2007.  
Hearst Center for the Arts, Cedar Falls, Iowa: December 24, 2006 - March 4, 2007.

*Alma Gitana (Gypsy Soul)*, Cafe Nema, Washington, DC, December 1, 2007 - January 1, 2008, artist: Elva Lovoz.

*Open Studio*, School 33 Art Center, Baltimore, Maryland, December 1- 2, 2007, artist: Rosetta DeBerardinis.

*The Art of Photography*, Millennium Arts Salon, Washington, DC, November 30, 2007 – January 2008, artists: Barbara Blanco and Michael Platt. The show is also curated by Barbara Blanco.

*Studio Start Up Sale*, hosted by Harlee Little Studio, Washington, DC, November 30 - December 2, 2007, artist Gina Lewis.

*Urban Dragons: Black and Latino Masters of Chinese Martial Arts (Video)*, New York, New York, December 16, 2007. Directed by Kamau Hunter. Produced by Jose Figueroa and Kamau Hunter.



*Second Annual Hands Of Creation Arts & Crafts Holiday Show*, Mount Rainer Artists' Lofts, Mount Rainer, Maryland, December 8, 2007, artist: Ann Marie Williams.

*Girls Gotta Run Second Annual Holiday Exhibit*, Modern Times Coffeehouse at the Politics and Prose Bookstore, Washington, DC, December 2, 2007 - January 5, 2008, artist: Sharon Burton.

*Art Basel Miami Beach*, Miami Florida, December 6 - 9, 2007, artists: Barbara Blanco, Liani Foster, Doris Kennedy, Miriam Rylands, and Alec Simpson.

*Revisionism*, Art for the Soul in collaboration with W7AC, 901 G Street NW Gallery A-2, Washington, DC, December 13, 2007, artist: Randall C. Holloway.

*RED*, The afternoon was filled with artwork, artists and guests who reflected their commitment for the fight against HIV/AIDS, Peace and A Cup of Joe, Baltimore, Maryland, December 1, 2007 - January 2008. The show was curated and co-sponsored by Michelle D. Parrish of ThickArt Collaborative and Sharon J. Burton of Authentic Art Consulting and a member of BADC.

*RED!*, Baltimore Clayworks, Baltimore, Maryland, October 2007, curator: Richard Notkin, artist: Juliette Madison.

*Heads or Tales III*, Museum of Contemporary Art, Washington, D.C., November 2 - December 2, 2007, artists: Gloria C. Kirk.

Ann Marie Williams

*Cooper Cary Show*, juried, 2007

*McLean Project for the Arts Artfest* (juried), October 2007

*Woman's Caucus of DC Show*, Ratner Museum, September 2007

*1st Annual DC Art Expo* (juried), August 2007

*artDC*, Washington Convention Centre, April 2007

*Art League at the Torpedo Factory Student Show*, February 2007

## **ON-LINE EXHIBITS**

*Sculptured and Cut*, Celebrating Black History Months, February 1 - 28, 2007, artists: Hugeaux (Hugo Rainer Miller).

*The African and American Sketchbook*, works by African-American & African Artists born 1917 to 1961, April 1 - June 30, 2007, artist: Hugeaux.

*Betterphoto.com*, Gallery, March 2007, artist: T. H. Gomillion.

*The Ruins of New Orleans* from the Plantation to the Ward, A Photography Documentary on New Orleans, Louisiana, March 1 - March 31, 2007, artist: Hugeaux .

Charles Saatchi on-line gallery, United Kingdom, 2007 on-going, artist: Barbara Blanco Daniel T. Brooking, Victor Ekpuk, Prudence Bonds, Juliet Seignious, and Rochleigh Wholfe, <http://www.saatchi-gallery.co.uk/yourgallery/> enter the name of the artist.

*Waterfalls and Wind in the Cave: My Thoughts, My Spirits and My Ancestry*, May 7 - June 17, 2007, artist: Hugeaux.

*Florida Spirit in the Appalachian Foothills of Southeastern Ohio: An African American Indian contribution to the Fine Arts through the Humanities*, May 2007, artist: Hugeaux.

*a Key in the York*, a Photo-journey exhibition of Key West, Florida and Manhattan, New York, September 2007, artist: Hugeaux.

*The Oracle: The Winter Solstice edition*, <http://globalgoddess.org>, artist: Rochleigh Z. Wholfe.

#### **AWARDS/GRANTS/ACKNOWLEDGEMENTS**

*Nappy*: wins first place Gold Medal, Independent Publisher's Award for Inspiring Youth, 11th Annual IPPY Awards Celebration, New York, New York, June 1, 2007, author: Charisse Carney-Nunes, illustrator: Ann Marie Williams (BADC).

Rochleigh Z. Wholfe - appointed as a National Chapter Council Representative for Women's Caucus for the Arts.

Rosetta DeBerardinis- received an Artist Studio Residency from School 33 Art Center Baltimore, Maryland.

Michelle Hill-Campbell won a Fulbright Fellowship to study textiles in Bulgaria.

Alexis Peskine won the Judge's Award and the Viewer's Award in the *Next Black Master* contest sponsored by Hennessy. This was a five-city competition which culminated in New York, New York.

Rosetta Debaradinis, Liquitex Artist of the Month Award January 2007 winner.

Michael Platt won the Franz Bader Grant (\$20,000).

The Historical Black Press presented Harlee Little the *Black Photographer of the Year* award at its annual Black Press All Stars Award Luncheon in Washington, D.C.

## **TRIPS**

*Contemporary American Works Rooted In Africa*, AFRI-COBRA, BADC traveled to the Hampton University Museum, Hampton, Virginia, February 16, 2007, to view the works of artists: Akili Ron Anderson, Michael Harris, James Phillips and Frank Smith.

*French Evolution: Race, Politics and Riots*, BADC traveled to the Museum of Contemporary African Diasporan Arts, New York, New York, to meet artist: Alexis Peskine and view his current exhibition.

## **CD published**

Produced CD of BADC members' works. The CD will be used to: document BADC's contribution to the arts in Washington, DC, introduce the works to prospective clients and as an aide in securing future venues for exhibitions.

## **BADC SUMMER BRIDGE TRAINING PROGRAM**

The Summer Bridge Training Program was developed to expose our members to new issues, techniques, information, media, and points of view. The goal is growth in all its many forms.

June 8, 2007 *Meet Kerry Marshall* (painter/McArthur winner). Kerry is collected by major museums in America, and is a winner of the coveted McArthur award.

June 11, 2007 *The Synthesis of Nano Technology in Fine Art*. Dr. Gary Harris, instructor. Nano Technology is the study and applications of things or structures that are less than one hundred nanometers (1 nanometer=10 to the 9th power meters or one-billionth of a meter) in size.

June 20, 2007 *Digital Image Preparation: How to prepare your images for Submissions: CD, E-mail and Web*. Harlee Little, instructor. The more we learn about this new technology, the better we can tailor our individual packages and present a more professional image.

June 23, 2007 *Framed for Success*, Akili Ron Anderson, instructor. Learn about the different hardware used in framing, how one can frame cheaply and efficiently, and even which frames are appropriate for what venues.

July 7, 2007 *Record keeping, Journaling, Tracking your Work*. Aziza Gibson-Hunter, instructor. Learn how to create a record of your development as an artist, not only for yourself, but, for those who might be interested in you many years from now or even after you have passed. All of these factors help to create "value" in your work; which can translate into financial reward for you and your family.

July 25, 2007 *The Serious SERIES 101* - Michael Platt, instructor: The benefit of working in a series to produce a cohesive body of work.

July 26, 2007 *Get organized so you can CREATE!* - Peggy Duncan, instructor. Get organized and make time to create.

August 4, 2007 *The BADC Great Art Material Trade Off* – “getting rid of things we are never going to use but someone else may want”. Members met to exchange or donate art materials. All materials not used were donated to the art students of Howard University.

August 4, 2007 *The Two Minute Elevator Talk/ Who Me Interviewed???* -Daniel T. Brooking and Juliette Madison, instructors. Develop a two minute explanation about you and your work and learn how to be interviewed.

August 10, 2007 *Public Art and Legacy* - Ayokunie Odeleyo has created and installed monumental sculpture across the country. Learn how he got started, his process, and how he manages this lucrative business.

October 11, 2007, *Expose Yourself* presented by The Art Division of the District of Columbia Public Library and Black Artists of DC (BADC). Secrets to Getting Noticed as a Visual Artist, how to creatively and inexpensively build a toolkit to gain exposure for your work, instructor: Adjoa Burrowes and co-hosted by BADC archivist George Martin.

October 19, 2007, *Golden Paint Company Workshop*, Branne Bugash, instructor and a representative of Golden Paint Company joined us to share new Golden products for painters, collage artists, and others.

### **PEER STUDIO VISITS**

Joyce Wellman (BADC), Public Art Studio Visit, Washington, DC, March 31, 2007. Joyce shared her recent commission in North Carolina AT&T's new Science Building as well as its relationship to her *Underground Railroad* series and other works.

Gwen Aqui hosted visit to Passageways Artist Studios, Riverdale, Maryland, April 22, 2007.

T.H. Gomillion conducted Workshop in 3D Decoupage, Washington DC, May 23, 2007.

Joyce Wellman hosted an Open Studio, Brookland Studio, Washington, DC, December 2007.

### **PUBLIC ART**

*Public Art for METRO*, DC Play Blocks Project (Columbia Heights Metro Perry School, Dupont Circle, and Van Ness Metro.), Washington, DC, artists: Aziza Claudia Gibson-Hunter, Gwen Aqui, Stan Squirewell and Christine Hambrik.

Ayokunle Odeleye opened his Stone Mountain studios to the public during the National Black Arts Festival in order to showcase his latest public art projects. Commissioned by Rockland County, Odeleye is completing two sixteen foot tall stainless steel abstract figures for the Spring

Valley Memorial Park in Spring Valley, New York. He is also working on a memorial sculpture project for the City of Wilmington North Carolina.

The Peace Tower, Chicago Cultural Center, Chicago, Illinois, June 8-October 1, 2007, artist: Joyce Owens.

*Art in Public Places* program, *Balance Master 3* created for The Eastern Market Windows Project, Washington, DC, May 15, 2007 – May 15, 2009, artist: Joyce Wellman.

*Heart BEAT*, purchased to be included in The Washington Convention Center Public Art Collection-on permanent view (the largest public art collection in Washington, DC), artist: Joyce Wellman.

*ART in Embassies Program*, four images chosen, by the US Department of State and Ambassador June Carter Perry, U.S. Ambassador to Sierra Leone, for exhibition at the US Embassy in Freetown for a period of three years, artist: Glory C. Kirk.

*Rock Creek Tunnel* image purchased by the D.C. Commission on the Arts and Humanities for placement in the Commission's Art Bank Collection and placed on long-term loan for display in public areas of District government offices, artist: Glory C. Kirk.

*Washington Perspectives*, four images acquired as part of the permanent exhibition at The City Museum of Washington, D.C., artist: Glory C. Kirk.

## **SYMPOSIUMS/LECTURES/STUDIES ABROAD/INTERVIEWS**

*Career Day*, Laurel Senior High School, Laurel, Maryland, presentations on digital art and its applications in fine art and the workplace for 10<sup>th</sup> – 12 grades, artist: Daniel T. Brooking.

*The Glass Show, Reclaiming African Iconography*, Obsidian Art Glass Association, March 3, Gallery Talk, artists: John Henderson, Akili Ron Anderson, Januwa Moja, and Ida P. Miggins.

*Artists and Their Pregnancies: An African Point of View*, Howard University, Blackburn Center, Washington, DC, April 1, 2007 by Professor Fu-Kiau Bunseki. Sponsored by BADC and Howard University, College of Fine Arts.

*The Importance of Documentation & The History of Arte Mecco*, African Art Conference, New Perspectives in African Performing and Visual Arts: First Biannual International Conference for Performers, Visual Artists, Educators, Teachers and Scholars, Baker Center Theatre, Ohio University, Athens, Ohio, presented April 21, 2007 by HUGE A.U.X.

*Beyond Art: Myth and Meaning in the Career of an Artist*: Workshop Women's Caucus for Art/DC Chapter Networking Day, Saturday, May 19th, keynote speaker: Aziza Claudia Gibson-Hunter.

*18th Annual James A. Porter Colloquium on African American Art*, Howard University, Washington, DC, April 19 – 21, 2007, attendees: Daniel T. Brooking, James Brown, Jr., Gloria C. Kirk, Camille Mosley-Pasley, Michael B. Platt, and Aziza C. Gibson-Hunter.

*The French Revolution: Race, Politics & the 2005 Riots*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, June 14, 2007, 6:30-8:30pm artist: Alexis Peskine discussed the concept of the French Evolution: Race, Politics & the 2005 Riots and the inspiration for the art included in it. The talk was in English and French to ensure that the exhibition was accessible to native French speakers.

Winnie Owens and Terry deBardelaben visited Ghana to research traditional pottery techniques. Winnie learned the techniques from village craftswomen and will use the information to instruct her students at Howard University.

*Critical Connections: People, Pictures and Their Stories*. Adjoa Burrowes participated in this panel which was held May 5, 2007 at the Eric Carle Museum of Picture Book Art in Amherst, Massachusetts in conjunction with the traveling exhibit *Picture Stories: A Celebration of African American Illustrators*. Adjoa Burrowes joined 11 other illustrators in this Picture Stories show that has been on tour for 2 years.

*The Art of Collecting*, Alexandria Black History Museum, Alexandria, Virginia, discussion with art traders, artists and collectors on determining what is "good art," its value and more, September 15, 2007, artists: Harlee Little and Al Burts.

Victor Ekpuk: BADC artist-in-residence at the Thami Mnyele Foundation. Established in 1992, the Thami Mnyele Foundation, live-in studio, offers a three month artists-in-residence program in Amsterdam. The main objective of the Foundation is to advance cultural exchange between artists from Africa, the Netherlands and Amsterdam in particular.

*My Life as an Artist*: Artist Talk, Philander Smith College, Little Rock Arkansas, artist: Joyce Wellman.

*Women's History Month*, WPFW Fm Washington, DC, artist: Joyce Wellman interviewed.

*In Our Voices*, WPFW 89.3 FM radio, Washington, DC, May 5, 2007, artist: Joyce Wellman Interviewed by host Nkenje Toure about *Steal Away*, her inter-disciplinary artist book.

#### **ARTICLES PUBLISHED** (by or about BADC artists)

Jati Lindsay's exclusive photographic spread featured in the *Washington City Paper* (March 29).

Anne Bouie's Jewelry reviewed in the April addition of *Washington Woman*.

Rosetta DeBerardinis featured on front page in *Richmond-Times Dispatch* (May 2007).

Daniel T. Brooking was featured in *The Black History Museum Review* newsletter (Summer 2007).

Amber Robles-Gordon and Camille Mosley-Pasley were featured in *Represent, East of the River Creatives at Artomatic*, East of the River magazine, Washington, DC, May 2007.

Victor Ekpuk's work was reviewed in *The Power Behind the Written Word, Inscribing Meaning: Writing and Graphic Systems in African Art*, washington post.com, By Michael O'Sullivan, May 18, 2007.

*Whose Libert ,  galit  and Fraternit ? Colors of France Today*, by Martha Schwendener, Published: July 13, 2007 in the New York Times. The article reviews BADC artist Alexis Peskine's show: *The French Evolution: Race, Politics and the 2005 Riots*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York.

Adjoa J. Burrowes, children's book author and illustrator was the subject of an article published in the July issue of *Elan* magazine. She was also featured in a video presentation on youtube.com about her exhibition *Picture Stories: A celebration of African-American Illustrators*, at Rutgers University.

East of the River Magazine - August 2007: East Washington Live, Southeast Stylings: *Black Artists of DC: A Safe Space for Visual Artists*, by Khadijah Ali-Coleman, [http://www.capitalcommunitynews.com/publications/eotr/2007\\_August/html/index.cfm](http://www.capitalcommunitynews.com/publications/eotr/2007_August/html/index.cfm)

The Power of the *Only On-Line Exhibition via Internet*, by Hugeaux.

Rosetta DeBaradinis, Plaza Artist Material – on-line, 2007.

Resetta DeBaradinis, Richmond Times Dispatch, April 6, 2007.

Rosetta DeBaradinis: *Action painter*, Contemporary Art Gallery Magazine, January 19, 2007.

Uzikii Nelson and Akili Ron Anderson interviewed in Final Call, Topic: *Martin Luther King Memorial being created by non-Black*, article by Askia Mohammad August, 28, 2007.

*A Connoisseurs' Duo*, a synopsis of the National Conference of Artists - New York chapter, Danny Simmons' Corridor Gallery, August 4, 2007, published On-Line by Hugeaux.

Joyce Owens' work was reviewed in an article in the Chicago Sun-Times, September 21, 2007. *These teachers can do as artists*, by Kevin Nance: Critic-at-Large.

Cheryl Foster interviewed on *Roadtrip Nation* (episode 4) on PBS.

Joyce Wellman was the subject of a video documenting her residency and public art commission at North Carolina A&T State University at Greensboro in 2005. The video, *Autumn Passages*, is

a featured short in the 2nd Annual Heritage Film & Video Festival, Prince George's Community College's Rennie Forum, Largo, Maryland, March 31, 2007.

Sharon Burton interviewed on live internet radio program *Mind over Matter*, December 5, 2007. She discussed her art consulting business, *Authentic Art Consulting* and her art.

## **HAPPENINGS**

*The Local Artist's File* initiative, maintained by the Art Division of the Martin Luther King Library (MLK) has been ongoing for over 50 years. BADC members contribute to the file and are working closely with George McKinley Martin, of MLK, to encourage other artists to make their work available.

*My Name Is Harriet: Three Faces of Courage, Integrity and Grace, A Thanksgiving Salute to Black Women*; written, performed and directed By artist Rochleigh Z. Wolfe; a chautauqua with accompanying art exhibition, St. Louis, Missouri, November 3, 2007. This show was previously performed at the Smithsonian Museum in DC in 2004.